

Festkantate

Preiset den Herrn

WAB 16

Maximilian Pammesberger

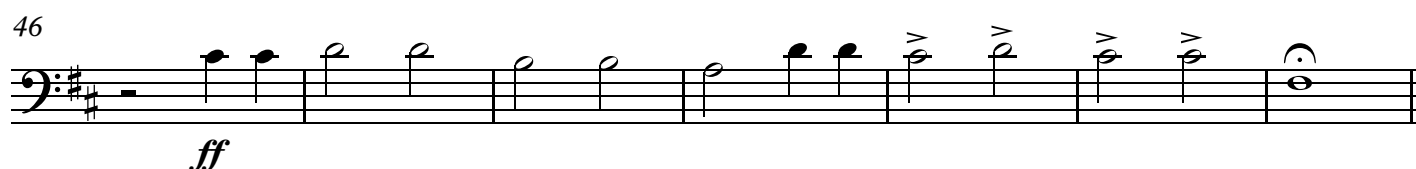
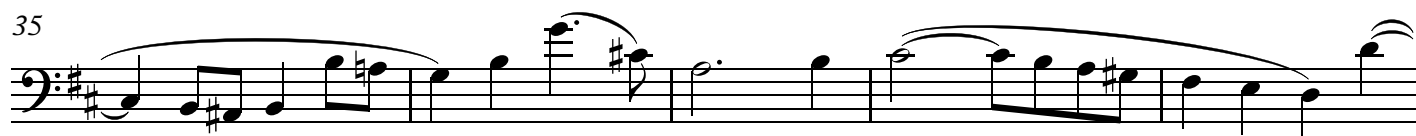
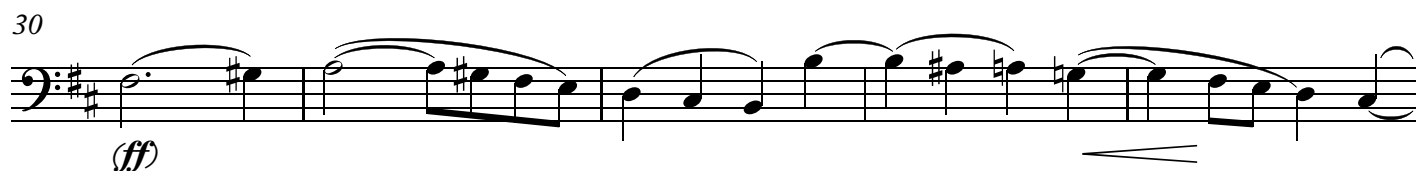
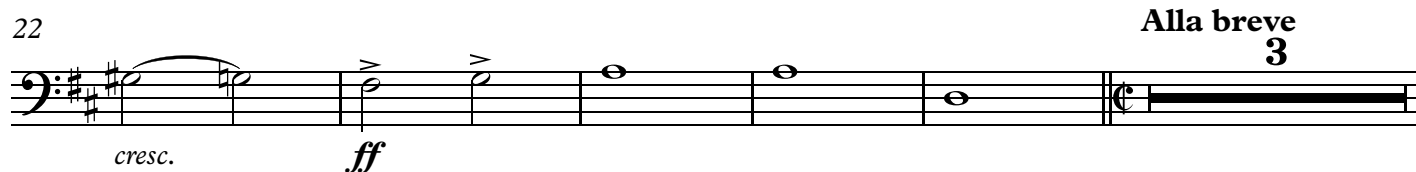
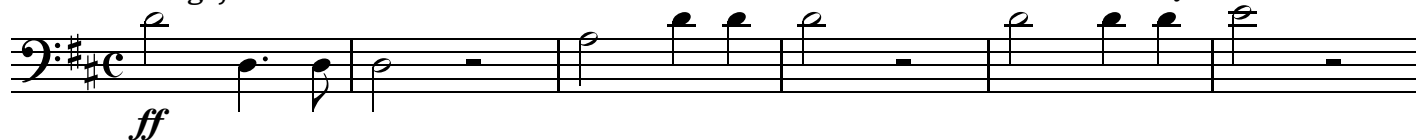
1. Chor

Anton Bruckner

(1824-1896)

Edited by Alexander Reuter

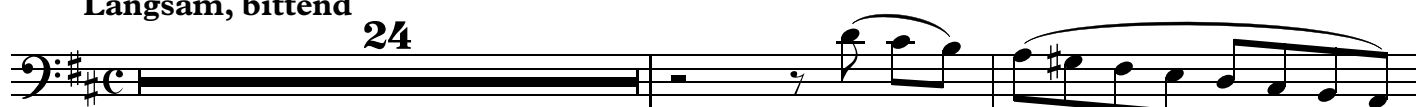
Bewegt, doch nicht zu schnell



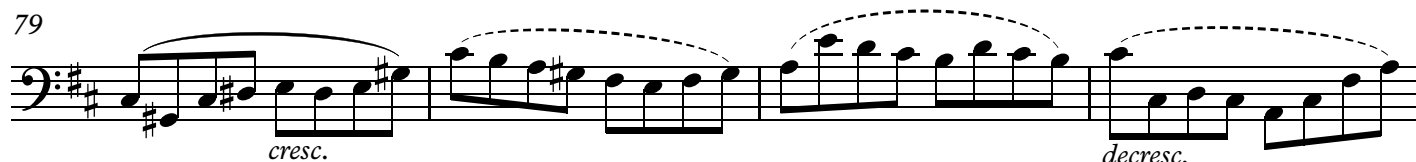
2. Solo-Quartett und Chor

Langsam, bittend

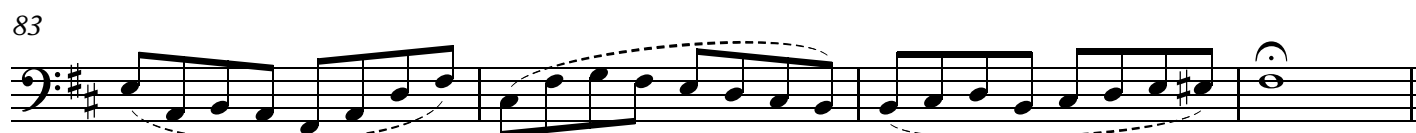
24

*p legato sempre*

79

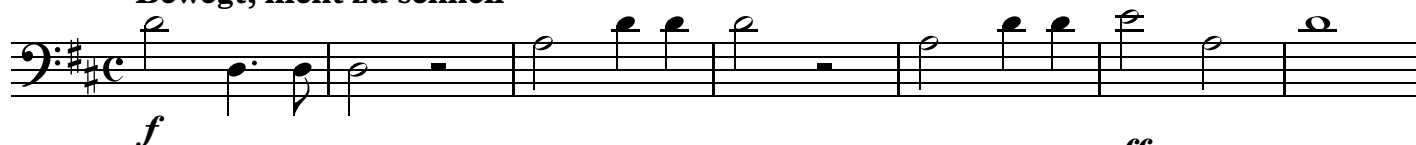


83

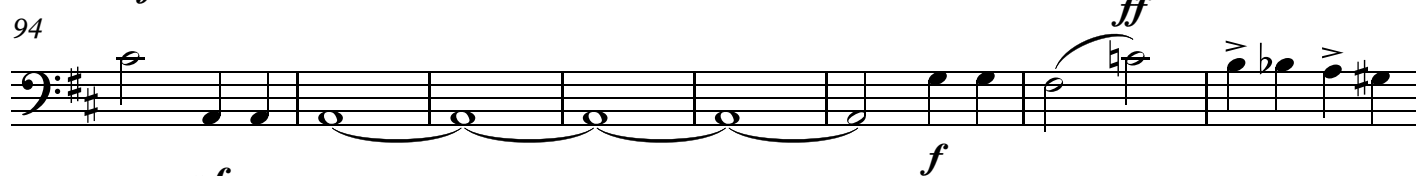


3. Chor

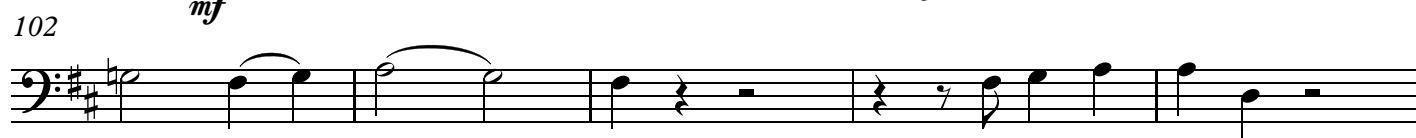
Bewegt, nicht zu schnell



94



102

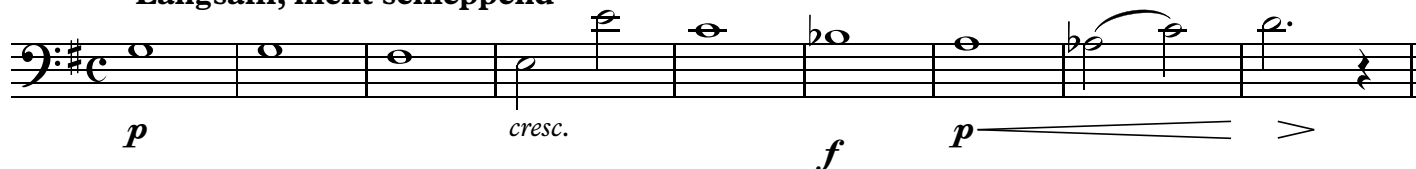


107



4. Bass-Solo

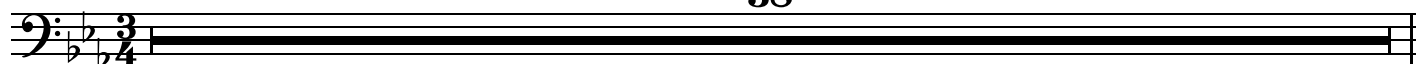
Langsam, nicht schleppend



5. Solo-Quartett

Langsam bewegt

38



6. Präludium

164

rit.

ff

7. Choral

25

8. Schlusschor

194 **Bewegt, nicht zu schnell**

ff

3

203

213

mf

219

cresc.

f

223

ff

230

237

allargando

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1. Chor

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(1824-1896)

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Bewegt, doch nicht zu schnell

7 **3** ($>$)

16

22 **Alla breve** **3**

cresc. **ff**

30 **ff**

35 **3** **fz fz fz fz**

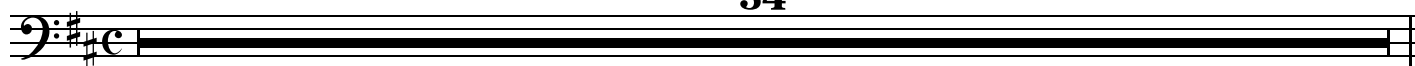
43 **p** **ff**

48

2. Solo-Quartett und Chor

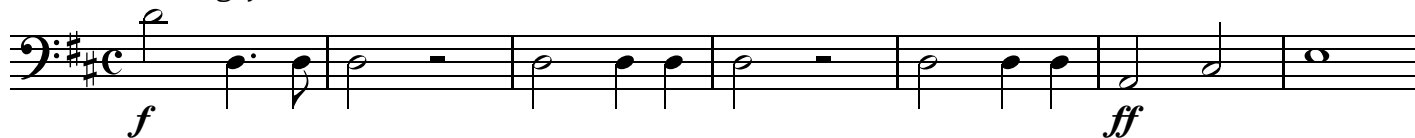
Langsam, bittend

34

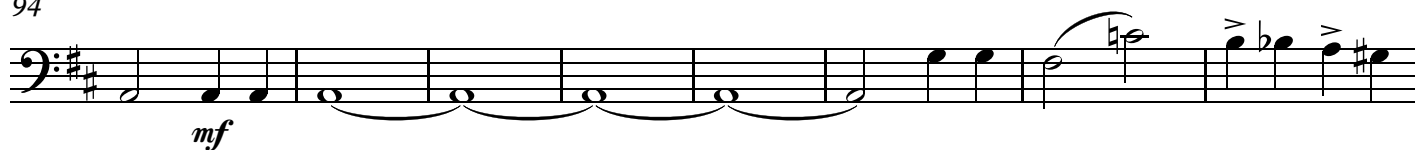


3. Chor

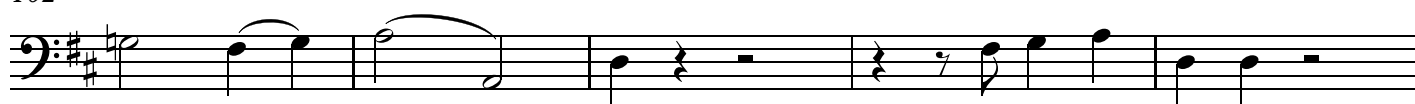
Bewegt, nicht zu schnell



94



102

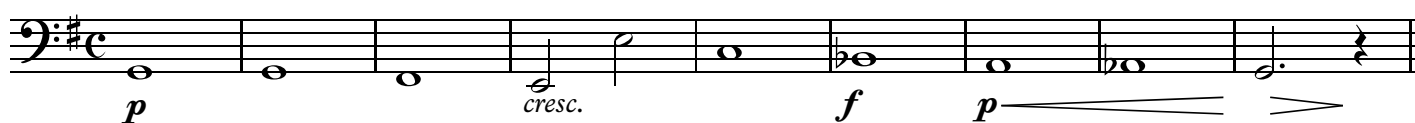


107



4. Bass-Solo

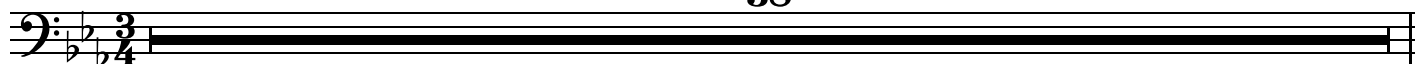
Langsam, nicht schleppend



5. Solo-Quartett

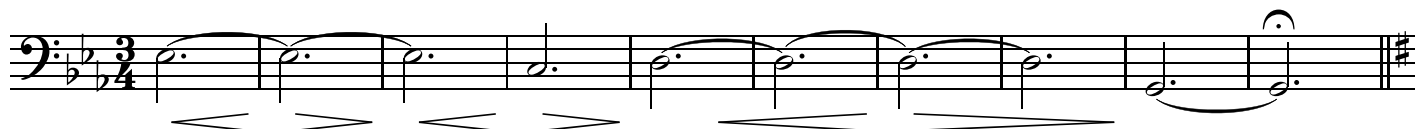
Langsam bewegt

38



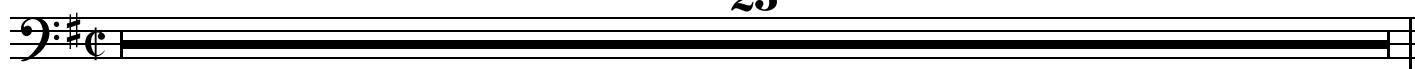
6. Präludium

rit.



7. Choral

25



8. Schlusschor

194 **Bewegt, nicht zu schnell**