

SERENADE

(No 3. D-MOLL)

für

Streich-Orchester,

componirt und

Herrn Dr. Carl Jurenak in Pest

freundschaftlich gewidmet
von

Robert Volkmann.

OP. 69.

Partitur: 20 Sgr. Stimmen: 1 Thlr. 5 Sgr. Für Clavier z. 4 H:
1 fl. 1 Thlr. 5 Sgr.

Einzelne Stimmen:

Violine I, Cello à 10 Sgr. - 50 kr.

Violine II, Viola, Bass à 5 Sgr. - 25 kr.

Eingetragen in das Vereins Archiv.

PEST, G. HECKENAST.

G.H. 71-73.

SERENADE.

(N^o 3.)

VIOLINO I.

Rob. Volkmann, Op. 69.

Larghetto non troppo.

9

Cello Solo.

p

mf

p

f

p

pp

pp

mf

pp

mf

pp

Andante espressivo.

f

f

Tempo I.

p cresc.

f

Cello

Prestissimo.

pp

pp

p

poco cresc.

VIOLINO I.

f

Meno presto.

1 G.P. pp divisi divisi

Andante affettuoso. Allegro non tanto.

ppp Cello Solo. 5 5 Cello. f p

f p

p

pp

p dolce

p

p

p

mf

mf

cresc.

f

decresc.

p

pp poco rit.

VIOLINO I.

a tempo

p *pp* *p* *sf* *sf* *sf* *sf* *sf* *f* *stacc.* *p dolce* *pp* *p* *cresc.* *f* *p* *mf* *cresc.* *f*

VIOLINO I.

con fuoco.

First section of the Violino I score, marked *con fuoco.* It consists of five staves of music. The first staff begins with a 4/4 time signature and a forte (*f*) dynamic. The music features rapid sixteenth-note passages and slurs. The second staff continues with similar rhythmic patterns. The third staff shows a change in texture with more sustained notes. The fourth and fifth staves conclude the section with descending and ascending melodic lines.

Tempo I.

Second section of the Violino I score, marked *Tempo I.* It consists of five staves of music. The first staff begins with a piano (*pp dolce*) dynamic and a key signature change to two sharps. The music is characterized by slower, more lyrical lines with slurs. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff features a *decresc.* marking and a *p* dynamic. The fourth staff includes a *pp* dynamic and a *cresc.* marking. The fifth staff concludes the section with a *decresc.* marking and a *p* dynamic.

VIOLINO I.

p *mf* *cresc.*

p *mf* *cresc.*

accelerando *f* *Più mosso.*

f *ff*

Andante affettuoso. *Andante espressivo.* *p* *pp*

f *cresc.*

p *mf*

cresc. *f* *pp* *p* *cresc.*

Larghetto non troppo. *p*

pp *cresc.* *mf* *pp* *ppp*

SERENADE

(Nº 3.)

VIOLINO II.

Rob. Volkmann, Op. 69.

Larghetto non troppo.

9

Cello Solo

p *mf* *f* *pp* *p* *mf* *pp* *p* *mf* *pp*

Andante espressivo.

p *f* *f*

Tempo I.

p *cresc.* *f*

Prestissimo.

pp *p*

pp *p*

pp *poco cresc.*

VIOLINO II.

f

Meno presto.

1 pizz.

G. P. p

Andante affettuoso. Allegro non tanto.

arco

pp

Cello Solo

5

Cello

p. f

p

p

pp

p dolce

con espress.

p

mf

mf

3 poco rit. a tempo

cresc.

f

1

p

pp

p

2

mf

stacc.

cresc.

f

3

p dolce

VIOLINO II.



Violino II musical score, featuring ten staves of music. The score includes various dynamic markings (pp, p, cresc., f, mf, Con fuoco, Tempo I., decresc., dolce, con espress., mf) and articulation (accents, slurs, trills). The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *pp*, *p*, *pp*, *p*

Staff 2: *cresc.*, *f*, *p*, *f*

Staff 3: *p*, *mf*

Staff 4: *cresc.*, *f*, *Con fuoco.*, *f*

Staff 5: *p*

Staff 6: *p*

Staff 7: *cresc.*, *f*, *Tempo I.*, *pp*

Staff 8: *p*, *cresc.*, *decresc.*, *p*

Staff 9: *pp*, *p*, *pp*, *p*, *dolce*, *p*

Staff 10: *con espress.*, *p*, *mf*, *1*

VIOLINO II.



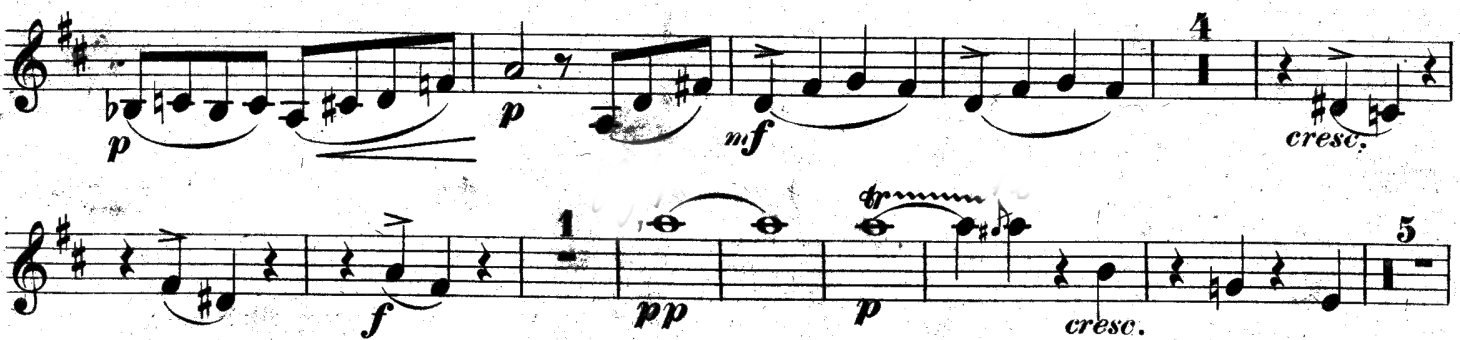
Più mosso.



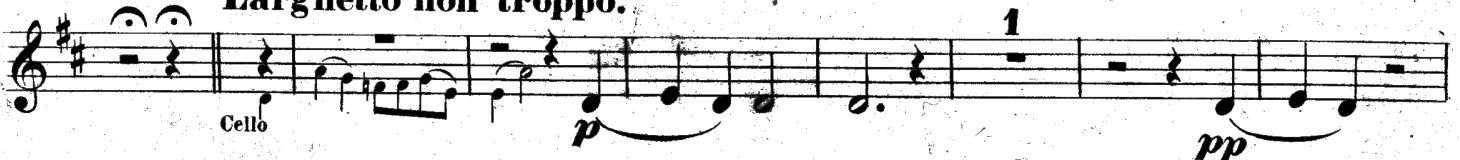
Andante affettuoso.



Andante espressivo.



Larghetto non troppo.



SERENADE.

(Nº 3.)

VIOLA.

Rob. Volkmann, Op. 69.

Larghetto non troppo.

Cello Solo.

Measures 1-10 of the Cello Solo section. The tempo is **Larghetto non troppo**. The key signature is one sharp (F#). The score includes dynamics such as *p*, *mf*, and *f*.

Andante espressivo.

Measures 11-18 of the **Andante espressivo** section. The key signature is one sharp (F#). Dynamics include *p*, *f*, and *cresc.*

Tempo I.

Measures 19-24 of the **Tempo I** section. The key signature changes to one flat (Bb). The score includes a 7-measure rest and a 9-measure rest. Dynamics include *f*.

VIOLA.

Prestissimo.

1

G.P. *pp*

pp

pp

p *poco cresc.* *f*

Meno presto.**Andante affettuoso.**

1 pizz.

G.P. *p*

pp

Cello Solo.

Allegro non tanto.

arco.

Cello.

f

p

pp

p *dolce*

p *mf*

mf *cresc.* *f*

poco rit. *p*

a tempo

pp *p*

mf *stacc.*

VIOLA.

3

f

p dolce *pp* *p* *pp* *p*

cresc. f *p* *f*

p *mf*

Con fuoco *f* *f* *3*

p

cresc. *f* *Tempo I.* *pp* *3*

p *cresc.* *decresc.* *p* *pp*

p *cresc.* *decresc.* *p* *pp*

p dolce *p* *p*

p *mf* *2* *2*

VIOLA.



SERENADE.

(N° 3.)

Larghetto non troppo.

CELLO.

Rob. Volkmann, Op. 69.

First system of the cello part, measures 1-8. The music is in 12/8 time with a key signature of one flat. It features a melodic line with various dynamics: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), and *p* (measures 7-8). There are also *sf* and *mf* markings with slurs in measures 5-6.

Second system of the cello part, measures 9-16. The music continues with dynamics including *p* (measures 9-10), *mf* (measures 11-12), *p* (measures 13-14), and *f* (measures 15-16). The label "Cello solo." is written above the staff, and "Celli-ripieni." is written below the staff.

Third system of the cello part, measures 17-24. The music continues with dynamics including *mf* (measures 17-18), *p* (measures 19-20), and *pp sempre* (measures 21-24). There are also *mf* and *p* markings with slurs in measures 21-22.

Fourth system of the cello part, measures 25-32. The music continues with dynamics including *mf* (measures 25-26), *f* (measures 27-28), *mf* (measures 29-30), and *p* (measures 31-32). There are also *mf* and *pp* markings with slurs in measures 27-28.

Fifth system of the cello part, measures 33-40. The music continues with dynamics including *p* (measures 33-34), *mf* (measures 35-36), and *pp* (measures 37-40). There are also *mf* and *pp* markings with slurs in measures 35-36.

CELLO.

p *mf*
Andante espressivo.

f *p* *f*

mf *p* *cresc.* *p* *cresc.*

f *f* *acceleran - do* *poco a poco*

Cello solo.

cresc.

p *poco a poco*

p *mf* *p* **Tempo I.**

Prestissimo.**CELLO.**

Cello solo. 1 *pp* Viol. I. *p* *flageol.*

Celli ripieni. 1 *pp*

cresc.

f *flageol.*

Celli. *cresc.* **Meno presto.** 1 *G. P.*

Cello solo. *p* *pp* *ff* **Andante affettuoso.**
(quasi improvvisando.) *mf* *f*

Celli ripieni. *pp*

Cello solo. *f* *mf* *p* *ritard.*

CELLO.

Allegro non tanto.

Cello solo.

Celliripieni

Celliripieni.

p *f* *p* *f*

p *p* *pp flag.*

p dolce *p* *mf*

mf *cresc.* *f* *3* *1* *a tempo pizz.* *no corit. p*

pp *p* *4*

arco. *f* *stacc.*

p *pp* *p* *pp* *p* *cresc.* *f* *p*

f

p *mf* *cresc.* *2* *1*

Con fuoco

CELLO.

First system of cello music, marked "Con fuoco". It consists of four staves of music in bass clef, key of D major (two sharps). The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with another triplet. The third staff shows a dynamic shift to piano (*p*) and includes a triplet. The fourth staff concludes the system with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Tempo I.

Second system of cello music, marked "Tempo I.". It consists of six staves of music. The first staff is marked "pizz." (pizzicato) and "pp" (pianissimo). The second staff is marked "arco" (arco) and "p" (piano). The third staff is marked "p" and "pp". The fourth staff is marked "p", "cresc.", and "pp". The fifth staff is marked "p dolce" and "pp". The sixth staff is marked "mf" (mezzo-forte) and "cresc.". The system includes various dynamics, articulations, and a triplet.

Più mosso.

Third system of cello music, marked "Più mosso.". It consists of two staves of music. The first staff is marked "accel." (accelerando) and "f" (forte). The second staff is marked "f" and "ff" (fortissimo). The system includes a triplet and a final measure with a common time signature (C).

CELLO.

7

Andante affettuoso. (quasi improvvisando.)

Cello solo.

f *p* *mf* *f* *poco rit.* *f* *Più mosso.*

Cello solo.

Andante espressivo.

mf *p rit.* *pp* *mf*

Celli.

mf *f* *f* *cresc.* *f* *pp* *p* *cresc.* *f* *ritard.*

Larghetto non troppo.

Cello solo.

Celli tutti.

Solo.

Tutti.

mf *p* *p* *cresc.* *mf* *decresc.* *p* *pp* *ppp*

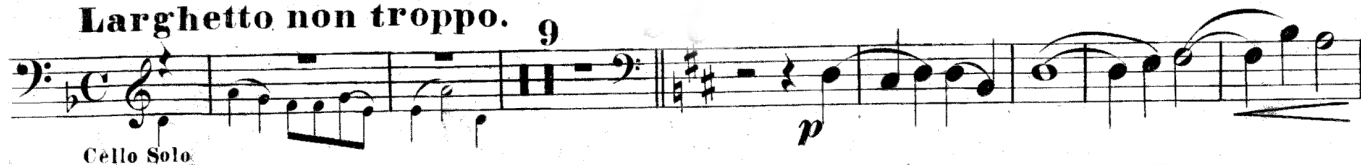
SERENADE.

(N^o 3.)

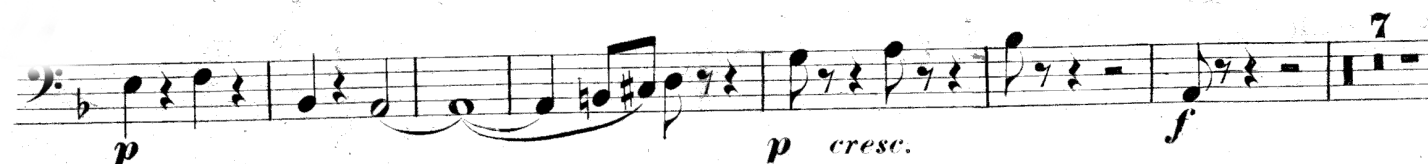
BASSO.

Rob. Volkmann Op. 69.

Larghetto non troppo. 9

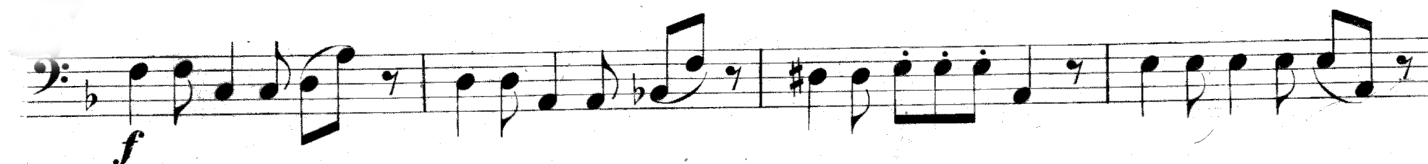


Andante espressivo.



Tempo I.

Prestissimo.



BASSO.

Andante affettuoso. Allegro non tanto.

Cello Solo.

f *p* *f* *p* *pp* *p dolce* *poco rit.* *a tempo pizz.* *arco* *f* *stacc.* *pizz.* *arco* *pizz.* *arco* *cresc. f* *Con fuoco.* *f* *p* *f* *p*

The musical score is written for Bass (Cello Solo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a Cello Solo instruction. The first staff includes a 5-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes with dynamics *f*, *p*, *f*, and *p*. The second staff continues with eighth notes, including triplets, with dynamics *p*, *p*, and *pp*, ending with a *p dolce* marking. The third staff features a 9-measure rest followed by a 1-measure rest, with dynamics *p* and *poco rit.*. The fourth staff is marked *a tempo pizz.* and contains a 4-measure rest, with dynamics *p* and *p*. The fifth staff is marked *arco* and contains a 4-measure rest, with dynamics *f* and *stacc.*. The sixth staff is marked *pizz.* and contains a 4-measure rest, with dynamics *p*, *pp*, *p*, *pp*, *p*, and *cresc. f*. The seventh staff is marked *arco* and contains a 4-measure rest, with dynamics *p* and *f*. The eighth staff is marked *Con fuoco.* and contains a 6-measure rest, with dynamics *f* and *f*. The ninth staff contains a 3-measure rest, with dynamics *p* and *f*. The tenth staff contains a 3-measure rest, with dynamics *p* and *f*.

BASSO.

Tempo I.

cresc. *f* *pizz.* *pp*

arco *pizz.* *p* *cresc.* *decresc.* *p* *pp* 3 3

pp *p dolce* *p* *p*

p *mf* 4 *accel.* *f*

Più mosso.

f *ff*

Andante affettuoso. Andante espressivo.

Cello solo. 17 *Celli* *pp* *p*

f *p* *f* *p*

mf *cresc.*

f *pp* *p* *cresc.* 1 5

Larghetto non troppo.

Cello solo. *p* *pp*

cresc. *mf* *pp* *ppp* 1 2