

Marsch.

Handwritten musical score for a march, featuring multiple staves for various instruments. The score is written in common time (C) and includes dynamic markings such as *risoluto* and *p*.

Instrumentation and Staffs:

- Flautol. (Flute):** Top staff, marked *risoluto*.
- H. 2. (Horn 2):** Second staff, marked *risoluto*.
- Oboi (Oboe):** Third staff, marked *p*.
- Clarinetti in B. (Clarinets in B):** Fourth staff, marked *risoluto*.
- Fagotti (Bassoons):** Fifth staff, marked *p*.
- Cori in D. (Cor Anglais in D):** Sixth staff, marked *risoluto*.
- Trombe in D. (Trumpets in D):** Seventh staff.
- Tromboni (Trombones):** Eighth staff.
- Violina I (Violin I):** Ninth staff, marked *risoluto*.
- H. 1. (Horn 1):** Tenth staff, marked *risoluto*.
- Viola (Viola):** Eleventh staff, marked *risoluto*.
- Basso e Cello. (Bass and Cello):** Twelfth staff, marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 10* and *20* at the top of the first two staves.
- cal. in 80* in the first staff.
- dimin.* (diminuendo) in the middle section.
- Decresc. ando* (Decrescendo) in the lower section.
- Dimin. in 8* in the lower section.
- Multiple instances of *Decrescendo* in the bottom section.
- Dynamic markings *pp* (pianissimo) and *p* (piano) are present throughout.

The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the lower half of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano) and 'f' (forte). The paper shows signs of age, with some staining and discoloration, particularly in the lower right quadrant. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

Trio.

The musical score is written on ten staves. The top two staves are for a piano and a second piano. The third staff is for a violin, marked *legato* and *1^o*. The fourth staff is for a viola, marked *p dolce* and *p*. The fifth staff is for a cello, marked *Cello*. The sixth staff is for a bass, marked *Basso*. The bottom two staves are for a double bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *mf*. There are also some handwritten annotations and a *Divisi* marking in the lower right section.

Handwritten musical score for a piece titled "March de Capro al St." The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system includes a "Solo" marking and two first endings labeled "1^e" and "2^e". The second system begins with a double bar line and a repeat sign, followed by a series of notes and rests. The score concludes with a final cadence. The paper shows signs of age, including some staining and discoloration.