

Clarinet II

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

Cl.II

8 Cl.II

11

17

22

Moderato (♩ = 100)

28

41 Cl.II

48

83 84 Cl.II 85 86 6 93 Cel arco *f*

94 95 D.B. arco 96 Cel. Cl.II 97

98 99 100 10 111 Tpt.I 112

113 Cl.II 114 115 116 22 139 140 *mf* *p*

141 142 143 144 145 Vln.I 146 147

148 Cl.II 149 150 151 152 153 154 155 156 *mp*

157 158 159 160 161 162 163 164 165 166

167 6 173 Vln.I 174 175 176 Cl.II 177 *f*

178 179 180 181 182 183 184 *mf*

185 38

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2nd Movement: "Looking for love"

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Lento $\text{♩} = 33$

Cl.I&II in B $\flat$

13 14 Fl.I&II 15 16 17 18 19 20 Cl.I&II 21 42 43 Fl.I&II 44

mp *pp* *f*

45 Cl.I&II 46 47 48 53 Vln.II 54 55 Vla. 56 57 Cl.I&II 58

mp *pp* *p* *f* *mf*

59 60 61 62 63 75 Harp 76 77 78 79 80 Cl.I&II 81

f

82 99 Ob.I&II 100 101 102 103 D.B. 104 105 Cl.I&II 106 107 108

pp *p* *f* *mp*

109 110 111 112 113 114 115 116 117 $\text{♩} = 120$ 118 119

p *f* *pp*

120 121 122 123 Cl.I&II 124 125

126 127 128 129 130 131 132 133 Cl.I&II

f *mf* *mp* *p* *mp*

134 135 136 152 Cel. 153

15

154 155 156 157 158 159 160

Cl.I&II

f

Cel.

161 162 163 164 165 166 167 168 169 170

Cl.I&II

mp *mf*

Vln.I

mp *mf* *mp*

D.B.

Cl.I&II

171 172 173 174 175 176 177 178 179 180

rit. al fine

181

4 22 25 22 35

$\text{♩} = 120$ $\text{♩} = 86$ $\text{♩} = 24$

Clarinet II

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3rd Movement: "No pain, no gain!"

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Clarinet II in B $\flat$

A Andantino $\text{♩} = 90$ Presto $\text{♩} = 130$

35 10 46 Oboes 47

mf

48 Cl..II 49 50 51 52 53 54 55 56

mp

B Andante $\text{♩} = 96$

58 59 5 65 66 67 68 69 70

mp

71 72 73 74 75 76

mf

77 78 79 80 81 82

mf

C Andantino $\text{♩} = 90$ **D** Presto $\text{♩} = 130$ **E** Presto $\text{♩} = 130$

83 8 19 9 25 4 148 149 150 151 152 153

f

154 155 156 157 158 159 160 9 170 171 172

173 8 181 182 183 184

mp

185 186 187 188 189 190 191 192 193

mp

G **H**

194 **22** *accel.* Snare 217 218 **219** **220**

Presto ♩ = 130

221 229 230 231

I

Allegro ♩ = 120

232 233 234 235 236 237 238 239 *tr.* 240

241 **8** 249 Fl.I *mf* 250

Flutes, Vlms 252 Cl.II 253 254 Cbsn *f*

255 *rit.* 256 257 258 Cl.II *tr.* 260 *tr.* 261 *tr.* 263

Clarinet I&II

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4th Movement: "Lead, follow, or get out of the way!"

Bernard Samuel Super

3/2016

Allegro (♩ = 120)

Rit. (120)

Clarinet I&II in Bb

The musical score is written for Clarinet I&II in Bb. It begins with a tempo marking of Allegro (♩ = 120) and a dynamic of *mf*. The score is divided into sections A, B, and C. Section A starts at measure 13 and ends at measure 50. Section B starts at measure 76 and ends at measure 110. Section C starts at measure 132 and ends at measure 139. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, as well as articulations like accents and slurs. The key signature is Bb major, and the time signature is 3/4. The score is written in a single staff with a treble clef.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

D

Allegro (♩ = 120)

140 158 159 160 161 162 179 180

18 **16**

f *sffz*

181 200 201 202 203

19

f

204 205 218 219

12

220 221 222

223 224 225 226 227 228 229 230 231

tr

232 237 238

5

3