

CLAUDE DEBUSSY

SONATE

POUR VIOLON & PIANO



Prix net : 7 francs

A. DURAND & FILS, Éditeurs
=== DURAND & C^{ie} ===

Paris, 4, Place de la Madeleine.

Déposé selon les traités internationaux.

Propriété pour tous pays.

Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés

SONATE

pour Violon et Piano

CLAUDE DEBUSSY

I

VIOLON *Allegro vivo (55 = ♩)* *p dolce espress.*

PIANO *Allegro vivo* *pp dolce sostenuto*

p poco marcato

più p *En serrant* *p cresc. poco a poco*

più p *En serrant* *p cresc. poco a poco*

a Tempo *f dolce vibrato*

a Tempo *f* *p* *pp*

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *simili* and *p*. The lower staff (bass clef) features a piano accompaniment marked *p* and *expressif*. Below the piano part, there are three measures of a single-note line marked *pp*.

Second system of musical notation. The upper staff continues the melodic line, ending with a *sf* (sforzando) accent. The lower staff provides harmonic support, including a *<sfz* (sforzando) marking in the final measure.

Third system of musical notation, starting with a first ending bracket labeled **1**. The upper staff features a *f* (forte) dynamic. The lower staff includes a *sfz* (sforzando) marking and a *p marqué* (piano marked) section.

Fourth system of musical notation. The upper staff shows a *dim.* (diminuendo) followed by a *cresc. molto* (crescendo molto) section. The lower staff also includes *dim.* and *cresc. molto* markings, along with a *p* (piano) dynamic.

Appassionato

8

f **Appassionato** *dim.*

2 L'istesso tempo très expressif

p *pp* **L'istesso tempo** *più dim.* *pp*

più pp *pp*

p **Rit.** *dolcissimo* **Rit.** //

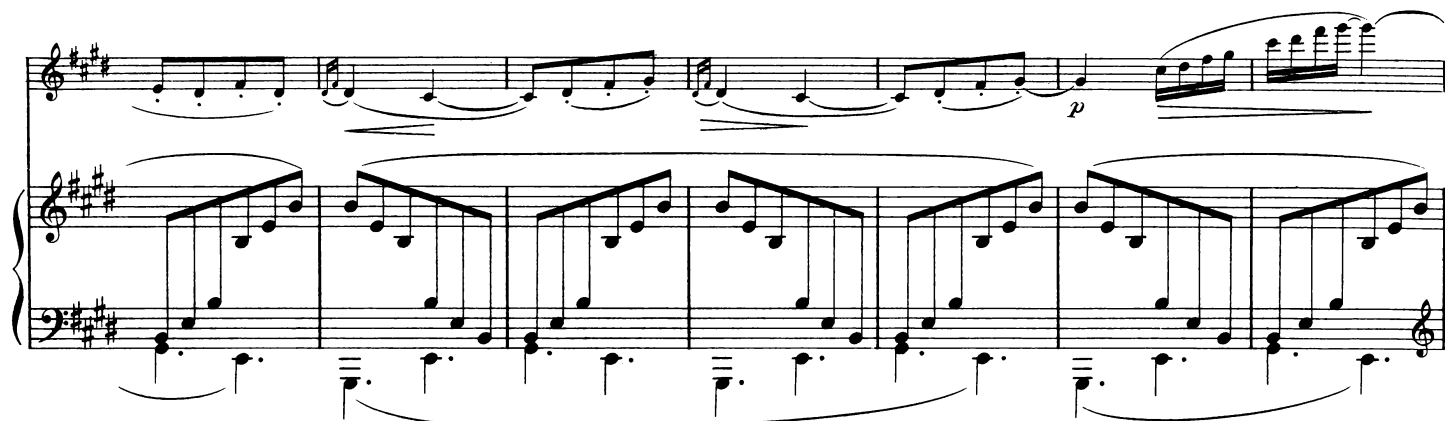
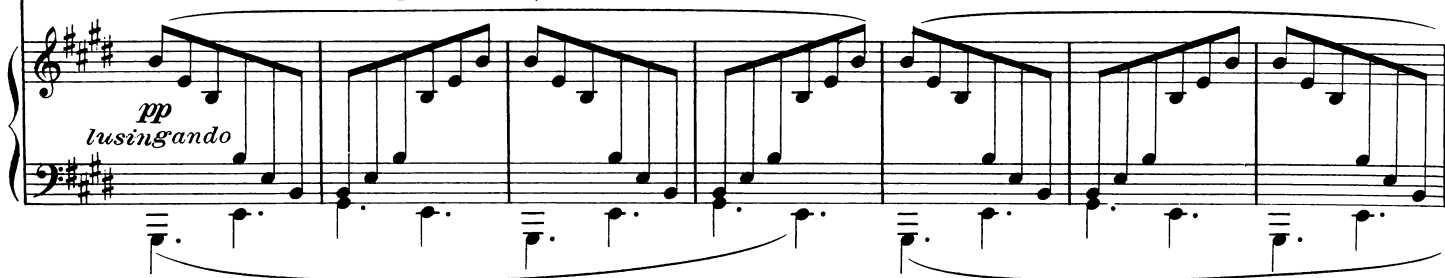
Meno mosso (Tempo rubato)



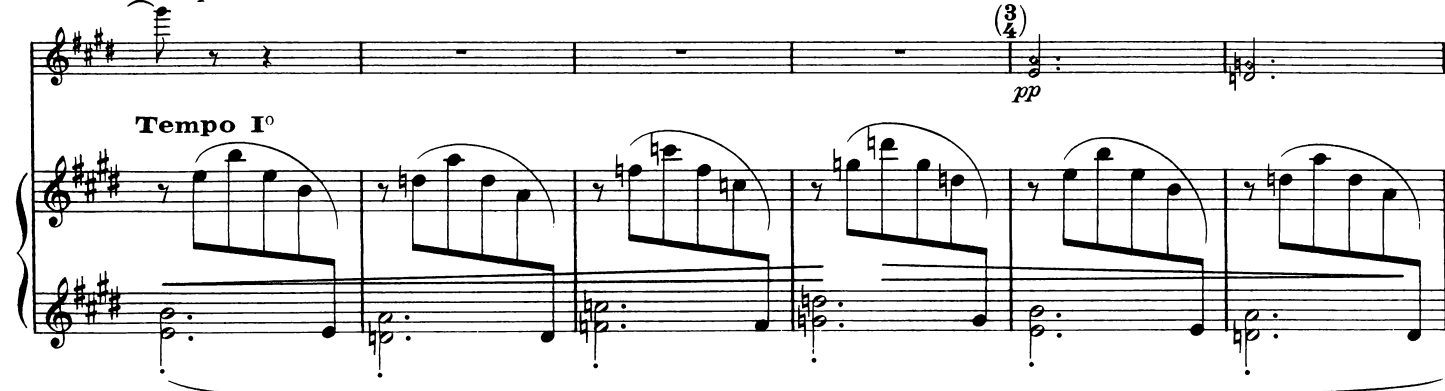
(2/4) sur la touche

p

Meno mosso (Tempo rubato)



Tempo I°



Tempo I°

3

Meno mosso (Tempo rubato)

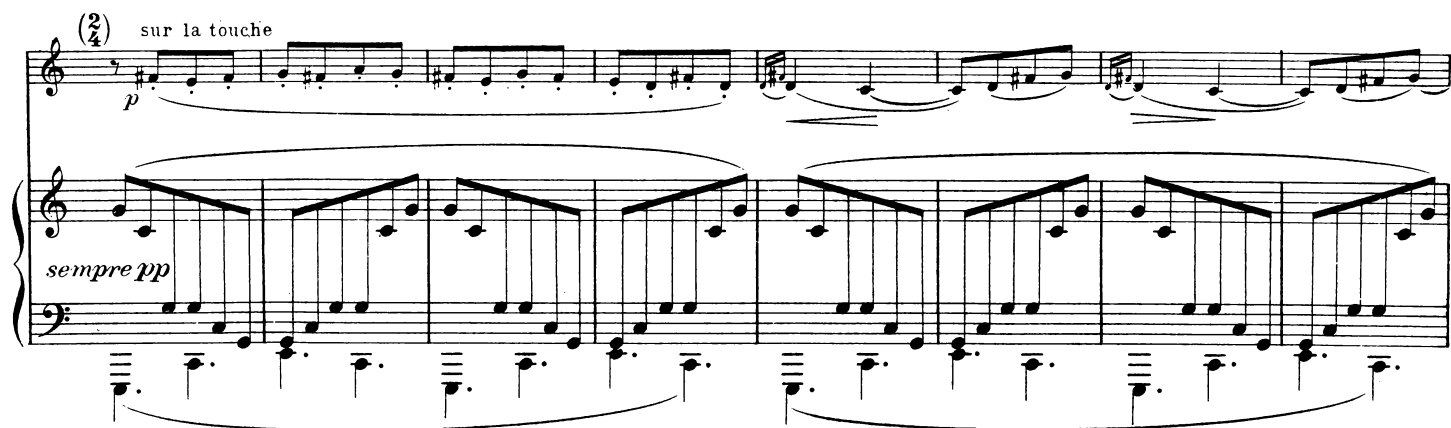


Meno mosso (Tempo rubato)

pp

(2) $\frac{2}{4}$ sur la touche
p

sempre pp

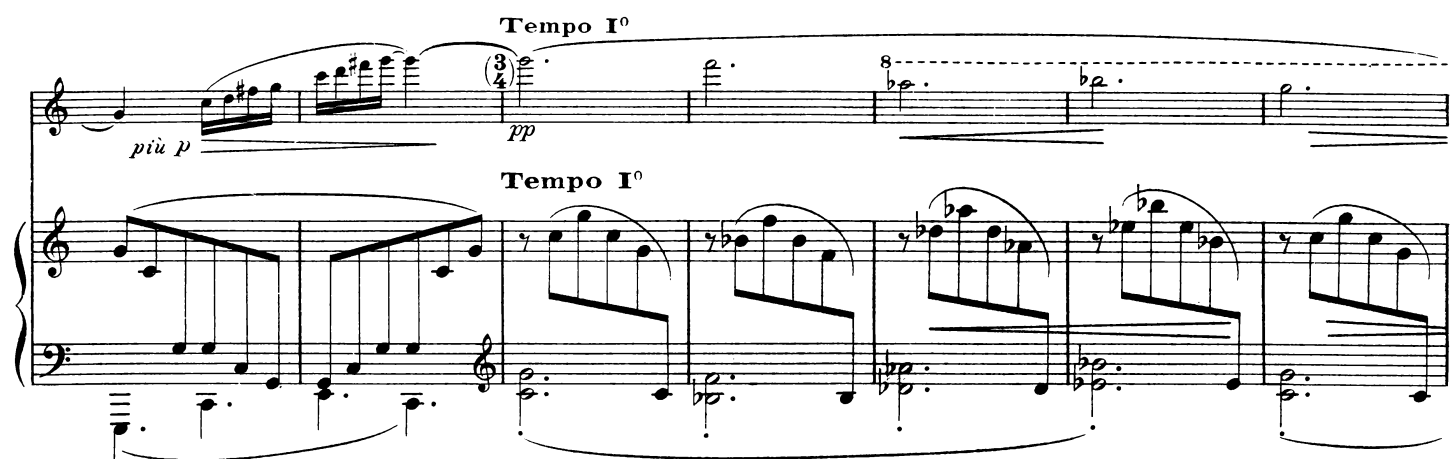


più p

Tempo I^o

pp

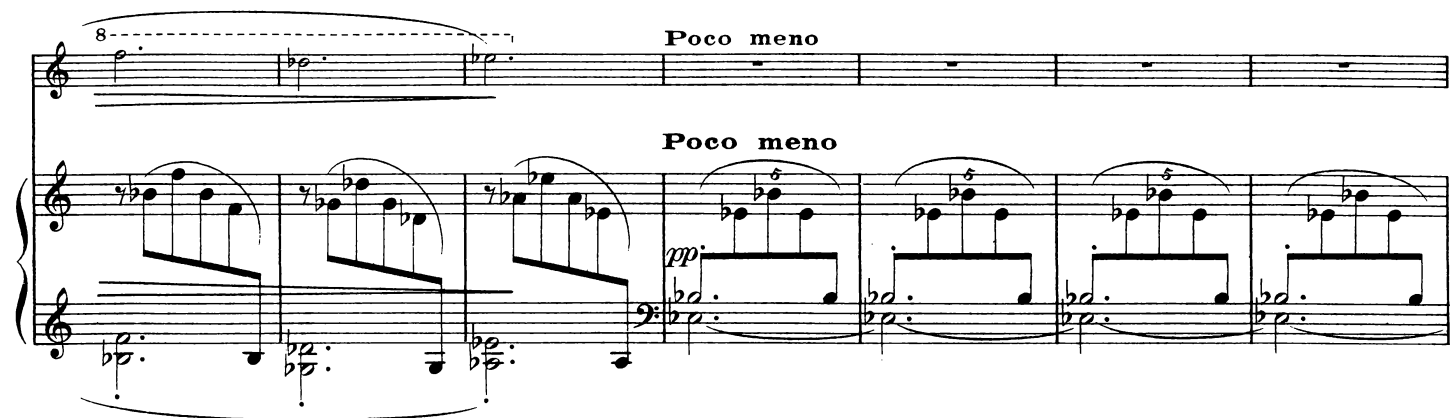
Tempo I^o



Poco meno

Poco meno

pp



p



Rit. - - - - - // a Tempo

enh.

più pp

Rit. - - - - - // a Tempo

più pp

4 I^o Tempo

sempre pp

mf

I^o Tempo

sempre pp

pp

En serrant

p

cresc. poco a poco

f

a Tempo

En serrant

p

cresc. poco a poco

f

a Tempo

dolce vibrato

p

Poco a poco animando e cresc.

5 **Appassionato**

p

Poco a poco animando e cresc.

Appassionato

f

f

p subito

au Mouvt (Retenu)

, au Mouvt

pp

Poco rit.

au Mouvt (Retenu)

più p

, au Mouvt

Poco rit.

pp

Rit.

e smorzando

au Mouvt

p

Stretto

f

au Mouvt

p

6

au Mouvt

p

au Mouvt

p

En serrant

En serrant

au Mouvt

ff con fuoco molto sostenuto

au Mouvt

ff con fuoco

molto

molto

molto

Stretto

au Mouvt

ff

au Mouvt

ff

sff

au Mouvt

p

pp

p

più p

f

pizz.

Scherzando

arco

f

p doux et expressif

leggiere

poco

f

p leggiere

poco

p

mf

p

mf

3 **Meno mosso** 8-----

mf *p* *mf expressif et sans rigueur*

Meno mosso

mf *p* *mf expressif et sans rigueur*

8-----

Rubato *p* *più p* *pp* **au 1^{er} Mouvt** *pizz.*

Rubato *p* *più p* *pp* **au 1^{er} Mouvt**

pp *pp*

arco
sempre pp

sempre pp

m.g.

Meno mosso

p

Meno mosso

8-----

mf *expressif et sans rigueur*

4 Rubato

p

8-----

Rubato

p

più p

au Mouvt

8-----

più p

au Mouvt

trem.
f *dim. e rall.*

f *dim. e rall. molto*

p *più p*

p *più p*

pp *sempre rall.*

pp

Plus lent jusqu'à la fin

8

più pp *morendo*

Plus lent jusqu'à la fin

più pp *morendo*

III

Finale

Très animé (55 = ♩.)

Très animé

pp léger et lointain

Meno mosso (poco)
sur la touche*pp dolce sostenuto*

Meno mosso (poco)

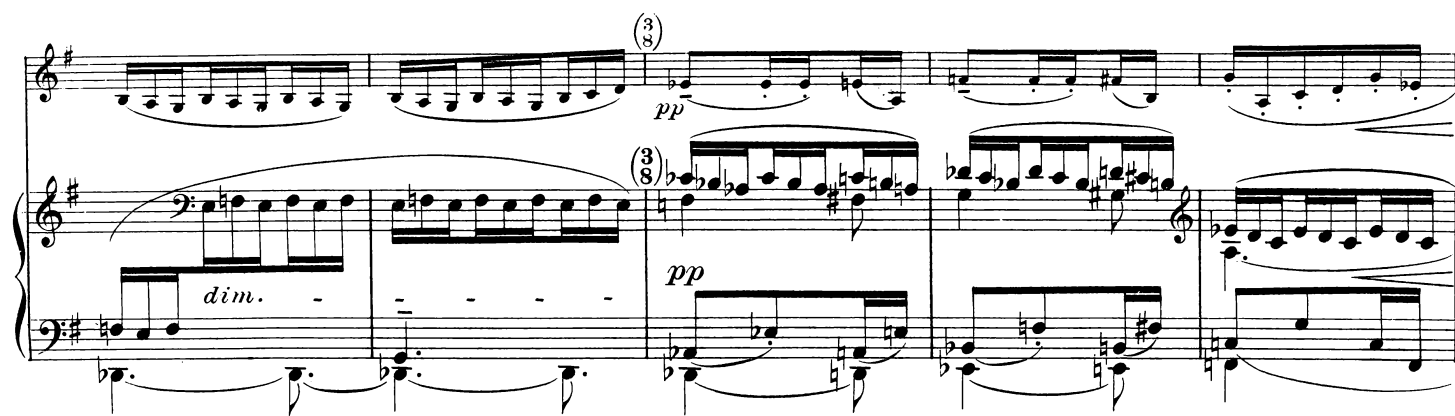
più pp

pp

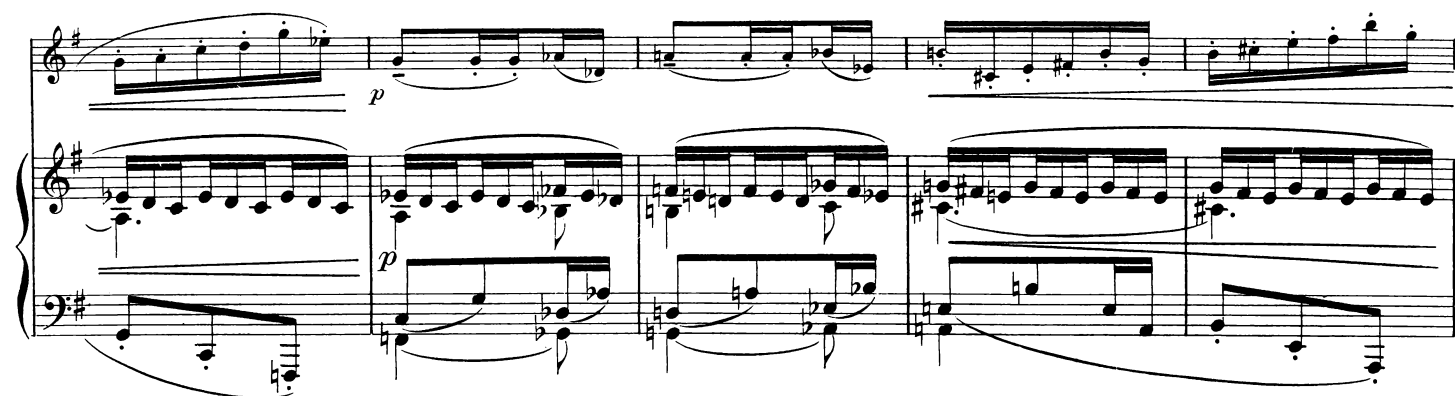
Poco a poco
Animato e cresc.Poco a poco
Animato e cresc.

pp

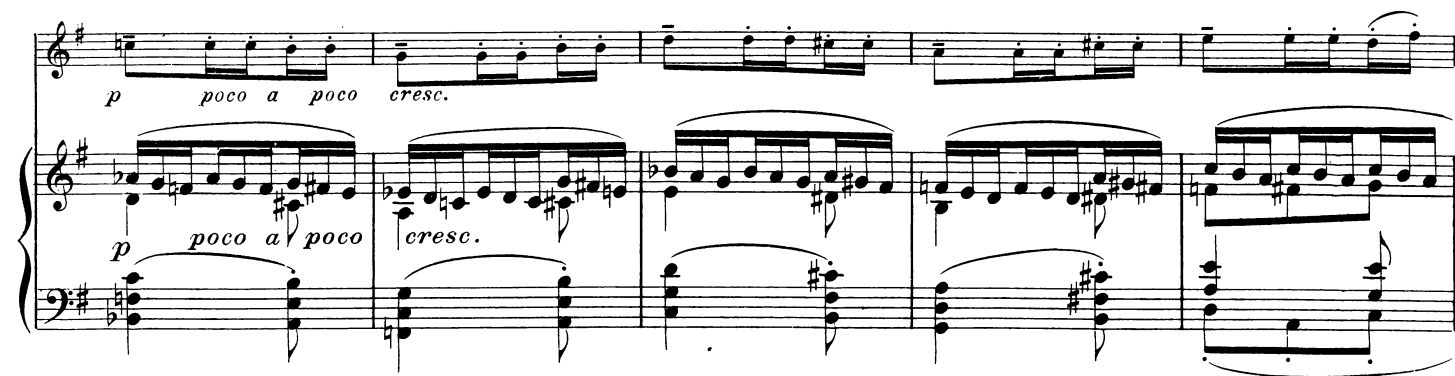
p



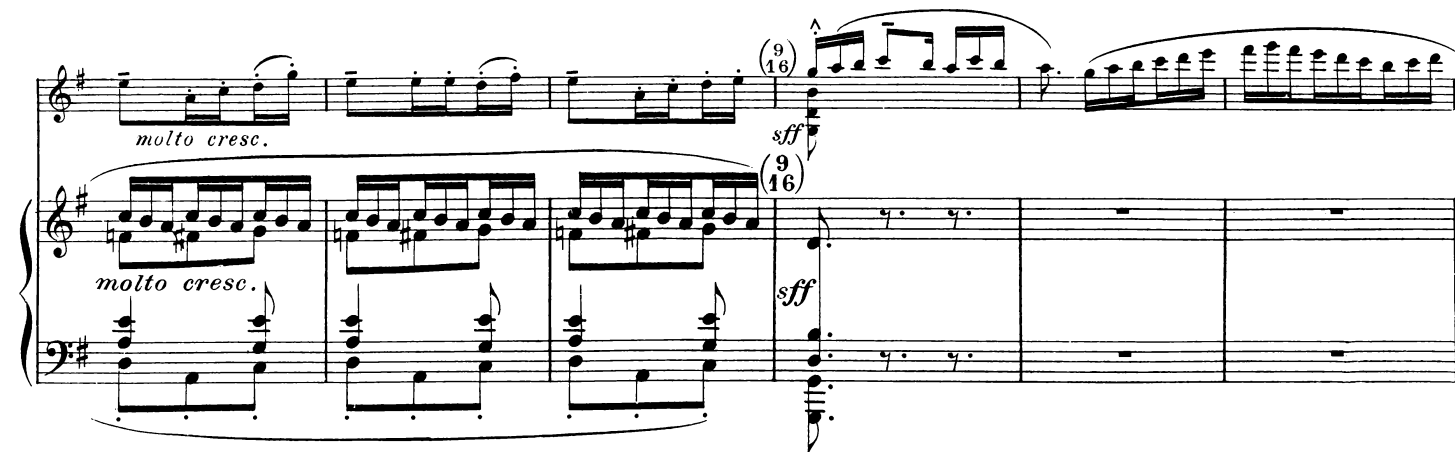
First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes marked with a (3/8) and a *pp* dynamic. The bass staff has a piano accompaniment with a *dim.* (diminuendo) marking and a *pp* dynamic. The key signature is one sharp (F#).



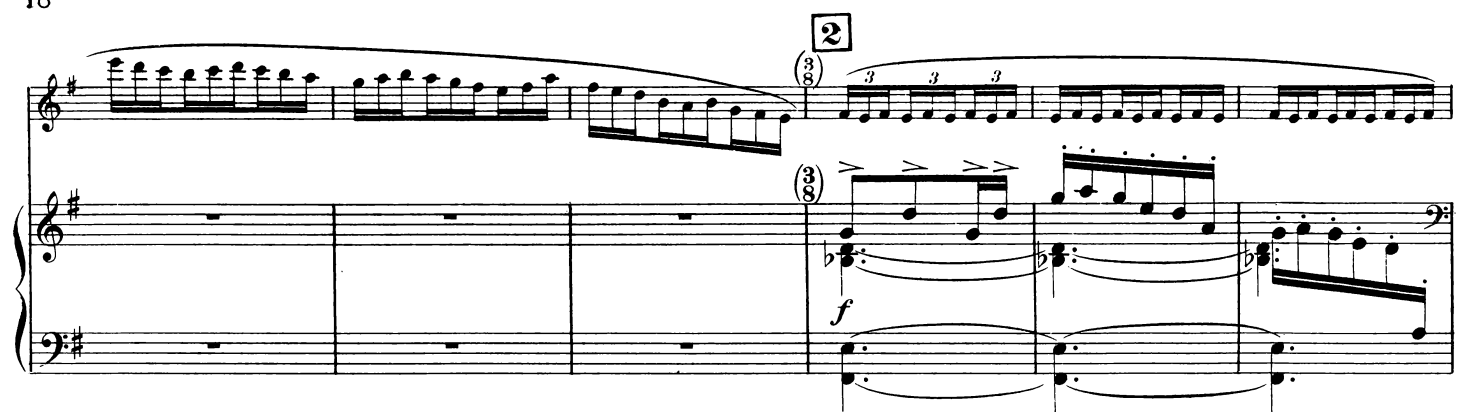
Second system of musical notation. The treble staff continues the melodic line with a *p* (piano) dynamic. The bass staff continues the piano accompaniment with a *p* dynamic. The key signature is one sharp (F#).



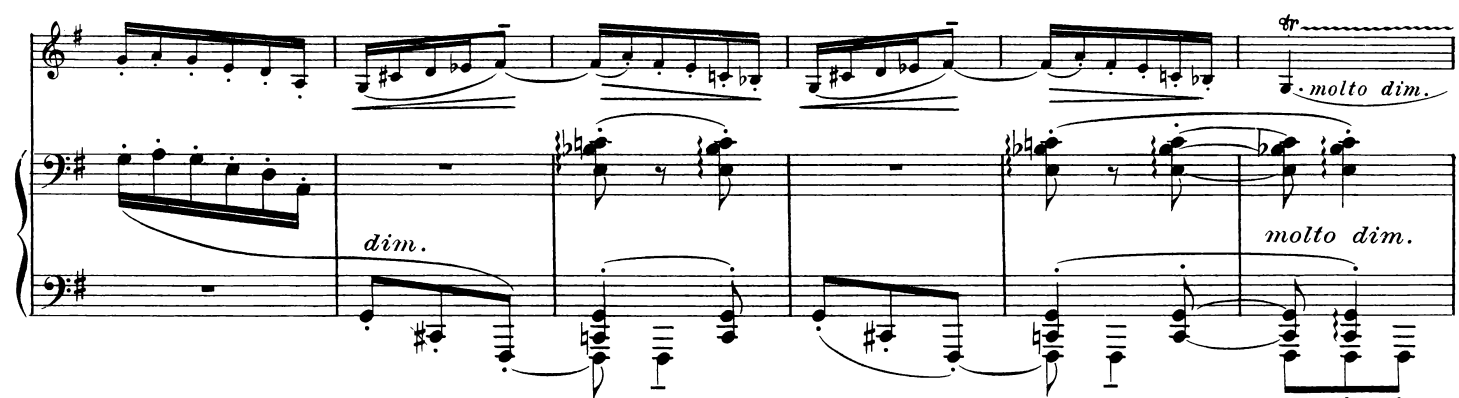
Third system of musical notation. The treble staff features a melodic line with a *p* dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. The bass staff continues the piano accompaniment with a *p* dynamic and a *poco a poco cresc.* marking. The key signature is one sharp (F#).



Fourth system of musical notation. The treble staff features a melodic line with a *molto cresc.* (molto crescendo) marking and a *sf* (sforzando) dynamic. The bass staff continues the piano accompaniment with a *molto cresc.* marking and a *sf* dynamic. The key signature is one sharp (F#).



First system of the musical score. The right hand features a rapid sixteenth-note run, followed by a section marked with a box containing the number 2 and triplets of eighth notes. The left hand provides harmonic support with chords and moving lines, including a forte (*f*) section.



Second system of the musical score. The right hand continues with a melodic line that ends with a *molto dim.* marking. The left hand features a descending line and chords, with a *dim.* marking in the middle and another *molto dim.* marking towards the end.



Third system of the musical score. It begins with a *Rit.* marking and a *p* dynamic. The right hand has a melodic line with a *pp* dynamic. The left hand has a bass line with a *p* dynamic. A section marked *// Le double plus lent* follows, with a *pp* dynamic and a *8^a b. 1* marking. The system ends with a *pp* dynamic and a *8^a b. 1* marking.



Fourth system of the musical score. It begins with a *Rubato* marking and a *poco cresc.* marking. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line with a *mf* dynamic. A section marked *Rubato* follows, with a *8^a b. 1* marking. The system ends with a *8^a b. 1* marking.

Molto rit.

p *f* *Molto rit.* *f*

au Mouvt initial

pp

3

p *p*

sur la touche
quasi trem.

p *pp*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The top staff features a melodic line with slurs and ties. The grand staff provides harmonic support with chords and moving lines in both hands.

Expressif et soutenu

Second system, top staff. It begins with a piano (*pp*) dynamic marking. The notation includes triplets of eighth notes, with the instruction "sur la touche" (on the key) written above. The system concludes with a repeat sign.

Expressif et soutenu

Second system, grand staff. It begins with a piano (*pp*) dynamic marking. The bass line features a series of chords and moving lines, while the treble line has a more melodic, flowing character. The system ends with a repeat sign.

Third system of the musical score. It continues the grand staff from the previous system. The music features a variety of rhythmic patterns, including triplets and sixteenth-note passages. Dynamics such as *p* (piano) and *pp* are used throughout. The system concludes with a repeat sign.

Fourth system of the musical score. It begins with a piano (*p*) dynamic marking. The tempo instruction "Poco a poco animato" (gradually more animated) appears above the staff. The system features more complex rhythmic figures and a final section marked with a repeat sign.

4

p

p

p

p

p

p

f *mordant*

p

p

f *f* *p subito* *mf*

f *f* *p subito* *mf*

a Tempo 60 = ♩

a Tempo

Retenu poco a poco - - - - - //

f *sempre f*

Retenu poco a poco - - - - - //

f

(6) **Meno mosso**

p staccato simile

Meno mosso

p marcato *cresc. molto*

Cédez *f* **Cédez** *f cuivres*

p staccato **// a Tempo (Meno mosso)**

ff **// a Tempo (Meno mosso)**

p marcato *cresc.*

Cédez *f* **Cédez** *ff*

molto *f cuivres* *ff*

5 **Peu à peu: Très animé**

pp

Peu à peu: Très animé

pp sourdement agité

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a crescendo marked *p e cresc.* The bass staff has a more complex accompaniment with a crescendo marked *p e cresc.*

Second system of the musical score. The treble staff is marked *molto* and *mf*. The bass staff is also marked *molto* and *mf*. The music continues with complex textures and dynamics.

Third system of the musical score. It begins with a repeat sign and the instruction *Retenu - 8 - // au Mouvt (Très animé)*. The treble staff has a forte *f* dynamic. The bass staff has a forte *f* dynamic. The music is highly rhythmic and energetic.

Fourth system of the musical score. It continues the previous system with a forte *f* dynamic. The treble staff has a forte *f* dynamic. The bass staff has a forte *f* dynamic. The music is highly rhythmic and energetic.