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N<sup>o</sup> 1. 2. 3.







ALTO VIOLA.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The second staff includes a first ending bracket labeled '1.' and a dynamic marking 'dim:'. The third staff features a 'cresc:' marking, followed by a series of sixteenth-note patterns with dynamic markings 'f', 'f', 'f', 'f', 'f', and 'pp'. Above the staff, the words 'Sec. Sec. Sec. Sec. Sec. Sec.' are written. The fourth staff has a 'cresc:' marking and a first ending bracket labeled '1.', with dynamic markings 'f' and 'dim:'. The fifth staff includes a first ending bracket labeled '1.' and dynamic markings 'mf', 'pp', 'mf', and 'f'. The sixth staff is marked 'Andantino Sostenuto.' and 'Pianis:'. The seventh staff has a first ending bracket labeled '1.' and dynamic markings 'fp', 'f', 'ff', and 'dim: pp'. The eighth staff is marked 'fz Minore.' and 'f Risoluto'. The ninth staff has a first ending bracket labeled '2.' and dynamic markings 'pp' and 'fp'. The tenth staff is marked 'Maggiore.' and has dynamic markings 'fp', 'pp', 'pp', 'ppp', and 'p'. The eleventh staff has a first ending bracket labeled '1.' and dynamic markings 'f' and 'dim: p'. The twelfth staff has a first ending bracket labeled '3' and a 'Stac:' marking. The thirteenth staff includes trills marked 'tr' and dynamic markings 'f', 'f', 'p', and 'pp'.

ALTO VIOLA.

Menuetto  
Allegro.

pp *f* *pp* *f* *cres: f* *pp* *f* *cres - - cen - - do* *pp* *3.* *f* *sp* *1.* *sp* *sp* *pp* *1.* *2.*

Trio. 2  
Pizzic: arco. *cres - - cen - - do.* *f* *p* *f* *5.* *pizzic:* *ritard:* *Tempo I<sup>o</sup>* *arco.* *cres: f* *p* *M. D. C.*

Finale  
Allegro.

*p* *f* *dim: p* *4.* *p* *cres - - cen - - do* *f* *dim: p* *cresc:* *f*

ALTO VIOLA.

Musical score for Alto Viola, page 5. The score consists of 15 staves of music. It includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics "cres - cen - do" and "Marqué!" are interspersed throughout the score.

diminuendo.

QUARTETTO II.

INTRODUZIONE. ALTO VIOLA.

Largo.

pp cresc: ff pp

f cresc - - - cen - - - do f

pp *Attaca Subito.*

Allegro. Vivace. *Legrement.* 1. *Marque. Sec.* *mez: f* *p*

pp *cres - - - cen - - - do.* f

p f

f *Sotto voce.* *mez: f* *fz* *fz* 3. *P e Legato.*



ALTO VIOLA.

*f* *p*

cres - - - cen - - - do *sf* *f* *p*

cres - - - cen - - - do *f* *p*

1. *cres: f* Coupe. *sf*

*dim:*

*p* *f*

*p* Dol. e Legate.

*cresc: f* *dim: p*

*f*

1. *f* 2.

2. *pp* *cres - - - cen*

do. *sf* *decres - - -* *cen - - - do*

*pp* *f*

ALTO VIOLA.

Adagio  
Cantabile.

Basse. *p* Alto. *f* *p*

*f* *p* *mf*

Sec. Sec. *f* *pp* *f* *pp* *f*

Sec. *p* *fz* *fz*

*p* *pp*

*fz fz* *dol:* *cresc:* *dim:* *p*

*f* *ff*

*dim:* *Sec. Sec. Sec.* *f* *pp*

*Sec. Sec. Sec. p* *f* *pp*

*cres:* *fz* *fz* *pp*

*dol:* *f* *p*

ALTO VIOLA.

Menuetto Allegro.

ALTO VIOLA.

Allegretto.

*p*

*pp* *fz fz fz*

*fz fz* *f*

*p* *p*

*f* *p*

*cresc.* *pp* *p*

Scherzando.

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ALTO VIOLA.

The musical score for the Alto Viola consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff includes a 'cres:' (crescendo) marking and a forte 'f' dynamic. The third staff starts with a piano 'p' dynamic and a first ending bracket labeled '3', followed by a pianissimo 'pp' dynamic. The fourth staff features a forte 'f' dynamic. The fifth staff includes a decrescendo 'dim:' marking and a pianissimo 'pp' dynamic. The sixth staff begins with a piano 'p' dynamic. The seventh staff includes a pianissimo 'pp' dynamic and three fortissimo 'fz' markings. The eighth staff includes two fortissimo 'fz' markings and a forte 'f' dynamic. The ninth staff includes a piano 'p' dynamic and a pianissimo 'pp' dynamic. The tenth staff concludes with a forte 'f' dynamic. The score is filled with various musical notations, including slurs, ties, and dynamic markings.

ALTO VIOLA.

Moderato Assai.

QUARTETTO III.

The musical score for the Alto Viola part of Quartetto III is written in a single system with 13 staves. The tempo is Moderato Assai. The key signature has one sharp (F#). The score includes various dynamic markings such as *pp*, *fz*, *cres.*, *f*, *p*, *mf*, *ff*, *Sec.*, *Scherzando*, and *Marque.*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The score concludes with a double bar line and repeat signs.

ALTO VIOLA.

*f* *pp* *cres.* *f* *p*

*pp* *f* *f* *p* *f*

*pp*

*pp* *ppp* *dol.* *fz*

*f* *f* *f* *p*

*fz* *fz* *fz* *fz*

Colla Punta del' Arco.

Scherzando.

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*pp* *ppp* *f*

ALTO-VIOLA.

Minuetto  
Allegretto.

Musical score for Minuetto, Alto Viola part, measures 1-12. The piece is in 3/4 time and G major. It begins with a first ending (1.) marked *p*. The first ending leads to a second ending (2.) which concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trio.

Musical score for Trio, Alto Viola part, measures 13-24. The piece is in 3/4 time and G major. It begins with a first ending (1.) marked *fz*, followed by a second ending (2.) marked *fz*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the initials "M. D. C." at the end of the staff.

Andante  
quasi Adagio.

Musical score for Andante quasi Adagio, Alto Viola part, measures 25-36. The piece is in 3/4 time and G major. It begins with a first ending (1.) marked *p*. The first ending leads to a second ending (2.) which concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings, including *cres.*, *f*, *dim.*, and *pp*.



ALTO VIOLA.

2

cres:

*sf* *pp* *cres*

# cen - - - do *pp* *p* 2

*pp* *sf* *cres*

Marque. *p*

*pp* *m. f*

*p*

*f* *dim:* *pp* *Smerz.* *t*

ALTO VIOLA.

*Allegro.  
Spiritoso.*

*Solo.*

pp *fz* *fz*

1. *pp* *fz* *fz*

*cres:* *f* *Doleis*

*fz*

*fz* 1. *cres. con - do*

*f* *p* *p* 6. *p*

*p*

*cres:* *f* *p*

*f p* *f p* *p* *f p*

*f p f p* *f f* 1. 2. *pp* *pp*

*pp*

*cres.* *do* *f*

ALTO VIOLA.

The musical score for the Alto Viola consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes several first and second endings, indicated by '1.' and '2.'. The music concludes with a 'Fine.' marking.