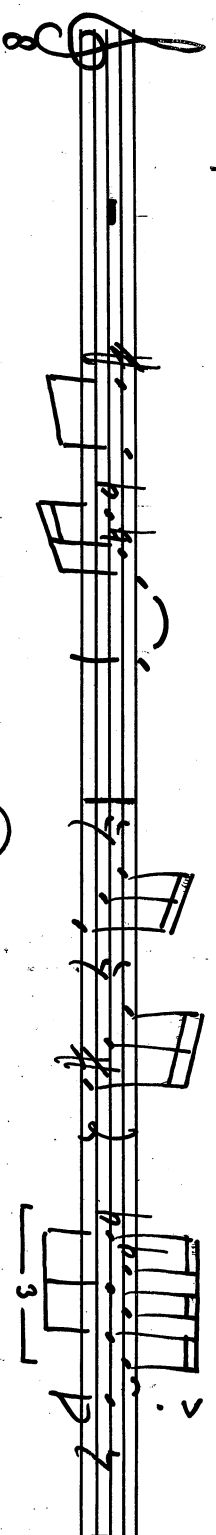


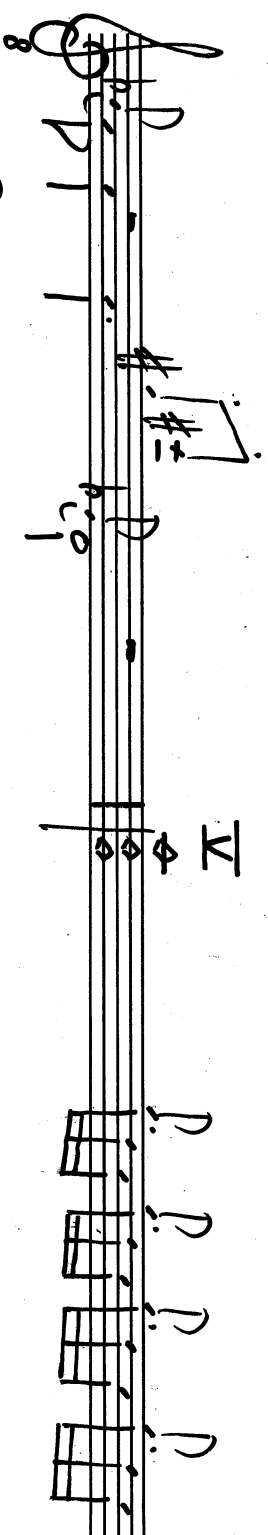
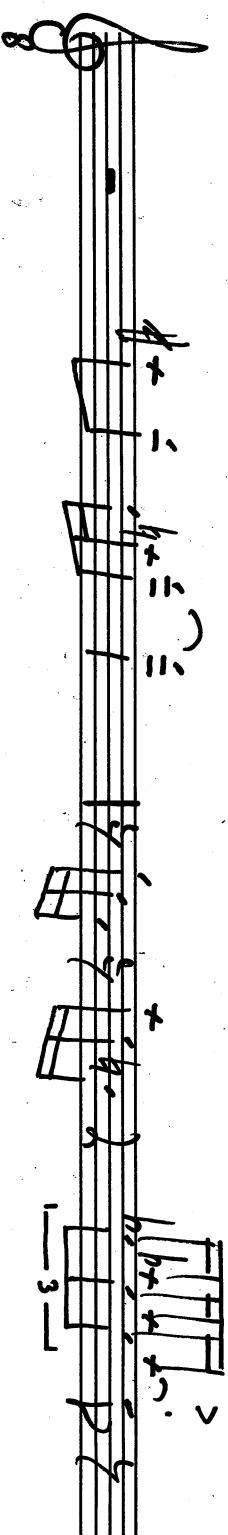
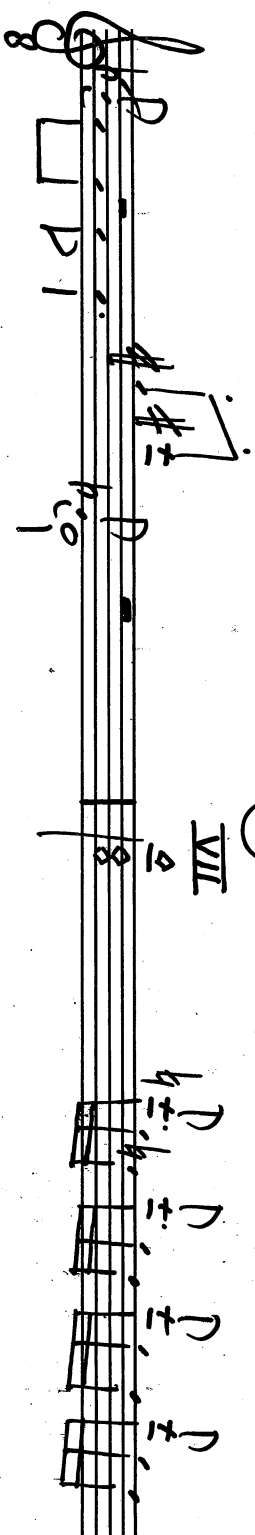
Chorantino 1 = 69

I

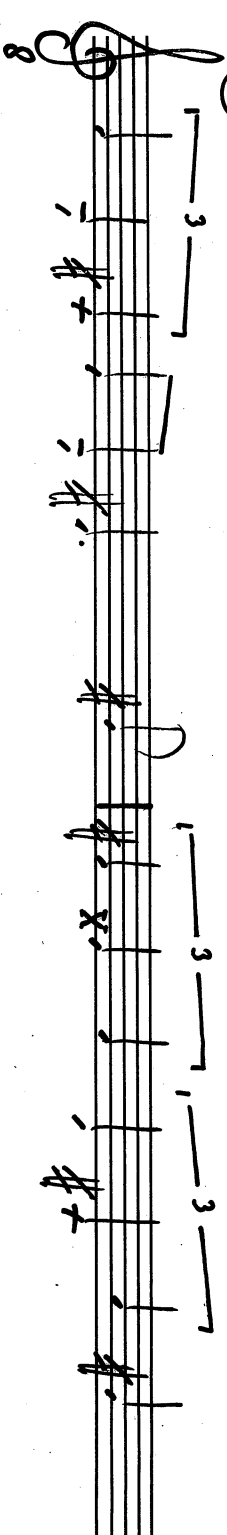
Tempo I mo.



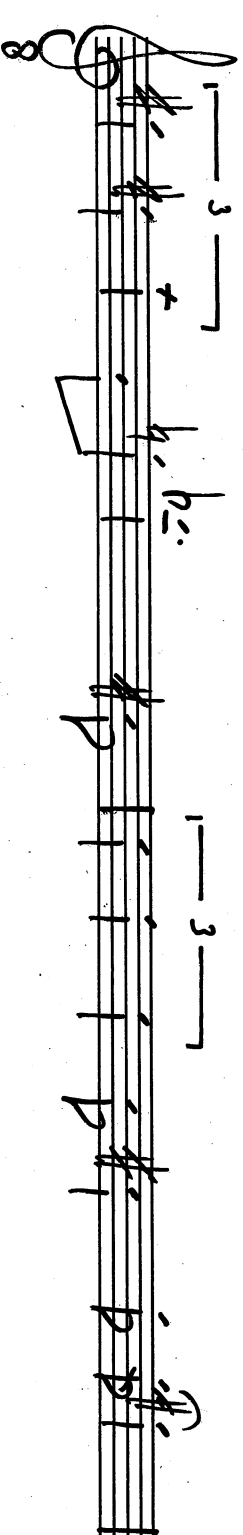
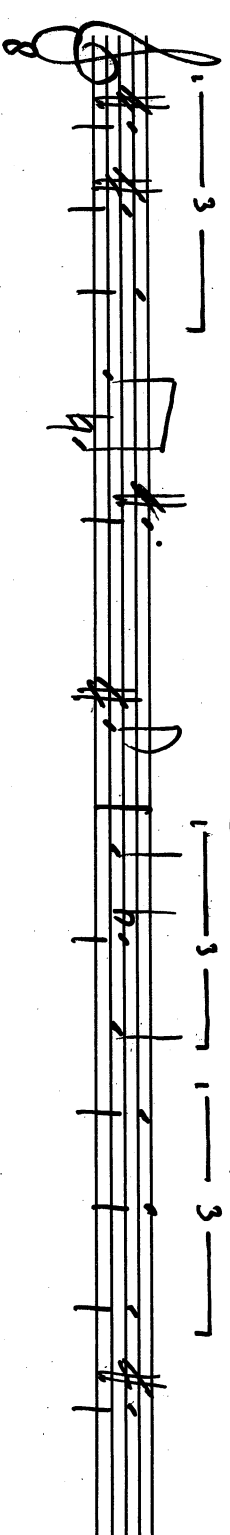
20



25 Più mosso

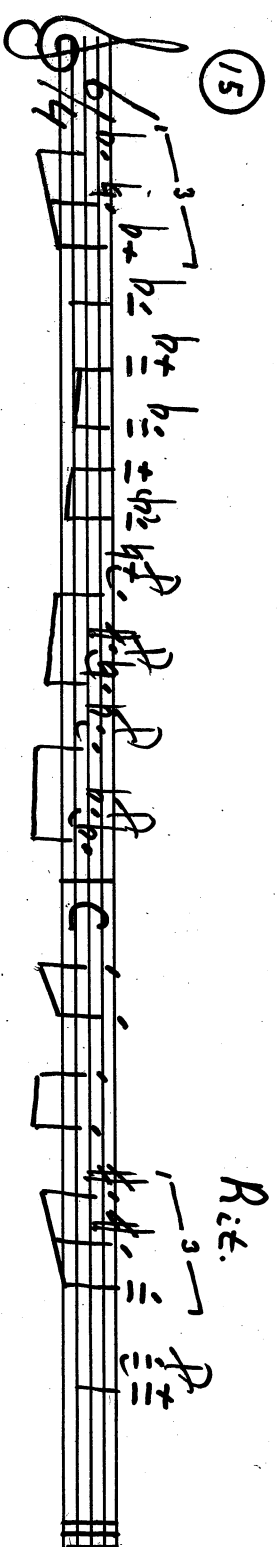
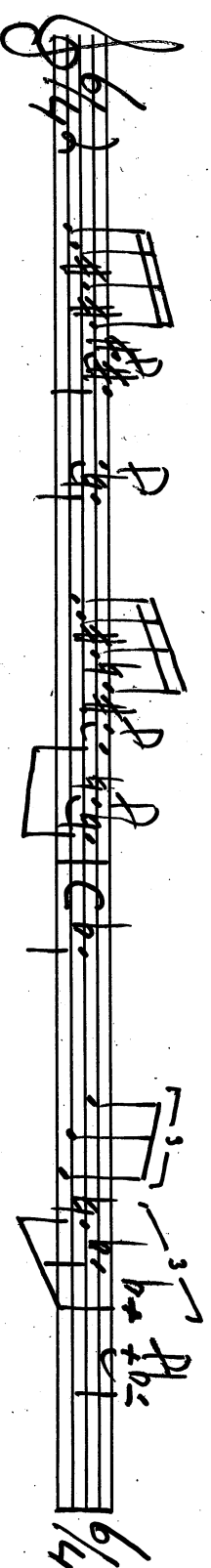
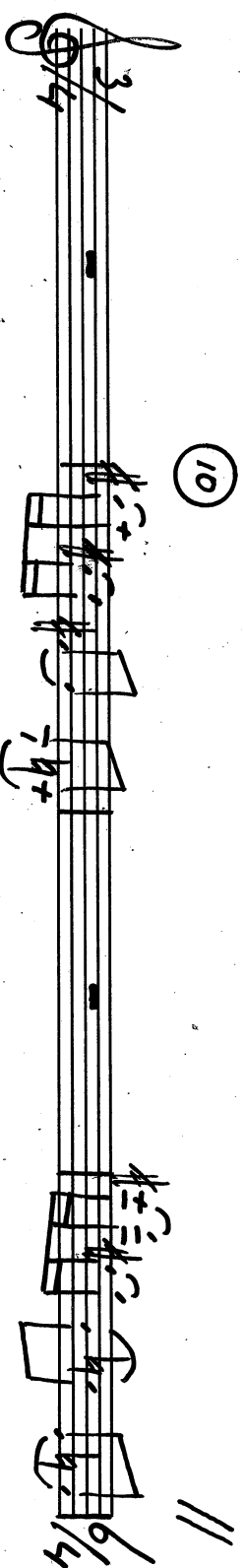
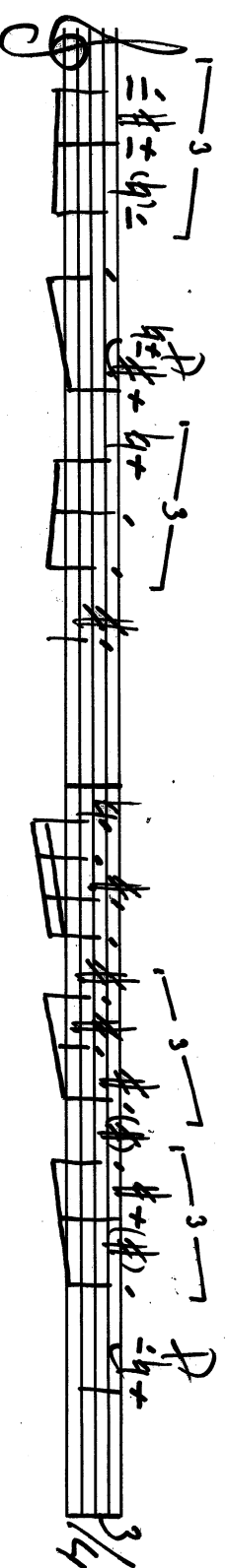
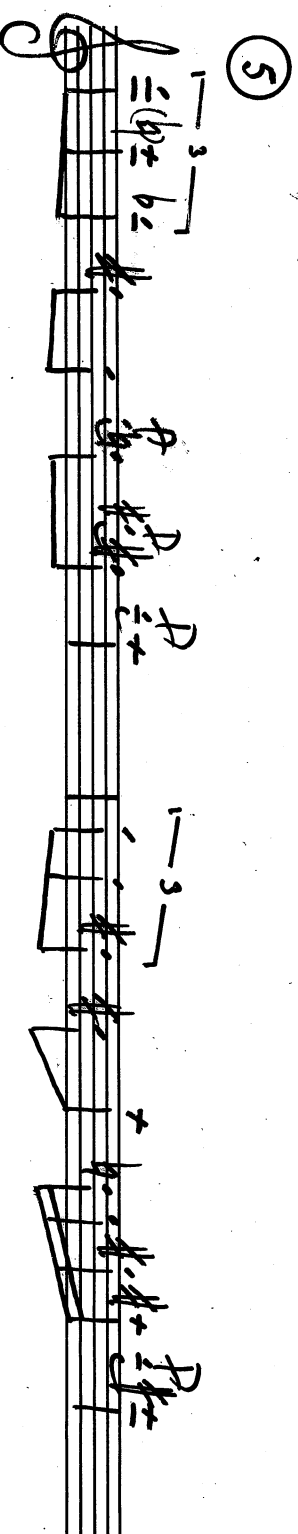
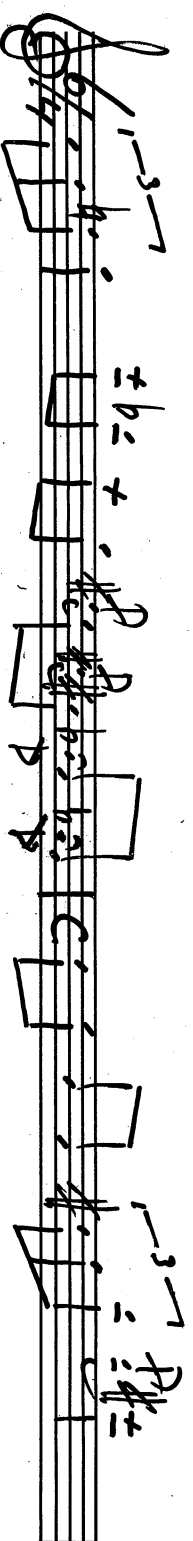
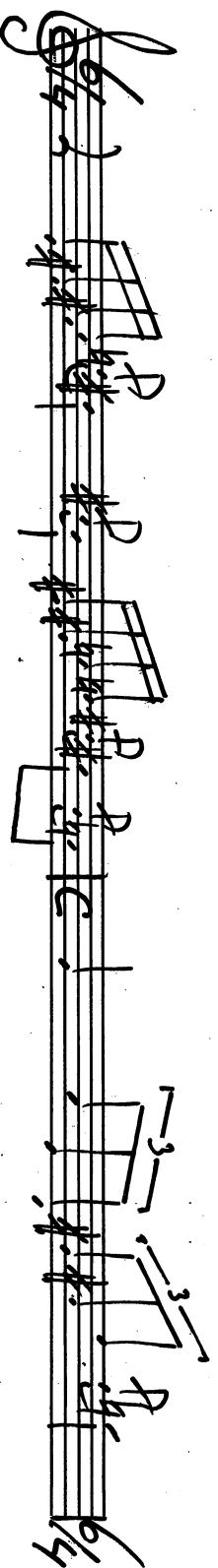
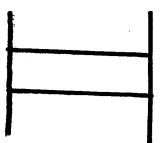


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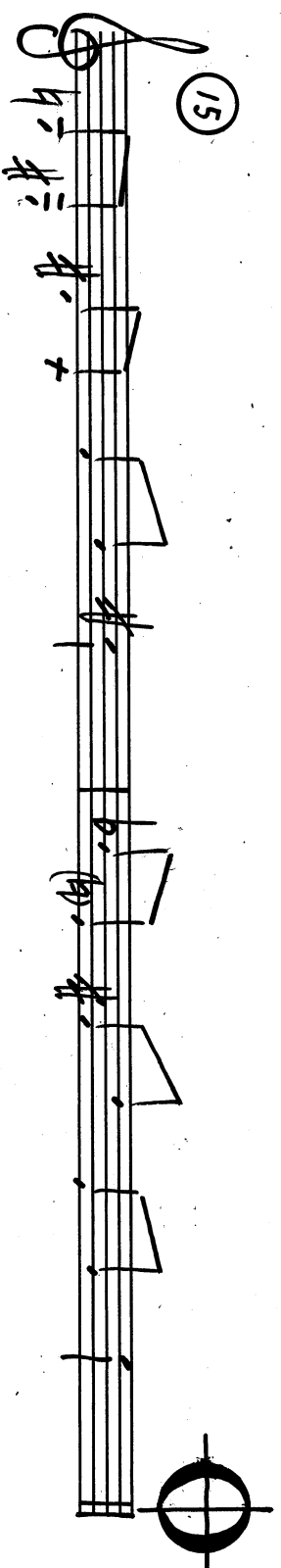
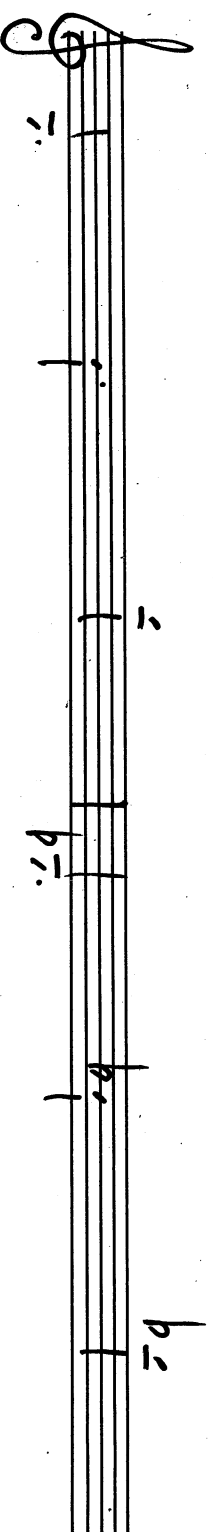
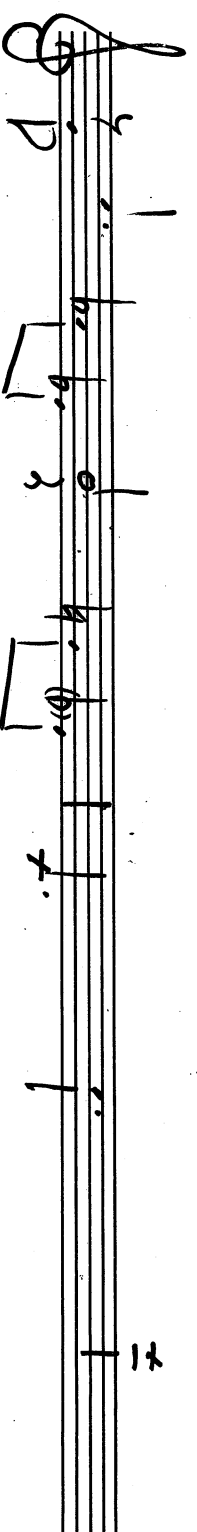
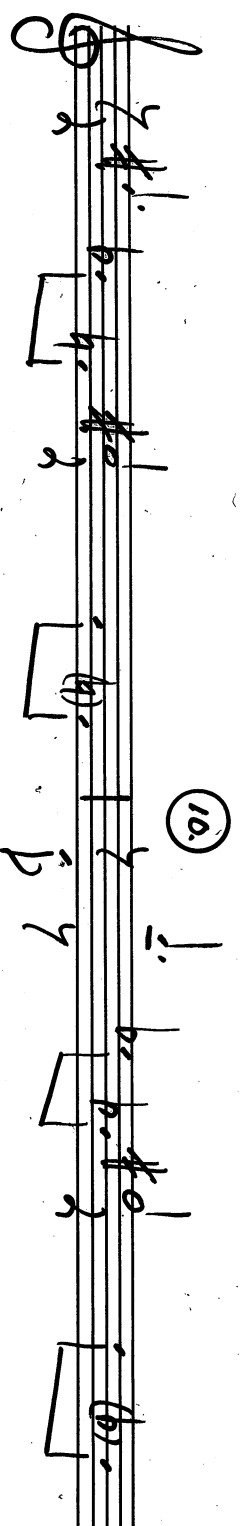
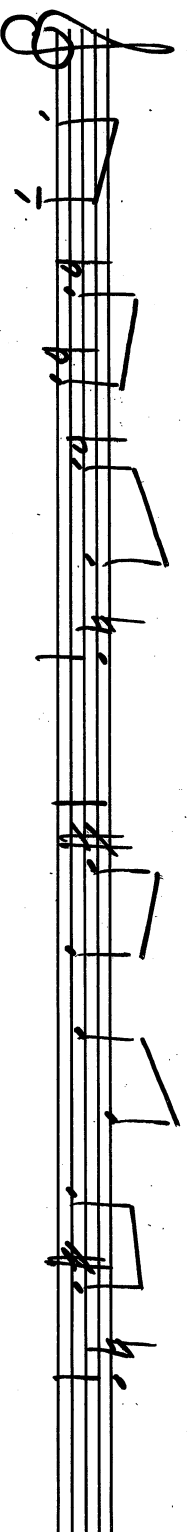
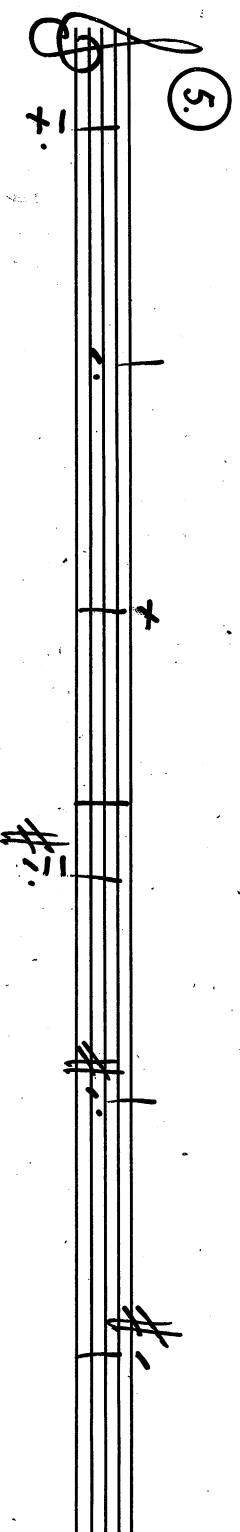
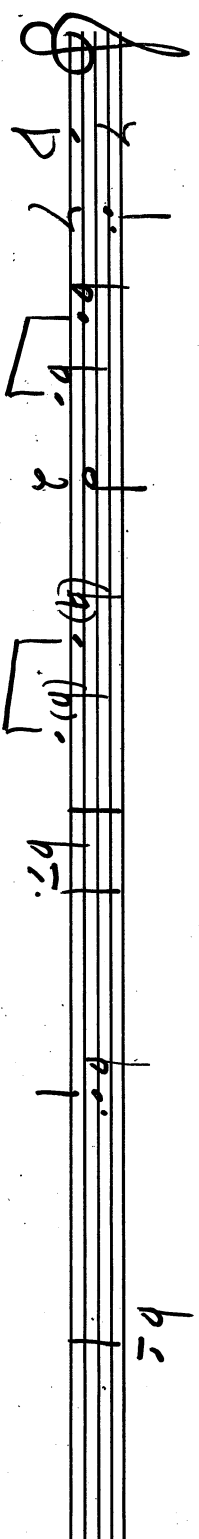
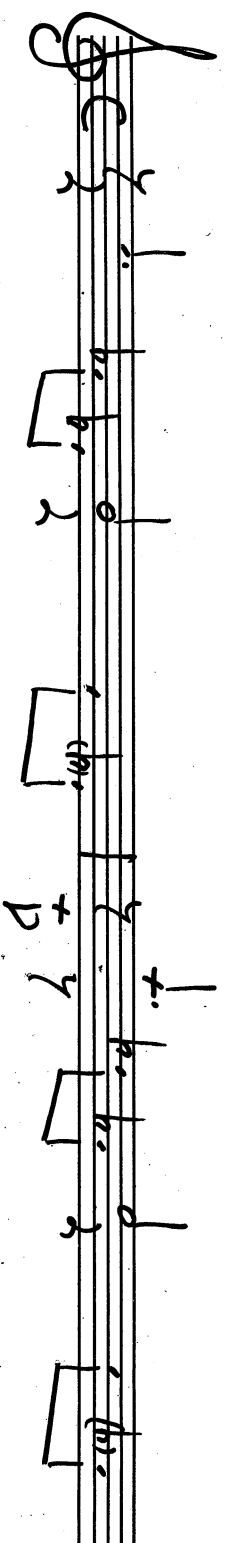


Mans. 2.

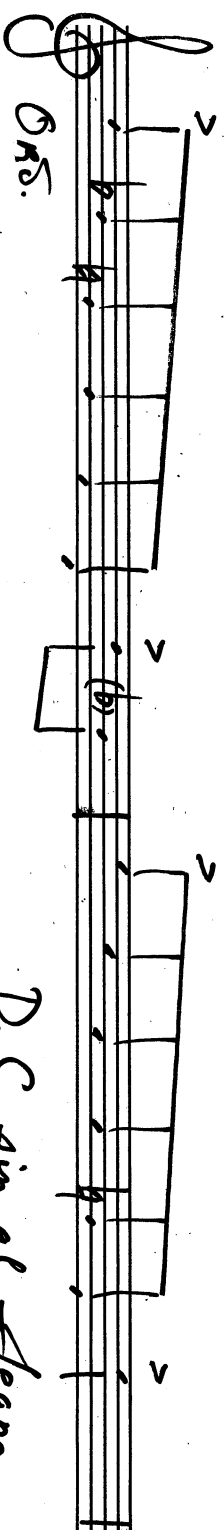
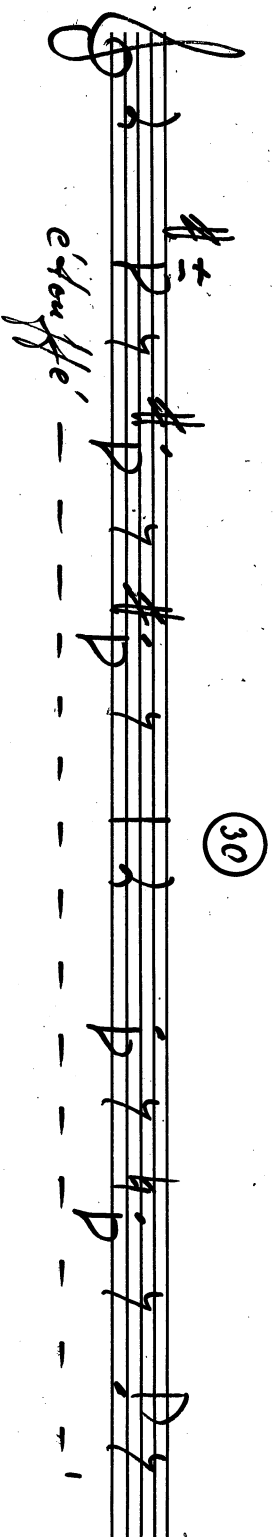
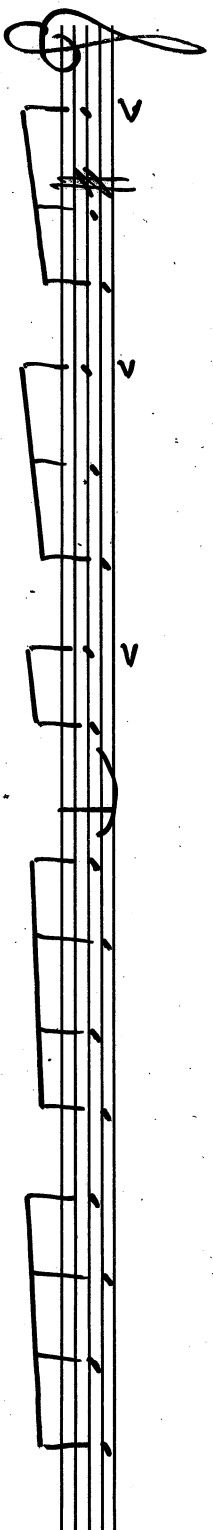
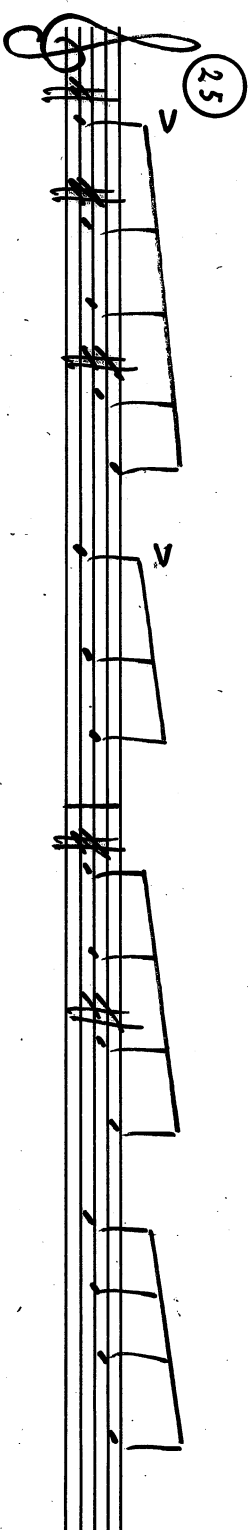
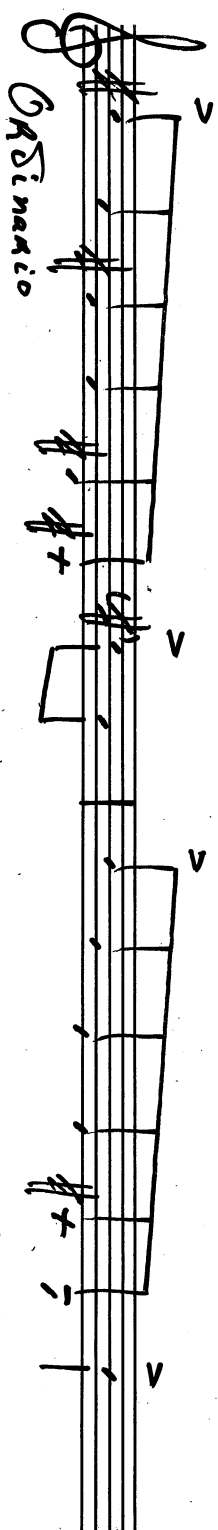
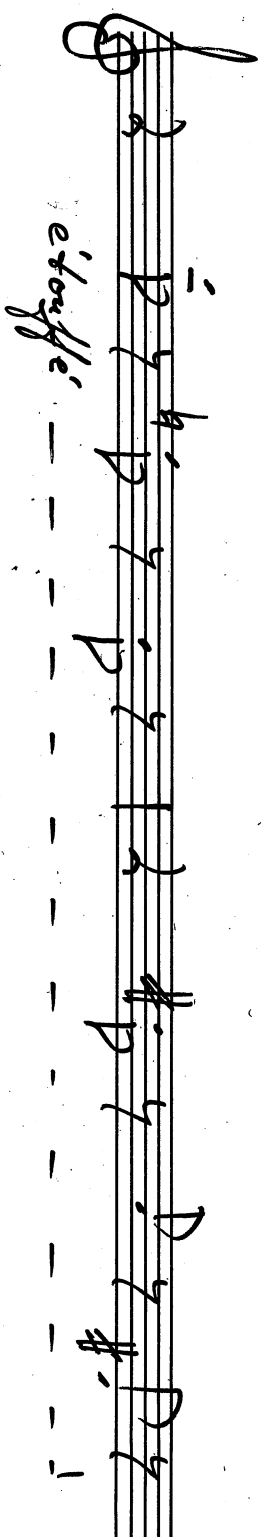
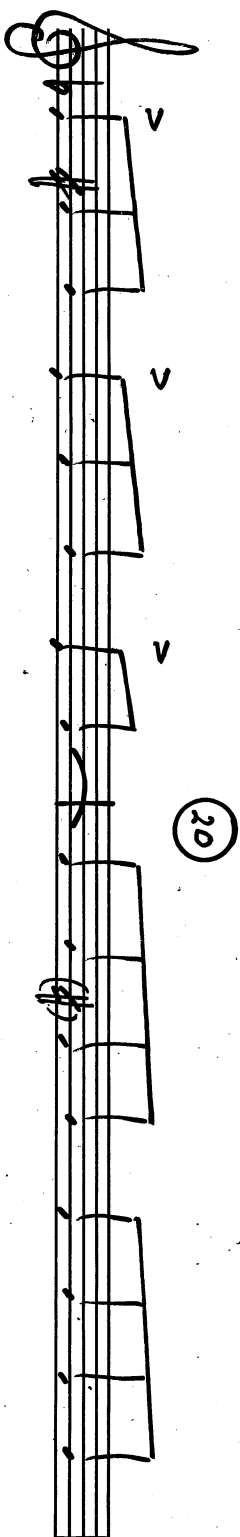
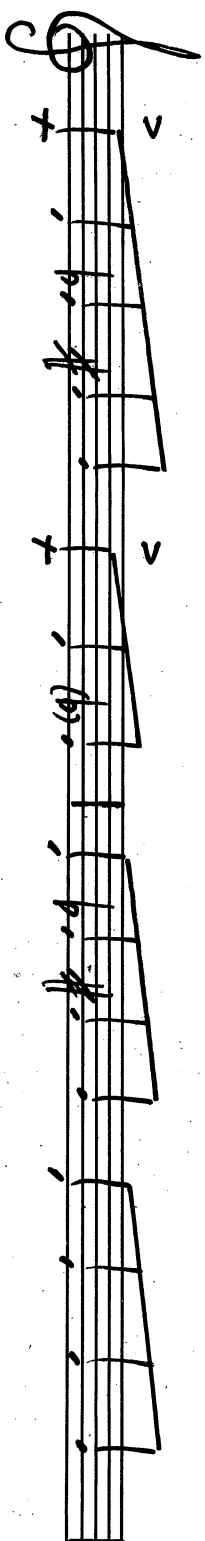
Chagio 1 = 56



Allegro ma non tanto 1=t110 III



Più mosso



Mans.

5.

D. C. al Segno
e poi La Cosa.

Coro (Piu mosso)

35

40

45

Accel.

45 Stringendo

66