

Vorrei donarti

per Tenore e Pianoforte

Celestina Masotti
Testo e Musica op. 27

Adagio ♩ = 63

Tenore

Measures 1-6 of the musical score. The Tenor part consists of whole rests. The Piano part features a melody in the right hand with slurs and accents, and sustained chords in the left hand. The tempo is Adagio (♩ = 63) and the key signature has three flats. The dynamic is *mf* with a *legato* marking.

T.
7

Measures 7-12 of the musical score. The Tenor part continues with whole rests.

Pf.
7

Measures 7-12 of the musical score. The Piano part continues with the melody and accompaniment. A crescendo hairpin is visible in measures 10-12.

T.
13

Measures 13-18 of the musical score. The Tenor part begins with the vocal line starting at measure 15. The lyrics "Vor-rei don-ar - ti" are under the first measure, and "no - n_un castel - lo" are under the last measure. The dynamic is *mp*. There are triplet markings (3) over measures 15 and 16.

Vor-rei don-ar - ti no - n_un castel - lo

Pf.
13

Measures 13-18 of the musical score. The Piano part continues with the accompaniment. Dynamics change from *mf* to *p* and back to *mp*. There are triplet markings (3) and fingering numbers (7) in the bass line.

Vorrei donarti
Masotti Celestina

18

T. *nè_u-na fio-ri - ta__ val-le* *no*

Pf. *mf*

22

T. *non l'on-da del ma-re* *nem-me-no_un'-i-so-la de-ser-ta.*

Pf. *mp*

26

T. *Ma vor-rei-do-nar--ti* *u--na*

Pf. *f*

Vorrei donarti
Masotti Celestina

T. 31 *mp* 3

fet - ta di cie - lo fio - ri - to. Men-tre la ro - sa

Pf. 31 *rit.* *mf a tempo* 3 7 3 7

T. 36 *mf* 3

— si ri-chiu-de-rà scon-fit-ta nel-la bel - lez-za io an - ge lo

Pf. 36 *p* *mf* 3 7 3 5 3 5

T. 41 3

- - il giar - di - nie - re e tu la re - gi - na.

Pf. 41 *p* *mf* 3 7 3 5 3 5

Vorrei donarti
Masotti Celestina

45 *ff*

T. Sta - re nel - la tua ani - - - ma per dir - - - ti

Pf. *f*

50

T. con rin-no - va - to slan - cio una fra - se an - ti - ca.

Pf. *rit.* *mf* *a tempo*

55 *mp*

T. La Pa - ce Sia Con Te.

Pf.