

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",
words by Edward Caswall, 1814 - 1878)

for Choir and Wind Ensemble

Trumpet in B $\flat$ 2

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$
(Intro. 12 bars)

f

6

13 V. 1 8 Ref. 1 8 V. 2 7 Ref. 2
mp

39

45 V. 3 8 Ref. 3 2

60 V. 4 8 Ref. 4 8 V. 5
mf
p

82 Ref. 5 8 Interlude (4 bars)
f

96 V. 6 6 Ref. 6

107 **Largamente**
rit.

The musical score is written for a single trumpet part in B-flat major (three sharps: F#, C#, G#) and 2/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 100 beats per minute. The first 12 bars are an introduction, marked with a forte (*f*) dynamic. The score is divided into measures by bar lines, with measure numbers 6, 13, 39, 45, 60, 82, 96, and 107 indicated at the start of new lines. Rehearsal marks are labeled 'V. 1' through 'V. 6' and 'Ref. 1' through 'Ref. 6'. Dynamics include *f*, *mp*, *mf*, and *p*. An interlude of 4 bars is marked with a forte (*f*) dynamic. The piece concludes with a 'Largamente' section, marked with a *rit.* (ritardando) instruction.