

Léon BOËLLMANN

FANTASIE DIALOGUÉE

Op. 35

VIOLONCELLES

FANTASIE DIALOGUÉE

VIOLONCELLES

Op. 35

Léon BOËLLMANN

Maestoso ♩ = 69

ff molto sostenuto

7 1 9 pizz. *p* dim.

21 *p* *pp* *arco* Allegretto ♩ = 84

31 2 *dim.* *ppp*

42 3

53 4 pizz. arco *f* pizz. arco *sf* *mf* *f*

62 5 pizz. arco *sf* *mf* *f* *dim.* *mf* *dim.* *p* *pp*

72 6 pizz. arco *pp* dolce cantando

81 7 poco a poco cresc. *mf* cresc.

90 8 *f* *p* dim. *pp* dim.

100 9 *p* pizz.

111 **Allegro vivo** $\text{♩} = 92$ *sf* *p*

121 10 arco *sf* *pp* pizz.

128 11 *sf* *f* *ff* arco

138 7

12

Musical staff 12: Bass clef, starting with a whole rest. The melody begins with a dotted quarter note, followed by eighth notes, and a half note. Dynamics include *ff*, *dim.*, and *p*.

13

Musical staff 13: Bass clef, starting with a quarter note. The melody consists of eighth notes and quarter notes. Dynamics include *ff* and *sfz*.

Musical staff 14: Bass clef, starting with a whole rest. The melody begins with a dotted quarter note, followed by eighth notes, and a half note. Dynamics include *ff*.

14

Musical staff 14: Bass clef, starting with a quarter note. The melody consists of quarter notes and half notes. Dynamics include *f* and *pp*.

15

Musical staff 15: Bass clef, starting with a quarter note. The melody consists of quarter notes and half notes. Dynamics include *cresc. molto*, *f*, and *dim.*

Musical staff 16: Bass clef, starting with a quarter note. The melody consists of quarter notes and half notes. Dynamics include *pizz.*, *p*, and *f*.

16

Musical staff 16: Bass clef, starting with a quarter note. The melody consists of quarter notes and half notes. Dynamics include *dim.* and *p*.

Musical staff 17: Bass clef, starting with a quarter note. The melody consists of quarter notes and half notes.

220 1 2 3 4 5 6

227 7 8 9 10 11 12 13

234 14 15 16 17 18 17 3

243 arco

p *dim.*

252 18 3 4

pp *sf*

264 3 pizz. 7

p *marcato*

279 19 3

288 arco

p *cresc.* *sf* 3

20 poco a poco allarg.

arco ∇ \blacksquare

mf

303

Rit.

f

Tempo 1° (maestoso)

311

ff

21

317

321

324

22

Rit.

A tempo

333