



Claudio Casciolini

1697 – 1760

PANIS ANGELICUS

Edited and arranged for TTB voices by Skip Purdy

with added Doxology

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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PANIS ANGELICUS

CLAUDIO CASCIOLINI

Adagio ♩ = 69

p

Tenor 1

Pa - nis an - ge - li-cus fit pa - nis ho - mi - num, fit pa - nis

Tenor 2

Pa - nis an - ge - li-cus fit pa - nis ho - mi-num, fit pa - nis

Bass

Pa - nis an - ge - li-cus fit pa - nis ho - mi-num, fit pa - nis

6

T 1

ho - mi-num; Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num, fi - gu - ris

T 2

ho - mi-num; Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num, fi - gu - ris

B

ho - mi-num; Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num, fi - gu - ris

11 *mf* *p*

T 1 8 ter - mi-num: O res mi - ra - bi-lis! O res mi - ra - bi-lis! Man -

T 2 8 ter - mi - num: O res mi - ra - bi-lis! O res mi - ra - bi-lis! Man -

B *mf* *p* ter - mi-num: O res mi - ra - bi-lis! O res mi - ra - bi-lis! Man -

16

T 1 8 du - cat Do - mi-num, man - du - cat Do - mi-num Pau - per, ser - vus, pau - per,

T 2 8 du - cat Do - mi-num, man - du - cat Do - mi-num Pau - per, ser - vus, pau - per,

B du - cat Do - mi-num, man - du - cat Do - mi-num Pau - per, ser - vus, pau - per,

Use C $\natural$ if continuing to Doxology,
use C $\sharp$ if ending here.

21 *p* *p* *p*

T 1 8 ser - vus et hu - mi-lis, et hu - mi - lis, et hu - mi - lis.

T 2 8 ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.

B ser - vus et hu - mi-lis, et hu - mi - lis, et hu - mi - lis.

Doxology

26 *p*

T 1
8 Te tri - na De - i - tas u - na - que po - sci - mus, u - na - que po - sci - mus:

T 2
8 Te tri - na De - i - tas u - na - que po - sci - mus, u - na - que po - sci - mus:

B
8 Te tri - na De - i - tas u - na - que po - sci - mus, u - na - que po - sci - mus:

32

T 1
8 Sic nos tu vi - si - ta, si - cut te co - li - mus, si - cut te co - li - mus;

T 2
8 Sic nos tu vi - si - ta, si - cut te co - li - mus, si - cut te co - li - mus;

B
8 Sic nos tu vi - si - ta, si - cut te co - li - mus, si - cut te co - li - mus;

37 *mf* *p*

T 1
8 Per tu - as se - mi - tas, per tu - as se - mi - tas duc nos quo ten - di -

T 2
8 *mf* *p* Per tu - as se - mi - tas, per tu - as se - mi - tas duc nos quo ten - di -

B
8 *mf* *p* Per tu - as se - mi - tas, per tu - as se - mi - tas duc nos quo ten - di -

42

T 1
8 mus, duc nos quo ten - di-mus, Ad _____ lu - cem quam, ad lu - cem

T 2
8 mus, duc nos quo ten - di-mus, Ad _____ lu - cem quam, ad lu - cem

B
mus, duc nos quo ten - di-mus, Ad _____ lu - cem quam, ad _____

46

T 1
8 quam _____ in - ha - bi-tas, in - ha - bi - tas, *p* in - ha - bi-tas.

T 2
8 quam _____ in - ha - bi - tas, in - ha - bi - tas, *p* in - ha - bi - tas.

B
lu - cem quam in - ha - bi-tas, in - ha - bi - tas, *p* in - ha - bi-tas.

