

II

George M. ...
... 1876.

No 2.

(original)

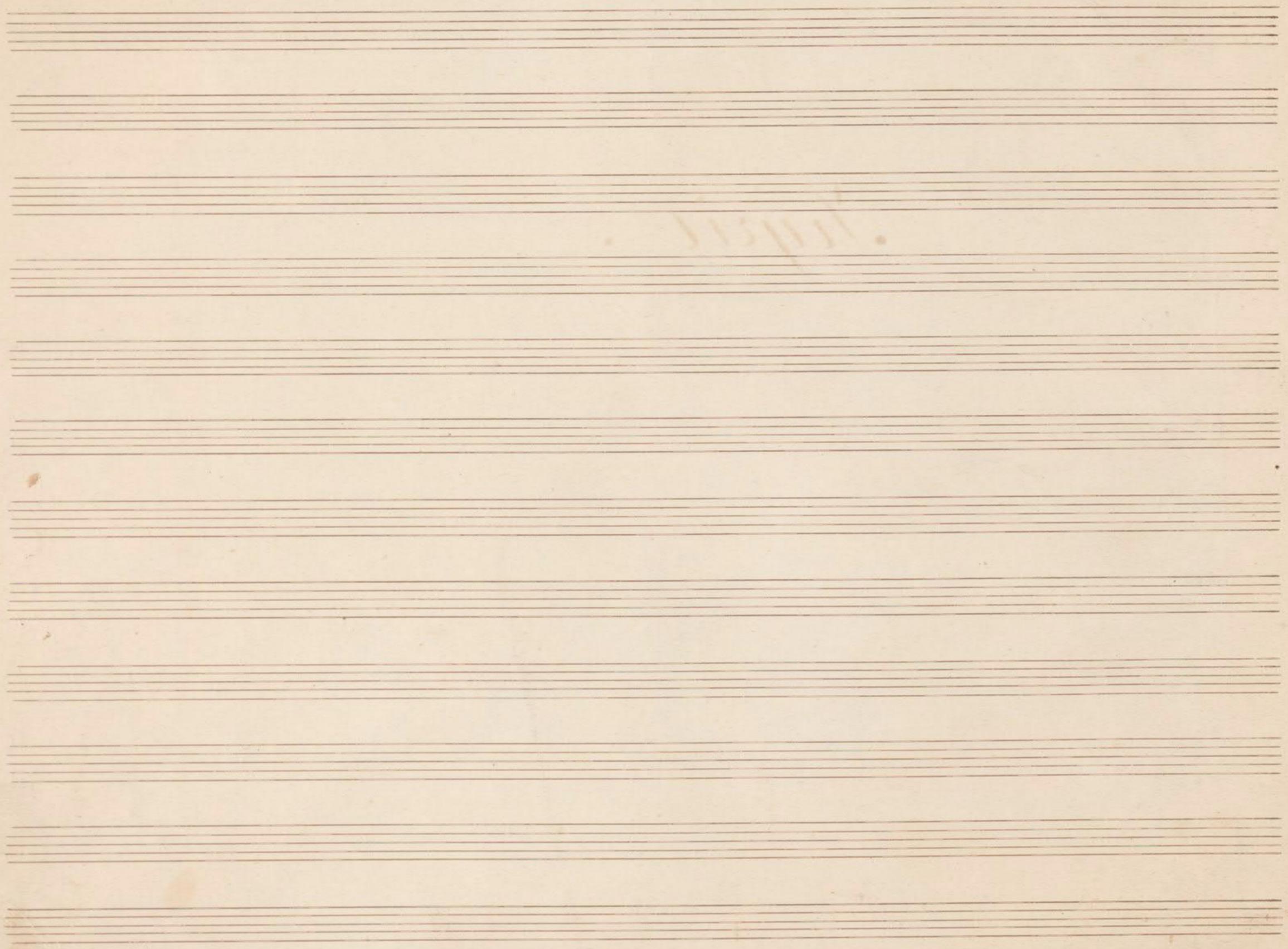
I

Lyric.

Jan 29 307

29301

1



Anobligate Begleitung.

Pyrie.

Corni I
 Corni II
 Tromboni
 Bassi
 Sopran I^{mo}
 Sopran II^{da}
 Alt I^{mo}
 Alt II^{da}
 Tenor I^{mo}
 Tenor II^{da}
 Bass I^{mo}
 Bass II^{da}

Pyrie e e: le-i-son, Pyrie e e: le i:
Pyrie e e: le-i-son
Pyrie e e: le-i-son
Pyrie e e: le i:

eres:
eres:
eres:
eres:

p
p
p
p
p
p
p
p
p
p

fa
fa
fa
fa

Detailed description: This is a handwritten musical score for a piece titled 'Pyrie'. The score is arranged in a standard orchestral format with ten staves. The top two staves are for two horns (Corni I and II). The next two staves are for two trombones (Tromboni) and two basses (Bassi). The vocal parts consist of Soprano I and II, Alto I and II, Tenor I and II, and two Basses. The vocal lines are written in a cursive hand and include the lyrics 'Pyrie e e: le-i-son, Pyrie e e: le i:'. The instrumental parts are mostly rests, indicating that the instruments are not playing during this section. The score includes dynamic markings such as 'p' (piano) and 'eres:' (crescendo). There are also some performance instructions like 'fa' written above the vocal lines. The paper is aged and shows some staining.

Handwritten musical score for a vocal ensemble with piano accompaniment. The score consists of 12 staves. The top two staves are for piano accompaniment. The next two staves are for a vocal part with lyrics "son Pyri e e: le i-son, e. le i-son". The bottom two staves are for another vocal part with lyrics "son Pyri e e: le i-son, e. le i-son". The score includes dynamic markings such as "cres.", "mf", "poco a poco crescendo", and "mf". The music is written in a historical style with various note values and rests.

Empty musical staves with a treble clef and a key signature of one flat, showing some faint pencil markings.

Musical staff with lyrics: *ff* Kyri e *deces:* le i-son.

Musical staff with lyrics: *deces:*

Musical staff with lyrics: *ff* Kyri e *deces:* le i-son.

Musical staff with lyrics: *p* *crescendo* Kyri e lei.

Musical staff with lyrics: *p* Kyri e lei.

Musical staff with lyrics: *p* *crescendo* Kyri e lei.

son, Pyri-e e-lei-son, Pyri-e e-lei-son, Pyri-e e-lei-son, Pyri-e e-lei-

f *crescendo* *f* *decres.*

f *crescendo* *f* *decres.*

f *crescendo* *f* *decres.*

f *crescendo* *f* *decres.*

Handwritten musical score for a choral setting of "Christe eleison". The score consists of ten staves, with the bottom six staves containing vocal parts and the top four staves being empty. The lyrics are written in a cursive hand below the notes. The text includes: "ste Christe Chri- ste," "Chri- ste Chri- ste," "Chri- ste elei- son Chri- ste," "ste elei- son," "Chri- ste," "Chri- ste elei- son elei- son," and "Chri- ste Christe, Christe". The music features various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a choir, featuring ten staves of music. The lyrics are in Latin and are written below the notes. The score includes dynamic markings such as *ff* and *ffz*. The lyrics are: *Chari- - ste e- - le- - i son Chri- -* (Staff 1), *ste e- - le- - i son, Chri- - ste Chri: - -* (Staff 2), *Chri- - ste Chari- - ste e- - le- - i son* (Staff 3), *Chari- - ste e- - le- - i son, Chri- - ste* (Staff 4), *Chari- - ste, Chri- - ste e- - le- - i:* (Staff 5), *e- - le- - i son, Chri- - ste e- - le- - i:* (Staff 6), *son, e- - le- - i son, Chri- - ste,* (Staff 7), and *e- - le- - i son, Chri:* (Staff 8).

Handwritten musical score for a choir. The score consists of ten staves. The top two staves are empty. The remaining eight staves contain musical notation with lyrics in Latin. The lyrics include:

- ste, Chri- ste, Chri- ste e.
- son, Chri- ste e.
- son, Chri- ste e.
- son, Chri- ste e.
- son, Chri- ste e.
- son, Chri- ste e.
- son, Chri- ste e.
- ste Chri- ste e- le- i- son Chri- ste e.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *sfz*. There are also some handwritten annotations above the staves, including *ff*, *sfz*, and *sfz*.

7
Fedwka

Handwritten musical score for a choir, featuring ten staves of music with lyrics in French. The lyrics are: "e e le i son", "leison", "ry ri e", "ry ri e e.", "le i son, ry ri e", "le i son, ry ri e", "ry ri e e leison", "ry ri e", "ry ri e e le i.", "ry ri e", "ry ri e e le i." The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *decres.*, *mfa*, and *p*. The page is numbered 7 at the top and has the word "Fedwka" written above the first staff.

Handwritten musical score for a vocal ensemble, consisting of five staves. The lyrics are "Kyrie eleison" repeated. The score includes dynamic markings such as *p*, *ppp*, and *ppp*. Performance instructions include *col f.* and *col II*. The lyrics are written across the staves, with some words appearing on multiple staves. There are also some handwritten numbers at the bottom of the page: 3, 4, 5, 6, 2, 3.

Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison
 Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison
 Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison
 Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison
 Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison

3 4 5 6 2 3

81



No 2.

Gloria.

91



Gloria.

1.

10

Allegro.

Oboi. *ce*

Clarinetti *ce*
in C.

Fagotti *ce*

Cori *ce*
in F.

Cori *ce*
in C.

Frembici *ce*
ni.

Frembe *ce*
in C.

1 2 3 4 5 6 7 8

Soprani. *ce*

Alti. *ce*

Teneri *ce*

Bassi. *ce*

1 2 3 4 5 6 7 8

si non ha la uia!

eres!

Et in terra pax ho- mini- bus bonae volun- tatis.

Lau.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "damus te, benedicimus te, adora mus te glorifi: damus te, benedicimus te, adora mus te glorifi:". The piano part features chords and arpeggios, with markings like "legato", "Dim. p", and "alt.". The score is numbered 1 through 7 at the bottom.

1 2 3 4 5 6 7

a

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics in Latin. The bottom six staves are for the piano accompaniment. The music is in a common time signature. The lyrics include "ca - mus glori - camus te.", "grati - as agimus ti:", and "gra - ti:". There are various musical notations such as notes, rests, and dynamic markings like "p" and "dimin.".

F
C

dimin.

Dimin. p legato sempre.

46

17

18

19

20

21

22

23

ca - mus glori - camus te.

glorificamus glori - camus te.

ca - mus glori - camus te.

glorificamus glori - camus te.

Grati - as agimus ti:

grati:

gra - ti:

gra - ti:

8

1

2

*3. Orflut
alt. u. p. Teil
brüht.*

4

1

2

3

+

Handwritten musical score for a choir with vocal parts and piano accompaniment. The score includes measures 24 through 31. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The piano part is marked with 'p' and 'mf'. The lyrics are 'propter magnam gloriam suam, Domine Domine Deus'. There is a red cross mark in measure 29.

Handwritten numbers below the score: 1, 1, 2, 3, 3, 2, 3, 4

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *Do - mi - ne Fi - li - mi - ne Fi - li - uni -*

Dynamic markings: *Dim.*, *mpo*, *Dimin.*, *mpo*, *sfz*

Measure numbers: 40, 41, 42, 43, 44, 45

Handwritten musical symbols and numbers at the bottom of the page, possibly indicating fingerings or specific notes.

52

6

7

8

1

2

Handwritten musical score for a choir and organ. The score consists of seven staves. The top two staves are for the choir, with lyrics "Domine Deus", "agnus Dei", "filius Pa- tris." written below. The bottom three staves are for the organ. The organ part includes figured bass notation (53, 54, 55, 56, 57, 58, 59) and dynamic markings like "Solo" and "Corno D. Solo". The music is in a single system with 7 measures.

I. 2 3 4 5 6 7

13. / Mein in dem ungenügendem Hornistina /

Andante.

1. Corno: Corno:

2. Corno: Corno:

Corno 2. F.

ppp

ppp

ppp

ppp

60 61 62 63 64 65 66

Andante.

Dim.

Dim.

Qui tollis peccata mundi

8

ritard.

1, 2, 3, 4, 2, 3

ppp

f. Cassam Corni.

f. Cassam Corni

Solo

Solo.

Corno in F. Solo p^{mo} p^{mo}

68 69 70 71 72 73 74 75

di *ppp*

ppp

mi-se-re-re no-bis.

qui tol:

40 + 5 6 7 8 7 8 1

al
Dolce

al
Dolce

al Oboc

erasi fo

Corno in C

76 77 78 79 80 81 82

Dimin

Dimin.

lis peccata mun- di

suscipe deprecati- o- nem nostram: qui

2 3 4 1 2 3 4

T^{mo}
Sempre ^{ma}

poco a poco accelerando

poco a poco accelerando.

Sempre ^{ma}

91 92 93 94 95 96 97 98

mise: re re no - bis. 1 2 3 4

Disrup = 1. Tact

Handwritten musical notation for the upper part of the score. It consists of several staves. The top staff has a vocal line with notes and rests. Below it are piano accompaniment staves. Dynamics markings include *ar*, *mpo*, and *mf*. There are also some markings that look like ∞ in the piano part.

99 400 401 402 103 104 105 106 107

Handwritten musical notation for the lower part of the score, featuring Latin lyrics. The lyrics are written in a cursive hand. Dynamics markings include *ff*, *mf*, and *mpo*.

ni - am tu solus sanc - tus, tu solus Domi - nus,
quo - ni - am tu solus sanc - tus, tu solus Domi - nus tu - so - lus al - tissi -
tu - solus Domi - nus tu - solus al - tissi -

2 3 4 5 6 7 8 1 2

+

e
mf

gr^o

Mysterium (Cinnamomum) 7. Tact. d. Periode)

The musical score consists of several staves. The top two staves are vocal lines with lyrics. The middle section contains piano accompaniment. The bottom two staves are numbered 108 through 116, corresponding to the vocal lines. The lyrics are written in Latin and include the words 'Su solus al: Tissi-mus Jesu Chri: ste.' and 'Su solus al: Tit-sianus Jesu Chri: ste.' The score is marked with various dynamics such as *pp* and *ppp*, and includes performance instructions like *ae* and *cresc.*

108 109 110 111 112 113 114 115 116

mp
Su
so - lus al: Tissi - mus
mp
Su solus al: Tit - sianus
ppp
Jesu Chri: ste.
ppp
Jesu Chri: ste.

3 4 5 6 7 8 9 10

Amiglu

Handwritten musical score for a choir and piano. The score consists of seven systems. The first system has four staves with piano accompaniment. The second system has four staves with piano accompaniment. The third system has four staves with piano accompaniment. The fourth system has four staves with piano accompaniment. The fifth system has four staves with piano accompaniment. The sixth system has four staves with piano accompaniment. The seventh system has four staves with piano accompaniment. The lyrics "cum sancto Spiritu in gloria Dei" are written in cursive across the bottom of the sixth and seventh systems.

117 118 119 120 121 122 123

cum sancto Spiritu in gloria Dei:

cum sancto Spiritu in gloria Dei:

5 6 7 8 9 2 3

non
rep

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts with lyrics and instrumental parts. The lyrics include "Gloria in excelsis Deo", "Et in terra pax", and "Et in caelis". The score is divided into measures numbered 124 through 134. The bottom staff contains figured bass notation.

Lyrics visible in the score:

- Gloria in excelsis Deo
- Et in terra pax
- Et in caelis
- Et in terra pax
- Et in caelis

Measure numbers: 124, 125, 126. 127, 128, 129, 130, 131

Figured bass notation at the bottom:

4 5 6 rep 7 8 9 10

Handwritten musical score for a piece titled "Amen". The score is written on seven staves. The top two staves are for vocal parts, with lyrics written below them. The middle three staves are for piano accompaniment. The bottom staff is a bass line. The lyrics are: "A - men, a - - - men, a - - - men, a - - - men, a - - - men". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations like "ar" above certain notes.

132 133 134 135 136 137 138 139

H 1. 2 3 4 5 6 7

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a single melodic line with various note values and rests.

140 141 142 143 144 145 146 147

Handwritten musical notation for the second system, featuring four staves of music with lyrics written below the notes. The lyrics are variations of the word "amen".

a — men, a — men, a — men, a : — — — men, amen a : — —
 — — — men, a — men, a — men, a — men, a — men, a :
 men, a — men, amen a — men, a : — — — men
 a — men, a — — — men, amen, amen, a : —

9

Handwritten musical score for the word "amen". The score consists of several staves. The top two staves contain a melodic line with notes and rests. Below these are two more staves, likely for a lower voice or instrument, with notes and rests. The bottom two staves contain the lyrics "amen" written in various parts. The lyrics are: "men, a - men, a - men a - - men, a - men, a :", "men, amen, amen a - men, a . . .", "a - men a - men a - men a : men a :", and "men, a - men, a - men, a - men, a : - - - - - men, amen:". There are also some handwritten numbers (148, 149, 150, 151, 152, 153, 154) and a red cross mark on the page.

148

149

150

151

152

153

154

men, a - men, a - men a - - men, a - men, a :
 men, amen, amen a - men, a . . . men
 a - men a - men a - men a : men a :
 men, a - men, a - men, a - men, a : - - - - - men, amen:

Handwritten musical score for a choir. The score consists of two systems of staves. The top system includes vocal staves with lyrics and piano accompaniment staves. The bottom system includes vocal staves with lyrics and piano accompaniment staves. The lyrics are: "men, a - men, a - men, a :". The piano part includes measure numbers 163, 164, 165, 166, 167, 168, 169, and 170. The score is written in a historical style with various musical notations and dynamics.

Handwritten musical score for a choir with five parts. The score includes vocal lines with lyrics "a - men" and a basso continuo line with figured bass notation. The music is written in a historical style with various note values and rests.

Lyrics: a - men, a : men, a : men a - men, a : a - men, a : men a - men, a : a - men, a : a - men, a : a - men, a :

Figured Bass: 178, 179, 180, 181, 182, 183, 184, 185, 186

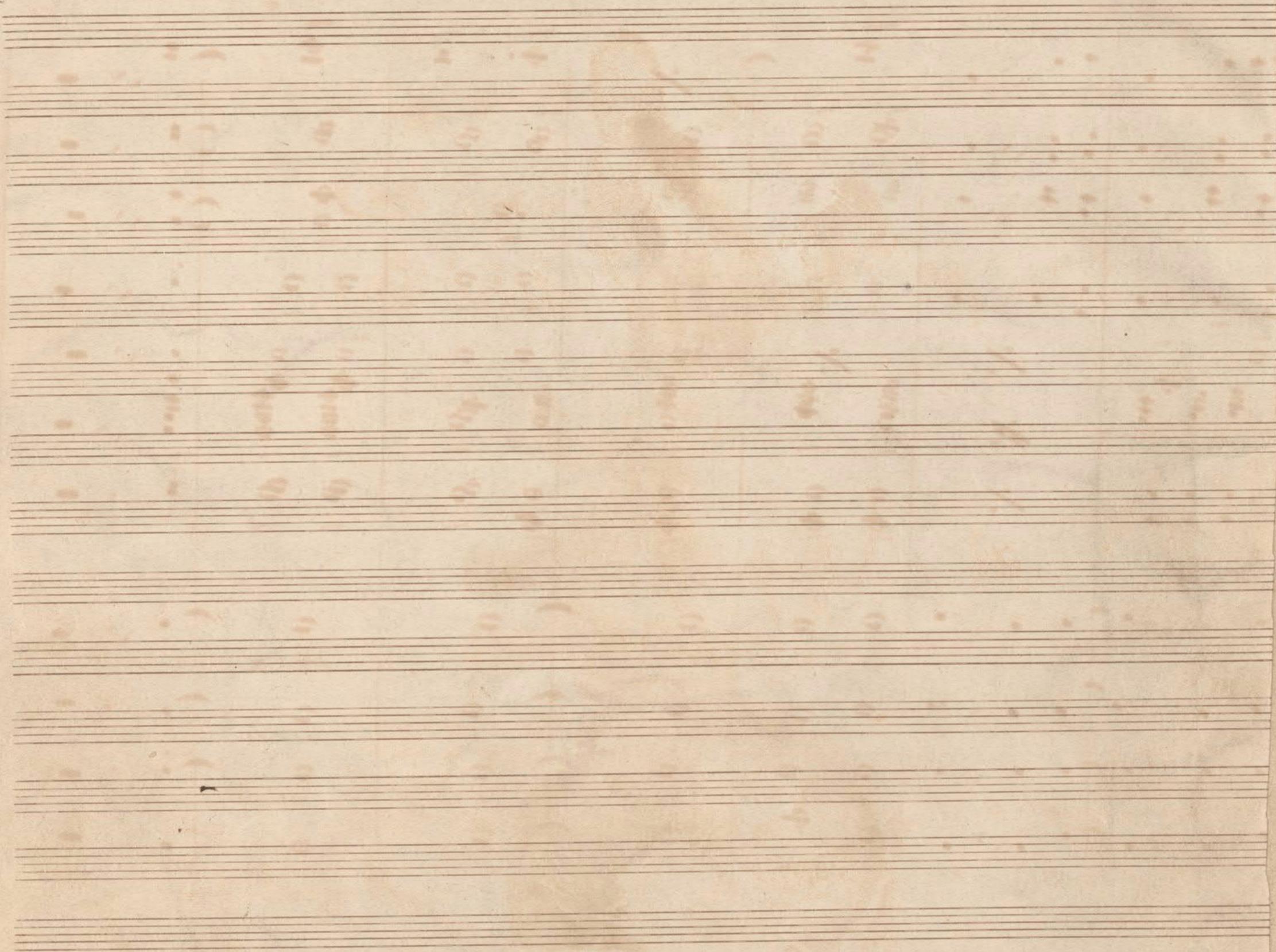
1 2 3 4 5 6 7

Handwritten musical score for a choir. The score consists of several staves. The top two staves appear to be vocal parts, with lyrics written below them: "men, a - men, a - men a : men". The bottom two staves are piano accompaniment, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 197, 198, 199, 200, 201, 202, and 203 written in the left margin. The handwriting is in ink on aged paper.

8 2 2 3 4 1 2

10

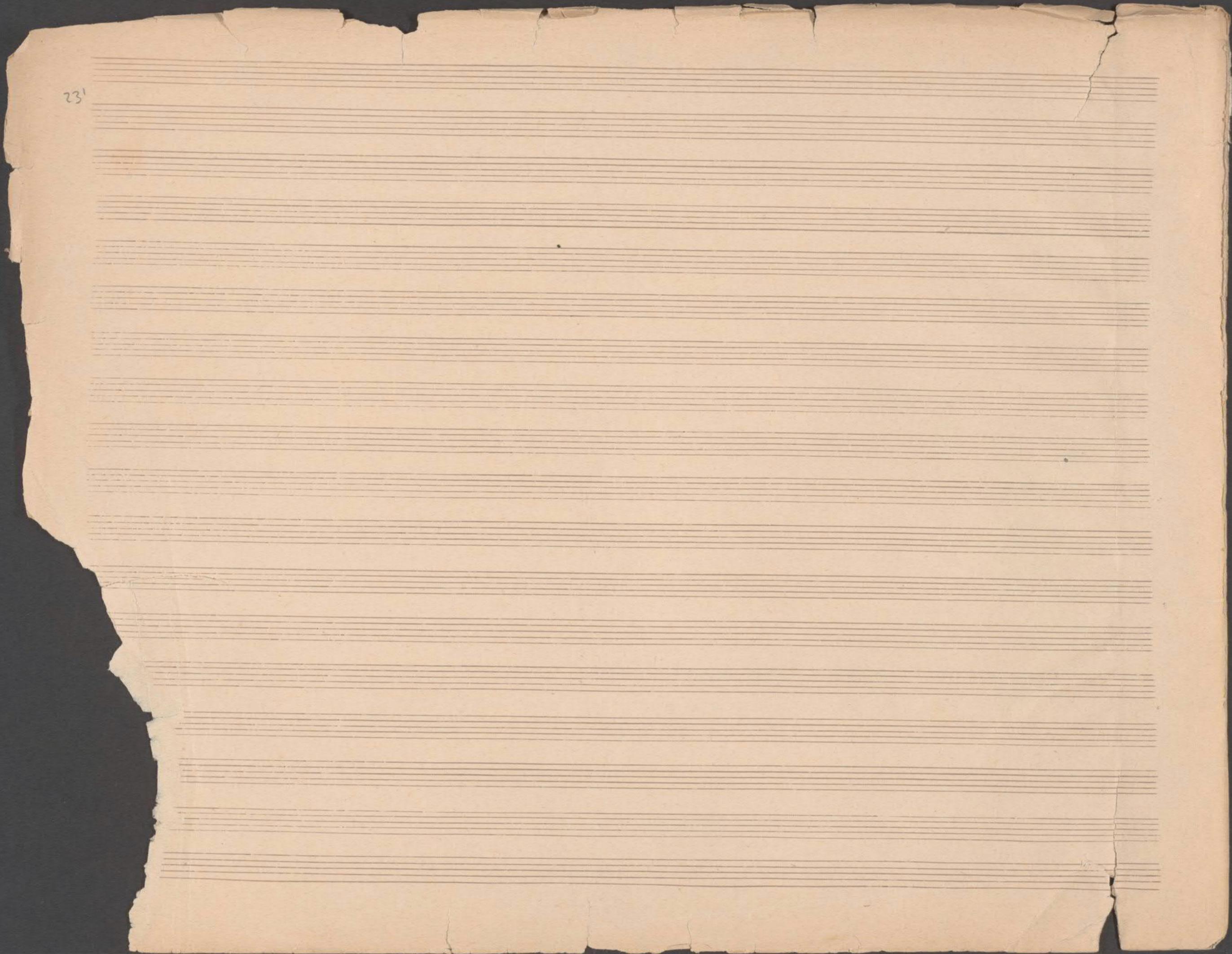
22



Messe No 2.

Credo. Copia

(mit acht Händen zu
Cantata)



Credo.

Allegro.

Oboi. *ffo* *ar* *dimin.*

Clarineti in C. *ffo* *ar* *dimin.*

Fagotti. *ffo* *ar* *dimin.*

Corni in F. *ffo* *ar* *dimin.*

Corni in C. *ffo* *ar* *dimin.*

Trombi in C. *ffo* *ar* *dimin.*

Tromboni. *ffo* *ar* *dimin.*

1 2 3 4 5

Soprani. *ffo* *ando*

Alti. *ffo* *ando*

Tenori. *ffo* *ando*

Bassi. *ffo* *ando*

ffo Patrem omnipotentem factorem caeli et terrae visibilium et invisibilium

Allegro.

1 2 3 4 5

A

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'ff' and 'ar'. The first four staves are mostly empty with some notes in the fifth and sixth staves.

6 7 8 9 10 11 12

Handwritten musical notation for the second system, consisting of six staves. The lyrics "omnium et in vis: kilium, Et in unum Dominum" are written below the staves. The notation includes notes, rests, and dynamic markings.

6 7 8 9 10 1 2

The first system of the manuscript features a vocal line at the top and a piano accompaniment below. The vocal line consists of a single staff with notes and rests. The piano accompaniment is written on four staves, with the right hand on the top two and the left hand on the bottom two. The notation includes various rhythmic values and dynamic markings.

13 14 15 16 17 18

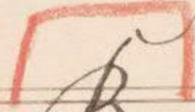
The second system continues the musical composition. It features a vocal line and piano accompaniment similar to the first system. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *ff* and *f*.

Je - sum Christum Fi - lium Dei uni - genitum; et ex Patre

3 4 5 6 7 8

\$

+ f



B

*f*o sempre.

The first system of the musical score consists of eight staves. The top three staves are piano accompaniment, with the right hand on the top two and the left hand on the third. The bottom five staves are vocal parts, with the soprano on the top, alto in the middle, and tenor and bass on the bottom. The music is written in a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have long notes with some melodic movement.

19 20 21 22 23 24 25 26

The second system of the musical score consists of eight staves, continuing from the first system. It follows the same layout of piano accompaniment and vocal parts. The piano part continues with its rhythmic accompaniment. The vocal parts continue their melodic lines. The lyrics are written below the vocal staves.

natum ante omnia saecula, Deum de Deo

1 2 3 4 5 B 7 8

Handwritten musical score for the first system, consisting of six staves. The top three staves appear to be vocal parts, and the bottom three are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

27 28 29 30 31 32

Handwritten musical score for the second system, including Latin lyrics. The lyrics are written below the vocal staves. The text reads: *Deum verum de Deo vero; lumen de lumine Deum verum de Deo vero;*

7 1 8 2 1 3 2 4 3 5 4 6

2 Oboi

genitum, non factum, consubstantialem Patri, per quem omnia

33 34 35 36 37 38 39

C

mpo

mpo

mpo

mpo

40 41 42 43 44 45 + 46

mpo

mpo

mpo

mpo

facta sunt: qui propter nos homines et propter nostram salutem desu

4
C
 5
 6
 7
 8
 9
 10 4

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics "Hil lo o hil" and "Hil lo o hil". The next two staves are for the piano, with dynamics "dimin." and "p". The bottom four staves are for the piano accompaniment, with lyrics "cendi de eol" and "tis". The score includes various musical notations such as notes, rests, and dynamic markings like "ritard", "dim", and "p". There are also some handwritten annotations and corrections throughout the piece.

5 6 7 8 9 10 11 12

Adagio

Fl. *be*
 Cl. *be*
 Fag. *be*
 Oboe *be*
 Bassoon *be*
 Trombi. *be* 55 56 57 58
 Tromboni *be*

Sop. *be* *p* Et in car: na: tu est de Spi: ri: tu san: cto, ex ma: ri: a
 A. *be* *p* *+* in car: na: tu est de Spi: ri: tu san: cto
 S. *be* *p* *+* Et in car: na: tu est de Spi: ri: tu san: cto ex ma: ri: a
 B. *be* *p*

Dim.
dimin.
dimin.
dimin.

Adagio

1
 2
 3
 4
 Sp II c A. I
 T col A. II
 T col S. I II
 S. II
 T. I
 A. I
 A. II
 A. II

O.
 A.
 Sag.
 C.
 C.
 Trce.
 Trbni

Solo
 Solo 1^{mo}

59 60 61 62

S.
 A.
 T.
 B.

vir-gine, et homo factus est;
 vir-gine et homo factus est;

5 6 7 8

63 64 65 66

Dimin.

et in carnatus est de Spiritu sancto ex Ma-ri-a

Dimin.

et in carnatus est de Spiritu sancto ex Maria

Dimin.

S. II

T. Ist

A. I

S. D.
P. I



Handwritten musical score on five staves. The top staff contains a large 'C' time signature enclosed in a red square. The second and third staves contain musical notation with dynamic markings *pp* and *ae*. The fourth and fifth staves contain vocal lines with lyrics: *virgine et homo factus est;* and *vir-gine, et homo factus est;*. The score is divided into measures by vertical bar lines.

67 68 69 70 71

5 6 7 8 1

F

Handwritten musical notation for piano accompaniment. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with mostly whole and half notes. The word "legato" is written in cursive above the first few notes of both staves.

72 73 74 75 76 77 78 79

Handwritten musical notation for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a staff with notes and lyrics. The lyrics are: "ci fi- sus, cru- ci fi- sus, etiam pro pe ti." The word "etiam" is written above the notes in several places. The word "cru-" is written below the notes in the Bass part. The word "etiam" is written above the notes in the Soprano and Alto parts. The word "pe ti:" is written below the notes in the Tenor and Bass parts. The word "etiam" is written above the notes in the Soprano and Alto parts. The word "pe ti:" is written below the notes in the Tenor and Bass parts.

2 3 4 5 6 7 8 9

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The right half of the page is crossed out with a large, bold diagonal line. The music includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin: "no-bis sub Pon-ti-fi-ca-tu", "am- pro-bis", "am- pro-bis", "sub Pon-ti-fi-ca-tu", and "pan-sus". There are also some markings like "Solo" and "ppp".

80

81

82

83

2

3

4

5

Pi

84 85 86 87 88 89 90 91

ppp *p* *Solo*

et = se pul = lus est.

8 8 1 2 3 2 4 5 6 7

Sempre Forte

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be '100' or similar characters. A large red 'F' is written above the first staff.

102 103 104 105 106 107 108

Handwritten musical notation for the second system, including Latin lyrics: *Suras se: eun - dum scrip - tu - ras et ascendit in coelum*. The notation is spread across four staves.

Sempre Ffc.

1 2 3 4 1 2

Handwritten musical score for a choir. The score is written on ten staves. The top two staves contain vocal parts with notes and lyrics. The next two staves contain vocal parts with notes. The fifth staff contains measure numbers 109, 110, 111, 112, 113, 114, and 115. The sixth and seventh staves contain vocal parts with notes and lyrics. The eighth staff contains a bass line with notes. The bottom two staves contain vocal parts with notes and lyrics. A red cross is marked above the sixth staff.

3
1

4
2

5
3

6
4

7
5

8
6

9
7

10
9

Handwritten musical score for a choir with vocal parts and piano accompaniment. The score includes vocal staves with lyrics "cum glori - a cum glo - ri - a" and piano accompaniment with figured bass notation. The page is numbered 331 in the top left corner.

The score is organized into five systems, each containing a vocal staff and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano accompaniment includes figured bass notation (e.g., 2 122, 3 123, 4 124, 5 125, 6 126, 7 127) and various musical notations such as notes, rests, and dynamics.

Lyrics: cum glori - a cum glo - ri - a

Figured Bass: 2 122, 3 123, 4 124, 5 125, 6 126, 7 127

Fog. 2 Fl. F
5 p. u. l. a

Handwritten musical score for five parts. The score includes various musical notations such as notes, rests, and dynamic markings like *ad 2*, *ad 3*, *cresc.*, and *erisendo*. The lyrics are written in Italian and include the words "ca", "re", "judi", and "care".

Measures 137, 138, 139, 140, 141, and 142 are clearly marked. The lyrics for these measures are:

- Measure 137: ca
- Measure 138: re judi: ca:
- Measure 139: re judi: ca = re
- Measure 140: re judi: ca = re
- Measure 141: re judi: ca = re
- Measure 142: re judi: ca = re

The score also features a large bracketed section at the top right labeled "erisendo".

sempre

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'ff' and 'p'.

143 144 145 146 147 148 149

ff judi care judi - ca-re vi-ros et mor-tu-

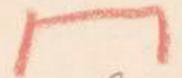
ff judi care judi - ca-re vi-ros et mor-tu-

ff judi care judi - ca-re vi-ros et mor-tu-

ff judi care judi - ca-re vi-ros et mor-tu-

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

3 4 5 6 7 8 9



~~rep~~

Handwritten musical score for the first system, measures 150-155. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "cujus regni, non erit finis". The piano accompaniment features various musical notations, including notes, rests, and dynamic markings like *ff* and *ffo*. The measures are numbered 150, 151, 152, 153, 154, and 155.

Handwritten musical score for the second system, measures 150-155. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "cujus regni, non erit finis". The piano accompaniment features various musical notations, including notes, rests, and dynamic markings like *ff* and *ffo*. The measures are numbered 150, 151, 152, 153, 154, and 155.

70 L 7 2 3 4 4
 4 5
~~rep~~

Tempo 1^{mo}

ff
ff
ff
ff
ff

156 157 158 159

Tempo 1^{mo}

mpo
mpo
mpo
mpo

Et in Spiritum sanctum Dominum et vivifi- cantem, qui ex

1 2 3 4

rit.

sempre a 2

sempre

a 2

160

161

162

163

Pa-tre Fi-li - o que pro - ce - dit

6

7

8

10

22

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '36' in the top left corner. At the top center, there is a faint handwritten word, possibly 'rit.'. The main body of the page contains several staves of music. The upper section consists of five staves, and the lower section consists of four staves. A large, dark, diagonal scribble, resembling a large 'X' or a heavy pen stroke, crosses out the right half of the page, obscuring the musical notation in that area. Above the first staff, the instruction 'sempre a 2' is written. Between the second and third staves, the word 'sempre' is written. Below the first staff, the numbers 160, 161, 162, and 163 are written, likely indicating measure numbers. At the bottom of the page, there is a line of lyrics: 'Pa-tre Fi-li - o que pro - ce - dit'. Below the lyrics, there are several numbers: 6, 7, 8, 10, and 22, which appear to be measure or bar numbers. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A red bracket is visible at the top left.

164 165 166 167 168 169 170

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics "Qui cum Patre et Fi- li- o simul a- do: ra: cres:" are written below the notes.

ae Sempre

ae Sempre

ben marcato

129 130 131 132 133 134 135

Vas. Et unam sanctam catholicam et apo:olicam ec:

1 2 3 4 5 6

1 2 3 4 5 6

gill

et est am. Corp. Semp. *Con: fi-licor unum bap-tis*

186 187 188 189 190

Con: fi-licor unum bap-tis

Con: fi-licor unum bap-tis

Con: fi-licor unum bap-tis

1 2 3

1 2 3

Handwritten musical score for the upper part of the page, featuring multiple staves with notes, rests, and dynamic markings like "ar" and "ff".

191. 192 193 194 195 196 197 198

2

Sis ma *in remissi* *o nem* *pecca* *to rum;*

ma *in remissi* *o nem* *pecca* *to rum;*

Sis ma *in remissi* *o nem* *pecca* *to rum;*

ma *in remissi* *o nem* *pecca* *to rum;*

4 5 6 7 8 1 2 3

4 5 6 7 8 1 2 3

et

P

A handwritten musical score for a choir, consisting of approximately 12 staves. The top four staves are vocal parts, with the first two staves marked with a soprano clef and the last two with an alto clef. The bottom four staves are piano accompaniment, with the first two staves marked with a soprano clef and the last two with an alto clef. The score is written in a historical style with various note values and rests. The lyrics 'Pet- ca pecto- resurrectionem' are written below the bottom two staves. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. There are several 'ae' markings above the vocal staves, possibly indicating a specific tempo or performance instruction. The paper shows signs of age, including some staining and fading.

199

200

201

202

203

204

205

42

P

1

2

3

4

5

6

Pet- ca pecto-

resurrectionem

Alto Langsamer.



Musical score for the upper part of the page, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are some handwritten annotations in the middle of the staves.

p
pp
 et
 et
 et

pp
 et
 et
 et

pp

Alto Langsamer.

Musical score for the lower part of the page, including vocal lines with lyrics and piano accompaniment. The lyrics are: *mor - tu - o - rum - et vi - tam ven - tu - ri - se - cul - i et vi - tam ven - tu - ri - se - cul - i*. The score includes dynamic markings like *pp* and *p*, and some numerical annotations above the staves.

212

213

214

215

Alto Langsamer.

1 2 3 4 5 6 1 2 1 2

eres:

eres:

erescendo

mf. erescendo

mpo

erescendo

furi

eres:

mpo sempre.

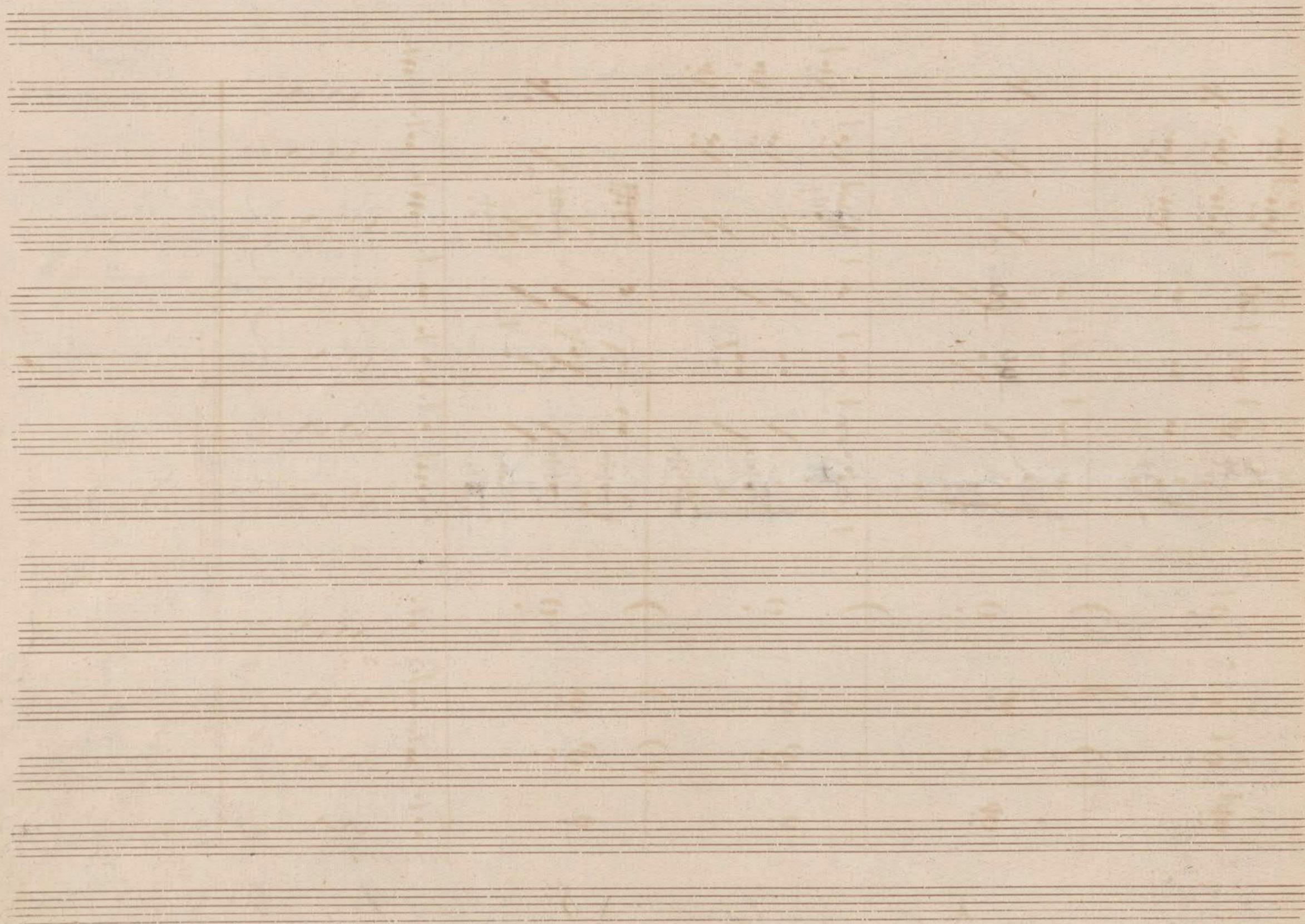
men

men

men

men

1 2 3 4



No 2
Sanctus.

Allabreve. *f* *musf* *langsam*

Sanctus.

Oboi.
 Clarinetti
 in C.
 Fagotti.
 Corni
 in F.
 Corni
 in C.
 Trombi
 in C.
 Tromboni
 I. II.
 Trombone
 in C.
 Soprani
 S. II.
 Alt. I.
 Alt. II.
 Tenor I.
 S. II.
 Bassi.
 S. II.

Sanctus - sus - sanc -
 Sanctus - sus - sanc -
 Sanctus - sus - sanc - sus - sanc - sus
 Sanctus - sus - sanc - sus - sanc - sus
 Sanctus - sus - sanc - sus - sanc - sus
 Sanctus - sus - sanc - sus - sanc - sus
 Sanctus - sus - sanc - sus - sanc - sus

f *musf* *langsam*

1 2 3 4 5 6 7 8 9

A handwritten musical score for a choir, consisting of 11 staves. The top four staves are empty, while the bottom seven staves contain musical notation and Latin lyrics. The lyrics are: "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc". The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *dim*. The score is written in a cursive hand.

2 3 4 5 6 5 8 1
 4 5 6 u 1 2 3 4 1

Handwritten musical score for a choir, consisting of ten staves. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *dim*, *f*, and *cres*. The lyrics are: *Ius sanc*, *Ius, sanctus sanc-Ius sanctus sanc*, *Ius sanc*, *Ius sanc*, *Ius, sanc*, *sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*, *Ius sanc*.

2 3 4 5 6 7 8 9 10

A

Handwritten musical score for a choir. The score consists of multiple staves. The vocal parts are written in a cursive hand. The lyrics are: "A - - - - -", "Do - - - - -", "mi - - - - -", "nus - - - - -", "Deus - - - - -", "Sa - - - - -", "ba - - - - -", "ath - - - - -", "San - - - - -", "ctus - - - - -", "San - - - - -", "ctus - - - - -", "San - - - - -", "ctus - - - - -". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some markings like *cresc.* and *rit.* scattered throughout the piece.

A 1 2 3 4 5 6 7 8 9

B

Sempre ff.

Pleni sunt coeli et terra gloria sua
 Pleni sunt coeli et terra gloria sua
 Pleni sunt coeli et terra gloria sua
 Pleni sunt coeli et terra gloria sua

B

1

2

3

4

5

6

7

8

sempre ff.

De

Handwritten musical score for three voices (Sanna) and piano accompaniment. The score is written on ten staves. The top three staves are for the voices, and the bottom seven staves are for the piano. The lyrics "Sanna in excelsis" are written below the vocal staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

9

10
1 2

3

4

5 5 6

7

8

9

A page of aged, yellowed musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and a small dark spot on the right side. The page is otherwise blank, with no musical notation or text written on it.

No 2.
Benedictus.

mit eigenhändiger
Eingabe

A *2* *eres:* *eres:* *eres:*

In Solo *eres:*

p *p* *p* *eres:* *eres:* *eres:* *eres:* *eres:*

venit in nomine Domini *benedictus* *benedictus* *be-ne*

no- *mine Domini* *pp* *eres:* *eres:* *eres:* *eres:* *eres:*

be-ne-dic-tus

A 1 2 3 4 5 6 7 8

g D D G G G G B

3 4 5 6 7 8

B

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests. The notation includes a series of eighth and sixteenth notes, some beamed together, and several rests. There are some handwritten annotations above the staff, including 'rit' and 'ae'.

B

Handwritten musical notation for the second system with Latin lyrics: "dictus, qui ve-nit in nomine Domini, bene-dictus qui". The notation includes a treble clef and various notes and rests. There are some handwritten annotations above the staff, including "rit" and "ae".

Handwritten musical notation for the third system with Latin lyrics: "bene-dictus, benedictus". The notation includes a treble clef and various notes and rests. There are some handwritten annotations above the staff, including "rit" and "ae".

dim.

erescenda

eres:

eres:

eres:

dimin.

erescenda

dic-tus qui venit

qui venit

benedictus qui

venit qui venit in

mine

mine

mine

qui venit

qui venit

benedictus, benedictus, bene dictus qui

erescenda

B C F C#

F G A

L 1 D D B

L 2 Es G# B

Tausen *Dimin. p*

Handwritten musical score for the first system. It consists of a treble clef staff with a complex melodic line, heavily ornamented with grace notes and slurs. Below it is a grand staff with piano accompaniment. The music is marked *pp* and *Dimin. p*. A red circled '9' is written above the staff.

Handwritten musical score for the second system, featuring vocal lines with Latin lyrics. The lyrics include "venit qui venit in nomine Do-mi-ni bene-dictus". The music is marked *pp* and *Dimin. p*. A red circled '9' is written above the staff.

Handwritten musical score for the third system, featuring a single staff with a series of numbers and symbols, possibly representing a sequence or a specific musical notation.

2

sempre crescendo

dim.

sempre crescendo

sempre crescendo

sempre crescendo
qui venit benedictus, benedictus, benedictus

sempre crescendo
qui venit benedictus, benedictus, benedictus

sempre crescendo
qui venit benedictus benedictus qui

2 4 5 6 7 8 9 2 3
les

p
ad

Dimin.

Legato sempre.

Dim.

Legato sempre

Dimin.

legato

p

diminuendo

dic-tus, qui venit in nomine Do-mi-ni. bene-dictus, qui venit

dic-tus, qui venit in nomine Do-mi-ni. bene-dictus, qui venit qui

dic-tus, qui venit in nomine Do-mi-ni. bene-dictus

dic-tus, qui venit in nomine Do-mi-ni. bene-dictus bene-dictus

venit in nomine nomine Do-mi-ni.

diminuendo.

4. 5 6 7 8 9 10 11 12 13 14

g g A

Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics: *eres: qui venit in nomine Domini*. The middle section contains piano accompaniment with lyrics: *eres: qui venit in nomine Domini*. The bottom section includes a vocal line with lyrics: *dictus be-nedictus qui venit in nomine Domini*. The score is marked with dynamics such as *dimin.*, *ppp*, and *p*. A numerical sequence is written at the bottom: 4, 5, 6, 7, 8, 1, 2, 3, 4. Red markings are present above the first and fifth staves.

uni Tenor G

poco a poco crescendo *dimin.* *as Solo*

poco a poco cresc *dim legato* *dim.* *p* *4. 3.*

poco a poco crescendo *dim.* *p* *4. 3.*

qui venit in no- mine Domini *dimin* *dimin* *p* *qui venit*

cresc *qui venit* *p* *qui venit*

nomine Domini *qui venit in nomine Domini* *dimin* *p* *qui venit*

cresc *p* *benedictus* *bene-*

p *benedictus* *bene-*

7 *8* *7* *2 2 3* *4 3*

e c f

Pause *crescendo*

Handwritten musical score for voice and instruments. The score consists of ten staves. The top three staves are for instruments, with dynamic markings like 'ff' and 'crescendo'. The middle two staves are for a vocal line with lyrics: "bene dictus, Hosanna in excelsis, hosanna in excelsis". The bottom three staves are for a basso continuo line with figured bass notation. The word "dictus" is written on the first and second staves of the basso continuo part.

dictus dictus

Hosanna in excelsis, hosanna in excelsis

crescendo

5 6 5 6 7 8

g D g C F 2 3 4

do Pausen

cel: sis: ho: sanna in ex cel: sis:

cel sis ho: sanna in ex: cel: sis:

cel: sis ho - sanna in ex cel: sis:

C G C F# F

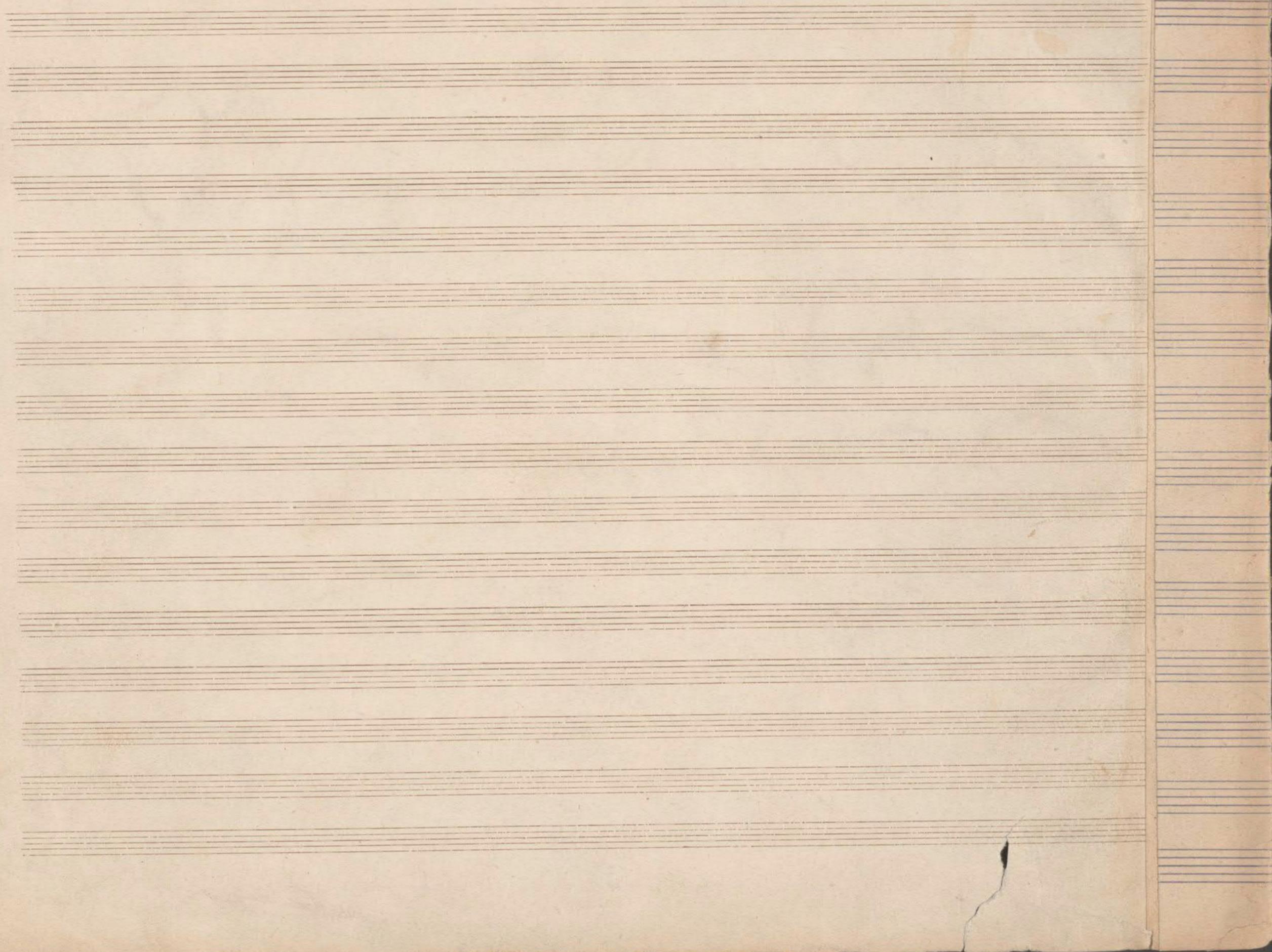
Supraint.

*Milfening,
26. Juli,
1882.*

Abm.

Handwritten in blue ink:
Pensées (e) M. M. M.

53'



Messe N^o 2 .

Agnus .

54'



A
poco a poco crescendo *f* *crescendo* *ff*

poco a poco crescendo
mi se: re re mi se: re re
mi se: re re mi se: re re no bis
mi se: re re mi se: re re no bis
mi se: re re mi se: re re no bis
mi se: re re mi se: re re no bis
mi se: re re mi se: re re no bis
mi se: re re mi se: re re no bis

A *poco a poco* *crescendo* *f* *cres: ins* *ff*

1 2 3 4 5 6 7

C

E. 57

Handwritten musical score consisting of multiple staves. The top two staves contain complex melodic lines with many notes and slurs. Below these are several staves with vocal lines, each starting with a 'p' (piano) dynamic marking. The vocal lines include lyrics such as 'mise: rere', 'mi se: rere', 're re mi se: rere', and 'mi se: rere'. There are also some markings like 'a es e' and 'a e s e' written across the staves. The bottom of the page features a series of numbers from 1 to 8, likely indicating measures or sections.

1 2 3 4 5 6 7 8

D

The image shows a handwritten musical score for a choir, consisting of four staves. The score is divided into two main sections by a large, hand-drawn 'X' that crosses out the middle portion of the music. The lyrics are written below the vocal staves.

Section 1 (Left): The lyrics are "no - bis". Each of the four staves begins with the instruction "dim." (diminuendo). The notation includes various rhythmic values and rests.

Section 2 (Right): The lyrics are "agnus De-i qui tol:". The notation continues with similar rhythmic patterns and rests.

Section 3 (Bottom Right): The lyrics are "agnus De-i". This section appears to be a continuation or a separate part of the piece, with similar notation and rests.

There are several dynamic markings throughout the score, including "p" (piano) and "a2" (second ending). The handwriting is in dark ink on aged, slightly yellowed paper.

68 78 82 4 D 1 3 2 3

poco a poco crescendo

Handwritten musical score for three staves. The top two staves contain complex rhythmic patterns with many beamed notes. The bottom staff is mostly empty, with a few notes and the instruction "ad dim." written above it.

poco a poco crescendo

Handwritten musical score for three staves with Latin lyrics. The lyrics are: "tis qui tol - lis, qui tol - lis, qui tol - lis pecca - ta mundi". The score includes musical notation and the instruction "poco a poco crescendo" at the bottom.

poco a poco crescendo

4

5

6

7

8

Chorus. Benedictus.

Ima 3. 57

Handwritten musical score for a chorus. The score consists of several staves. The top staves contain instrumental parts with notes and rests. The lower staves contain vocal parts with lyrics. The lyrics are: "dona nobis pacem, dona nobis pacem". The score includes dynamic markings such as "pp" (pianissimo) and "sempre pp" (sempre pianissimo). There are also various musical notations, including slurs, accidentals, and fermatas. The score is written in a cursive, handwritten style.

1 2 3 4 5 6 7 8

F

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics "dona dona pa cem!" are written under the vocal staves. Performance markings include "ar", "pp", "dimin.", and "p". The piece concludes with a double bar line and a fermata.

F

1

2

3

dimin.

4

5

6

G

rep

6

eres: no bis pa cem.
 eres: no bis pa cem.
 eres: no bis pa cem.
 eres: no bis pa cem.
 eres: no bis pa cem.
 eres: no bis pa cem.
 eres: no bis pa cem.
 eres: no bis pa cem.

legato

4 Copien den 6. August 1869.
 in Linz. Franz Schimatschek.
 5 6 7. 8. 1.

G