

Pièces choisies

Le rappel des Oiseaux

Oboe

Jean Philippe Rameau
arr.: Ilja Hurník

Allegretto

p

5

9

14

19

24

28

10

f

3

stacc.

p

39

46

2

48

4

f

54

58

2

ff

60 **5**

p *cresc.* *p*

66 *cresc.*

73 **6**

mf

79 *f*

84 1. 2.

LES SOUPIRS

Moderato

p *dolce*

4 *mp*

9 **7**

p *cresc.* *f* *tr*

14 *p*

20 *cresc.*

24

29

34

40

8

f

mf

f

7

LA POULE

Moderato

43

6

11

15

21

27

9

10

11

mf

pp

mf

mf

p

3

3

3

3

33 *mf* *f* 5

38 *p* *p* 12 47 2

44 *mf* 7

50

57 13 *mf cresc.*

63 *f*

66 *p*

74 14 *mf*

79 3

82 *pp cresc.*

Detailed description: This is a musical score for Oboe, consisting of nine staves of music. The staves are numbered 33, 38, 44, 50, 57, 63, 66, 74, 79, and 82. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also fingerings indicated by numbers in circles: 5, 12, 13, 14, and 3. A triplet of eighth notes is marked with a '3' at measure 79. The score ends at measure 82.

85 (15)

89 *mf*

95 *f*

101 *mf*

106

TAMBOURIN

Marciale

mf

4

8 (16)

f

12

15 (17)

17 7 24 4

28 *f*

33

(18) *ff*

41

45

49 (19) *rit.* *ffim.*

53

57 *p*

ENHARMONIQUE

Andantino

mp *cantabile*

7 *mf*

12 *p* 17 3 *p* 20

21 *mf* *p* 3 3

27 28 3 *p* 21 *p*

35 5 *mf*

40 42 3 48 5 *mf* *f* 22

54 *poco rit.* *mf* 23

60 *p* *cresc.*

66 *mf* *f* *p*

24 79 2 *mp*

81 *p*

85 *pp*

89 5 92 7

LA TRIOMPHANTE**Allegro**

f

6

10 *f* *mf*

18 *mf*

24 *f*

29

33 *f* *mp cresc.*

26 13 4

27

28 35 7

44

49

54

58

f

f

f

sf

3

3

3

1

2.

sf

The musical score is written for Oboe in a single system with four staves. The key signature has one flat (B-flat). The first staff (measures 44-48) features a melodic line with eighth and sixteenth notes, including two triplet markings (3) and a forte (*f*) dynamic. The second staff (measures 49-53) continues the melody with a forte (*f*) dynamic and a triplet (3). The third staff (measures 54-57) shows a melodic line with a forte (*f*) dynamic and a triplet (3). The fourth staff (measures 58-60) begins with a forte (*f*) dynamic, followed by a first ending bracket (1) and a second ending bracket (2.) leading to a fortissimo (*sf*) dynamic with a decrescendo hairpin.