

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPVS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLA

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MAINZ

B. SCHOTT'S SÖHNE

QUARTETT

I

VIOLA

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con moto) $\text{♩} = 52$

First system: $\text{♩} = 52$, *p espr.*
Second system: *pp*, *p*

wachsend und etwas beschleunigend (poco string.)

Third system: *p*, *molto*

più sostenuto

Fourth system: *f*, *ff*, *p espr.*, (A)

Frisch (più moto) $\text{♩} = 69$

Fifth system: *f*
Sixth system: (B), *fp*, *f*

tranquillo

Seventh system: *ff*, *p*

Leggiero

Eighth system: *p*
Ninth system: (C)

480588
VIOLA

3

pp *mit Wärme*

(D) *p* *weich*

f *vorwärts*

(E) *ff* *weich* *p*

f

con moto *mf* **(F)** *p* *vorwärts (stringendo)*

Bewegt (mosso) $\text{♩} = 108$ *fp*

(G) *sostenuto* *f* *ff*

wie früher *poco rit.* *p* *Ruhig* $\text{♩} = 63$ (Tranquillo)

senza vibrato *pp* *stringendo* **(H)** *1*

VIOLA

poco stringendo

pp *p* *2* *2* *2*

pp *I con moto* *2* *2* *2*

stringendo *Bewegt* *p* *mf* *4* *4*

f *f* *p* *ff* *2* *2* *2* *2* *3/4* *9/4*

Blühend *f*

p *mf* *6/4*

Grazioso (un poco meno mosso) *p*

anwachsen (cresc. e stringendo)

9/4

(L) Passionato

f

mf

Bewegt (molto mosso)

ff *p*

f *ff* *pp*

mf *f* *p*

f *mf*

(M)

f

etwas zögernd (ritenuto) tranquillo

f *p*

wie früher (con moto)

mf *f* *p*

ruhiger

p

wie früher (con moto)

mf *p*

(N)

,Beruhigend (tranquillo)

f *p espr.* *f*

con moto 1

VIOLA

f *mf* *pp* *ruhig (tranquillo)*

etwas vorwärts (stringendo) *mp*

sostenuto *ff* *poco rit. e dim.* *ff*

a tempo *espr.* *frisch* *f*

f *fp* *f*

f *bewegt* *trm*

nicht zurückhalten! *beruhi-*

p *molto* *f* *sf* *f* *ff* *ff*

gend *1* *1* *(P)* *poco riten. mf* *pp*

p espr. *f*

VIOLA

7

p *espr.*
Q *p*
pp
f *p* *weich!*
espr. *f*
p espr. *più moto* *p espr.*
bewegt *f*
bewegt! *f* *mp* *R* *stringendo.*
f
S *breiter* *riten.* *fff*
sostenuto *rall.* *ff* *mf* *p* *pp*

VIOLA

II

Rasch $\text{♩} = 152$

pp

p *f* *pp*

mf *p*

pp **A**

f *f*

f *f* *p* **B** mit Steigerung

f aber leicht

p *f* *f* **C**

VIOLA

9



Ruhiger - beschaulich (meno mosso) ♩. = 72



risch (Tranquillo) ♩. = 66



VIOLA

Wie früher (Come prima)

pp
p
mf *f* *pp*
fp
fp
fp *fp*
fp *fp* *mit Steigerung*
cre -
scen -
do *ff*
f *f*

ff p

f mf

ff fp pizz. f

(M)

(N) arco pp

(O) ppp

mf

(P) f

ff f

mp p nicht zurückhalten (non rit.)

III

Andante cantabile $\text{♩} = 48$

p *f*

p

pp *mp* (A)

f *p dolce*

(B) Un poco più moto $\text{♩} = 60$ *pp*

poco string. *mp*

pp



VIOLA

pp
 (E) *pp*
poco accel.
ff
più marcato
 (F) *f*
rall. *mf* *Wie anfangs (come prima)* *pp*
mf
 (G) *pp* *più moto*
 (poco string.) *p* *espr.* *p*
 (H) *mf* *pp* *sehr zart* *mit Steigerung vorwärts (poco a poco accel. e cresc.)* *mf* *hervortretend*
 (I) *ff* *Tempo vivo* *breiter*
wieder vorwärts *mp* *sostenuto* *ff* *poco rit.* *ff*

(K) Tranquillo *poco string.*

pp *mf*

(L) Zart verklärt (a tempo) *poco string.*

f *pp* *p* *mf*

pp *poco accel.*

a tempo *dim. e calando*

f *mf*

(M) *mp* *pp* *p* *pp*

(N) *pp* *mf* *f*

ff

dim. e rall. **(O) Tranquillo** *p dolce*

pp *morendo* *ppp*

VIOLA

IV

Lebhaft $\text{♩} = 116$

The musical score for Viola, IV, consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Lebhaft" with a quarter note equal to 116 beats per minute.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.
- Staff 2:** Continues the melody with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. A performance instruction "breiter (piu sosten.)" is written above the staff.
- Staff 3:** Marked "molto appassionato", this staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then returns to mezzo-forte (*mf*).
- Staff 4:** Continues the melody with a forte (*f*) dynamic.
- Staff 5:** Continues the melody with a forte (*f*) dynamic.
- Staff 6:** Continues the melody with a forte (*f*) dynamic. A first ending bracket labeled "A" and "molto 1" spans the final measures of this staff.
- Staff 7:** Marked "mosso", this staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and then returns to piano (*p*).
- Staff 8:** Continues the melody with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. A performance instruction "pizz." is written above the staff.
- Staff 9:** Marked "arco", this staff begins with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*).

Violin score for Viola, page 17. The score consists of ten staves of music in B-flat major, 2/4 time. It includes various dynamics (*f*, *ff*, *pp*, *mf*, *p*), articulations (accents, slurs), and performance instructions like *leicht (leggiero molto)*, *mit Steigerung (cresc.)*, *poco ritenuto*, and *Wie früher (a tempo)*. Rehearsal marks B, C, and D are present.

VIOLA

Violin score for Viola, measures 1-10. The score is written in 2/4 time, key of B-flat major (two flats). The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff includes the instruction "(niemals zurückh.)" and a forte (*f*) dynamic, followed by a pizzicato (*pizz.*) section and an arco section. The third staff continues with forte (*f*) and mezzo-forte (*mf*) dynamics. The fourth staff includes a "poco rit." marking and a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth staff continues with forte (*f*) and piano (*p*) dynamics. The sixth staff includes a forte (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff continues with forte (*f*) dynamics. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff continues with forte (*f*) dynamics. The tenth staff includes a piano (*pp*) dynamic. The score is marked with various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *pizz.*. The score is marked with various articulations including slurs, accents, and staccato marks. The score is marked with various performance instructions including "(niemals zurückh.)", "poco rit.", "pizz.", and "arco". The score is marked with various fingering numbers. The score is marked with various bowing marks. The score is marked with various breath marks. The score is marked with various hairpins. The score is marked with various other musical symbols.

(niemals zurückh.)

p *mf* *f* *ff* *pp* *pizz.* *arco*

poco rit.

(E) (F) (G)

ff

ff

f *ff*

f *ff*

(H) *più mosso*
ff *p* *aber markiert* *mf* *più mosso*

(I) *ff* *ff*

accelerando *marcato*
f *f* *f* *f* *mf*

rit. *più sostenuto*
ff

simile *accelerando*

ff (Pause)

VIOLA

(K) Wie früher (Sehr ruhig)(zögernd)

ppp *p*

(L) *f* aber mit Ausdruck

p *p*

(M) poco a poco accel. *p* *cresc.*

accel. *mf*

stringendo e cresc. *fp*

(N) molto vivo *f*

nachdrücklich breiter (piu sostenuto) *ff*

molto appassionato *mf*

f

O più mosso $\text{♩} = 112$
f *pp*
p *p*
 P *fp*
f *espr.*
 Q *f* *p*
 R *f* *p* *f* *f*
ff *ff*
 S *sfz* *p*
 T *f* *f* *ritenuto*
calando *pizz.* *arco*
p *ff*

MODERNE MUSIK FÜR VIOLA (ALTO) UND KLAVIER (ORIGINAL-KOMPOSITIONEN)

	Netto
BOWEN, J., Sonata Nr. 1 in C-moll	M. 5.—
— Sonata Nr. 2 in F-dur	M. 5.—
BRUCH, MAX, op. 85 Romanze	M. 2.—
Mit Orchester-Begleitung: Partitur M. 5.—	
Orchester-Stimmen M. 8.—	
DALE, B. J., Fantasie op. 4	M. 4.—
FORSYTH, C., Konzert in G-moll	M. 5.—
Partitur M. 9.—, Orchester-Stimmen nur leihweise,	
Preis nach Vereinbarung.	
— Chanson celtique	M. 2.—
Orchesterstimmen nur leihweise, Preis nach Vereinbarung.	
WALKER, E., Sonate in C	M. 5.—
WINDSPERGER, L., Ode für Viola solo	M. 2.—

KLASSISCHE SONATEN FÜR VIOLA (ALTO) UND KLAVIER (BEARBEITUNGEN)

ALARD, D., 10 Sonaten bearbeitet von H. Dessauer	Netto
Nr. 1. CORELLI, Sonate XII (Follia) Op. 5	M. 2.—
„ 7. GAVINIÉS, Sonate II, Op. 1	M. 1.50
„ 12. PORPORA, Sonate IX	M. 1.50
„ 14. NARDINI, Sonate I	M. 2.—
„ 24. LECLAIR, Sonate III	M. 1.50
„ 33. FRANCOEUR, Sonate IV	M. 1.50
„ 47. PAGIN, Sonate V	M. 1.50
„ 50. BOCCHERINI, Sonate III	M. 1.50
„ 53. TARTINI, Sonate II	M. 1.50
„ 55. HANDEL, Sonate X	M. 1.50
ARIOSTI, A., 6 Sonaten (Lezioni) bearbeitet von A. Piatti	
Sonate I in Es-dur	M. 1.50
Sonate II in A-dur	M. 1.50
Sonate III in Es-dur	M. 1.80
Sonate IV in F-dur	M. 1.80
Sonate V in Es-dur	M. 1.50
Sonate VI in D-dur	M. 1.50
MARCELLO, B., Sonate in G-dur, bearbeitet von A. Gibson	M. 1.50

B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG