

SEI
SONATE

A TRE,

VIOolino I.

VIOolino II.

E

BASSO,

COMPOSTE



DAL

SIGNOR GIOV. BATT. NERUDA,

MUSICO DI CAMERA IN DRESDA.



IN LIPSIA

PRESSO BERNH. CHRISTOPH BREITKOPF E FIGLIO.

1764.

221

SONATA

ART

VOLINO I

VOLINO II

E

BASSO

COMPOSTE

DAL

SIGNOR GIOV. BATT. NERUDA.

MUSEO DI CAMERATA IN BRESCIA

IN LIBRIA

PIRELLA GÖTTSCHE LOWE

1724

VI. S O N A T E

A T R E

D E L

S I G N O R G I O V. B A T T. N E R U D A.

B A S S O.

Adagio.

Handwritten musical score for a piece in G-flat major, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above the notes. The score is a single system, likely a page from a manuscript or a printed edition.

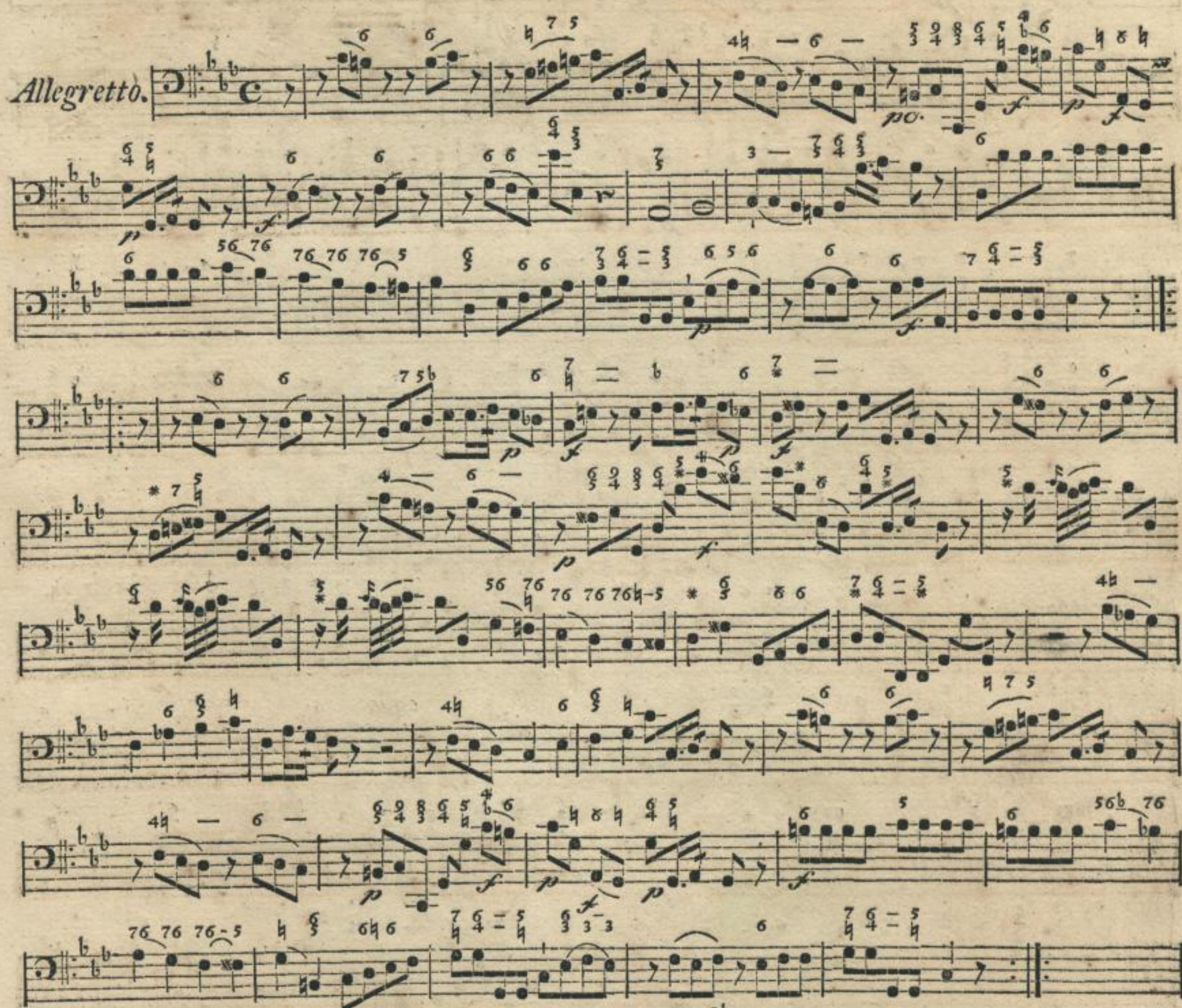
Allegro.

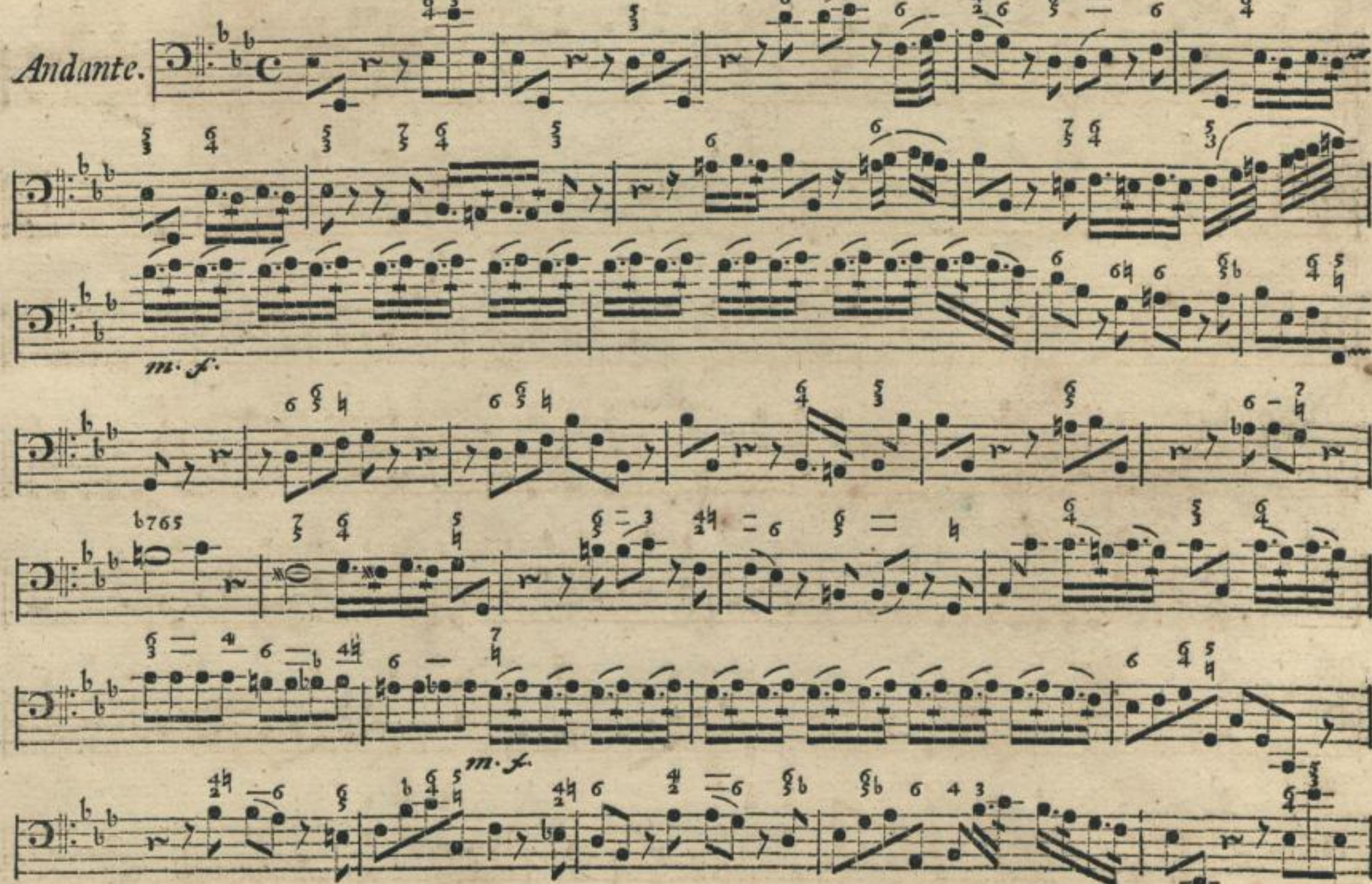
Handwritten musical score for the Bass part of the Neruda Sonata. The score is written on 11 staves. The first six staves contain a complex piece of music with many accidentals, slurs, and fingering numbers (1-7). The seventh staff is labeled "Allegretto grazioso." and has a 3/4 time signature. The eighth staff continues the music. The ninth staff ends with a double bar line and the word "Fine." The last four staves are empty. The manuscript is on aged, slightly stained paper.

Neruda Sonate.

BASSO.

SONATA II.

Allegretto. 

Andante. 

[illegible]

Neruda Sonate.

BASSO.

SONATA III.

Adagio.

Allegro Moderato.

Handwritten musical score for a piece titled "Allegretto". The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked with a "p" (piano) dynamic. The music features a single melodic line with numerous fingerings and articulations. The piece concludes with a "Fine" marking.

[illegible]

SONATA IV.

Vivace.

The musical score is written on 18 staves. The first staff begins with the tempo marking *Vivace.* and a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line on the 18th staff, followed by two empty staves.

Andante.

Musical score for the *Andante* section, measures 1 through 10. The notation is in bass clef with a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with frequent fingerings indicated by numbers 1-5 above the notes. Dynamic markings such as *p* (piano) and *f* (forte) are present. The key signature has one sharp (F#).

Tempo di Minuetto.

Musical score for the *Tempo di Minuetto* section, measures 11 through 19. The notation is in bass clef with a 3/4 time signature. The music is characterized by a more rhythmic and dance-like feel, with many eighth and sixteenth notes. Fingerings and dynamic markings continue throughout the section.

Fine.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

SONATA V.

*Allegro
Moderato.*

Handwritten musical score for Sonata V, measures 1-12. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato.' The score consists of 12 measures, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). Some measures include dynamic markings like 'p' (piano) and 'f' (forte). The score is written on a single staff, with the first measure starting on a whole note and the subsequent measures containing eighth and sixteenth notes.

Three empty musical staves, likely for a second part or for practice.

Adagio.

Adagio. Musical score in bass clef, key of B-flat major, common time. The score consists of 12 measures. It features a melodic line with many slurs and a complex fingering system indicated by numbers 1-7 above the notes. The tempo is marked 'Adagio'.

Allegretto.

Allegretto. Musical score in bass clef, key of B-flat major, 3/4 time. The score consists of 12 measures. It features a more rhythmic melodic line with slurs and a fingering system. The tempo is marked 'Allegretto'. The piece concludes with a double bar line and the word 'Fine'.

Two empty musical staves at the bottom of the page, each with a single line and a key signature of one flat.

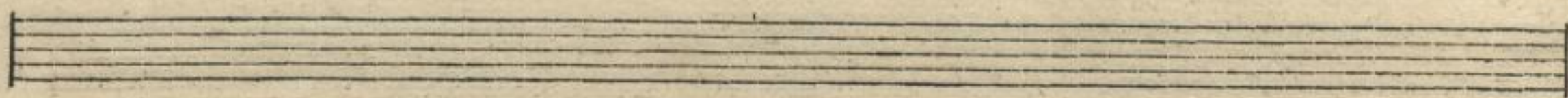
SONATA VI.

*Largo e
Cantabile.*

The first movement, *Largo e Cantabile*, is written in G major (one sharp) and common time (C). It consists of 10 staves of music. The notation is primarily in the bass clef. The music features a slow, flowing melody with frequent triplets and sixteenth-note passages. Fingering numbers (1-5) are indicated above many notes. The movement concludes with a final cadence on the tenth staff.

Allegro.

The second movement, *Allegro*, is written in G major (one sharp) and 3/4 time. It consists of 6 staves of music. The notation is primarily in the bass clef. The music is more rhythmic and lively than the first movement, featuring many triplets and sixteenth-note passages. Fingering numbers (1-5) are indicated above many notes. The movement concludes with a final cadence on the sixth staff.



Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. The piece features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *p* (piano), *f* (forte), *m.f.* (mezzo-forte), and *unifono.* (uniform). The score concludes with a double bar line and repeat dots.

Presto. Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. The tempo is marked *Presto.* The piece features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *p* (piano), *f* (forte), *m.f.* (mezzo-forte), and *unifono.* (uniform). The score concludes with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page, likely for a second melodic line or accompaniment.

VI. S O N A T E

A T R E

D E L

S I G N O R G I O V. B A T T. N E R U D A.



V I O L I N O I.

SONATA I.

Adagio.

Adagio section of Sonata I, featuring various musical ornaments (trills, mordents) and dynamic markings (p, f, pp).

Allegro.

Allegro section of Sonata I, featuring various musical ornaments (trills, mordents) and dynamic markings (p, f, pp).



Allegretto grazioso. $\text{G}^b \frac{3}{4}$

Fine.

SONATA II.

Allegretto.

12 staves of music in G major (one sharp) and common time. The music is written for a single melodic line. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and dynamic markings such as p (piano), f (forte), and m. f. (mezzo-forte). The piece concludes with a final cadence on the 12th staff.

Andante.

5 staves of music in G major (one sharp) and common time. The music is written for a single melodic line. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and dynamic markings such as m. f. (mezzo-forte). The piece concludes with a final cadence on the 5th staff.

Handwritten musical score for Violino I, measures 1-10. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *m. f.* and *pp*.

Presto. Handwritten musical score for Violino I, measures 11-24. The tempo marking *Presto.* is at the beginning of the section. The notation continues with various musical symbols, including trills (tr), and dynamic markings like *p* and *f*. The section concludes with the word *Fine.*

Neruda Sonate.

VIOLINO I.

SONATA III.

Adagio.

*Allegro
Moderato.*

L. SCHUBERT

7

Allegretto. $\frac{3}{4}$

Neruda Sonate.

VIOLINO I.

SONATA IV.

A Vivace.

The musical score is written for a single melodic line, likely for a violin or flute, in G major and 2/4 time. It consists of 18 staves of music. The notation is highly detailed, featuring numerous trills (marked 'tr'), triplets (marked '3'), and various ornaments. Dynamic markings include 'crescendo.' and 'f' (forte). A specific instruction 'ottava alta à piacere.' is written below one of the staves. The piece concludes with a double bar line.

crescendo.

f

ottava alta à piacere.

M

Andante.

Tempo di Minuetto.

SONATA V.

*Allegro
moderato.*

Handwritten musical score for Sonata V, page 10. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamics such as 'p' (piano) and 'f' (forte) are indicated. The piece concludes with a double bar line on the 15th staff, followed by two empty staves at the bottom of the page.

Adagio.

Musical score for the Adagio section, measures 1 through 12. The music is written in G major (one sharp) and common time (C). It features a complex texture with multiple staves, including treble and bass clefs. The notation includes various note values, rests, and trills (tr). The tempo is marked Adagio.

Allegretto.

Musical score for the Allegretto section, measures 13 through 24. The music is written in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves, including treble and bass clefs. The notation includes various note values, rests, and trills (tr). The tempo is marked Allegretto. The section concludes with the word "Fine." written on the staff.

SONATA VI.

*Largo e
Cantabile.*

First movement: *Largo e Cantabile*. The music is in G major (one sharp) and common time (C). It features a melodic line with frequent trills and ornaments, and a bass line with a steady eighth-note accompaniment. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

Allegro.

Second movement: *Allegro*. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic and melodic line with trills and ornaments, and a bass line with a steady eighth-note accompaniment. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

Two empty musical staves at the bottom of the page.

First system of musical notation, featuring various dynamics (p, f, m.f.) and trills (tr).

Presto.

Second system of musical notation, marked *Presto.* and ending with *Fine.*

VI. S O N A T E

A T R E

D E L

S I G N O R G I O V. B A T T. N E R U D A



V I O L I N O II.

Neruda Sonate.

VIOLINO II.

SONATA I.

Adagio. $\text{C}^b \text{C}$

Allegro. $\text{C}^b \text{C}$

Trills (tr) and slurs are used throughout the first section. Dynamics include *p* (piano) and *f* (forte).

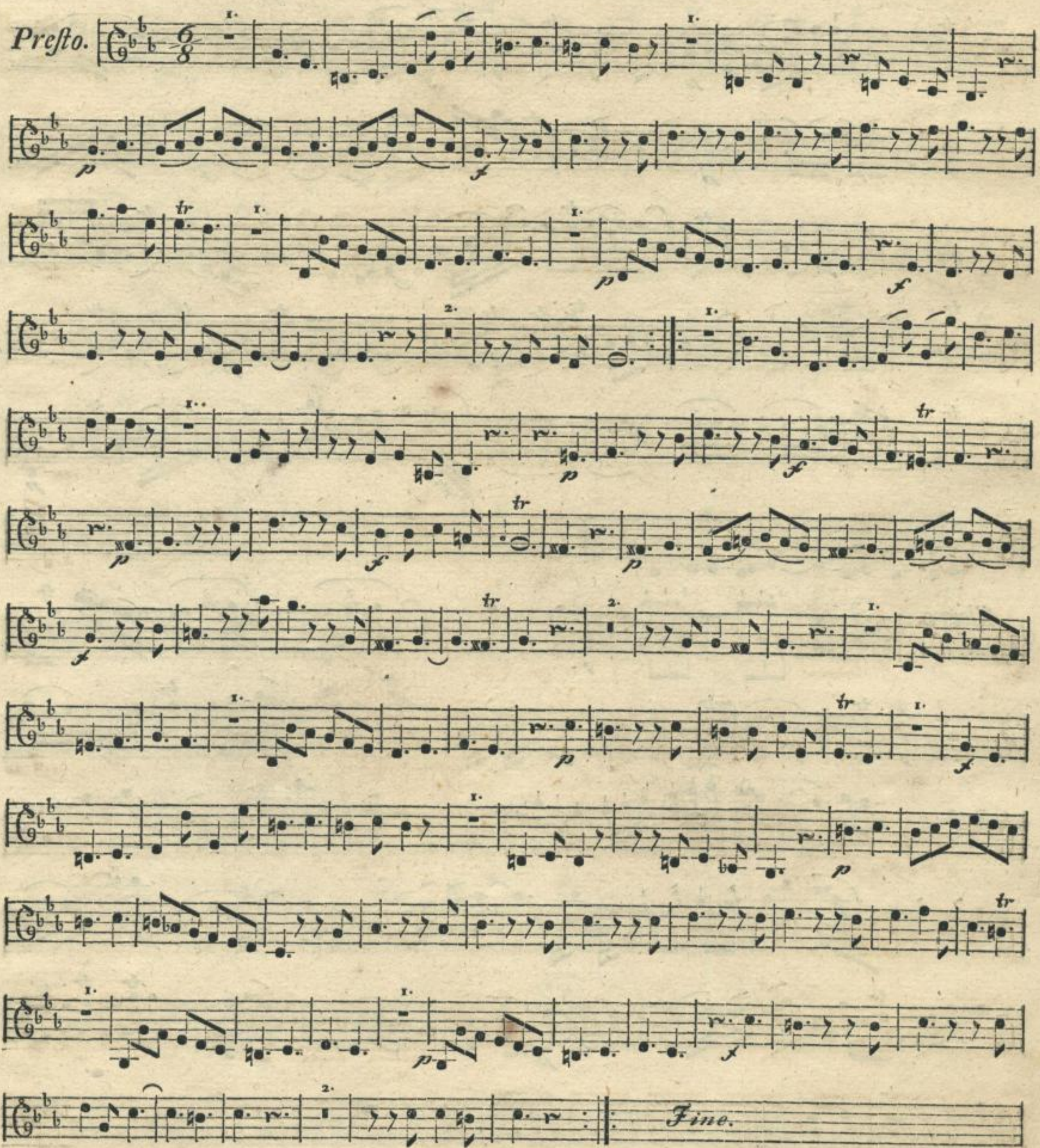
*Allegretto
grazioso.*

Trills (tr) and slurs are used throughout the second section. Dynamics include *p* (piano) and *f* (forte). The section ends with the word *Fine.*

SONATA II.

Allegretto.

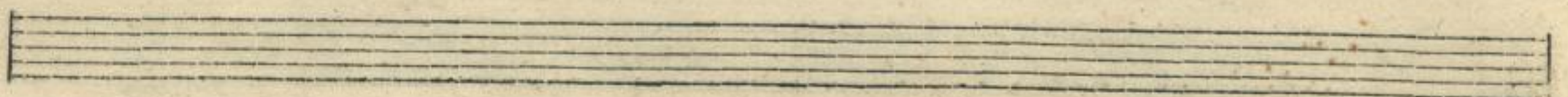
Andante.



SONATA III.

Adagio.

Allegro Moderato.



Allegretto. $\text{G} \frac{3}{4}$

Neruda Sonate.

VIOLINO II.

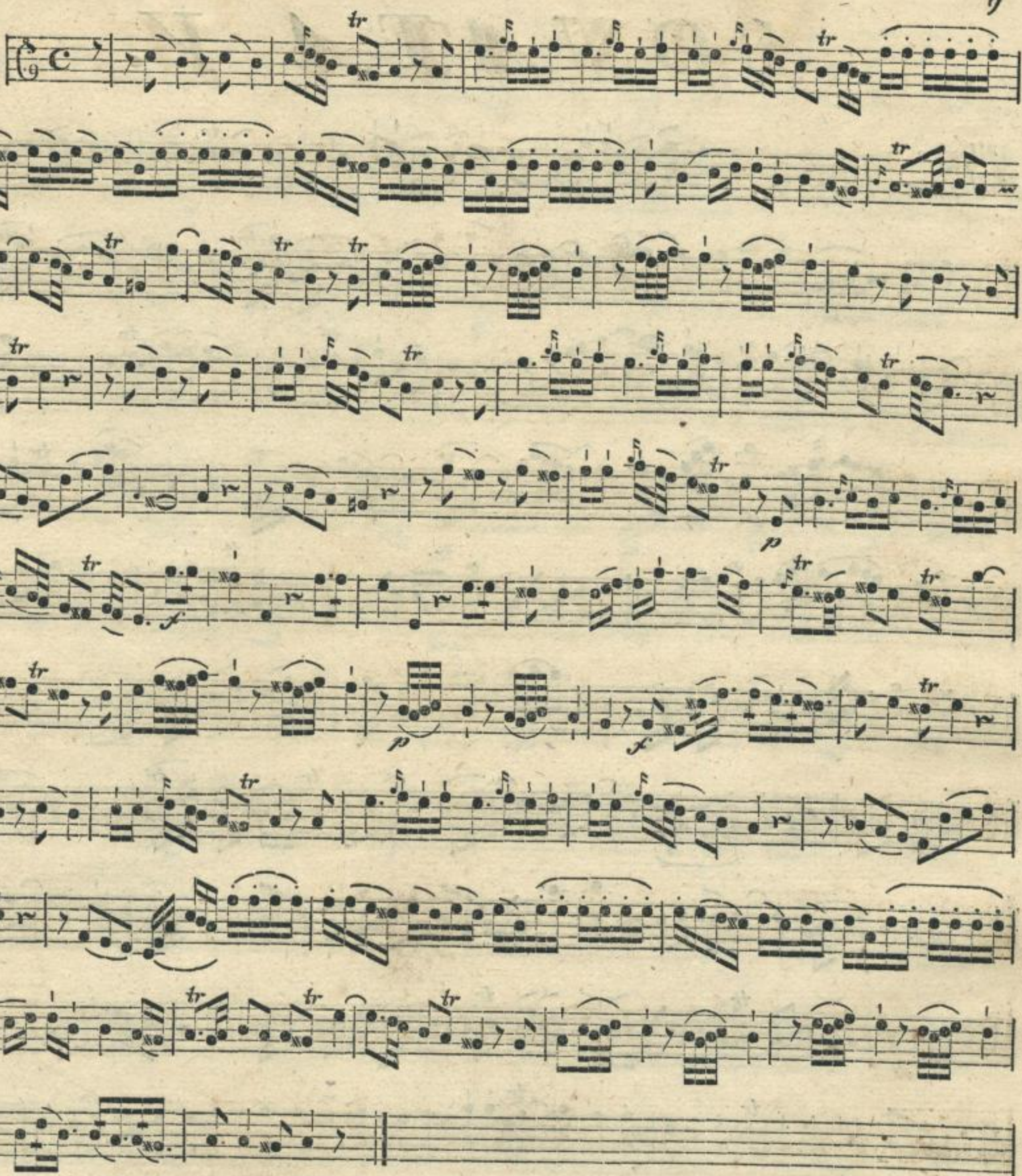
Fine.

SONATA IV.

Vivace.

The musical score consists of 15 staves. The notation includes various rhythmic values, accidentals, and performance instructions. Key features include:

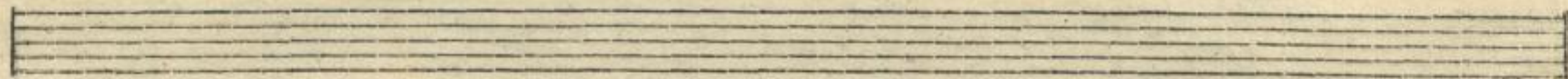
- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking *Vivace.* is present.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Includes a trill (tr) and a first ending bracket (1.).
- Staff 4:** Continues the melodic development.
- Staff 5:** Features a *crescendo.* marking.
- Staff 6:** Includes a triplet (3.) and a first ending bracket (1.).
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a trill (tr) and a first ending bracket (1.).
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a trill (tr) and a first ending bracket (1.).
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes a triplet (3.) and a first ending bracket (1.).
- Staff 13:** Continues the melodic line.
- Staff 14:** Includes a trill (tr) and a first ending bracket (1.).
- Staff 15:** Ends with a trill (tr) and a first ending bracket (1.).

Andante.*Tempo di Minuetto.*

SONATA V.

*Allegro
Moderato.*

Handwritten musical score for Sonata V, featuring 15 staves of music in G major, 3/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings like p (piano) and m.f. (mezzo-forte). The music is written in a single system across 15 staves, with a double bar line at the end of the 15th staff.



Adagio.

Adagio section, measures 1-10. The music is in G major, common time (C). It features a melodic line with frequent trills (tr) and a bass line with triplets (3.) and trills. The tempo is marked Adagio.

Allegretto.

Allegretto section, measures 11-18. The music is in G major, 3/4 time. It features a melodic line with frequent trills (tr) and a bass line with trills. The tempo is marked Allegretto.

Fine.

SONATA VI.

Largo e Cantabile.

Allegro.

