

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",
words by Edward Caswall, 1814 - 1878)

for Choir and Wind Ensemble

Choir

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 100

V. 1

12

Soprano

Intro.

Alto

Tenor

Bass

12

12

12

12

p

1. See a - mid the win - ter's snow, Born for us on earth be - low;

17

S

A

T

B

Ref. 1

See the ten - der Lamb ap - pears, Pro - mis'd from e - ter - nal years: Hail, thou e - ver - bless - ed morn;

Hail, thou e - ver - bless - ed morn;

Hail, thou e - ver - bless - ed morn;

Hail, thou e - ver - bless - ed morn;

23

S

A

T

B

Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in

Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in

Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in

Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in

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2

V. 2

Choir I

28

S Beth - le - hem. *mp* 2.~Lo with-in a man - ger lies He who built the star - ry's skies;

A Beth - le - hem. *mp* 2.~Lo with-in a man - ger lies He who built the star - ry's skies;

T Beth - le - hem. *mp* 2.~Lo with-in a man-ger lies He who built the star-ry's skies;

B Beth - le - hem. *mp* 2.~Lo with-in a man-ger lies He who built the star-ry's skies;

33

S He who, throned in height sub-lime, Sits a - mid the che - ru - bim: *mf*

A He who built the star - ry's skies; He who, throned in height sub-lime,

T He who built the star - ry's skies; He who, throned in height sub - lime,

B He who built the star - ry's skies; He who, throned in height sub - lime,

Ref. 2

37

S Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn;

A Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn;

T *mf* Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn; Sing

B Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn;

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41

S Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

A Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

T Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

B Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

45 V. 3

S *mf* 3.-Say, ye ho - ly shep - herds, say What your joy - ful news to - day;

A *ALTO I* *mf* 3.-Say, ye ho - ly shep - herds, say What your joy - ful news to - day;

T *ALTO II* *mf* 3.-Say, ye ho - ly shep - herds, say What your joy - ful news to - day;

B

49

S Where - fore have ye left your sheep On the lone - ly moun - tain steep?

A Where - fore have ye left your sheep On the lone - ly moun - tain steep?

T Where - fore have ye left your sheep On the lone - ly moun - tain steep?

B

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4
53

Ref. 3

Soprano: Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem,

Alto: Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem,

Tenor: Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem,

Bass: Hail, thou e - ver - bless - ed morn; Hail, re - demp - tion's hap - py dawn; Sing through all Je - ru - sa - lem,

59

V. 4

Soprano: Christ is born in Beth - le - hem.

Alto: Christ is born in Beth - le - hem. *TENOR I*

Tenor: Christ is born in Beth - le - hem. *TENOR II*

Bass: Christ is born in Beth - le - hem.

4.~As we watch'd at dead of night, Lo, we saw a won - drous light;

Ref. 4

65

Soprano: Hail, thou e - ver - bless - ed morn;

Alto: won - drous light; An - gels sing - ing, Told us of the Sa - viour's birth: Hail, thou e - ver - bless - ed morn;

Tenor: saw a won - drous light; An - gels sing - ing, of the Sa - viour's birth: Hail, thou e - ver - bless - ed morn;

Bass: An - gelssing - ing, "Peace on earth" Told us of the Sa - viour's birth: Hail, thou e - ver - bless - ed morn;

71

S Hail, re-demp-tion's hap-py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

A Hail, re-demp-tion's hap-py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

T Hail, re-demp-tion's hap-py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

B Hail, re-demp-tion's hap-py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

V. 5

77

S *Choir I*
p 5.~Sa - cred in - fant, all di - vine, What a ten - der love was thine, Thus to come from

A 5.~Sa - cred in - fant, all di - vine, What a ten - der love was thine, Thus to come from

T *Choir II*
p 5.~Sa - cred in - fant, all di - vine, What a ten - der love was thine, Thus to come from

B 5.~Sa - cred in - fant, all di - vine, What a ten - der love was thine, Thus to come from

82

Ref. 5

S height sub-lime, Sits a - mid the che - ru - bim: *f* Hail, thou e - ver - bless - ed morn;

A height sub-lime, Sits a - mid the che - ru - bim: Hail, thou e - ver - bless - ed morn;

T height sub - lime, Sits a - mid the che - ru - bim: *f* Hail, thou e - ver - bless - ed morn;

B height sub - lime, Sits a - mid the che - ru - bim: Hail, thou e - ver - bless - ed morn;

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6
87

S
Hail, re-demp-tion's hap-py dawn; Sing through all Je-ru-sa-lem, Christ is born in

A
Hail, re-demp-tion's hap-py dawn; Sing through all Je-ru-sa-lem, Christ is born in

T
Hail, re-demp-tion's hap-py dawn; Sing through all Je-ru-sa-lem, Christ is born in

B
Hail, re-demp-tion's hap-py dawn; Sing through all Je-ru-sa-lem, Christ is born in

Interlude (4 bars) V. 6

92

S
Beth-le-hem. 6.~Teach, O teach us, Ho-ly Child, By thy face so meek and mild, Teach us to re-

A
Beth-le-hem. 6.~Teach, O teach us, Ho-ly Child, By thy face so meek and mild, Teach us to re-

T
Beth-le-hem. 6.~Teach, O teach us, Ho-ly Child, By thy face so meek and mild, Teach us to re-

B
Beth-le-hem. 6.~Teach, O teach us, Ho-ly Child, By thy face so meek and mild, Teach us to re-

Ref. 6

102

S
sem-ble thee. In thy sweet hu-mi-li-ty: Hail, thou e-ver-bless-ed morn; Hail, re-demp-tion's

A
sem-ble thee. In thy sweet hu-mi-li-ty: Hail, thou e-ver-bless-ed morn; Hail, re-demp-tion's

T
sem-ble thee. In thy sweet hu-mi-li-ty: Hail, thou e-ver-bless-ed morn; Hail, re-demp-tion's

B
sem-ble thee. In thy sweet hu-mi-li-ty: Hail, thou e-ver-bless-ed morn; Hail, re-demp-tion's

Largamente

108

The musical score is arranged in four systems, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largamente'. The lyrics are: 'hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.' The Soprano part includes a 'rit.' (ritardando) marking at the end of the phrase. The piano accompaniment provides harmonic support with chords and moving lines.

S
hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

A
hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

T
hap - py dawn; Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

B
hap - py — dawn; Sing through all Je - ru - sa - lem, — Christ is born in Beth - le - hem.