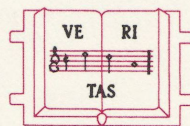

EDA KUHN LOEB
MUSIC LIBRARY



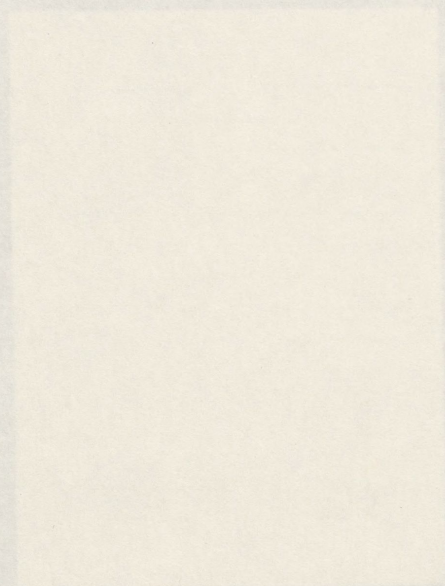
Gift of Alexander Steinert

HARVARD UNIVERSITY

DATE DUE

DEC 6 2003		
JAN 05 2004		
FEB 02 2004		
JAN 04 2005		
FEB 02 2005		
APR 13 2006		
MAR 16 2007		

GAYLORD #3522PI Printed in USA



CLAUDE DEBUSSY

SONATE

POUR VIOLON & PIANO



Prix net : 7 francs

A. DURAND & FILS, Éditeurs

— DURAND & C^{ie} —

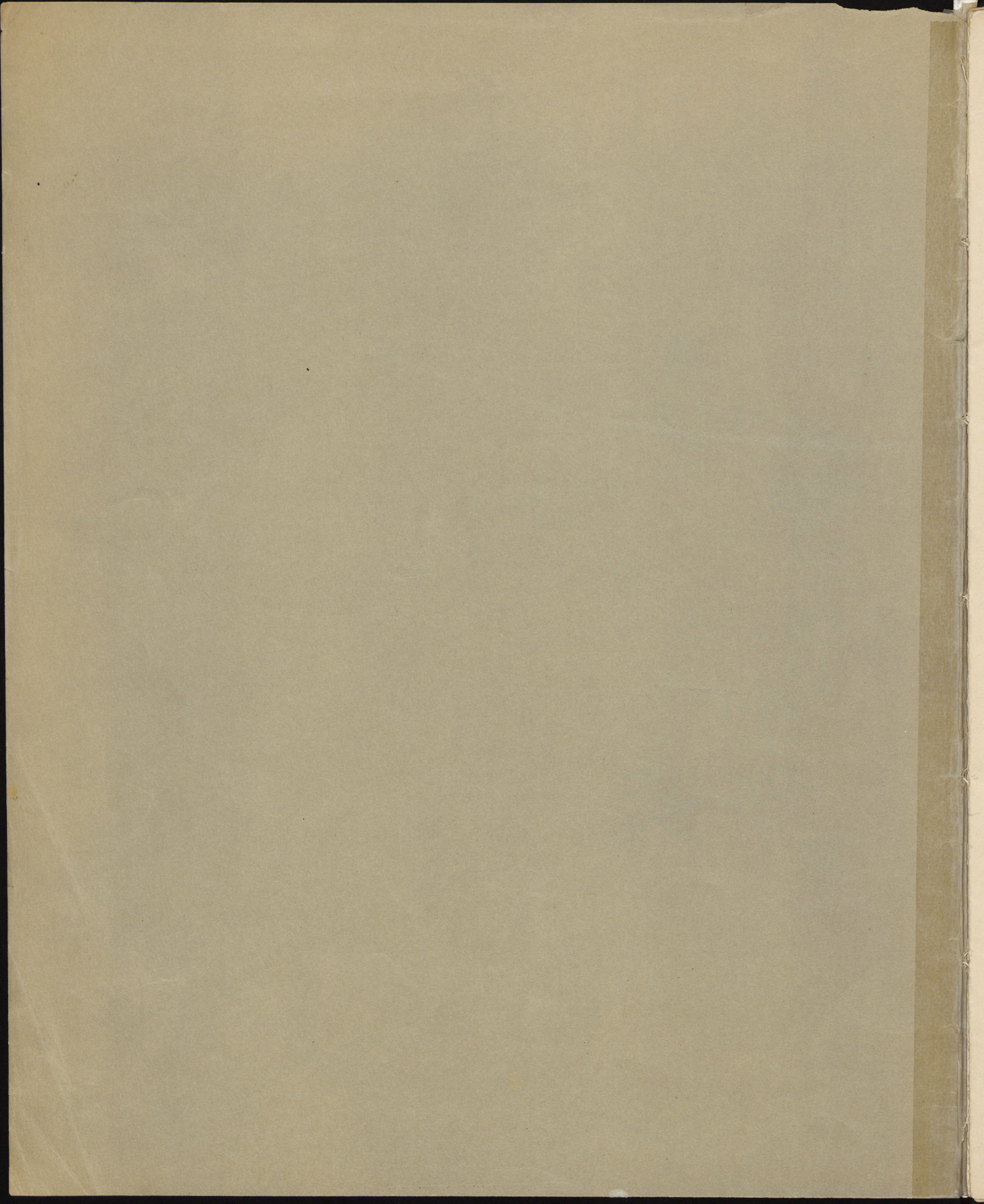
Paris, 4, Place de la Madeleine.

Déposé selon les traités internationaux.

Propriété pour tous pays.

Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

DURAND & C^{ie}
NET : 35 F^{rs}



SONATE

pour Violon et Piano

CLAUDE DEBUSSY

I

Violon **Allegro vivo** (55 = ♩) *p dolce espress.*

Piano **Allegro vivo** *pp dolce sostenuto*

p poco marcato

En serrant *più p* *p* *cresc.* *poco a poco*

En serrant *più p* *p* *cresc.* *poco a poco*

a Tempo *f* *dolce vibrato*

a Tempo *f* *p* *pp*

Gift of Alexander Steinert

AGW 6600

First system of musical notation. The upper staff (treble clef) begins with the instruction *simili* and a dynamic marking *p*. The lower staff (bass clef) begins with a dynamic marking *p* and the instruction *expressif*. Below the lower staff, there are three measures of a piano accompaniment marked *pp*.

Second system of musical notation. The upper staff (treble clef) ends with a dynamic marking *sf* and a fermata. The lower staff (bass clef) ends with a dynamic marking *p* and a fermata.

Third system of musical notation. The first measure of the upper staff (treble clef) is marked with a box containing the number 1 and a dynamic marking *f*. The lower staff (bass clef) begins with a dynamic marking *sfz* and the instruction *p marqué*. The system ends with a dynamic marking *f*.

Fourth system of musical notation. The upper staff (treble clef) begins with a dynamic marking *dim.* and ends with a dynamic marking *p*. The lower staff (bass clef) begins with a dynamic marking *dim.* and ends with a dynamic marking *p*. Both staves include the instruction *cresc. molto*.

Appassionato

8

f *Appassionato* *dim.*

2 L'istesso tempo très expressif

p *pp* *L'istesso tempo* *più dim.* *pp*

più pp *pp*

p *Rit.* *dolcissimo* *Rit.*

Meno mosso (Tempo rubato)

(2/4) sur la touche

pp

Meno mosso (Tempo rubato)

pp
lusingando

Tempo I°

(3/4)

pp

Tempo I°

3

Meno mosso (Tempo rubato)

più pp

Meno mosso (Tempo rubato)

pp

$\left(\frac{2}{4}\right)$ sur la touche
p

sempre pp

più p

Tempo I^o

pp

Tempo I^o

Poco meno

Poco meno

pp

p

Rit. - - - - - // a Tempo

enh.
più pp

Rit. - - - - - // a Tempo

più pp

4 I^o Tempo

sempre pp

I^o Tempo

sempre pp

mf

pp

En serrant

En serrant

cresc. poco a poco

a Tempo

f

a Tempo

f

dolce vibrato

p

Poco a poco animando e cresc.

5 Appassionato

p

Poco a poco animando e cresc.

f Appassionato

f

p subito

au Mouvt (Retenu)

au Mouvt

pp

Poco rit.

p

au Mouvt (Retenu)

pp

Poco rit.

au Mouvt

Rit.

e smorzando

//

au Mouvt

p

Stretto

8

f

8

6

au Mouvt

p

au Mouvt

p

En serrant

En serrant

au Mouvt

ff con fuoco molto sostenuto

ff con fuoco

molto

molto

molto

Stretto

au Mouvt

ff

au Mouvt

ff

II

Intermède

Fantasque et léger (75 = )

Retenu

Pad lib. quasi cadenza

Fantasque et léger

Lent

• au Mouvt

più p

Lent

, au Mouvt

my

in t

p subito

p

Cédez

1 au Mouvt

più p

Mouv^t

Cédez

più p

pp

Scherzando
pizz.
p

Scherzando
p

pp

p *sfz*

p *sfz* *p*

arco *p* *pizz.* *sfz* *arco* *p*

p *sfz* *p*

2 *Poco a poco string.e cresc.* *pp* *Rit.* - - //

Poco a poco string.e cresc. *pp* *Rit.* - - //

au Mouvt

p

au Mouvt

p

pp

p

più p

f

pizz.

p

più p

f

Scherzando

arco

f

p doux et expressif

leggero

poco

Scherzando

f

p leggero

poco

p

mf

p

mf

3 Meno mosso
8

mf *p* *mf* *expressif et sans rigueur*

mf *p* *mf* *expressif et sans rigueur*

mf *p* *mf* *expressif et sans rigueur*

8

Rubato *p* *più p* *au 1^{er} Mouvt* *pizz.* *pp*

Rubato *p* *più p* *au 1^{er} Mouvt* *pp*

pp *pp*

arco
sempre pp

sempre pp

m.g.

Meno mosso

p

Meno mosso

8-----

mf *expressif et sans rigueur*

4 Rubato

p

Rubato

p

più p

au Mouvt

8-----

più p

au Mouvt

trem.
f *dim. e rall.*

f *dim. e rall. molto*

p *più p*

p *più p*

pp *sempre rall.*

pp

Plus lent jusqu'à la fin

8

più pp *morendo*

Plus lent jusqu'à la fin

più pp *morendo*

III

Finale

Très animé (55 = ♩.)

Très animé

pp léger et lointain

Meno mosso (poco)
sur la touche*pp dolce sostenuto*

Meno mosso (poco)

più pp

pp

Poco a poco
Animato e cresc.Poco a poco
Animato e cresc.

pp

p

(60 = ♩ .)

molto cresc.

molto cresc.

sf

(9/16)

p

p

p

f

p

f

1

dim.

p

mf marcato

First system of musical notation. The treble staff begins with a melodic line marked *pp* and a triplet of eighth notes. The bass staff features a piano accompaniment with a *dim.* (diminuendo) marking. The key signature is one sharp (F#).

Second system of musical notation. The treble staff continues the melodic line with a *p* (piano) marking. The bass staff provides harmonic support with a *p* marking. The key signature remains one sharp.

Third system of musical notation. Both the treble and bass staves are marked *p* and include the instruction *poco a poco cresc.* (poco a poco crescendo). The key signature is one sharp.

Fourth system of musical notation. The treble staff features a melodic line marked *molto cresc.* and *sff* (sforzando). The bass staff also has a *molto cresc.* marking and *sff* markings. The system concludes with a double bar line. The key signature is one sharp.

2

Rit. // Le double plus lent

p *pp*

Rit. // Le double plus lent 8^{va} 1

p *pp* *pp*

8^{va} 1

Rubato

poco cresc. *mf*

Rubato 8^{va} 1

Molto rit.

au Mouvt initial

au Mouvt initial

pp

3

p

sur la touche
quasi trem.

p

pp

pp

The first system of the musical score consists of a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and a final cadence. The bass staff features a more complex, rhythmic accompaniment with many beamed notes and triplets. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Expressif et soutenu

The second system is marked "Expressif et soutenu" and "pp" (pianissimo). It continues the melodic and rhythmic themes from the first system. The treble staff has a melodic line with triplets, and the bass staff has a rhythmic accompaniment with many beamed notes and triplets. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The third system is marked "p" (piano) and "poco a poco animato". It continues the melodic and rhythmic themes from the first system. The treble staff has a melodic line with triplets, and the bass staff has a rhythmic accompaniment with many beamed notes and triplets. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The fourth system is marked "poco a poco animato" and "p" (piano). It continues the melodic and rhythmic themes from the first system. The treble staff has a melodic line with triplets, and the bass staff has a rhythmic accompaniment with many beamed notes and triplets. The key signature has two sharps (F# and C#), and the time signature is 3/4.

4

p

p

p

p

f mordant

p

p

f

f

p subito

mf

a Tempo 60 = ♩

a Tempo

p subito

mf

Retenu poco a poco - - - - - //

f

Retenu poco a poco - - - - - *sempre f* //

f

(6) **Meno mosso**
p staccato simile
Meno mosso
p marcato *cresc. molto*
f Cédez - -
f Cédez - -
f cuivrez

ff *p staccato* **// a Tempo (Meno mosso)**
// a Tempo (Meno mosso)
ff *p marcato* *cresc.*

Cédez - - - - -
f Cédez - - - - -
ff Cédez - - - - -
molto *f* cuivrez *ff*

5 Peu à peu: Très animé

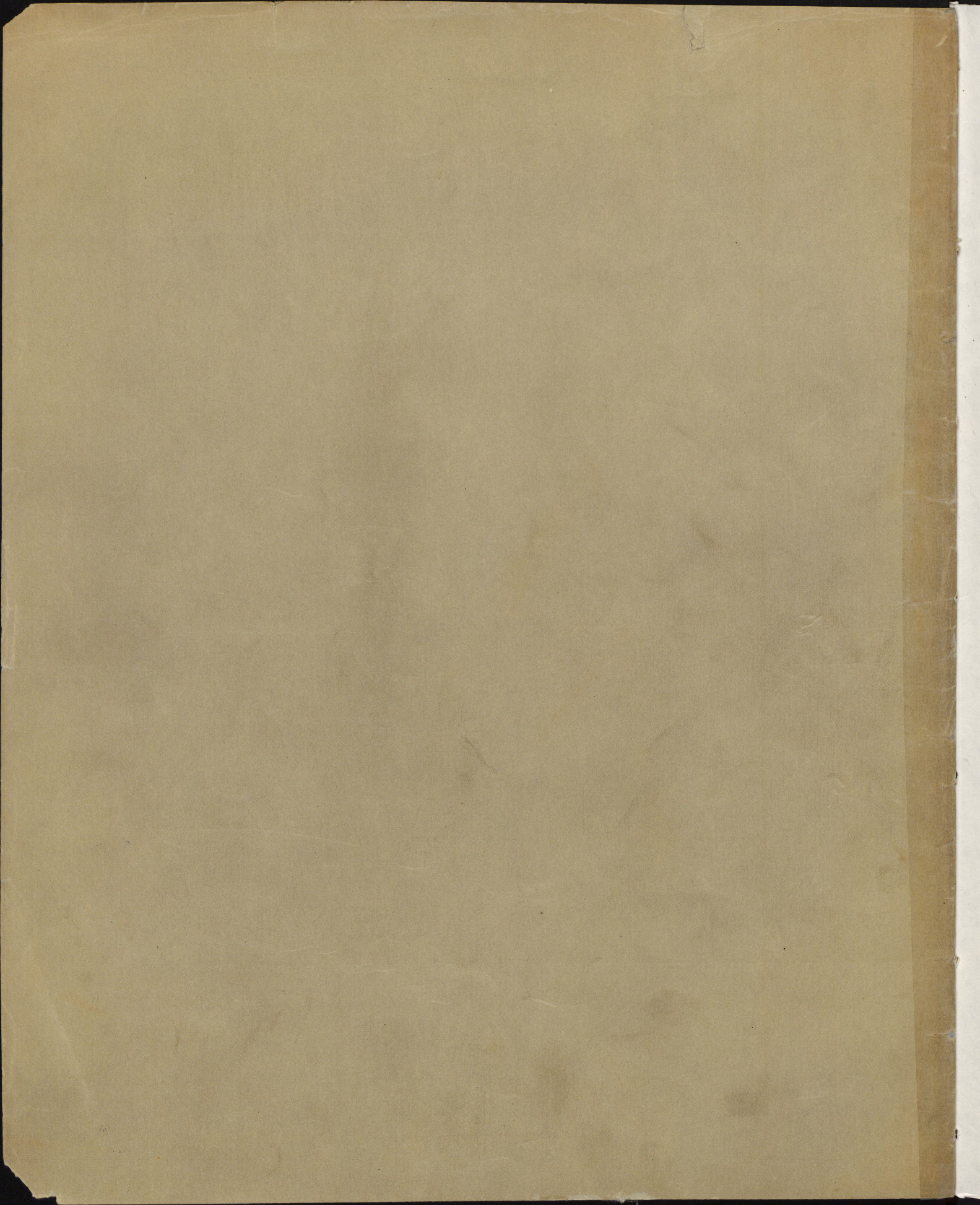
Peu à peu: Très animé
pp
pp sourdement agité

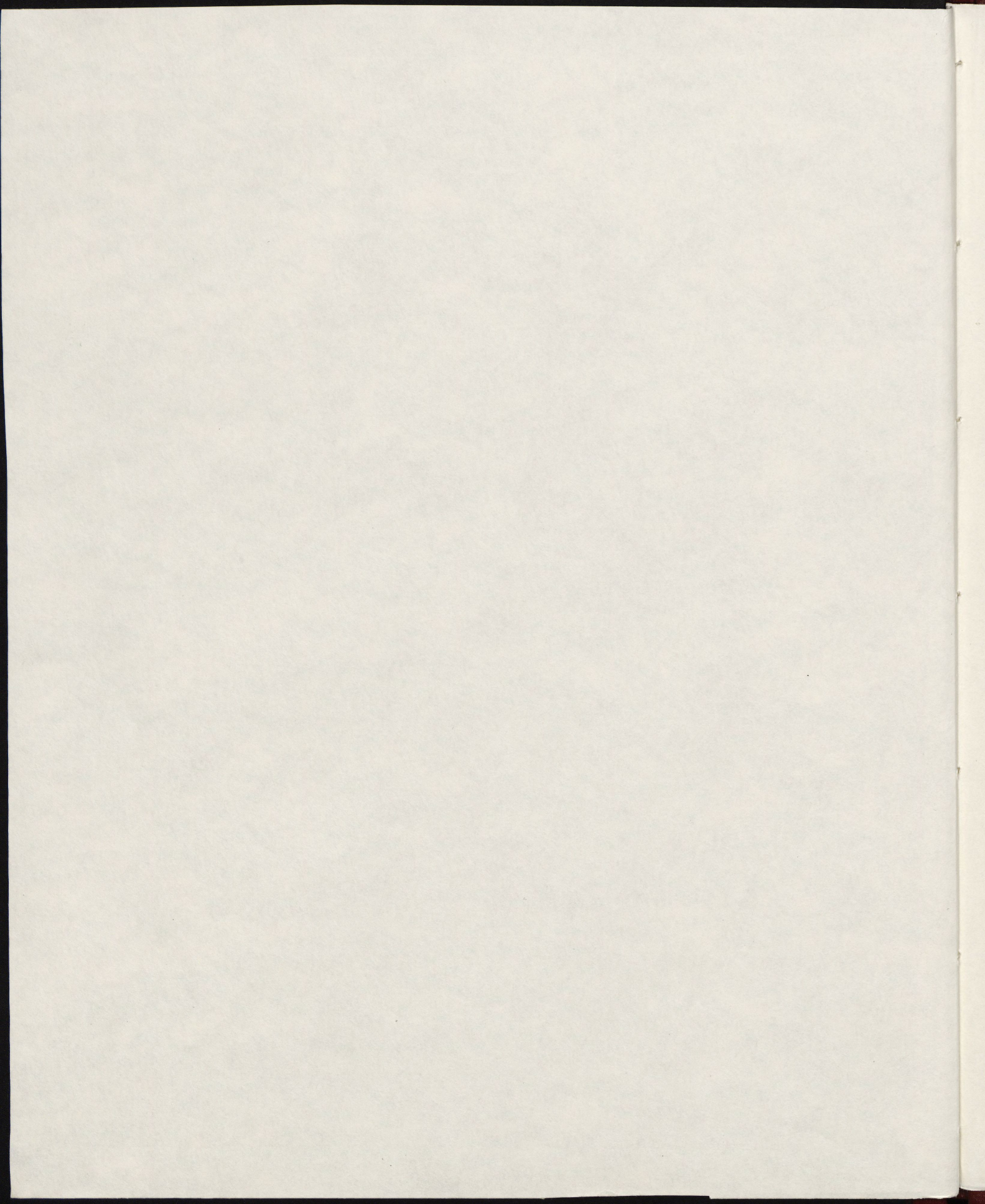
First system of the musical score. It features a treble and bass staff for the piano accompaniment and a single treble staff for the melody. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex right hand. The melody is a single line in the treble staff. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of the musical score. The piano accompaniment continues with the same eighth-note pattern. The melody is more active, featuring sixteenth-note passages. Dynamics include *molto* and *mf* (mezzo-forte).

Third system of the musical score. It begins with a repeat sign and the instruction "Retenu - - - // au Mouvt (Très animé)". The piano part features a dense texture with many beamed sixteenth notes. Dynamics include *f* (forte).

Fourth system of the musical score. It begins with a repeat sign and the instruction "Retenu - - - // au Mouvt (Très animé)". The piano part features a dense texture with many beamed sixteenth notes. Dynamics include *ff* (fortissimo) and *sff* (sforzando).





EDA KUHN LOEB MUSIC LIBRARY



3 2044 065 275 117