

Variationen und Fuge für Orchester über ein Thema von MOZART.

Andante grazioso. (♩ = 120) Max Reger, Op.132.
Solo 1873-1916

Erste Oboe

Zwei Klarinetten in A.

Erstes Fagott.

p *grazioso* *p*

Andante grazioso. (♩ = 120) *mp* *p*

Erste Oboe

Zwei Klarinetten in A.

Erstes Fagott.

(sf) *p* *pp*

(sf) *pp*

(sf) *mp* *p* *pp*

1. Violinen.

2. Violinen.

Bratschen.

Violoncelli.

senza sordino *grazioso* *p*

con sordino

senza sordino

senza sordino *divisi* *p*

senza sordino *divisi* *p*

senza sordino *divisi*

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1.Vln. *sul D.* *sul A.* *sul D.*

2.Vln. *dolcissimo*

Br. *p* *ppp* *(sf)*

Vcl. *mp* *p* *(sf)* *mp*

Ob. I *Solo* *p grazioso* *(sf)* *(sf)* *(sf)* *mp*

Kl. *p* *(mp)* *(sf)* *(sf)*

Fg. I *(sf)* *(sf)*

1.Vln. *divisi* *p* *ppp (dolciss.)*

2.Vln. *p* *pp* *ppp*

Br. *p* *pp* *pp* *dreifach geteilt* *zweifach geteilt* *ppp*

Vcl. *p* *pp*

I
Fl.

II

Ob.

Solo grazioso

Kl.

Fg.

Hr. I
(F) II

1.Vln. *senza sord.* *con sord.*

2.Vln. *senza sord.* *con sord.*

Br. *senza sord.* *con sord.*

Vcl. *senza sord.* *con sord.*

K.B.

p *sf* *p* *pp* *f* *pp* *f*

mp *p* *dolciss.* *pp* *f*

senza sord. *con sord.* *senza sord.* *con sord.* *senza sord.* *con sord.* *senza sord.* *con sord.* *senza sord.* *con sord.* *senza sord.* *con sord.* *senza sord.* *con sord.*

un. *un.* *un.* *un.*

f *f*

I.

Listesso tempo. (♩ = 108) (*quasi un poco più lento*)

I.
Drei große Flöten. II.
III.

Solo *p*
grazioso

Zwei Oboen.

Solo *p*
grazioso

Zwei Klarinetten in A.

Solo *mf*
marc.
grazioso

Zwei Fagotte.

Solo *mf marc.*

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in E, A, d.
pp poco marc.

Eine Harfe.

1. Violinen.
sempre con sordino
pizz. arco
pp

2. Violinen.
sempre senza sordino
poco marc.
sempre con sordino
pp *p poco marc.* *pp*

Bratschen.
sempre senza sordino
sempre con sordino
pizz.

Violoncelli.
sempre senza sord.
sempre con sordino *mf marc.* *pp* *mf marc.*

Kontrabässe.
pizz. *pp*

(die Hälfte der Kontrabässe)

Listesso tempo. (♩ = 108) (*quasi un poco più lento*)

Fl. I
Ob. I
Kl. I
Fg. I
Hr. III
Hr. IV (F)
1. Vln.
2. Vln.
Br.
Vcl.
K. B.

mf marc. *mf marc.* *p*

p *pp* *p* *pp*

p poco marc. *pp* *p poco marc.* *pp*

divisi

pp *mf marc.* *pp* *mf marc.*

Detailed description: This page of a musical score, numbered 6, contains the first two measures of a piece. The score is arranged in a standard orchestral layout with parts for woodwinds, strings, and brass. The woodwind section includes Flute I, Oboe I, Clarinet I, Bassoon I, and Horns III and IV (F). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The brass section includes Trumpets. The score is written in a key signature of one sharp (F#) and a common time signature. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the musical ideas, with some instruments marked *divisi* (divided). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked *marcato* (*marc.*).

I Fl. I
 II Fl. II
 Ob. I
 Kl. *Solo marc. e grazioso*
 Fg. I
 Hr. (F)
 III IV
 Hr. f.
 1. Vln. *divisi*
 2. Vln. *sempre poco marc. arco*
 Br. *sempre pp*
 Vcl. *pp*
 K. B. *sempre pp*

Musical score for page 7, featuring various instruments including Flutes (Fl. I, II), Oboe (Ob. I), Clarinet (Kl.), Bassoon (Fg. I), Horns (Hr. (F) III IV), Trumpets (Hr. f.), Violins (1. Vln., 2. Vln.), Viola (Vcl.), and Cello/Double Bass (K. B.). The score includes dynamic markings such as *pp*, *ppp*, *mf marc.*, *p*, and *pp*, along with performance instructions like *Solo marc. e grazioso* and *sempre poco marc. arco*.

un poco rit.

I Fl. *sempre ppp* *mf* *p* *pp*

II Fl. *pp*

Ob. I *pp*

Kl. *a 2* *sempre ppp* *sf*

Fg. I *p* *mf marc.* *pp* *mf marc.*

I Hr. (F) *pp*

III IV

Pk. *pp*

Hrf. *pp*

1. Vln. *p* *pp* *sf* *p*

2. Vln. *poco marc.* *pp* *sf* *poco marc.* *divisi* *pp*

Br. *sf* *p arco*

Vel. *p* *mf marc.* *p* *mf marc.*

K. B. *sf* *p*

un poco rit.

2 a tempo

Fl. I *ppp*

II III *Solo espress.* *ppp*

Ob. *mp*

Kl. *ppp dolciss.*

Fg. II *pp*

Hr. I *ppp*

(F) II *ppp*

Hrf. *ppp*

divisi *ppp espress.*

TVln. *ppp*

2Vln. *pp espress.*

unis. *mf*

Br. *pp*

divisi *pp*

Vcl. *pp arco*

ppp

K. B. *pp*

a tempo

sempre dolcissimo

Fl.

Ob.

Kl.

Fg.

Hr. II
(F)

Hrf.

1.Vln.

2.Vln.

Br.

Vcl.

K.B.

The musical score is written for a full symphony orchestra. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn II (Hr. II), Harp (Hrf.), Violin I (1.Vln.), Violin II (2.Vln.), Viola (Br.), Cello (Vcl.), and Double Bass (K.B.). The score is marked *sempre dolcissimo* throughout.

Fl. I *pp*

Ob. *a 2*

Kl. I *ppp*

Fg. *ppp*

Trp. (C) *gedämpft ppp*

Hr. II (F)

Hrf. *sempre ppp*

1.Vln. *sempre ppp*

2.Vln.

Br.

Vcl.

K. B.

un poco rit.

Fl. I

Ob.

Kl.

Fg. I

Trp. (C)

Hr. II (F)

Pk.

Hrf.

1.Vln.

2.Vln.

Br.

Vcl.

K. B.

6047

un poco rit.

a tempo

Fl. *pp espress.*

Kl. *pp espress.*
Solo *p espress.*

Fg. I *mp marc.* *mf marc.*

Hr. IV (p) *p*

Hrf. *pp*

i.Vln. *mp marc.* *pp* *mp marc.* *pp*
unis.

2.Vln. *mp marc.* *pp* *mp marc.* *pp*

Br. *pp*
unis.

Vcl. *mf marc.* *mf marc.*

K. B. *p*

a tempo

(Solo) *ben marc.*

Fl. *sf*

Kl. *mp*

Fg. *mf marc.*

II *p*

Hr. *p*

III IV *p*

Hrf. *sempre pp*

1.Vln. *mp marc.* *pp* *mp marc.* *pp*

2.Vln. *mp marc.* *pp* *mp marc.* *pp*

Br. *divisi* *mp pp* *divisi*

Vcl. *mf marc.* *mf marc.*

K. B.

Fl. *p*

Ob. *Solo dolce*
p espr.

Kl. *mf marc.*

Fg. *mf marc.*
mp

Trp. (C) *gedämpft*
pp

Hr. III (F) *p*

Hrf. *mf*

1.Vln. *mp marc.*
pp

2.Vln. *mp marc.*
tr
espress.

Br. *mp marc.*
unis.
pp

Vel. *mp*

K.B. *p marc.*
pizz.
sempre marc.

Fl. a^2 p

Ob. a^2 p

Kl. *marc.* p

Fg. *marc.* p

Trp. (c) p *offen*

I

Hr. (F) p

III IV

Hrf. p

1.Vln. *mp marc.* pp *mp marc. divisi* pp

2.Vln. *marc.* pp *sempre pp* mp pp

Br. *marc.* pp mp pp

Vcl. mp pp

K. B. *arco* pp pp

marc.

Fl.

Ob.

Kl. *a 2*

Fg.

Trp. (C)

Hr. (F)

Pk.

Hrf.

1.Vln. *un. marcantissimo*

2.Vln. *un. marcantissimo*

Br.

Vcl.

K.B. *un. divisi*

un poco rit. .

a tempo

Solo

Fl. I *p*

Ob. I *Solo p*

Kl. I *Solo p*

Fg. I *Solo mf*

Hr. IV (F) *p*

Hrf. *p*

1. Vln. *sul A p espess.*
div. marc. mp espess

2. Vln. *sul A p espess marc. mp espess*

Br. *p*

Vcl. *p pp*

K. B. *p*

a tempo

Fl. I Solo *mp*

Ob. I Solo *mf*

Kl. I Solo *mf*

Fg. I Solo *mf*

Trp. (C) *gedämpft pp*

Hr. III (F) *p*

Hr. IV (F) *p*

Hrf. *p*

1.Vln. *mf*

2.Vln. *mf*

Br. *mf*

Vcl. *mf*

K.B. *mf*

4

Fl. I

Cl. I

Kl. I

Fg.

Trp. (C)

Hr. I (F)

Hr. F.

1. Vln.

2. Vln.

Br.

Vcl.

pp

a 2

p

Solo

pp

Solo

pp

Solo

pp

mf

p

divisi

p

p

p

p

p

p

p

sempre rit.

Fl. *a. 2* *pp* *f* *p*

Ob. *pp* *f* *p*

Kl. Solo *pp* *f* *p*

Fg. *p* *pp* *offen* *p*

Trp. (C) *mf* *pp*

Hr. (F) *mf* *p*

Pk. *mf* *p*

Hrf. *f* *p*

1.Vln. *p* *pp* *f* *p*

2.Vln. *p* *pp* *f* *p*

Br. *p* *pp* *f* *p* *div.*

Vcl. *p* *pp* *f* *p*

K.B. *pp* *unis.* *f* *p*

sempre rit.

II.

Poco agitato. (*Più mosso*) (♩. = 52 - 60) (*non troppo allegro*)

Drei große Flöten. *p* *mp* *mf*

Zwei Oboen. *mf* *espress. e marc.*

Zwei Klarinetten in A. *p* *mp* *mf*

Zwei Fagotte. *p* *mp* *mf*

Zwei Trompeten in C. *p* *pp*

Vier Hörner in F. *p* *pp*

Drei Pauken in F, B u. c. 

Eine Harfe. *espress. e marc.*

1. Violinen. *mf* *espress. e marc.*
sempre senza sordino
sempre con sordino

2. Violinen. *mp* *espress. e marc.*
sempre senza sordino
sempre con sordino

Bratschen. *mp* *espress.*
sempre senza sordino
sempre con sordino

Violoncelli. *mp*
sempre con sord.

Kontrabässe. *mp*
(unis.)

Poco agitato. (*Più mosso*) (♩. = 52 - 60) (*non troppo allegro*)

un poco rit. . . . a tempo

Fl. *p* *mf*

Ob. *p* *espress.*

Kl. *mp* *p* *mf* *ben marc.*

Fg. *mp* *p* *mf* *a2*

Trp. (C) *pp* *Solo mf*

Hr. (F) *pp* *Solo mf*

Hrf. *p*

1.Vln. *p* *espress. mf*

2.Vln. *p* *espress. mf*

Br. *pp* *mf* *espress. mf*

Vcl. *p* *mf*

K.B. *p* *mf*

un poco rit. . . . a tempo

un poco rit. - - a tempo

Fl. *a 2*

Ob. *mf marc.*

Kl. *mf marc.* Solo

Fg. *a 2* *f* *p* *mp*

Trp. (C) *mp* *p*

Hr. (F) *mp* *p*

Pk. *p* *pp*

Hrf. *p* *pp*

1.Vln. *f* *p* *mf marc. ed espress.* *div. p*

2.Vln. *p* *mp* *pp*

Br. *f* *p* *mp* *pp*

Vcl. *f* *marc.* *p* *div.*

K.B. *f* *p* *mf*

un poco rit. - - a tempo

un poco rit. - - -

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

1.Vln.

2.Vln.

Br.

Vcl.

K.B.

mp

mf

pp

marc.

pizz.

un poco rit.

un poco rit. - - -

5 a tempo

Fl. 1

Ob.

Kl. B.

Fg.

Trp. (C)

Hr. (F)

Hr. (C)

1.Vln.

2.Vln.

Br.

Vel.

K.B.

mp

mp

f

espress.

espress. e marc.

a 2 marc.

mf

ff

Solo

espress. e marc.

mf

espress. e marc.

mf

ff

mf

espress. e marc.

ff

mf

marc. ed espress.

mf

ff

marc. ed espress.

mf

ff

marc. ed espress.

mf

ff

marc. ed espress.

mf

ff

marc.

mp

ff

a tempo

un poco rit.

a tempo

27

Fl. *mf*

Ob. *mf* *a. 2*

Kl. *mf* *a. 2*

Fg. *mf* *a. 2*

Trp. (C) *mp*

Hr. (F) *mp* *a. 2* *marc.*

Pk. *f*

Hrf. *p*

1.Vln. *mf*

2.Vln. *mf*

Br. *mf*

Vel. *mf*

K.B. *mf*

un poco rit.

mf

a tempo

marc.

Fl.

marc.

Ob.

marc.

Kl.

sf

Fg.

Trp. (C)

sf

Hr. (F)

sf

Pk.

Hrf.

sf

sempre sf

1.Vln.

sf marc.

f. espress.

2.Vln.

sf marc.

f. espress.

Br.

sf marc.

f. espress.

Vcl.

K. B.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic marking *a2*.
- Ob. (Oboe):** Part with dynamic marking *a2* and a *marc.* (marcato) instruction.
- Kl. (Clarinet):** Part with dynamic marking *a2*.
- Fg. (Bassoon):** Part with dynamic marking *a2*.
- Trp. (C) (Trumpet):** Part with dynamic marking *f*.
- Hr. (P) (Horn):** Part with dynamic marking *f*.
- Pk. (Percussion):** Part with dynamic marking *f*.
- Hrf. (Harp):** Part with dynamic marking *f* and a *sempre. mf* instruction.
- 1.Vln. (Violin):** Part with dynamic marking *f* and a *div.* (divisi) instruction.
- 2.Vln. (Viola):** Part with dynamic marking *f*.
- Br. (Cello):** Part with dynamic marking *f*.
- Vel. (Double Bass):** Part with dynamic marking *f*.
- K.B. (Double Bass):** Part with dynamic marking *f*.

6 sempre poco a poco rit. . .

Fl. *a. 2.* *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Trp. (C) *mf*

Hr. (F) *mf*

Pk. *mf*

Hrf. *mf*

1.Vln. *mf* *espress.* *p*

2.Vln. *mf* *ppp* *p*

Br. *mf* *espress.* *p* *ppp*

Vcl. *mf* *p espress.* *p*

K.B. *mf* *pd.* *d.*

6 sempre poco a poco rit. . .

Meno mosso (♩: 132)

Fl. *p*

Ob. Solo *p* *mp* *a 2*

Kl. *p* *mp* *espress.*

Fg. *p* *pp*

Hr. I (F) *pp*

1Vln. *mf* *espress. e marc.* *pp* *p espress. e*

2Vln. *pp* *p* *espress. e*

Br. *p* *marc.*

Vcl. *divisi* *p*

K.B. *pizz.* *arco* *unis.* *p*

Meno mosso (♩: 132)

rit. Largo (♩: 72)
rit.

Fl. *p dolce ppp*

Ob. *a 2 mf p mf ppp*

Kl. *mf p ppp*

Fg. *f ppp mf ppp*

Trp. (C) *pp ppp*

Hr. (F) *p ppp*

Hr. (F) *p ppp*

1.Vln. *p mf ppp*

2.Vln. *marc. mf p mf ppp*

Br. *f p mf ppp*

Vcl. *f p mf ppp*

K. B. *f p mf ppp*

III.

Con moto. (♩ = 72) poco rit. a tempo

Drei große Flöten. *pp* a2. *pp*

Zwei Oboen. *p* *p*

Zwei Klarinetten in A. *p* *p*

Zwei Fagotte. *p* *p*

Zwei Trompeten in C.

Vier Hörner in F.

Eine Harfe. *ppp*

1. Violinen. *ppp* *pp* *ppp* *pp*

2. Violinen. *ppp* *pp* *ppp* *pp*

Bratschen. *ppp* *pp* *ppp* *pp*

Violoncelli. *ppp* *pp* *ppp* *pp*

Kontrabässe. *ppp* *pp* *ppp* *pp*

sempre senza sordino

sempre con sordino

sempre senza sordino

sempre con sordino

sempre senza sordino

sempre senza sordino

Con moto. (♩ = 72) poco rit. a tempo

poco rit. a tempo

Fl. *a 2.* *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hrf. *mf*

1.Vln. *pp* *div.* *pp*

2.Vln. *pp* *univ.* *p*

Br. *pp* *sempre senza sordino* *sempre con sordino* *univ.* *div.* *mp*

Vel. *pp* *sempre senza sord.* *mp* *espress.* *sempre con sordino*

K.B. *pp* *div.* *pizz.* *mp* *arco* *pp*

poco rit. a tempo

poco rit. a tempo

Fl. *p* *f*

Ob. *p*

Kl. *p* *f*

Fg. *p* *f*

Hr. II. (F)

Hrf. *pp* *mp* *mf*

1.Vln. *pp* *pp* *f* *espress.*

2.Vln. *pp* *pp* *f* *espress.*

Br. *p espress.* *pp* *f*

Vcl. *p* *f*

K.B. *p* *unis.*

poco rit. a tempo

poco rit. - - - a tempo

Fl. *p marc.*

Ob. *f marc.*

Kl. *p ff*

Fg. *p f marc.*

Hr. (F) *p mf*

Hr.f. *p f*

1.Vln. *p mf*

2.Vln. *p f*

Br. *p f pp*

Vcl. *p f*

K.B. *p f*

poco rit. - - - a tempo

7 poco rit.

a tempo

37

Fl. *f* *p* *ppp* a 2. *ppp*

Ob. *f* *p* *ppp*

Kl. *mf* *mf*

Fg. *mf* *mf*

Trp. (C) *mf* *marc.* *mp* *p*

Hr. (F) *p* *pp*

Hr.f. *ff* *p* *ppp*

1.Vln. *espress.* *ff* *mf* *pp*

2.Vln. *ff* *p* *pp*

Br. *ff* *mf* *pp*

Vcl. *ff* *mf* *pp* *div.*

K.B. *ff* *mf* *pp*

7 *ff* poco rit. a tempo

poco rit. - - - *a tempo* *poco rit.*

Fl. *a 2.*

Ob. *a 2.*

Kl. *a 2.*

Fg. *a 2.*

Hr. (F)

Hr. f. *pp*

1.Vln. *pp* *ff* *mf*

2.Vln. *pp* *ff* *mf*

Br. *pp* *ff* *mf*

Vcl. *pp* *unis.* *pp* *ff* *mf*

K.B. *pp* *div.* *pp* *ff* *unis.* *mf*

poco rit. - - - *a tempo* *poco rit.*

a tempo

poco rit.

a tempo

Fl.

Ob.

Kl.

Fg.

Hr. I.
(F) II.

Hrf.

1. Vln.

2. Vln.

Br.

Vel.

K.B.

a tempo

poco rit.

a tempo

a tempo

p, *mf*, *ff*, *pp*, *mp*

espr. e marc.

div.

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Hrf.

1.Vln.

2.Vln.

Br.

Vel.

K.B.

ppp *mf* *mf*

pp *mf* *f*

pp *pp* *f*

pp *f*

mf *f*

unis.

pp

f *p* *pp* senza sord.

pp

div.

pp

mf

unis.

f *p* *pp* senza sord.

pp

pp *f* *pp* senza sord.

pp *f* *pp* senza sord.

pp *f* *pp* senza sord.

pp *f* *pp* senza sord.

rit. *pp* *f* unis. *p* *pp*

Vivace. (♩ = 100)

Drei große Flöten.

Zwei Oboen.

Zwei Klarinetten
in A.

Zwei Fagotte.

Zwei Trompeten
in C.

Vier Hörner in F.

Drei Pauken
in E, A u. H.

Eine Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelli.

Kontrabässe.

Vivace. (♩ = 100)

Fl. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fg. *f* *ff*

Trp. (C) *f* *ff*

Hr. (F) *f* *ff*

Hrf. *ff*

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.B. *f* *ff*

a.1.

a.2.

Fl. *sempre ff* *p*
 Ob. *sempre ff* *p*
 Kl. *sempre ff* *a 2.* *p*
 Fg. *a 2.* *sempre ff* *p*
 Trp. (C) *sempre ff* *p*
 Hr. (F) *sempre ff* *p*
 Pk. *f*
 Vln. *sempre ff* *p*
 Br. *sempre ff* *p*
 Vcl. *sempre ff* *p*
 K.B. *sempre ff* *p*

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

Pk.

Vln.

Br.

Vcl.

K.B.

mp

f

p

ff marc.

a 2.

f

p

ff marc.

f

ff marc.

mf marc.

f

mf

p

f

f

p

f

f

p

f

f

p

f

f

p

f

f

p

f

f

p

f

Fl. *ff marc.* *sempreff* *mf*
 Ob. *ff marc.* *sempreff* *mf*
 Kl. *ff* *sempreff* *mf*
 Fg. *a. 2.* *marc.* *sempreff* *mf*
 Trp. (C) *marc.* *sempreff*
 Hr. (F) *ff* *sempreff* *f marc.*
 Pk. *ff* *sempreff*
 Hrf. *f*
 Vln. *ff marcatiss.* *sempreff* *mf*
 Br. *ff* *sempreff* *mf*
 Vel. *ff marcatiss.* *sempreff* *f*
 K. B. *ff* *sempreff* *f*

Fl.

Ob.

Kl. a.2.

Fg. a.2.

Tr.p. (C)

Hr. (F)

Vln.

Br. *sempre* ff

Vcl.

K.B. ff

f *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

8 marc.

This page of a musical score covers measures 8 through 11. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn in F (Hr. (F)), Violin (Vln.), Viola (Vcl.), and Double Bass (K.B.). The score is written in 2/4 time and includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *sf*. Performance instructions include *a2.*, *marc.*, *div.*, and *unis.*. The key signature changes from one flat to two flats between measures 8 and 9. Measure 11 concludes with a double bar line and the number '8' below it.

Fl.

Ob.

Kl.

Fg.

Trp.
(C)

Hr.
(F)

Pk.

Hrf.

Vln.

Br.

Vcl.

K.B.

a2.

ff

ff marcatis.

g

ff marcatis.

ff marcatis.

FL.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

Pk.

Hrf.

Vln.

Br.

Vcl.

K. B.

ff marcatisimo

6047

Quasi Presto (♩ = 132)

Drei große Flöten. *ppp dolciss.* *mp*

Zwei Oboen. *mp* *mf*

Zwei Klarinetten in A. *Solo pp marc.* *Solo pp marc.*

Zwei Fagotte. *pp* *mp*

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in E, A, c.

Eine Harfe. *pp* *mf* *p*

1. Violinen. *pizz.* *ppp* *mf*

2. Violinen. *pizz.* *pp* *mf*

Bratschen. *pp* *mf*

Violoncelli. *pp* *mf*

Kontrabasse. *ppp* *mf*

Quasi Presto (♩ = 132)

Fl. *p*
 Ob. *f marc.*
 Kl. *f*
 Fg. *p*
 Trp. (C) *pp*
 Hr. (F) *mf marc.*
 Vln. *arco marc. mp*
 Br. *p*
 Vcl. *mp*
 K.B. *f*

Musical score for page 51, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. C), and Horn (Hr. F). The string section includes Violin (Vln.), Viola (Vcl.), and Double Bass (K.B.). The score is divided into three measures. The first measure shows the Flute and Bassoon playing a melodic line starting with a piano (*p*) dynamic. The Oboe, Clarinet, and Trumpet enter in the second measure with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The Bassoon and Horn also play in the second measure. The Violin and Viola play an arpeggiated accompaniment throughout, starting with a mezzo-piano (*mp*) dynamic. The Double Bass plays a rhythmic accompaniment, starting with a forte (*f*) dynamic. The score concludes in the third measure with various dynamics and articulations.

molto rit. -

Fl. *ff* *p* *p*

Ob. *ff* *f* *p* *pp*

Cl. *ff* *f* *mp* *pp*

Fg. *ff* *f* *mp* *pp*

Trp. (C) *f*

Hr. (F) *f*

Hr. *ff*

Vln. *ff* *f* *mp* *pp*

Br. *ff* *f* *mp* *pp*

Vcl. *ff* *f* *mp* *pp*

K. B. *ff* *f* *mp* *pp*

divisi unis.

molto rit. -

a tempo

Fl. *pp* *ppp dolciss.*

Ob. *pp* *mp* *ff Solo marc.*

Kl. *Solo marc.*

Fg. *Solo pp marc.* *pp* *ff marc.* *mp*

Hrf. *pp* *f*

Vln. *pizz.* *pp* *f*

Br. *pp* *f*

Vcl. *pp* *f*

K. B. *pp* *unis.* *f*

a tempo

Fl. *pp*
 a. 2 *mp*
 Ob. *p*
 Kl. *p*
 Fg. *p*
 Trp. (C) *pp*
 Hr. (F) *mf marc.*
 Hrf.
 Vln. *arco marc.*
 Br. *p*
 Vcl. *p*
 K. B. *p*

Musical score for page 54, featuring woodwinds, brass, strings, and harp. The score is in 4/4 time and includes dynamic markings such as *pp*, *mp*, *p*, *mf marc.*, and *f*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp. C) and Horn (Hr. F). The string section includes Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (K. B.). The Harp (Hrf.) part is present but mostly silent. The score is divided into four measures.

molto rit.

Fl. *ff* *mp*

Ob. *ff* *ff* *p* *pp*

Kl. *ff* *f* *f* *p*

Fg. *ff* *p*

Trp. (C) *ff*

Hr. (F) *ff*

Hrf. *ff*

Vln. *ff* *f* *mf* *pp*

Br. *ff* *f* *mf* *pp*

Vcl. *ff* *f* *p* *mf* *pp*

K. B. *ff* *mf* *p* *pp* *arco*

pizz.

divisi *unis.*

molto rit.

, a tempo

Fl. *pp* *a 2* *f marc.* *ff*

Ob. *pp* *a 2* *f marc.* *ff*

Kl. *pp* *a 2* *f marc.* *ff*

Fg. *a 2* *f marc.* *ff*

Trp. II (C) *p* *mf* *f*

Hr. (F) *f* *cresc.*

Hrf. *ff*

Vln. *f marc.* *cresc.*

Br. *f marc.* *cresc.*

Vcl. *f marc.* *cresc.*

K. B. *f marc.* *cresc.*

, a tempo

10

Fl. *a 2 marc.* *sempre ff* *piu ff*

Ob. *ff marc.* *sempre ff* *piu ff*

Kl. *sempre ff* *piu ff*

Fg. *a 2* *ff* *piu ff*

Jrp. (C) *mf* *f*

Hr. (F) *cresc.* *ff*

Pk. *p* *f* *pp*

Hrf.

Vln. *ff* *piu ff*

Br. *ff* *piu ff*

Vcl. *ff* *piu ff*

K. B. *ff* *piu ff*

This page of a musical score, numbered 58, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), and Bassoon (Fg.). The brass section includes Trumpet in C (Trp. (C)), Horn in F (Hr. (F)), and Trombone (Pk.). The string section includes Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *a2*. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Fl. *mf*

Ob. *Solo mf*

Kl. *ff marc.* *mp*

Fg. *ff* *Solo ff marc.*

Trp. (C) *p* *mp*

Hr. I. *p*

Hr. II. *p*

Pk. *f* *c nach cis umstimmen*

Hrf.

Vin. *pizz.* *f* *arco*

Br. *pizz.* *f* *arco* *divisi* *arco* *f*

Vcl. *divisi* *mf* *p* *unis.* *f*

K. B. *mf* *p* *unis.* *f*

molto rit -

Fl.

Ob.

Kl.

Fg.

Hrf.

Vln.

Br.

Vcl.

K. B.

Solo
p marc.
Solo
p marc.
pp

p Solo

pizz.
pp

unis.
p

pizz.
f

pizz.
f

pizz.
f

f *mf* *p* *f* *mf* *p* *f* *mf* *p*

molto rit. -

a tempo

Fl. *pp* *ppp* *f* *a 2*

Ob. *p* *f* *a 2* *marc. e cresc.*

Kl. *p* *pp* *f*

Fg. *p* *f* *marc*

Trp. II (C) *mf* *mf*

Hr. (F) *mf* *mf*

Vln. *arco* *pp* *f marc.*

Br. *arco* *pp* *f marc.*

Vol. *pp* *marc.*

K. B. *pp* *unis.* *f marc.*

a tempo

Fl. *ff marc.* *a2*

Ob. *ff* *7* *7* *7* *7* *ff marc.*

Kl. *a2* *ff marc.*

Fg. *a2*

Trp. (C) *f*

Hr. (F)

Pk. *pp cresc.*

Hrf. *f* *piu f* *ff*

Vln.

Br.

Vel.

K. B.

Fl. *ff*
 Ob. *ff*
 Kl. *ff*
 Fg. *ff*
 Trp. (C) *ff*
 Hr. (F) *ff*
 Pk. *ff*
 Hrf. *ff*
 Vln. *ff*
 Br. *ff*
 Vcl. *ff*
 K. B. *ff*

sempre ff
sempre ff

6047

Meno mosso (♩ = 88)
, sempre rit.

This page of a musical score, numbered 64, features a tempo of 'Meno mosso' (♩ = 88) and a 'sempre rit.' (rhythm always slowing) instruction. The score is arranged in systems, with the upper system containing woodwinds and the lower system containing strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Horn (Hr. (F)), and Percussion (Pk.). The string parts include Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The woodwind parts show dynamic markings such as *ff*, *mf*, *p*, and *pp*, along with performance instructions like 'a 2' (second ending) and 'gedämpft' (damped). The string parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. The score concludes with the tempo and 'sempre rit.' instruction repeated.

VI.

Sostenuto (quasi Adagietto). (♩ = 80)

Drei große Flöten. *Solo* *p grazioso*

Zwei Oboen. *Solo* *p grazioso*

Zwei Klarinetten in A. *grazioso p*

Zwei Fagotte *p*

Zwei Trompeten in C.

Vier Hörner in F. *p*

Zwei Pauken in A.d.

Eine Harfe.

1. Violinen. *sul A* *p espress.*

2. Violinen. *p*

Bratschen. *p*

Violoncelli. *p espress. e marc.*

Kontrabässe. *p*

Sostenuto (quasi Adagietto). (♩ = 80)

Fl. *pp* *p sempre dim.* *a 2*

Ob. *pp* *p* *p sempre dim.*

Kl. *p sempre dim.*

Fg. *p sempre dim.*

Hr. (F) *Solo espress.* *p sempre dim.*

Vln. *p sempre dim.*

Br. *p sempre dim.*

Vcl. *p sempre dim.*

K.B. *p sempre dim.*

Fl. *pp* *ppp dolce* *espress. e marc.*
 Ob. *pp* *ppp* Solo *mf espress. e marc.* *ppp dolce*
 Kl. *pp* *ppp* *ppp*
 Fg. *pp* *mp marc.* *pp*
 Hr. (F) *pp* *pp*
 Hrf. *ppp*
 Vln. *pp* *ppp dolce* *ppp dolce* *espress. e marc.*
 Br. *pp* *ppp* *mf espress. e marc.*
 Vcl. *pp* *ppp*
 K.B. *pp* *ppp*

FI.
 Ob.
 Kl.
 Fg.
 Hr. (F)
 Hr.
 Vln.
 Br.
 Vcl.
 K. B.

ppp dolciss.
ppp dolciss.
ppp dolciss.
ppp
poco
poco
ppp
ppp

Musical score for page 68, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and brass (Horn, Trumpet). The score includes dynamic markings such as *ppp dolciss.*, *ppp*, and *poco*.

Fl. *ppp*

Ob. *mf*

Kl. *ppp*

Fg. *a2 ppp*

Trp. I. (C) *ppp dolce*

Hr. (F) *ppp*

Pk.

Hrf.

Vln. *ppp*

Br. *mf*

Vcl. *mp espress. e marc.*

K.B.

Fl. *pp*

Ob. *p*

Kl. *p*

Fg. *p*

Trp. (C) *ppp* *pp*

Hr. (F) *pp* *pp* *pp*

Hrf. *p*

Vln. *pp* *pp*

Br. *pp*

Vcl. *p*

K.B. *pp*

13

Fl. *mf* a 2

Ob. *ff marc.* *tr.* *ff* a 2 Solo *mf*

Kl. *f* *tr.* *mf*

Fg. *a 2* *f* *mp* *mf*

Trp. (C) *mf* Solo *mp marc.*

Hr. (F) *mf* *mf marc.* *mf marc.*

Pk. *mp* *pp pp*

Hrf. *ff* *p*

Vln. *ff* *tr.* *p cresc.*

Br. *ff* *tr.* *p cresc.*

Vel. *ff* *tr.* *divisi p cresc.*

K.B. *f* *tr.* *p cresc.*

Fl. *f* *a2*
 Ob. *a2* *espress. e marc.* *mf*
 Kl. *a2*
 Fr. *f* *espress.*
 Trp. (C) *mf* *espress.* *quasi*
 Hr. (F) *(non marc.)* *f* *marc.* *quasi*
 Hrf. *f* *quasi*
 Vln. *un.*
 Br. *un.*
 Vcl. *f* *suspress.*
 K.B.

This page of a musical score features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fr.), Trumpet (Trp. C), and Horn (Hr. F). The brass section includes Horn (Hr. F) and Horn in F (Hrf.). The string section includes Violin (Vln.), Viola (Vcl.), and Double Bass (K.B.). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* *suspress.* (forte, *suspress.*). It also includes performance instructions like *espress.* (espressivo), *marc.* (marcato), *(non marc.)* (non marcato), and *quasi*. The key signature is one sharp (F#) and the time signature is 3/4.

rit. a tempo

Fl. *ff* *a 2* *ff* *p* *pp* *mf* *grazioso*

Ob. *ff* *a 2* *p* Solo *pp* *mp* *grazioso*

Kl. *f* *a 2* *p* *pp* Solo *mp*

Fg. *ff* *a 2* *p* Solo *mf* *grazioso*

Trp. (C) *ff* (*ma nobile*) *p*

Hr. (F) *ff* *p*

Hrf. *ff* *p* *pp*

Vln. *f* *pp* *espress. e marc.*

Br. *f* *p* *espress. e marc.*

Vcl. *ff* *p*

K.B. *ff* *pp*

rit. a tempo.

sul A

Solo

mp

mf grazioso

sempre pp

sempre mf

pp

pp dolceiss.

pp dolceiss.

pp

sul A

sempre rit. . . .

Fl.

Ob.

Kl.

Fg.

Trp.
(C)

Hr.
(F)

Hrf.

Vln.

Br.

Vcl.

K.B.

VII.

Andante grazioso. (♩: 132)

Drei große Flöten.

Zwei Oboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Zwei Pauken in F, c.

Eine Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelli.

Kontrabässe.

ppf
p
a 2
p
mp espress. e marc.
offen Solo
ppp offen
pp offen
offen
sempre senza sord.
ppp espress.
con sord.
ppp
sempre senza sord.
ppp espress.
con sord.
ppp
sempre senza sord.
pp
con sord.
mp espress.
sempre senza sord.
mf sempre espress. e marc.
sempre senza sord.
mf sempre espress. e marc.

Andante grazioso. (♩: 132)

Fl. *pp* *ppp*

Ob. Solo *mp espress.*

Kl. *mp*

Fg. *p*

Trp. (C) *ppp dolcissimo*

Hr. (F) *pp poco espress.*

Pk. *pp*

Hrf. *pp*

1.Vln. *pp mp sempre espress.*

2.Vln. *pp* *f espress.* *ppp* *sul D*

Br. *pp* *mf* *ppp*

Vcl. *mf*

K.B. *mf* *p*

Fl. *pp* *dolciss.*

Ob. *p*

Kl. *a 2*

Fg. *pp*

Trp. II (C) *pp* *gedämpft*

Hr. (F) *pp* *gedämpft* *ppp*

Hrf. *ppp*

1. Vln. *p* *ppp* *dolciss.* *ppp*

2. Vln. *p* *ppp* *espress.* *mf sempre espress. e marc.* *ppp*

Br. *espress.* *pp* *ppp* *divisi* *pp* *ppp*

Vcl. *p* *mf* *sempre espress. e marc.*

K. B. *mp* *mf* *sempre espress. e marc.* *pp*

Fl. *pp*
 Ob. II. *ppp dolciss.* *pp*
 Kl. *pp*
 Fg. *pp*
 Hr. I. *pp*
 (P) II. *pp*
 Hrf. *sempre ppp*
 1. Vln. *sempre dolciss.*
 2. Vln. *p*
 Br. *unio.* *espr.*
 Vcl. *p*
 K. B. *p*

Musical score for page 81, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings such as *pp*, *ppp dolciss.*, *sempre ppp*, *sempre dolciss.*, *p*, *unio.*, *espr.*, and *pp*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I (Hr. I.), and Horn II (Hr. II.). The brass section includes Horns (Hr.), Trumpets (Hrf.), Trombones (Br.), and Euphonium/Tuba (Vcl.). The string section includes Violin I (1. Vln.), Violin II (2. Vln.), Violoncello (Vcl.), and Kontrabaß (K. B.).

Fl. *ppp dolciss.*
 a2
 Ob. *ppp dolciss.*
 a2
 Kl. *pp*
 Fr. *pp poco marc.*
 Trp. II. (C) *ppp dolciss.*
offen
 Hr. (F) *pp immer offen*
pp
 Pk. *ppp*
 1. Vln. *sempre ppp*
pp
 2. Vln. *f sempre espress. e marc.*
p poco espress.
espress.
 Br. *pp*
p poco espress.
 Vcl. *mf sempre espress. e marc.*
mf sempre espress. e marc.
 K.B. *pp poco marc*
sempre dolciss.

poco rit. **14** *a tempo*

Fl. *pp* *mf*

Ob. *pp* *mf* *ben marc.*

Kl. *pp* *mf*

Fg. *pp* *mf*

Trp. (C) *a 2* *mp* *f marc.*

Hr. (F) *f ben marc.*

Pk. *ppp* *mf*

Hrf. *mf* *ff*

1. Vln. *ppp* *mf* *marc.*

2. Vln. *p* *mf* *marc.*

Br. *pp* *mf*

Vcl. *p* *f*

K. B. *p* *mf*

poco rit. *f* *a tempo*

Fl. *ff* *p* *pp*
 Ob. *a 2* *ff* *p* *espr.* *pp* Solo
 Kl. *ff* *p* *pp*
 Fg. *a 2* *ff* *p* *più p*
 Trp. (C) *a 2* *ff* *p*
 Hr. (F) *ff* *p* *a 2* *pp* *più p*
 Pk. *p* *pp*
 Hrf. *ff*
 1. Vln. *ff* *p* *espr.*
 2. Vln. *ff* *p* *espr.*
 Br. *ff* *p* *espr.*
 Vcl. *ff* *div.* *unis* *mf* *sempre espr. e ben marc.*
 K. B. *ff* *mf* *sempre espr. e marc.* *p*

Fl. *pp*

Ob. *a 2* *p*

Cl. *a 2* *p*

Fr. *pp dolciss.* *p*

Trp. (C) *pp* *dolce* *p* *pp*

Hr. (F) *pp* *dolce* *pp*

1.Vln. *p*

2.Vln. *p*

Br. *p*

Vel. *mp* *mp*

K. B. *divisi* *p*

poco rit. **15 a tempo**

Fl. I. *mf* a 2 *p*

Ob. *mf* a 2 *ff* *p* *pp*

Kl. *ff* a 2 *p* Solo *p espr.*

Fg. *f* a 2 *p* *mp espr.*

Tr. (C) *mf* *p* *pp*

Hr. (F) *mf* *p* *pp*

Pk. *p* *pp*

Hrf. *ff* *p*

1. Vln. *ff* *p* *p* *espr.*

2. Vln. *ff* *p* *mf marc.* *mf espress.*

Br. *f* *p* *p*

Vcl. *f* *p* *mf espr.* *ben marc.*

K. B. unis *f* *p* *p*

poco rit. *p* *p* **a tempo**

Fl. *mp*
 Ob. *mp*
 Kl. *a 2* *f ben marc.*
 Fg. *f*
 Trp. (C) *pp*
 Hr. (F) *mp*
 Pk. *pp*
 Hrf. *mf*
 1.Vln. *mp*
 2.Vln. *f*
 Br. *f marc.*
 Vcl. *mf*
 K. B. *p*

Musical score for page 87, featuring woodwinds, brass, strings, and percussion. The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Horn (Hr. (F)), and Percussion (Pk.). The string section includes Violin I (1.Vln.), Violin II (2.Vln.), Viola (Vcl.), and Cello/Double Bass (K. B.). The Harp (Hrf.) is also present. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *ben marc.* (ben marcato) and *marc.* (marcato). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

sempre poco a poco rit.

Fl. I. *pp* *pp*

Ob. *pp poco marc.*

Kl. *più p espress.*
a 2 *p*

Fg. *più p*

Hr. I. (F) *ppp dolciss.* *ppp dolciss.*

1. Vln. *div.* *pp* *pp*

2. Vln. *pp* *espress.* *pp*

Br. *pp* *mf* *pp* *mp*

Vcl. *espress. e marc.* *espress. e marc.*

K. B. *più p*

sempre poco a poco rit.

Più lento. (♩ = 60)
sempre rit.

Solo

Fl. I. *p espress.*

Ob. *pp*

Kl. *a 2* *p*

Fg. *pp*

Hr. III. *ppp dolciss.* *gedämpft* *pp*

Pk. *tr* *tr* *ppp*

1. Vln. *pp espress.* *pp* *ppp* *unis.*

2. Vln. *p* *ppp* *ppp* *div.*

Br. *p* *ppp*

Vcl. *pp* *ppp*

K. B. *div.* *pp* *ppp*

pp *sempre rit.*
Più lento. (♩ = 60)

VIII.

Molto sostenuto. (♩ = 40)

Drei große Flöten. *mp* *pp* *mp*

Zwei Oboen. *mp* *pp* *mp espr.* *mp espr.*

Zwei Klarinetten in A. *pp* *ppp* *a 2mp*

Zwei Fagotte. *pp* *ppp* *p* *dolciss.*

Zwei Trompeten in C. *espr.* *ppp* *mf*

Vier Hörner in F. *mp* *mf*

Zwei Pauken in E H

Eine Harfe.

1. Violinen. *sempre senza sord.* *sempre con sord.* *pp* *mf* *espr. sul A.*

2. Violinen. *sempre senza sord.* *sempre con sord.* *mf* *pp* *mf*

Bratschen. *sempre senza sord.* *sempre con sord.* *pp* *mf* *p*

Violoncelli. *sempre senza sord.* *pp* *mf*

Kontrabässe. *p* *pp* *mf* *unis.*

Molto sostenuto. (♩ = 40)

rit. a tempo

Fl. *mf* *p* *pp*

Ob. Solo *mp* *molto espr. e marc.* *Solo espr. e marc. mp*

Kl. *f* *p* *mp* *espr.*

Fg. *a 2* *p* *pp*

Trp. (C) *pp* *ppp*

Hr. (F) *mf* *p* *pp* *pp espr.*

Pk. *p* *gedämpft* *pp espr.*

Hrf. *ppp* *ppp*

1.Vln. *f* *p* *pp* *div.* *ppp*

2.Vln. *ff* *p* *pp* *ppp* *div.* *ppp*

Br. *f* *p* *pp* *ppp*

Vel. *f* *p* *pp* *pp* *mf sempre molto espr.*

K. B. *f* *p* *pp* *pp* *mf sempre molto espress.* *unis.*

rit. a tempo

Fl. *a 2* *p*

Ob. *mf* *pp*

Kl. *mf*

Fg. *mp* *mf*

Trp. (C) *pp* *mf* *pp*

Hr. (F) *pp* *mf*

Pk. *offea* *ppp* *poco* *pp*

Hrf. *ppp*

1. Vln. *mf* *mf* *pp*

2. Vln. *mf* *pp*

Br. *mf* *mf*

Vcl. *e marc.* *sf*

K. B. *e marc.* *sf* *mf*

molto espr.

Fl. *mf* *ff* *a2* *ff*

Ob. *mf* *molto espr.* *ff* *ff*

Kl. *mf* *molto espr.* *ff* *ff*

Fg. *mf* *ff* *fff* *fff*

Trp. (C) *offen* *mf* *ff* *fff*

Hr. (F) *offen* *mp* *ff* *fff*

Pk. *mp* *offen* *pp*

Hr.f. *mp* *ff* *pp*

1. Vln. *mf* *molto espr.* *ff* *fff*

2. Vln. *mf* *marcato* *ff* *fff*

Br. *mf* *ff* *fff*

Vel. *mf* *molto espr.* *fff* *fff*

K. B. *mf* *fff*

poco *pp*

sempre poco a poco rit.

Fl. *p*

Ob. *pp* *2* *p*

Kl. *p*

Fg. *a 2* *mf* *p* *pp*

Trp. (C) *pp*

Hr. (F) *p* *mf*

Pk. *trm* *ppp*

1. Vln. *p* *pp* *p espr.* *pp* *ppp* *unis.*

2. Vln. *mf* *p* *pp* *ppp*

Br. *div.* *mf* *mp* *p* *pp* *ppp* *espress.* *unis. espr.*

Vcl. *p* *pp* *ppp*

K. B. *mf* *pp* *ppp*

sempre poco a poco rit.

a tempo
espr.

Fl. I. *pp espr.*

Ob. *pp*

Kl. *pp* *pp* *pp*

Fg. *pp*

Hr. (F) *pp* *mp* *mp* *pp*

Pk. *pp* *poco*

1. Vln. *ppp* *mf molto espr.* *pp* *mf molto espr.*

2. Vln. *p* *mp espr.* *p* *mf*

Br. *pp* *pp* *p* *mf*

Vel. *pp* *pp* *f*

K. B. *pp* *div.* *unis.* *f*

a tempo *mf*

espress. poco rit.

Fl.

Ob.

Cl. I.

Fg.

Hr. (F)

1. Vln.

2. Vln.

Br.

Vcl.

K. B.

espress. p

espress. p

espress. p

mp ppp mp p

mf

mp

mf

espress. p

espress. p

espress. p

mf

divisi unis.

espress. mf

divisi unis.

unis. mf

pp mf

mf

poco rit.

Piu andante (♩ = 60)

Solo
espress.

Ob. I. *p* *espress.*

Kl. *ppp* Solo *p*

Fg. *p*

Hr. II. (F) *gedämpft pp*

1. Vln. *mf* *p*

2. Vln. *pp* *p* *pp*

Br. *mf* *p* *pp* *divisi*

Vcl. *pp* *mf* *p* *pp* *divisi*

K.B. *ppp* *pp* *pp* *divisi*

Piu andante (♩ = 60)

6047

poco rit. - - - -
espress.

Fl. I. *pp* *espress.* *p*

Ob. *pp*

Kl. *pp* *espress.* *p*

Fg. *pp*

Hr. I. II (F) *pp* *gedämpft*

1. Vln. *espress.* *mp* *p*
divisi *pp* *p*

2. Vln. s. S. *espress.* *mp* *p*
unis. *mp* *p*

Br. *espress.* *mp* *p*

Vcl. *mp* *p*

K. B. *p*

poco rit.

a tempo (♩ = 40) (Tempo primo)

18

Fl. Solo *pp* *molto espress.*

Ob. Solo *pp* *molto espress.*

Kl. *molto espress.*

Fg. *pp*

Trp. (C) *pp* *espress.* *pp*

Hr. (F) *pp* *espress.* *offen* *pp*

Pk. *ppp* *pp*

Hrf. *pp*

1.Vln. s.S. *divisi* *mp* *molto espress.*

2.Vln. c.S. *divisi* *pp*

Br. *pp*

Vel. *pp* *mf* *molto espress.*

K.B. *pp* *unis* *mf* *molto espress.*

a tempo (♩ = 40) (Tempo primo) *mf*

Solo

Fl. *pp* *pp dolciss*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Trp. (C) *pp* *gedämpft*

Hr. (F) *pp* *immer offen* *ppp* *gedämpft*

Pk. *pp* *ppp*

Hrf. *pp* *ppp*

1. Vln. s.S. *pp* *divisi*

2. Vln. c.S. *pp* *divisi*

Br. *pp* *divisi* *ppp*

Vcl. *ppp* *pp*

K. B. *pp* *ppp*

Solo

Fl. *mp* *mf*

Ob. *Solo espress.* *pp* *mp espress.* *mf*

Kl. *Solo* *mp* *espress.* *Solo* *mp espress.* *mf*

Fg. *mf*

Trp. (C) *ppp gedämpft* *pp* *Solo offen* *mp*

Hr. (F) *p* *mf*

Pk. *ppp*

1.Vln. s.S. *divisi* *mp* *molto espress.* *pp* *unis.* *mf marc.*

2.Vln. c.S. *mf espress.* *pp* *unis.* *mf marc.*

Br. *unis.* *mf marc.* *pp*

Vcl. *mf*

K. B. *ppp* *mf unis.* *ppp* *mf*

molto espress.

Fl. Solo *espress.*
mp marc.

Ob. Solo *espress.*
mp marc.

Cl. *pp*

Fg. *pp*

Trp. (C) *pp* *dolcissimo* *ppp*

Hr. (F) *pp*

Pk. *f* *pp*

1.Vln. s.S. *p*

2.Vln. c.S. *pp* *div.* *pp* *espress.* *mp marc.*

Br. *pp*

Vel. *pp*

K.B. *pp*

rit. a tempo

Fl. I.

Ob.

Kl. I.

Fg.

Hr. I. II.
(F)

1. Vln.
s. S.

2. Vln.
senza S.

Br.

Vcl.

K. B.

rit. a tempo

6047

(molto largo)
Più lento
(♩: 58)

rit. - - - - -

rit. - - - - -

Kl. *pp* *ppp*

Fg. *ppp* *ppp*

Trp. (C) *pp* *ppp* *gedämpft* *gedämpft*

Hr. (F) *ppp* *ppp* *gedämpft* *gedämpft*

Pk. *ppp* *ppp* *gedämpft* *ppp*

sul A

1. Vln. s.S. *pp espress.* *ppp* *ppp* *senza Sordini*

2. Vln. s.S. *pp* *ppp* *espress.* *mf* *poco marc.* *div.* *ppp* *senza Sordini*

Br. *pp* *pp* *pp* *espress.* *poco marc.* *ppp* *dreifach geteilt* *ppp* *dreifach geteilt senza Sordini*

Vcl. *pp* *pp* *pp* *espress.* *poco marc.* *ppp* *ppp* *ppp*

K. B. *pp* *pp* *pp* *pp* *pp* *poco marc.* *ppp* *ppp*

rit.

(molto largo)
Più lento
(♩: 58)

rit.

pp

Fuge.

Allegretto grazioso. (♩ = 132)

1. Violinen. *mf p* *mf p*

1. Vln. *ppp*

1. Vln. *sempre ppp*

2. Vln. *mf p* *mf p*

1. Vln. *sempre ppp*

2. Vln. *ppp*

1. Vln. *sempre ppp*

2. Vln. *sempre ppp*

Vln. *mf p*

Br. *mf p* *mf p*

Vcl. *mf p* *mf p*

divisi

Violin (Vln.) part: *sempre ppp*

Brass (Br.) part: *ppp*

Violoncello (Vel.) part: *ppp*

Violin (Vln.) part

Brass (Br.) part

Violoncello (Vel.) part

Flute I (Fg. I.) Solo: *mp* *p marc.* *mp* *p*

Violin (Vln.) part: *sempre ppp*

Brass (Br.) part: *sempre ppp*

Violoncello (Vel.) part: *unis.* *mp* *p*

Double Bass (K. B.) part: *mp* *p*

Fig. I. *pp sempre marc.*

Vln. *sempre ppp*

Br. *sempre ppp*

Vcl. *pp*

K. B. *pp*

20

Fl. I. I. *ppp*

Fl. I. II. *ppp*

Fl. II. I. *ppp*

Fl. II. II. *ppp*

Fig. I.

Vln.

Br.

Vcl.

K. B.

Fl. I. *ppp Solo*

Ob. I. *mf espress. e ben marc.*

Kl. *pp* *ppp* *ppp* *ppp* *ppp*

Fg. *pp* *ppp*

Vln. *poco espr.* *ppp* *ppp*

Br. *ppp*

Vel. *ppp* *div.*

K. B. *ppp*

1. Oboe hier sehr gut hervortretend. *tr*

Ob. I. *mp* *espr.* *pp* *ppp* *ppp*

Kl. *mp* *espr.* *pp* *ppp* *ppp*

Fg. *ppp* *ppp* *ppp*

Vln. *ppp* *ppp* *ppp*

Br. *ppp* *ppp* *ppp*

Vel. *ppp* *ppp* *ppp*

K. B. *ppp* *ppp* *ppp*

sempre espress. e ben marc.

sempre pp

ppp

pp *mf, marc.*

F1.
Ob. I.
Kl. I.
Fg.
Vln.
Br.
Vcl.
K.B.

21

F1. I.
Ob.
Kl. I.
Fg.
Vln.
Br.
Vcl.
K.B.

Solo a 2 *ppp*
mf > ben marc.
Solo mf ben marc.
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

ppp
pp *espress.*

Die 2 Klarinetten und 1. Fagott hier sehr gut hervortretend!

Fl. *ppp*

Ob. *ppp*

Kl. *a2*

Fg. *sempre f e ben marc.*

Vln. *f marc.* *sempre pp*

Br. *sf* *sempre pp*

Vcl. *sempre pp*

K.B. *sempre pp*

Fl. I. *pp*

Ob. *pp*

Kl. *a2*

Fg. *pp*

Vln. *pp* *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp*

K.B. *sempre pp*

Fl. *mp*

Ob. *pp*

Kl. *a2* *pp*

Fg. *a2* *pp*

Vln. *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp* *unis.* *marc.*

K. B. *sempre pp*

Fl. *p* *pp*

Ob. *pp* *pp*

Kl. *pp* *Solo marc.* *mf*

Fg. *I.* *pp* *sempre pp* *Solo mf marc.*

Vln. *divisi* *ppp*

Br. *sempre pp*

Vcl. *sempre pp*

K. B. *pizz.* *sempre pp*

22

marc.

Solo

pp *mf* *pp* *mp* *pp*

Solo *mf marc.* *sempre mf e marc.* *p*

pp *ppp*

pp *mp* *pp* *pp* *pp*

mf *pp* *mf* *pp*

ppp

ppp

unis. *div.*

Fl.

Ob.

Kl.

Fg.

Hrf.

Vln.

Br.

Vcl.

K.B.

Fl. *pp* *mf marc.* *f* *p*
 Ob. *f* *p*
 Kl. *pp* *mf* *f* *p*
 Fg. *p* *mf* *f* *p*
 Vln. *mp marc.* *mf* *f* *pp* *divisi*
 Br. *mp* *f* *pp*
 Vcl. *arco* *mp* *f* *pp*
 K.B. *mp* *f* *pp*

Detailed description: This system contains the first three measures of a musical score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass (Trumpets and Trombones) play a similar pattern. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes performance instructions such as *marc.* (marcato), *arco* (arco), and *divisi* (divisi).

Fl. I. *p*
 Ob. *p*
 Fg. I. *p*
 Vln. *p* *pp* *p*
 Br. *p* *pp* *p*
 Vcl. *p* *pp* *p*

Detailed description: This system contains the next three measures of the musical score. The woodwinds (Flute I, Oboe, Bassoon I) and strings (Violins, Trumpets, Cellos) play a rhythmic pattern of eighth notes. Dynamics range from *p* (piano) to *pp* (pianissimo). The score includes performance instructions such as *unis.* (unis.) and *pp*.

I Fl. *mf*
 II Fl. *mf*
 Ob. *Solo marc.*
 Kl. I. *mf*
 Fg. I. *mf*
 Hrf. *pp*
 Vln. *pp* *divisi* *pp* *unis.*
 Br. *mf marc.*
 Vcl. *mf*

Fl. *ppp*
 Ob. *pp* *Solo*
 Kl. II. *mf marc.*
 Fg. *p*
 Hrf. *pp*
 Vln. *marc.*
 Br. *div.*
 Vcl. *p* *pp*

23 sempre

Fl. *f* *marc. e ben legato*

Ob. *f* *marc.* *ben legato* *ben marc. e ben legato*

Kl. *f* Solo *ben marc.*

Fg. *f* Solo a 2 *ff ben marc.*

Hrf. *mf* *ff*

Vln. *mf* *f* *sf* *divisi* *unis.*

Br. *mf* *f* *sf* *unis.*

Vcl. *ff ben marc.*

K.B. *arco* *ff ben marc.*

ben marc.

Fl. *sempre f*

Ob. *sempre ff*

Kl. *mf* *ff marc.*

Fg. *sempre ff* *dim.*

Hrf. *ff* *dim.*

Vln. *sempre sf* *dim.*

Br. *sempre dim.*

Vcl. *sempre ff* *dim.*

K.B. *sempre ff* *dim.*

Fl. *mp* *pp* *p cresc.*
 Ob. *mf* *mp* *p*
 Kl. *a 2* *dim.* *p*
 Fg. *a 2* *p*
 Hrf. *p*
 Vln. *p* *p marc.*
 Br. *p*
 Vcl. *p*
 K.B. *p*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horns (Hrf.). The third system includes Violins (Vln.), Brass (Br.), Violas (Vcl.), and Double Basses (K.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *marc.* (marcato).

Fl. *mf marc.* *f*

Ob. *p* *f* *f*

Kl. *p* *mf*

Fg. *p* *cresc.*

Vln. *div.* *p* *sempre poco a poco cresc.* *tr*

Br. *sempre poco a poco cresc.*

Vcl. *sempre poco a poco cresc.*

K.B. *sempre poco a poco cresc.*

Fl. *f marc.* *mf*
 Ob. *a2* *f marc.* *mf*
 Kl. *a2* *f* *mf* *f*
 Fg. *mf* *mf* *a2* *sempre cresc.*
 Trp. I (C) *f marc.*
 Hr. (F) *f* *p*
 Vln. *trmm*
 Br. *trmm*
 Vel. *trmm*
 K. B. *trmm*

Fl. *ff*
 Ob. *ff*
 Kl. *ff*
 Fg. *ff*
 Trp. (C)
 Hr. (F) *fff marc. ass. mos.*
 Vln. *ff*
 Br. *ff*
 Vcl. *ff marc.*
 K.B. *ff marc.*

Musical score for page 125, featuring various instruments including Flutes (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Horns (Hr. (F)), Violins (Vln.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *ff* (fortissimo) to *fff marc. ass. mos.* (fortississimo, marcato, assai mosso). The Flute parts are marked *ff*. The Oboe part is marked *ff*. The Clarinet part is marked *ff*. The Bassoon part is marked *ff*. The Trumpet part is marked *ff*. The Horn part is marked *fff marc. ass. mos.*. The Violin part is marked *ff*. The Brass part is marked *ff*. The Viola part is marked *ff marc.*. The Cello/Double Bass part is marked *ff marc.*.

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff* *sempre ff marc.*

Trp. (C) *sempre f*

Hr. (F) *sempre fff* *sempre marcattissimo*

Hrf. *fff*

Vln. *sempre ff marcattissimo*

Br. *sempre ff marcattissimo*

Vcl. *sempre ff marc.*

K.B. *sempre ff marc.*

Fl. *marc.* *ff marc.*

Ob. *a2* *f*

Kl. *marc.* *ff*

Fg. *a2* *ff marc.*

Trp. (C) *sempre ben marc.* *ff marc.*

Hr. (F) *a2* *f*

Hrf. *fff*

Vln. *marc.* *marc.*

Br. *marc.*

Vcl. *marc.*

K.B. *marc.*

25

Fl. *ff marc.* *ff marc.* *ff marc.*

Ob. *ff marc.* *ff marc.* *ff marc.*

Kl. *a2* *ff marc.* *ff marc.*

Fg. *a2* *ff marc.* *ff marc.*

Trp. (C) *mf* *ff marc.* *ff marc.*

Hr. (F) *f* *f* *f*

Vln. *ff marc.* *ff marc.* *ff marc.*

Br. *ff marc.* *ff marc.* *ff marc.*

Vcl. *ff marc.* *ff marc.* *ff marc.*

K.B. *ff marc.* *ff marc.* *ff marc.*

a2 *a2* *a2*

Fl. *ff marc.*
 Ob. *ff* *fff* *a 2*
 Kl. *fff* *sempre ff* *marc.* *a 2*
 Fg. *fff* *ff* *7*
 Trp. (C) *f*
 Hr. (F) *f*
 Hrf. *ff*
 Vln. *marc.*
 Br. *marc.*
 Vcl. *marc.*
 K.B. *marc.*

26

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

Hrf.

Vln.

Br.

Vcl.

K.B.

f *ff* *ff marc.* *marc.* *marc.*

a2 *f* *ff*

f *marc.* *ff*

f *marc.* *ff*

ff

marc. *marcatissimo* *marcatissimo*

ff marc. *marc.* *marc.* *marc.*

ff marc. *marc.* *marc.*

Fl.
 Ob.
 Kl.
 Fg.
 Trp. (C)
 Hr. (F)
 Hrf.
 Vln.
 Br.
 Vcl.
 K.B.

a 2
sempre ff
marc.
ff
marc.
marc.
marc.

Fl. *mp* *p*
mp *pp*
mf *p*
 Ob. *f* *p* *mf* *p* *pp*
 Kl. *p* *pp*
 Fg. *a 2* *marc.* *p* *pp* *pp*
 Trp. (C) *mf*
 Hr. (F) *mf* *dolce* *mp* *dolce*
mf
 Vln. *p* *mp marc.*
p *mp*
 Br. *p* *mp*
 Vcl. *marc.* *p* *mp*
 K.B. *marc.* *mp* *p*

Musical score for measures 133-135. The score is in G major (one sharp) and 4/4 time. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Horns), and Percussion (Bass Drum). The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with rhythmic patterns. The brass instruments play sustained notes and chords. The score includes dynamic markings such as *mp*, *p*, *pp*, *f*, *mf*, *marc.*, *dolce*, and *a 2*.

Solo

I. Fl. *pp* Solo *p marc.* *ppp dolciss.*

II. Fl. Solo *p marc.*

Ob. I. Solo *mf marc.* *ppp*

Kl. *p* *pp*

Fg. II. *p* *pp*

Hrf. *p* *pp*

Vln. *ppp p* *pp* *poco marc.*

Br. *ppp p* *pp*

Vcl. *ppp p*

K. B. *ppp p pizz.* *pp*

poco a poco rit. -

I. Fl. *ppp dolciss.*

II. Fl. Solo *marc.* *pp dolciss.*

Ob. I. *pp* *mp*

Kl. *pp* *pp*

Hr. I. *pp*

Vln. *div.* *ppp*

Br. *sempre pp*

poco a poco rit. -

a tempo tranquillo

Solo

Fl. *pp* *espress. e poco marc.* *ppp*

Ob. f. Solo *pp* *espress.*

Kl. *ppp* *dolciss.* *pp*

Hr. I. *più p* *ppp*

Vln. *pp* *ppp*

Br. *pp* *ppp*

Vcl. *pp* *ppp*

unis.

a tempo tranquillo

I. *sempre espress.*

Fl. II. *sempre ppp dolciss.*

Ob. I. *sempre espress.*

Kl. Solo *marc.* *mp*

Vln. *ppp*

Br. *ppp*

ppp

grazioso

I. Fl. I. *pp*
 II. Fl. II. *pp*
 Ob. I. *pp*
 Kl. I. *p*
 Fg. *pp* a. 2
 Hr. (F) *pp* *espress.*
 Pk. *ppp* *in A*
 Hrf. *pp*
 Vln. *pp*
 Br. *pp* *div.*
 Vcl. *mf* *ben marc. e sempre espress.*
 K.B. *pp* *arco*

I. Fl. *mp* *mf*
 II. Fl. *f*
 Ob. I. *mf* *mf* *mf*
 Kl. I. *mf* *mf*
 Fg. *a 2* *mf*
 Hr. (E) *mf* *mf*
 Hr. (F) *mf* *mp*
 Vln. *mp* *mf dolce*
 Br. *mf*
 Vcl. *mf*
 K.B. *mf*

Fl. *mp* *p* *mf*
 Ob. *mp* *marc.* *mf* *marc.*
 Kl. *pp* *a2*
 Fg. *a2* *p* *espress. e marc.* *mf*
 Trp. (C) *mp* *p* *mf*
 Hr. (F) *mp* *marc.* *p* *mf* *f*
 Hrf. *p* *mf* *f*
 Vln. *mf* *espress. e marc.* *f* *ff*
 Br. *mp* *unis.* *mf* *f*
 Vcl. *mp* *f*
 K.B. *mp* *f*

Fl. *f marc.* *mp*
 Ob. *f*
 Kl. *f* a 2
 Fg. *f* a 2
 Hr. (F) *mp* *f ben marc.*
 Pk. *f ben marc.* *p*
 Hrf.
 Vln. *mf* *f* *f ben marc.*
marc. *marc.* *f ben marc.*
 Br. *marc.*
 Vcl. *marc.* *f ben marc.*
 K.B. *f ben marc.*

Fl. *mf* *f* *ff*

Ob. *a 2* *mf*

Kl. *a 2* *marc.* *f*

Fg. *a 2* *f marc. ed espress.*

Hr. (F) *mf* *f*

Hrf.

Vln.

Br.

Vcl.

K.B.

28

marc. *marc.*

Fl.

Ob.

Kl.

Fg.

Tpp. (C)

Hr. (F)

Pk.

Hrf.

Vln.

Br.

Vcl.

K.B.

marc. *marc.* *marc.*

a 2 *a 2* *a 2*

mf *mf* *mf*

sempre f *sempre f* *sempre f*

p

sempre f *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f*

Fl. *mf marc.*

Ob. *a 2 ff marc.*

Kl. *a 2 ff marc.*

Fg. *a 2 ff marc.*

Trp. (C) *mf marc.*

Hr. (F) *mf marc.*

Pk. *mp*

Hrf.

Vln. *marc. sempre f*

Br. *ff marc. sempre f*

Vcl. *sempre f*

K.B. *sempre f*

Fl. *sempre f*

Ob. *f* *a 2*

Kl. *mf* *f* *tr.*

Fg. *a 2* *f*

Trp. (C) *a 2 marc.* *f marc.*

Hr. (F) *f marc.* *marc.* *marc.* *marc.*

Pk. *f*

Hrf. *ff*

Vln. *marc.* *marc.* *sempre f*

Br. *marc.* *sempre f*

Vcl. *marc.* *sempre f*

K.B. *marc.*

Fl. *a 2* *ff marc.* *marc.* *marc.*
 Ob. *a 2* *f* *marc.* *marc.*
 Cl. *a 2* *marc.* *marc.*
 Fg. *a 2* *ff marc.* *marc.* *marc.*
 Trp. (C) *sempre marc.* *sempre marc.* *sempre marc.* *marc.*
 Hr. (F) *sempre marc.* *sempre marc.* *sempre marc.* *marc.*
 Vln. *marc.* *marc.*
 Br. *marc.*
 Vcl. *ff marc.*
 K.B. *ff marc.*

poco a poco rit.

Fl. *sempre cresc.*
 Ob. *sempre cresc.*
 Kl. *sempre cresc.*
 Fg. *sempre cresc.*
 Trp. (C)
 Hr. (F)
 Vln. *sempre cresc.*
 Br. *sempre cresc.*
 Vcl. *sempre cresc.*
 K.B. *sempre cresc.*
 poco a poco rit.

Fl.
 Ob. *simili*
simili
 Kl. *a 2*
 Fg. *a 2*
 Trp. (C) *a 2* *simili*
 Hr. (F) *a 2* *simili*
 Hr. *sempre fff*
 Vln. *8* *simili*
 Br. *simili*
 Vcl. *simili*
 K B. *simili*

This page of a musical score, numbered 147, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Horn (Hr. (F)), Horn (Hr.), Violin (Vln.), Trombone (Br.), Viola (Vcl.), and Double Bass (K B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *a 2* (second attack), *simili* (similar), and *sempre fff* (always fortissimo). The Violin staff has a measure marked with a circled '8' and a dotted line. The Horn (Hr.) staff has a *sempre fff* marking. The Oboe, Clarinet, Bassoon, Trumpet, Horn (F), Violin, Trombone, Viola, and Double Bass staves all have *simili* markings. The Flute staff has a *simili* marking. The Horn (Hr.) staff has a *sempre fff* marking.

Fl.

Ob.

Kl. a 2

Fg. a 2

Trp. (C) a 2

Hr. (F)

Hrf.

Vln.

Br.

Vel.

K.B.

The musical score is for page 149 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. a 2), Bassoon (Fg. a 2), and Trumpet in C (Trp. (C) a 2). The brass section includes Horn in F (Hr. (F)). The string section includes Harp (Hrf.), Violin (Vln.), and Viola (Vel.). The keyboard part (K.B.) is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, slurs, and dynamics. The page number 149 is located in the top right corner.

Largo (♩ = 66)
sempre rit.

rit. - - - - -

Fl. *a 2*

Ob. *a 2*

Kl. *a 2*

Fg. *a 2*

Trp. (C) *marc.*

Hr. (F) *marc.* *ff marcatisissimo marcatisissimo*

Pk. *tr.* *mf*

Hrf.

Vln. *sempre marcatisissimo*

Br. *sempre *fff* al Fine sempre marcatisissimo*

Vcl. *sempre *fff* al Fine sempre marcatisissimo*

K.B. *sempre *fff* al Fine sempre marcatisissimo*

rit. - - - - -

*sempre *fff* al Fine sempre rit. Largo (♩ = 66)*

molto Largo

Fl. *sempre fff al Fine*
 a 2
 Ob. *sempre fff al Fine*
 Cl. *sempre fff al Fine*
 Fg. *sempre fff al Fine*
 Trp. (C) *sempre marcattissimo*
 Hr. (F) *fff marcattissimo*
 Pk. *fff*
 Hrf. *sempre fff al Fine*
 Vln. *5*
 Br. *div.*
 Vcl. *sf*
 K.B. *sf*

sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre marcattissimo
fff marcattissimo
fff
sempre fff al Fine
5
div.
sf
sf

molto Largo