

M. G. Beibstein

WIERD ORIENTAL THEME

Piano (Conductor)
or Organ
Cinema Incidental Series
No 14

Total time with repeats 4 min 16 sec.
From 1 to 2 " repeat 1 " 15 "
" 2 " 3 " " " 1 " 50 "
" 3 " 4 " " " 1 " 10 "

SOL. P. LEVY

Andante mod^{to}

①

p *sempre stacc.*

muted strgs *Fl. 1st*

slower ② *Ob.* *rit.* *mp* *Trpt* *Horns* *Trb.*

Viola *Cl.* *1st Viol.* *Ob.* *Str.* *Ped.*

600

CL. *3* *Ob. or Trpt* *Strgs*

Flut. *Wood* *Horns B's'n*

pp Ob. *Horn*

p

f

Tempo 1^{mo}

(3)

p (muted strgs) *sempre stacc.*

mf

rall.

piu Lento

Ob.

p *trpt* *Horns*

Oboe

Horn *dim.*

strgs *rif*

(4)

H. Q. Belwin

WIERD ORIENTAL THEME

Flute

And^{te} Mod^{to}

SOL. P. LEVY

The musical score is written for Flute and Oboe. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of ten staves of music. The Flute part is marked with various dynamics and articulations, including *Solo*, *rall.*, *f*, *mf*, and *p*. The Oboe part is marked with *Ob* and *f*. The score includes several measures of rests, indicated by the numbers 2, 3, 4, 5, 6, and 7. The score is divided into four measures, indicated by the circled numbers 1, 2, 3, and 4. The tempo is marked *And^{te} Mod^{to}* and *Tempo I*. The score is copyrighted by Belwin Inc. in 1918.

H. Q. Beikman

WIERD ORIENTAL THEME

1st Clarinet in B^b

SOL P LEVY

And^{te} Mod^{to}

2 ① *Soli*

2nd Viol. *Solo*

1. 2. Horn ② *Slower* *Solo*

2nd Viol. *Solo* *rall* *Horn* *mp* 2nd Viol.

Solo *pp* *B'ssn*

f *p* ③ *Tempo I* 2nd Viol

f *mf* *Tiu Lento* *Horn*

rall *Horn rit* ④

WIERD ORIENTAL THEME

SOL. P. LEVY

Trumpets in B^b

And^{te} mod^{to}

Muted Trumpets throughout

H.C. Beibstein

1 Ob Solo

2nd Cl.

1

2 Slower Soli

Viola

rall

Ob.

Viola

Ob.

Horn Solo

Ob.

3

3

B's's'n

2

3 Tempo

Ob. Solo

1

1

6

Horn

2nd Cl.

4

Fin Lento Solo

rall

clim

WIERD ORIENTAL THEME

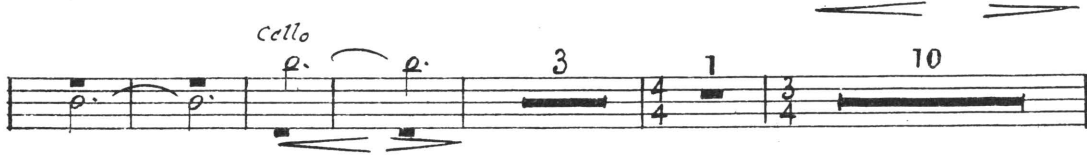
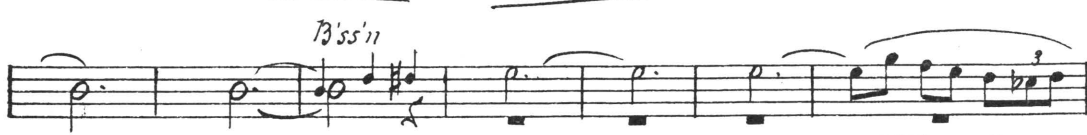
Trombone

SOL. P. LEVY

And^{te} mod^{to} *Muted Trombone Throughout*

Bass'n

①



Drums & Tympani D.G.

SOL. P. LEVY

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. A circled '1' is placed above the first measure of the repeat.

sempre

Tam · Tam

Tambourine

Tam-Tam

Tamb.

Tam. Tam

2. (2) *Slower*
Tymp.

fall

Change to G. - A

ErqL

Deeptoned gong

۲

Тыма

777/

Tam . Tam

③ *Tymp.*
Very lightly

f Cymb.

כח

Tann - Tann

roll.

gong

Piu Lento

on B. Das before

gong

WIERD ORIENTAL THEME

SOL. P. LEVY

H. 1st Violin (Conductor)
Cinema Incidental Series
No 14

Total time with repeats 4 min. 15 sec.
From 1 to 2 " repeat 1 " 15 "
" 2. 3 " " " 50 "
" 3. 4 " " " 10 "

Sol. P. Levy

Andante Mod^{to}

Basses **1** *Ob or muted Trpt.* *ff*

con sordino *Wood*

2 *Slower* *Ob* *1st Cl* *ff*

rall. *con sordino*

Ob *Cl* *Cello 8^{va} lower Ob. or Trpt*

pp (Ob. or Trpt.) *Horn* *Cello - B's's'n*

f *Basses* *con sordino* **3** *Tempo I* *div*

Basses *mf*

Ob *rall.*

4

WIERD ORIENTAL THEME

2nd Violin

And^{te} mod^{te}

SOL. P. LEVY

H. G. Beibstein

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes several parts:

- 1st Cl.** (First Clarinet): The top staff, marked with a '2' and a circled '1', indicating a second ending. It begins with a *p* (piano) dynamic and includes a *rall.* (rallentando) marking at the end.
- con sordino**: A marking indicating the use of mutes for the brass instruments.
- 2 Slower Senza sordino**: A section marked with a circled '2' and 'Slower', indicating a change in tempo and the removal of mutes. It includes parts for **Horn** and **Clars** (Clarinets).
- mp** (mezzo-piano): A dynamic marking for the Horn part.
- pp** (pianissimo): A dynamic marking for the Clarinet part.
- 3**: A section marked with a circled '3', indicating a third ending. It includes parts for **Horn** and **Clars**.
- consordino**: A marking indicating the use of mutes for the brass instruments.
- Tempo I**: A marking indicating a return to the original tempo.
- 1**: A section marked with a circled '1', indicating a first ending. It includes parts for **Horn** and **Clars**.
- mf** (mezzo-forte): A dynamic marking for the Horn part.
- Piu Lento**: A marking indicating a change in tempo to 'more slowly'.
- pp** (pianissimo): A dynamic marking for the Clarinet part.
- Horn**: A marking indicating the part for the Horn instrument.
- 4**: A section marked with a circled '4', indicating a fourth ending. It includes parts for **Horn** and **Clars**.

WIERD ORIENTAL THEME

SOL. P. LEVY

Viola

Andante Mod^{to}

2 (1) 2nd Cl. con sordino

1 2 Horn

2 Solo

3

2

3

3

f

p

con sordino

Tempo I

3

mf

Horns

rall

Horn

clim.

4

WIERD ORIENTAL THEME

Cello

SQL. P. LEVY

And ^{to} Med ^{to}

And: Moderato

①

p

Slower

2 *Trb.* *Viola* *rall* *mf* *f* *p*

2 *Horn* *f* *p*

③

Viola *Tempo I*

mf *Più Lento* *Trb.* *rall* *sempré*

④

dim.

H. Q. Beibstein

WIERD ORIENTAL THEME

Bass

And^{te} Mod^{to}

SOL. P. LEVY

①

Cello

p

② *Slower*

rall mp

pizz

arco

f

3

^ Cello

p

3

3

③ *Tempo I*

mf

Tiu Lento

pizz

rall

p

arco

dim.

④