

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",
words by Edward Caswall, 1814 - 1878)
for Choir and Wind Ensemble

Flute 1

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 100

(Intro. 12 bars)

2

f

6

12

V. 1

2

pp

19

Ref. 1

23

3 3 3 3

27

V. 2

7

mp

37

Ref. 2

41

V. 3

See amid the Winter's Snow - Goss - Flute 1

46

52

Ref. 3

58

V. 4 8

Ref. 4

3 3

70

3 3 3 3 3 3

4

77

V. 5 8

Ref. 5

3 3 3

89

2

Interlude (4 bars)

f

95

tr.

V. 6 7

Ref. 6

106

Largamente

5

110

rit.

Detailed description: This is a musical score for Flute 1, spanning measures 46 to 110. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Key features include: Measure 46: A sequence of eighth notes. Measure 52: A triplet of eighth notes followed by a quarter rest, then another triplet and quarter rest. Measure 58: A triplet of eighth notes, a quarter rest, and a measure with a whole note. Measure 70: Four groups of triplets of eighth notes. Measure 77: A measure with a whole note, followed by a triplet of eighth notes, and two more triplets. Measure 89: A triplet of eighth notes, a quarter rest, and a measure with a whole note. Measure 95: A triplet of eighth notes, a quarter rest, and a measure with a whole note. Measure 106: A sequence of eighth notes, followed by a triplet of eighth notes, and a measure with a whole note. Measure 110: A sequence of eighth notes, followed by a triplet of eighth notes, and a measure with a whole note. The score also includes dynamic markings like *f* and *rit.*, and performance instructions like *Largamente*.