

AUGENER'S EDITION

No. 7558^A

HANS SITT

3 SONATINAS

Op. 109

No. 1 in C

VIOLIN & PIANO

AUGENER'S EDITION

HANS SITT

3

SONATINAS

FOR

VIOLIN & PIANO

Op. 109

No.		
7558a	No. 1 in C	(1st position)
7558b	2 in G	(1st position)
7558c	3 in D	(1st to 8rd position)

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SONATINA.

I.

Allegro ma non troppo.

Hans Sitt. Op.109, N°1.

VIOLIN. *f*

PIANO. *f*

cresc.

mf

legato

cresc.

p dolce

p

First system of musical notation. The top staff contains a melodic line with various ornaments and slurs. The middle staff features a complex piano accompaniment with many fingerings (1, 2, 3, 4, 5) and slurs. The bottom staff continues the piano accompaniment with fingerings 52, 1, 2, 1, 4, 2, 2.

Second system of musical notation. The top staff has two first endings, marked 1. and 2., with dynamics *f* and *mf*. The middle staff has two first endings, marked 1. and 2., with dynamics *mf* and *f*. The bottom staff continues the piano accompaniment with fingerings 1, 3, 3, 2, 1, 4, 4.

Third system of musical notation. The top staff has a first ending marked 3, with dynamics *mf*, *cresc.*, and *f*. The middle staff has a first ending marked 3, with dynamics *mf* and *cresc.*. The bottom staff continues the piano accompaniment with fingerings 2, 1, 4, 4, 2.

Fourth system of musical notation. The top staff has a first ending marked 4, with dynamics *p*. The middle staff has a first ending marked 4, with dynamics *p*. The bottom staff continues the piano accompaniment with fingerings 4, 2, 4, 5, 3, 1, 4, 3, 1, 3, 1, 4.

First system of musical notation. The top staff (treble clef) contains a melodic line with a *cresc.* marking and a *f* dynamic. The middle staff (treble clef) contains a piano accompaniment with fingerings 2, 2 3, 5, 3, 2, 1, 2. The bottom staff (bass clef) contains a piano accompaniment with fingerings 1, 2, 5. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *fp* dynamic and a *cresc.* marking. The middle staff (treble clef) contains a piano accompaniment with fingerings 4, 4, 5, 2, 5, 3, 3, 5. The bottom staff (bass clef) contains a piano accompaniment with fingerings 2, 1, 1, 1, 1, 1, 1. A *fp* dynamic is present in the middle of the system.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a *f* dynamic. The middle staff (treble clef) contains a piano accompaniment with fingerings 2, 2, 5, 4, 4, 2, 5, 3. The bottom staff (bass clef) contains a piano accompaniment with fingerings 3, 1. A *f* dynamic is present in the middle of the system.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (treble clef) contains a piano accompaniment with fingerings 1, 5, 4, 2, 5, 5, 2, 4, 1, 2. The bottom staff (bass clef) contains a piano accompaniment with fingerings 1, 2, 1, 2. A *f* dynamic is present in the middle of the system.

6

mf

mf

legato

cresc.

f

cresc.

f

7

p

p

cresc.

cresc.

f

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II.

Andante.

The musical score is written for a piano and voice. It is in the key of F# (one sharp) and 3/4 time. The tempo is marked "Andante.".

System 1: The vocal line begins with a melody marked *p dolce*. The piano accompaniment starts with a bass line marked *p* and a treble line with a 5th finger fingering. Both parts end with a *cresc.* (crescendo) marking.

System 2: The vocal line continues with a melody marked *p*. The piano accompaniment features a treble line with a 2nd finger fingering and a bass line with a 1st finger fingering. Both parts end with a *cresc.* marking.

System 3: The vocal line begins with a melody marked *mf*. The piano accompaniment starts with a treble line marked *mf* and a bass line with a 2nd finger fingering. Both parts end with a *p* (piano) marking and a *ten.* (tension) marking.

System 4: The vocal line continues with a melody marked *p*. The piano accompaniment features a treble line marked *cresc.* and a bass line with a 1st finger fingering. Both parts end with a *cresc.* marking.

9

First system of the musical score, measures 9-10. The treble clef staff begins with a melody marked *mf*. The piano accompaniment in the grand staff features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *mf*. Fingering numbers 1, 2, and 3 are shown above the right hand notes. The bass line includes a triplet of eighth notes in the left hand, with a finger number 3 below it.

Second system of the musical score, measures 11-12. The treble clef staff continues the melody, marked *dimin.* and *p*. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *dimin.* and *p*. Fingering numbers 1, 2, and 3 are shown above the right hand notes. The bass line includes a triplet of eighth notes in the left hand, with a finger number 5 below it.

10

Third system of the musical score, measures 13-14. The treble clef staff continues the melody, marked *cresc.*. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *cresc.*. Fingering numbers 1, 2, and 3 are shown above the right hand notes. The bass line includes a triplet of eighth notes in the left hand, with a finger number 2 below it.

Fourth system of the musical score, measures 15-16. The treble clef staff continues the melody, marked *f* and *p*. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *f* and *p*. Fingering numbers 1, 2, and 3 are shown above the right hand notes. The bass line includes a triplet of eighth notes in the left hand, with a finger number 4 below it.

11

Measures 11-12 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). Measure 11 features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *p*. Measure 12 continues the melodic line with a half note F#5, followed by eighth notes G5, A5, B5, and C6, then a half note D6. The piano accompaniment continues with the same patterns. Fingering numbers 2, 3, 4, and 5 are indicated for various notes.

Measures 13-14 of a musical score. The key signature has one sharp (F#). Measure 13 features a melodic line starting with a half note E5, followed by eighth notes D5, C5, B4, and A4, then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *p*. Measure 14 continues the melodic line with a half note F#4, followed by eighth notes E4, D4, C4, and B3, then a half note A3. The piano accompaniment continues with the same patterns. Fingering numbers 2, 3, 4, and 5 are indicated for various notes.

12

Measures 15-16 of a musical score. The key signature has one sharp (F#). Measure 15 features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *p*. Measure 16 continues the melodic line with a half note F#5, followed by eighth notes G5, A5, B5, and C6, then a half note D6. The piano accompaniment continues with the same patterns. Fingering numbers 1, 2, 3, 4, and 5 are indicated for various notes.

Measures 17-18 of a musical score. The key signature has one sharp (F#). Measure 17 features a melodic line starting with a half note E5, followed by eighth notes D5, C5, B4, and A4, then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* and *pp*. Measure 18 continues the melodic line with a half note F#4, followed by eighth notes E4, D4, C4, and B3, then a half note A3. The piano accompaniment continues with the same patterns. Fingering numbers 1 and 2 are indicated for various notes.

III.

Allegro moderato.

The musical score is written for a piano. It begins with a treble clef staff containing a single melodic line, and a grand staff (treble and bass clefs) for the piano accompaniment. The time signature is 6/8. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato.' The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score is divided into four systems. The first system starts with a double bar line and a repeat sign. The second system begins with measure 13. The third system begins with measure 45. The fourth system concludes the piece. The score includes various musical notations such as slurs, ties, and fingerings. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff has two first endings, both marked *mf*. The grand staff contains various musical notations including eighth and sixteenth notes, rests, and fingerings (4, 2, 3, 1, 3, 5).

Second system of the musical score, starting at measure 14. It features a crescendo in the top staff, reaching a fortissimo (*f*) dynamic. The grand staff also includes a crescendo and various musical notations with fingerings (2, 3, 2, 5, 1, 2, 3).

Third system of the musical score. The top staff continues with a crescendo from *mf*. The grand staff includes a crescendo and various musical notations with fingerings (4, 3, 5, 3, 1, 1, 1).

Fourth system of the musical score, starting at measure 15. The top staff begins with a fortissimo (*f*) dynamic. The grand staff includes a fortissimo (*f*) dynamic and a fortissimo-piano (*fp*) dynamic at the end. It contains various musical notations with fingerings (1, 2, 2, 5, 5, 3, 2, 4).

First system of the musical score. The upper staff (treble clef) begins with a *mf* dynamic and a slur over the first four measures, followed by a *f* dynamic. The lower staff (bass clef) features a *cresc.* marking under the first measure, followed by a *fp* dynamic. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The system concludes with another *cresc.* marking.

Second system of the musical score. The upper staff continues with *mf* and *f* dynamics. The lower staff includes a *f* dynamic and various fingering numbers (1, 3, 5). The system ends with a fermata over the final measure of the lower staff.

Third system of the musical score, starting at measure 16. The upper staff begins with *mf*. The lower staff starts with *mf* and includes fingering numbers 2 and 1. The system concludes with a fermata over the final measure of the lower staff.

Fourth system of the musical score. The upper staff features *f* and *p* dynamics. The lower staff includes *f* and *p* dynamics and various fingering numbers (1, 2, 3). The system ends with a fermata over the final measure of the lower staff.

17

sf *p* *sf* *fp*

f *mf* *cresc.* *f* *mf* *cresc.*

18 Poco animato.

f *f*

f *ff* *f* *ff*

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7528	English Classical Album	12 Pieces	8668b	Book II. Sonatas in D, A & E	3 6	7410	Purcell. The Golden Sonata. 2 V's & P.	2 6
7526a,b	12 Classical Pieces (1st pos.) 2 Books, each	2 8	7422	Sonata in A (Hermann)	2 -	7549	Raff. Op. 86. 6 Salon Pieces	3 -
7818	D'Ambrosio. Op. 24. Orientale	2 -	7426	" X. In G minor (Jensen)	1 8	7549f	Op. 85, No. 6. Tarantella	2 -
7817	Op. 27. Romance	2 -	7502	" XII. In F (Dr. Riemann)	2 4	5242a	Rameau. Chaconne & Musette	2 -
11811a-f	Ariosti. 6 Lezioni. (Saint-George) each	2 6	7427	" XIII. In D (Jensen)	2 4	7547	Ries, Ferd. 3 Sonatas	3 -
			7977	" XV. In E (Gibson)	2 -	8691	Rode. Air varié. (Jensen)	2 6
7948	Bach. 6 Solo Sonatas. (Naché)	3 4	7878a,b	2 Flute Sonatas. Arranged. (Jensen)	2 6	7959	Concerto No. 6 in B flat (Sauret)	3 6
7940	Concerto in A minor. (Sauret)	3 6	8501/7	2 Suites. D & E minor. (Jensen) each	2 -	7960	Concerto No. 7 in A minor (Sauret)	3 6
7941	Concerto in E. (Sauret)	3 6		Album. (Lang)...	7 Books, each	7961	Concerto No. 8 in E minor (Sauret)	3 6
7944	Concerto, No. 3, D minor. (Sauret)	3 6	7383	Hauptmann. Op. 6. Sonata	2 6	5678	24 Caprices. (Wessely)	2 6
7938	Concerto No. 4 in G minor	3 6	7384	Op. 10. 3 Sonatas. (1st position)	2 6	7568a,b	Roeckel. Croquis musicaux. 2 Books, ea.	2 4
7942	Double Concerto in D min. 2 Vs. & P.	3 6	7506	Hauser, M. 6 Songs without words	2 6	7562a-c	Rubinstein, A. Op. 11. 8 Salon Pcs., ea. 1/4 to	2 -
11320	Aria from Suite in D. (on G string)	1 4	5235a	Haydn. "Nachtwächter" Menuet	1 6	7570a	Saint-George. 1st Petite Suite	2 6
7920a	Chaconne, with Mendelssohn's accomp.	2 -	8672	8 Sonatas	4 6	7569a	Op. 60. 2nd Petite Suite	2 6
7920b	" " Schumann's accomp.	2 -		Heller—(Ernst)		11693c	Sauret, E. Op. 47, No. 8. Scène polonaise	3 -
5283a	Sarabande. (From 2nd Violin Sonata)	2 -	7386a,b	Pensées fugitives. Book I., 3/6. Book II.	4 -	11694a,b	Op. 68. Souvenir d'Orient. 2 Books, each	4 -
7434	Sonata in G minor. (Jensen)	2 6	11493	Hering. Op. 14. 16 Prog. Pieces (1st pos.)	3 -	7565	Scharwenka, X. Op. 8. Five Polish Dances	5 -
7928a-c	Ballet Album. (Hermann) 3 Books, each	3 -	11494	Op. 21. 8 pieces. (1st position)	2 6	7566	Op. 46a. Sonata in E minor	4 -
8670	Beethoven. Violin Sonatas. 3 Books, each	12 -	7392	Op. 66. 16 Short Pieces. (1st position)	2 -	9408	Tone Pictures	4 -
7945	Op. 61. Concerto. Sauret	2 6	7393a	Hermann, F. Op. 28. No. 1. Sonata in G	2 -	7572	Schmitt, J. 2 Sonatas, C & D. (1st pos.)	1 8
7881	2 Romances. Op. 40 & 50. (Jensen)	2 4	7890a	" No. 2. Sonata in D	2 -	11697	Scholz. Op. 30. 4 Short Pieces. (1st pos.)	1 8
9492	6 Marches	2 6	5465c	50 Favourite Melodies. (1st position)	4 -	7571	Schubert. Op. 137. 3 Sonatas	3 6
7438	Benda, F. Sonata VIII., A min. (Jensen)	2 6	11497a,b	Hofmann, R. Op. 78. 4 Pieces. 2 Bks. ea.	1 4	7568	Symphony in B minor	2 4
7946	Bériot. Op. 16. Concerto No. 1 (Sauret)	3 6	11505	Book I. 15 Pieces. 1st position...	4 -	7569	Schubert (of Dresden). Bagatelles...	3 6
7947	Op. 55. Concerto No. 5. (Sauret)	3 6	11506	" II. 8 Pieces up to 6th position	4 -	7575	Schumann. Op. 15. Scenes of Childhood	2 6
7948	Op. 76. Concerto No. 7. (Sauret)	3 6	11507	" III. 7 Pieces up to 6th position	4 -	7581	Op. 94. 3 Romances...	2 -
7340	Op. 77b. 10 Short Solos.	3 6	7507	Hurlstone. Sonata	4 6	7583	Op. 102. 5 Stücke im Volkston	2 6
7936	Op. 100. Scène de Ballet	2 -	7391	Jansa. Op. 64. Concertino	3 -	7593	Op. 105 & 121. Sonatas	3 6
7949	Op. 104. Concerto No. 9 (Sauret)	3 6	Jensen, C.	Op. 25. Suite in A minor	5 -	7584	Op. 113. Fairy Pictures	2 6
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