

O Holy Night!

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John S. Dwight; Adolphe Adam

♩ = 56 Andante maestoso

p E^b A^b

O Led ho ly night - - - the stars are bright - ly
Led by the light of the faith se - re - ly
Tru - ly He taught us to love one an -

mf *p*

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola

Cello *mf* *p*

Contrabass *mf* *p*

Oboe

Bb 1

Bb 2

Bass Clarinet

Alto Sax.

Bassoon

Horn in F 1

Horn in F 2

O Holy Night!

The musical score is for the hymn "O Holy Night!". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a 4-measure repeat sign at the beginning of each system. The lyrics are: "shin - - - ing. It is the night of the dear Sav - ior's birth; Long lay the beam - - - ing. With glow - ing hearts of the dear cra - dle we stand; So lay led the oth - - - er, His law is love, and His gos - pel is peace; Chains shall He". The score includes parts for Violin 1 and 2, Viola, Violoncello, Contrabass, Oboe, Bassoon 1 and 2, Clarinet in B-flat, Saxophone Alto, Bassoon, and Horns 1 and 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a circled 'A' above the final measure of the piano part, indicating a first ending or repeat sign.

8

world of sin and er - ror
light of a star - sweet - ly
break for the slave is our
broth - - - - er, Till He ap - peared and the soul felt its
gleam - - - - ing Here came at the wise men from O - - ri - ent
pin - - - - ing, And in His name all op - res - sion - shall

Ab Eb Eb7 Eb7(b5) Gm D7

dim.

Vln. 1 dim.

Vln. 2 dim.

Vla. dim.

Vc. dim.

Cb. dim.

Ob.

Bb 1

Bb 2

B. Cl.

A. Sax.

Bsn.

Hn. 1

Hn. 2

11 Gm *pp* B^b7 B^b9 B^b7 B^b E^b B^b7 B^b9 B^b7 B^b

worth. A thrill of hope the wea - ry world re - joic - es For yon - der breaks a
land. The King of of kings lay in thus in low - ly man - ger, In all our breaks a
cease. Sweet hymns of of joy in grate - ful cho - rus raise we, Let all with - in us

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob.

Bb 1

Bb 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

15 E^b $C^{\circ} f$ Cm Gm

new and glo - rious morn; Fall on your knees, Oh,
 born to be our Friend; He knows your need; our
 praise His ho - ly name; Christ is the Lord, Oh,

15 f

Vln. 1 $C^{\circ} f$

Vln. 2 $C^{\circ} f$

Vla. $C^{\circ} f$

Vc. $C^{\circ} f$

Cb. $C^{\circ} f$

Ob. $C^{\circ} f$

Bb 1 $C^{\circ} f$

Bb 2 $C^{\circ} f$

B. Cl. 15 $C^{\circ} f$

A. Sx. $C^{\circ} f$

Bsn. $C^{\circ} f$

Hn. 1 15 $C^{\circ} f$

Hn. 2 15 $C^{\circ} f$

18 Fm Cm (D) E7 Bb

hear the an - gel voi - - - ces! O night - - - di -
 weak - - - ness is no stran - - - ger, Be - hold - - - your
 praise His name for - ev - - - er! His pow'r and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Bb 1

Bb 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

21 *dim.* E^b A^b E^b B^b7 E^b *cresc.* B^b B^b7 *ff*

vine, King, glo - - - - - O be - - - - - night when Christ was born! O night O
 fore, King, glo - - - - - ry fore ev - - - - - er - more pro - claim! Be His hold your
 ev - - - - - ry ev - - - - - er - more pro - claim! His pow'r and

dim. *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.*

*Notes in () are this

Vln. 1 *dim.* *cresc.*

Vln. 2 *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vc. *dim.* *cresc.*

Cb. *dim.* *cresc.*

Ob. *dim.* *cresc.*

Bb 1 *dim.* *cresc.*

Bb 2 *dim.* *cresc.*

B. Cl. *dim.* *cresc.*

A. Sx. *dim.* *cresc.*

Bsn. *dim.* *cresc.*

Hn. 1 *dim.* *cresc.*

Hn. 2 *dim.* *cresc.*

25 *E^b* *Fm* *E^b* *B^b7* *E^b* *B^b7* *E^b* *rall.* *a tempo*
 ho - - - ly night, O night di vine!
 King, - - - be fore ev - - er - more pro bend!
 glo - - - ry claim.

Piano
ff *rall.* *a tempo* *marcato* *A^b* *Fm*

Vln. 1
ff *rall.* *a tempo* *marcato*

Vln. 2
ff *rall.* *a tempo* *marcato*

Vla.
ff *rall.* *a tempo* *marcato*

Vc.
ff *rall.* *a tempo* *marcato*

Cb.
ff *rall.* *a tempo* *marcato*

Ob.
ff *rall.* *a tempo*

Bb 1
ff *rall.* *a tempo*

Bb 2
ff *rall.* *a tempo*

B. Cl.
 25 *ff* *rall.* *a tempo*

A. Sx.
ff *rall.* *a tempo*

Bsn.
ff *rall.* *a tempo*

Hn. 1
 25 *ff* *rall.* *a tempo*

Hn. 2
 25 *ff* *rall.* *a tempo*

This page of a musical score covers measures 29 to 32. The score is for a piano and a full orchestra. The piano part is written in the grand staff (treble and bass clefs). The orchestra includes Violin I and II, Viola, Violoncello, Contrabass, Oboe, Bassoon I and II, Clarinet in B-flat, Saxophone Alto, Bassoon, Horn I and II, and Trumpet I and II. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 29 includes chord markings: Bb7, Eb, Fm, Eb, Bb7, and Eb. The score concludes with a repeat sign and a first ending bracket labeled '3'.

O Holy Night!

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John S. Dwight; Adolphe Adam

$\bullet = 56$ Andante maestoso *p* E \flat

O ho - ly
Led by the
Tru - ly He

mf *p*

Detailed description: This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes with slurs, while the bass clef provides a harmonic accompaniment of chords. The tempo is marked 'Andante maestoso' with a quarter note equal to 56 beats. The key signature has two flats (B-flat and E-flat). The first measure is marked with a mezzo-forte (*mf*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The system ends with a repeat sign.

3 A \flat E \flat

night - - - the stars are bright - ly shin - - - ing. It is the
light of faith se - rene - ly beam - - - ing, With glow - ing
taught us to love one an oth - - - er, His law is

3

Detailed description: This system contains the next two measures of the piece. The vocal line continues with lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The tempo remains 'Andante maestoso'. The key signature changes to one flat (B-flat) for the first measure of this system, then returns to two flats (B-flat and E-flat) for the second measure. The system ends with a repeat sign.

5 Eb Bb7 Eb

night of the dear Sav - ior's
 hearts by His cra - dle we
 love, and His gos - pel is
 birth;
 stand;
 peace;

7 (A) Eb Ab

Long lay the world in sin and er - ror
 So led by light of for a star - sweet - ly
 Chains shall He break the slave is our

9 E \flat E \flat 7 Gm D7

pin - - - ing, Till He ap - peared and the soul felt its
gleam - - - ing Here came the wise men from O - ri - ent shall
broth - - - er, And in His name all op - pres - sion shall

9

9

dim.

11 Gm *pp* B \flat 7 B \flat 9 B \flat 7 B \flat

worth. A thrill of hope the
land. The King of of kings lay
cease. Sweet hymns of joy in

11

11

pp

13 E^b B^b7 B^b9 B^b7 B^b

wea - ry world re - joic - es For yon - der breaks a
 thus in low - ly man - ger, In all our tri - als
 grate - ful cho - rus raise we, Let all with - in us

15 E^b C^m

new and glo - rious morn; Fall on your
 born to be our Friend; He knows our
 praise His ho - ly name; Christ is the

17 Gm Fm

knees, need; Lord, Oh, our Oh, hear weak praise the an - gel ness is no for - His name for -

19 Cm (D) Eb Bb

voi - - - ces! O night hold - - - di -
 stran - - - ger, Be - hold your
 ev - - - er! His pow'r and

21 *dim.* $E\flat$ $A\flat$ $E\flat$ $B\flat 7$

vine, O night when Christ was
 King, be fore Him low - ly
 glo - - - - - ry ev - - - - - er - more pro -

21 *dim.*

21

23 *cresc.* $E\flat$ $B\flat$ $B\flat 7$ *ff*

born! O night O
 bend! Be fore Him low - ly
 claim! His pow'r your
 and

23 *cresc.*

23

*Notes in ()

25 *E^b* *Fm* *E^b* *B^b7* *E^b rall.* *B^b7*

ho - - - - - ly night, O night di -
 King, be - night fore Him low - ly
 glo - - - - - ry ev - - - - - er - more pro -

25 *ff* *rall.*

27 *E^b* a tempo

vine!
 bend!
 claim.

27 *A^b* *Fm*

a tempo marcato

29

29

29

B \flat 7 E \flat Fm E \flat B \flat 7

31

31

31

E \flat

3

3

3

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$\text{♩} = 56$ Andante maestoso *p* $E\flat$ $A\flat$

O ho - ly night - the stars are bright - ly
Led by the light of faith se - rene - ly
Tru - ly He taught us to love one an -

4 $E\flat$ $E\flat$ $B\flat 7$ $E\flat$
shin - ing. It is the night of the dear Sav - ior's birth;
beam - ing, With glow - ing hearts by His cra - dle we stand;
oth - er, His law is love, and His gos - pel is peace;

7 \textcircled{A} $E\flat$ $A\flat$
Long lay the world in sin and er - ror
So led by light of for a star - sweet - ly
Chains shall He break the slave is our

9 $E\flat$ $E\flat 7$ Gm $D7$
pin - - - ing, Till He ap - peared and the soul felt its
gleam - - - ing, Here came the wise men from O - ri - ent
broth - - - er, And in His name all op - pres - sion shall

11 Gm *pp* B^b7 B^b9 B^b7 B^b

worth. land. cease. A The Sweet thrill King hymns of of hope kings joy the lay in

13 E^b B^b7 B^b9 B^b7 B^b

wea - ry world re - joic - es For yon - der breaks a
 thus in low - ly man - ger, In all our tri - als
 grate - ful cho - rus raise we, Let all with - in us

15 E^b C^m

new and glo - rious morn; Fall on your
 born to be our Friend; He knows our
 praise His ho - ly name; Christ is the

17 Gm Fm Cm

knees, Oh, hear the an - gel voi - ces! O
 need; our Oh, weak - ness is no stran - ger, Be -
 Lord, Oh, praise His name for ev - er! His

20 D E^\flat B^\flat E^\flat A^\flat E^\flat $\text{B}^\flat 7$

night - - - di - vine, O night when Christ was
 hold - - - your King, be fore Him low - ly
 pow'r and glo - - - ry fore ev - - er - more pro-

20

23 E^\flat B^\flat $\text{B}^\flat 7$ E^\flat Fm

cresc. *ff*

born! O night O ho - - ly
 bend! Be His hold your King, ly
 claim! His pow'r and glo - - ry

23

*Notes in () are third time only

26 E^\flat $\text{B}^\flat 7$ E^\flat $\text{B}^\flat 7$ E^\flat

rall. a tempo

night, O night di vine!
 fore Him low - ly bend!
 ev - er - more pro claim.

26

4 3

4 3

Oboe

O Holy Night!

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Musical score for Oboe, showing measures 14 through 26. The score is in G minor (three flats) and 12/8 time. It includes dynamics such as *f*, *dim.*, *cresc.*, *ff*, *rall.*, and *a tempo*. Performance markings include a copyright symbol (©), a fermata over measure 14, and a repeat sign with first and second endings. A key signature change to D major is indicated by a circled 'D' above measure 20.

14 *f*

17

20 *dim.* (D)

23 *cresc.* *ff*

26 *rall.* *a tempo* 4 3

Bb 1

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Musical score for Bb 1, O Holy Night! The score is written in treble clef with a key signature of two flats (Bb) and a time signature of 12/8. It consists of five staves of music. The first staff begins with a measure rest, followed by a repeat sign and a measure rest labeled '14'. A copyright symbol and a forte dynamic (*f*) are placed above the staff. The second staff starts at measure 17 and features a melodic line with a slur. The third staff starts at measure 20, marked with a circled 'D' and a decrescendo dynamic (*dim.*). The fourth staff starts at measure 23, marked with a crescendo dynamic (*cresc.*) and a fortissimo dynamic (*ff*). The fifth staff starts at measure 26, marked with a rallentando dynamic (*rall.*) and a return to tempo (*a tempo*). It includes a four-measure rest and a three-measure rest.

Bb 2

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Musical score for Bb 2, O Holy Night! The score is written in treble clef with a key signature of two flats (Bb) and a time signature of 12/8. The piece begins with a whole rest for 14 measures, followed by a repeat sign and a circled 'D' with a forte (*f*) dynamic marking. The melody consists of dotted half notes and quarter notes, often beamed together. Performance markings include *dim.* (diminuendo) at measure 20, *cresc.* (crescendo) at measure 23, and *ff* (fortissimo) at measure 24. The piece concludes with a *rall.* (ritardando) at measure 26, followed by a whole rest, a 4-measure repeat, and a 3-measure repeat.

Bass Clarinet

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© *f*

14

17

20 [ⓓ] dim.

23 cresc. *ff*

26 rall. a tempo 4 3

The musical score is written for Bass Clarinet in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first measure is a whole rest. A repeat sign follows, with the number 14 above it. The second measure of the repeat is a whole note B-flat. The third measure is a half note B-flat, followed by a half note A-flat, a quarter note G-flat, and a quarter note F. A dynamic marking of *f* is placed above the first measure of this phrase. The score continues with measures 17, 20, 23, and 26. Measure 20 has a circled 'D' above it and a *dim.* marking. Measure 23 has a *cresc.* marking and a *ff* marking. Measure 26 has a *rall.* marking, followed by *a tempo*. The piece concludes with a four-measure rest and a three-measure rest.

Alto Sax.

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14 C *f*

17

20 D dim.

23 cresc. *ff*

26 rall. a tempo 4 3

The musical score is written for Alto Saxophone in 12/8 time. It consists of five staves of music. The first staff begins with a treble clef and a 12/8 time signature. It features a whole rest followed by a repeat sign, then a whole note chord marked with a circled 'C' and a forte 'f' dynamic. The second staff continues with a melodic line starting on a half note, followed by quarter notes and eighth notes. The third staff starts with a circled 'D' and a 'dim.' (diminuendo) instruction, showing a melodic line with slurs. The fourth staff begins with a 'cresc.' (crescendo) instruction and ends with a 'ff' (fortissimo) dynamic. The fifth staff includes 'rall.' (ritardando) and 'a tempo' markings, followed by a four-measure rest and a three-measure rest, ending with a double bar line.

Bassoon

O Holy Night!

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Musical score for Bassoon, O Holy Night! The score is in bass clef, 12/8 time, and B-flat major. It consists of five staves of music.

Staff 1: Measures 12-14. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. A copyright symbol (©) is above measure 14. A dynamic marking *f* is above measure 15.

Staff 2: Measures 17-19. Measure 17 starts with a dynamic marking *f*. Measure 18 has a dynamic marking *f*. Measure 19 has a dynamic marking *f*.

Staff 3: Measures 20-22. Measure 20 starts with a dynamic marking *f* and a circled 'D' (D). Measure 21 has a dynamic marking *dim.*. Measure 22 has a dynamic marking *dim.*.

Staff 4: Measures 23-25. Measure 23 starts with a dynamic marking *cresc.*. Measure 24 has a dynamic marking *cresc.*. Measure 25 has a dynamic marking *ff*.

Staff 5: Measures 26-28. Measure 26 starts with a dynamic marking *rall.*. Measure 27 has a dynamic marking *a tempo*. Measure 28 is a whole rest. A circled '4' is above measure 28. Measure 29 is a whole rest. A circled '3' is above measure 29. Measure 30 is a whole rest.

Horn in F 1

O Holy Night!

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Musical score for Horn in F 1, O Holy Night! The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The piece begins with a whole rest for 14 measures, marked with a copyright symbol and a forte (*f*) dynamic. The melody starts on the 15th measure with a half note G3, followed by a half note F3, and then a half note E3. The 17th measure continues with a half note D3, followed by a half note C3, and then a half note B2. The 20th measure is marked with a circled 'D' and a decrescendo (*dim.*) dynamic, starting with a half note A2, followed by a half note G2, and then a half note F2. The 23rd measure is marked with a crescendo (*cresc.*) dynamic and a fortissimo (*ff*) dynamic, starting with a half note E2, followed by a half note D2, and then a half note C2. The 26th measure is marked with a rallentando (*rall.*) dynamic, starting with a half note B1, followed by a half note A1, and then a half note G1. The piece concludes with a four-measure rest followed by a three-measure rest.

Horn in F 2

O Holy Night!

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Musical score for Horn in F 2, O Holy Night! The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The piece begins with a dynamic marking of f (forte) and a circled copyright symbol. The first staff (measures 1-16) features a whole rest in measure 1, followed by a repeat sign and a whole note in measure 14. The second staff (measures 17-19) continues the melodic line with a slur over measures 17-18 and a fermata over measure 19. The third staff (measures 20-22) includes a circled 'D' above measure 20, a slur over measures 20-21, and a $dim.$ (diminuendo) marking above measure 22. The fourth staff (measures 23-25) starts with a $cresc.$ (crescendo) marking above measure 23, a slur over measures 23-24, and a ff (fortissimo) marking above measure 25. The fifth staff (measures 26-29) begins with a $rall.$ (ritardando) marking above measure 26, followed by $a tempo$ above measure 27. It concludes with a four-measure rest in measure 28 and a three-measure rest in measure 29.

Violin 1

O Holy Night!

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The image shows the first page of a violin score for the piece "O Holy Night!". The music is written in a single staff in G major (one sharp) and 12/8 time. The score begins with a *mf* dynamic and a first ending marked with a repeat sign. The second ending is marked *p*. The piece features a series of eighth-note patterns, often beamed in groups of four. Performance markings include *mf*, *p*, *dim.*, *pp*, and *f*. There are four circled letters A, B, C, and D marking specific measures. A hairpin crescendo is shown between measures 11 and 13, and a hairpin decrescendo between measures 13 and 15. The score ends with a fermata over the final note.

21 *dim.*

23 *cresc.*

25 *ff* *rall.*

27 *a tempo* *marcato*

30 *tr*

Violin 2

O Holy Night!

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The image shows a page of a musical score for Violin 2. The music is in the key of B-flat major (two flats) and 12/8 time. The score consists of ten staves of music, numbered 1 through 19. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff has a *p* marking. The third staff has a circled '3' above it. The fourth staff has a circled '5' above it. The fifth staff has a circled 'A' above it. The sixth staff has a circled '7' above it. The seventh staff has a circled '9' above it and a *dim.* marking. The eighth staff has a circled '11' above it and a circled 'B' above it with a *pp* marking. The ninth staff has a circled '13' above it and a circled 'C' above it with a *f* marking. The tenth staff has a circled '15' above it. The eleventh staff has a circled '17' above it. The twelfth staff has a circled '19' above it and a circled 'D' above it. The music features a steady eighth-note pattern with various dynamics and articulations.

21 *dim.*

23 *cresc.*

25 *ff* *rall.*

27 *a tempo* *marcato*

30

Viola

O Holy Night!

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The musical score for the Viola part of "O Holy Night!" is written in 12/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff includes a circled letter 'A' above the final measure. The third staff ends with a *dim.* dynamic. The fourth staff starts with a circled letter 'B' and a *pp* dynamic. The fifth staff begins with a circled letter 'C' and a *f* dynamic. The sixth staff includes a circled letter 'D' above the final measure. The seventh staff starts with a *dim.* dynamic and ends with a *cresc.* dynamic. The eighth staff begins with a *ff* dynamic and ends with a *rall.* dynamic. The ninth staff includes the tempo markings *a tempo* and *marcato*. The tenth staff concludes with a triplet of notes.

Cello

O Holy Night!

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mf *p*

4 (A)

8 dim.

12 (B) *pp*

15 (C) *f*

19 (D) dim.

23 cresc. *ff*

26 rall. a tempo marcato

28

30

32 3

Detailed description: This is a musical score for Cello, titled "O Holy Night!". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff has a circled letter (A) above it. The third staff has a circled letter (B) and a *pp* marking. The fourth staff has a circled letter (C) and a *f* marking. The fifth staff has a circled letter (D) and a *dim.* marking. The sixth staff has a *cresc.* marking and a *ff* marking. The seventh staff has *rall.*, *a tempo*, and *marcato* markings. The eighth, ninth, and tenth staves continue the melodic line with various phrasing slurs and a triplet of eighth notes in the final measure.

Contrabass

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The musical score is written for Contrabass in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a *mf* dynamic and a repeat sign. The second staff includes a circled letter 'A' above the final measure. The third staff ends with a *dim.* dynamic. The fourth staff begins with a circled letter 'B' and a *pp* dynamic. The fifth staff starts with a circled letter 'C' and a *f* dynamic. The sixth staff includes a circled letter 'D' and a *dim.* dynamic. The seventh staff features a *cresc.* marking above the first measure and accents (>) above the second, third, and fourth measures. The eighth staff includes dynamics of *ff*, *rall.*, *a tempo*, and *marcato*. The ninth staff continues the melodic line. The tenth staff concludes with a repeat sign and a circled number '3' above the final measure, indicating a triple repeat.