

GAVOTTE in C MINOR

(from: *Harpsichord Partita in C Minor, HWV 444.4*)

Score (00':52")

for Oboe and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is presented in three systems, each with a single staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first system (measures 1-4) shows the initial entry of the Oboe with a descending eighth-note scale, while the Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 5-8) features a trill (tr) in the Oboe part and a repeat sign in the Harpsichord part. The third system (measures 10-13) continues the Oboe's melodic line and the Harpsichord's accompaniment, concluding with a final double bar line.

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[illegible]

13

Measure 13: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of the following notes: F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half). The measure ends with a double bar line and repeat dots.

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Harpsichord

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Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.