

**COLLECTION**

Complète

**QUINTETTI**

Op. 6

**G. CASSEGGI**

*A. Lajont.*

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# Table Harmonique DES QUINTETTI

Quintettes à Cordes  
PAR

## C. ONSLOW.

N° 1. à M<sup>r</sup> H. p. Marat. Page. 2. *pp*

N° 2. au même. 14.

N° 3. au même. 28.

N° 4. à M<sup>r</sup> Louvier. 58. *op 17*

N° 5. à M<sup>r</sup> le B<sup>on</sup> de Trémont. 48.

N° 6. à M<sup>r</sup> Vidal. 58. *op 19*

N° 7. à M<sup>r</sup> Ch. de Noxon. 68. *op 23*

N° 8. à M<sup>r</sup> le B<sup>on</sup> de Pomat. 80. *op 24*

N° 9. à M<sup>r</sup> Raoul. 90. *op 25*

N° 10. à M<sup>r</sup> Kalkbrenner. 100.

N° 11. à M<sup>r</sup> Pizis. 112.

N° 12. aux frères Bohrer. 126. *op 34*

N° 13. à M<sup>r</sup> Benassal. 140.

N° 14. à M<sup>r</sup> de Bérict. 152. *op 37*

N° 15. à M<sup>r</sup> Nothin. 164.

N° 16. à M<sup>me</sup> Buet. 180. *op 39*

N° 17. à M<sup>r</sup> E. A. 192. *op 42*

N° 18. à M<sup>r</sup> Franckomme. Page. 2. *pp*

N° 19. aux frères Tilmant. 216.

N° 20. à M<sup>r</sup> Caris. 226.

N° 21. à M<sup>r</sup> Durier. 227.

N° 22. à M<sup>r</sup> Fay Sautou. 248.

N° 23. à M<sup>r</sup> de Bureau. 267.

N° 24. à M<sup>r</sup> de Mendes. 275.

N° 25. à M<sup>r</sup> Sarras. 287. *op 61*

N° 26. à M<sup>r</sup> Gouffé. 294.

N° 27. à M<sup>r</sup> Rignault. 308.

N° 28. à M<sup>r</sup> Cas N. y. 320.

N° 29. à M<sup>r</sup> Guerin. 352.

N° 30. à M<sup>r</sup> Maurin. 344.

N° 31. à M<sup>r</sup> Ch I chour. 356.

N° 32. à M<sup>r</sup> Haslam, Michael du Mont, etc. 367.

N° 33. à M<sup>r</sup> J. Armingaud. 378.

N° 34. à M<sup>r</sup> H. Brachant de Villiers. 389.

De la Ballé

18.4.96 Goud. SI MINEUR.







## N.º I. VIOLONCELLO 2.º

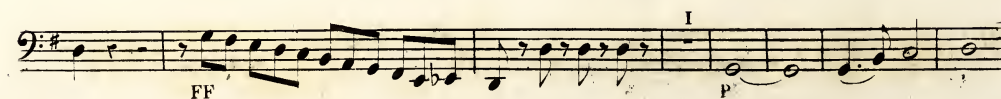
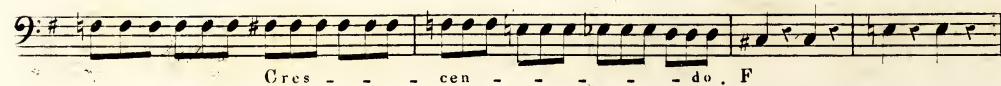
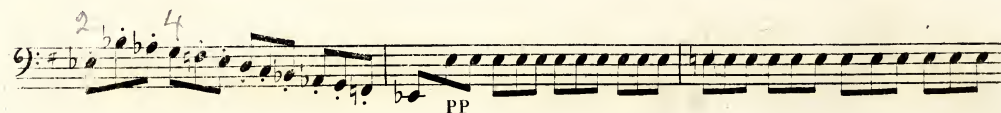
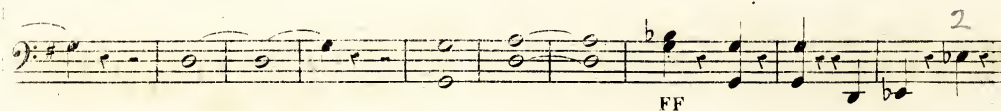
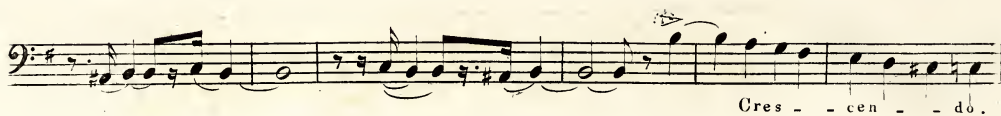
(Met.  $\frac{2}{4}$  = 116)

Allegro maestoso.

1.<sup>er</sup>  
QUINTETTOOp. 1.<sup>er</sup>

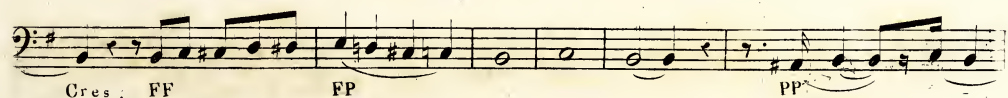
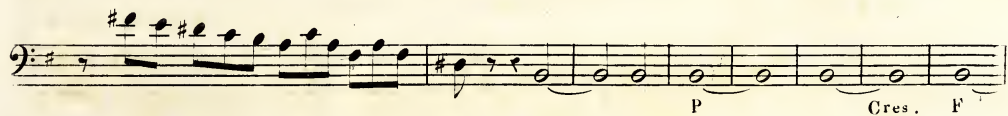
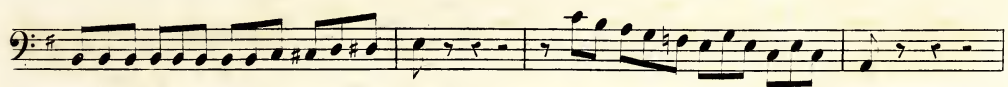
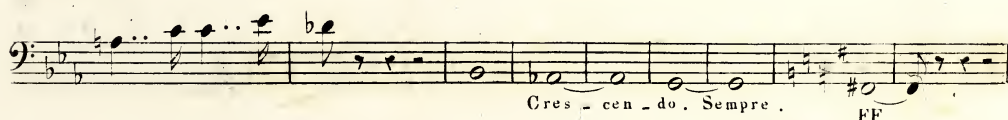
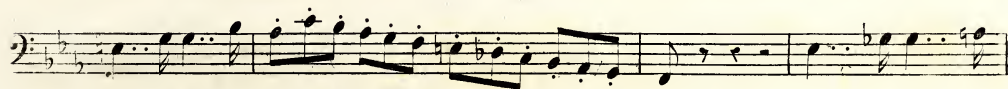
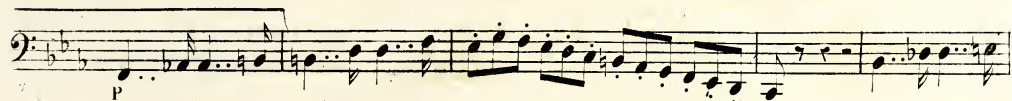
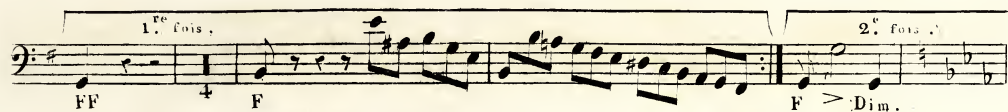
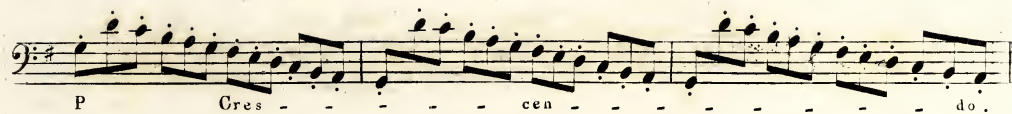
pp

Cres. Rf. pp



N.º 1. VIOLONCELLO 2.º

3



## N.º 1. VIOLONCELLO 2.

Musical score for Violoncello 2, N.º 1. The score consists of 11 staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff has a "Cres." marking. The second staff has "Maggiore." above and "F", "P", "P", "PP. Legate." below. The third staff has a "p" marking. The fourth staff has "Minore." above and "F" below. The fifth staff has "PP" and "Cres - - - cen - do. F". The sixth staff has "FF" and "PP" with a first ending bracket. The seventh staff has "Cres - - - cen - do. F". The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has "PP" and "PPP" markings.



# N.º 1. VIOLONCELLO 2.º

5

(♩. = 80)

## Minuetto

Allegro.

1.º fois. 2.º fois. Arco Piz. P.

9 P

I P Cres. - - cen - de F. Rf. Rf.

I P Cres. F Cres. FF

3 Fz. Fz. Fz.

1.º fois. 2.º fois. Maggiore. Piz. Fin. P

Arco. F

I Piz. P

M. D. C.



## N.º I. VIOLONCELLO 2.º

Adagio. (♩ = 80)  
Espressivo

pp

Cres. F Cres. Sempre.

Pizz. p

FF

Arco.

Cres. F

FF P Cres. F

Rf. p F Dim. P

pp F FP

2 Pizz. P

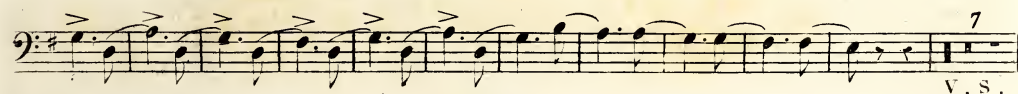
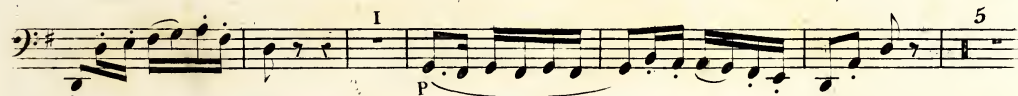
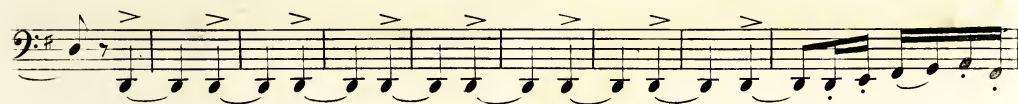
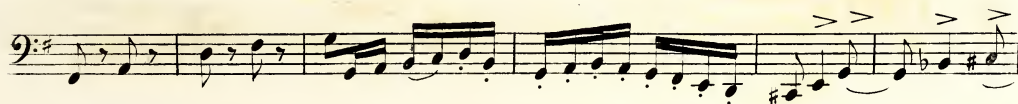
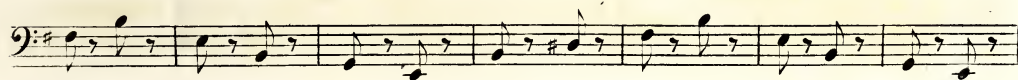
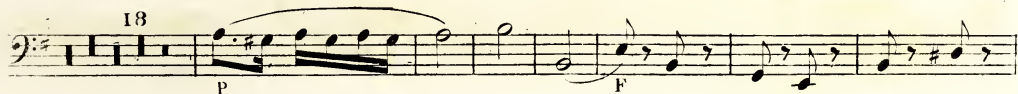
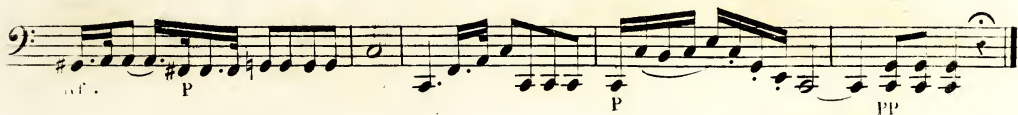
Crescendo. FF

Arco.

Cres. P P

N.º 1. VIOLONCELLO 2.º

7



V. S.

N. 1. VIOLONCELLO 2.<sup>o</sup>

The musical score for Violoncello 2, page 8, is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes a measure marked with the number 13. The second staff has a measure marked with the number 2 and ends with a piano (p) dynamic. The third staff features two first endings, labeled '1.º fois.' and '2.º fois.', both marked with a crescendo (Cres.), followed by a piano (p) dynamic. The fourth staff starts with fortissimo (ff) and includes a measure marked with the number 3. The fifth staff has measures marked with forte (f) and piano (p), followed by the instruction 'Sempre Più'. The sixth staff begins with a piano (p) dynamic, includes a measure marked with the number 13, and ends with a forte (f) dynamic. The seventh staff starts with a measure marked with the number 4. The eighth staff begins with pianissimo (pp) and ends with a piano (p) dynamic. The ninth staff has a measure marked with the number 8 and includes the instruction 'Sempre Più Forte'. The tenth staff starts with fortissimo (ff) and includes a measure marked with the number 1.



N.º 1. VIOLONCELLO 2.º

9

18

p

I

f

Maggiore . 8

7

p

10

f

I

I

pp

5

5

Pizz

f



N. 2. VIOLONCELLO 2.<sup>o</sup>

2.<sup>c</sup> *Introduzione. Largo*

QUINTETTO  
Op. 1.<sup>er</sup>

PP

PP

FP

Rf.

Rf. PP Piz.

(♩ = 120) *Allegro moderato*

P. Arco.

p

Cres. MF. Cres.

cen - do. FF

p

Cres. F

p Cres.

N.º 2. VIOLONCELLO 2.º

11

1.º fois 2.º fois I

Mf. Cres. F Dim. Dim. P MF.

p 3 3 Cres.

cen - do F p 5

pp

F 3

p

Cres. F

F p Crescen - do.

F Crescen - do. p

Cres - cendo. F p pp

Allegro. P. ff

## N.º 2. VIOLONCELLO 2.º

## Minuetto.

Allegro.

(2.º 80)  
 I  
 F  
 F  
 P  
 3  
 Cres - cen - do  
 F  
 Dim.  
 P  
 P  
 Cres  
 F  
 P  
 3  
 pp  
 Cres  
 - - - - - cen - do  
 F  
 p  
 I  
 p  
 Sempre:  
 piu - - - - Forte.  
 FF  
 IO  
 Cres. F  
 F



1 2 5 1<sup>re</sup> fois.

*p*

3

3 *p*

Sem - pre - Più

I Forte F F

*p*

3 Cres - cen - do . F

Dim . *p*

*p* Cres .

F *p*

3 *pp*

4

Cres - cen - do . F V. S.



N<sup>o</sup> 2, VIOLONCELLO 2<sup>o</sup>.

P P P *Sempre*  
 Più Forte FF  
 10 Cres. F  
 F Dim. Poco  
 Andante con Variazioni. (♩ = 96) poco. PP Piz...  
 I FP F  
 (♩ = 104) Poco più mosso.  
 Var. I P F  
 P  
 F  
 (♩ = 120)  
 Var. 2 Sempre PP. Più mosso. PP. Staccato.  
 Legato.  
 Stac.

\* La 2<sup>me</sup> Variationne doit être exécutée PAR LE VIOLONCELLE que lorsque la partie de VIOLONCELLE est remplacée par une partie d'ALTO-VIOLONCELLE dans le cas contraire le 2<sup>e</sup> VIOLONCELLE compte 32 mesures.

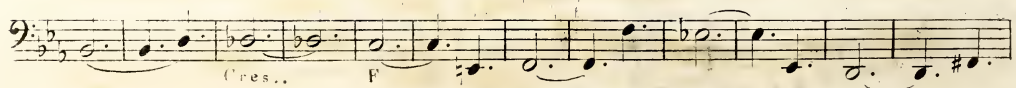
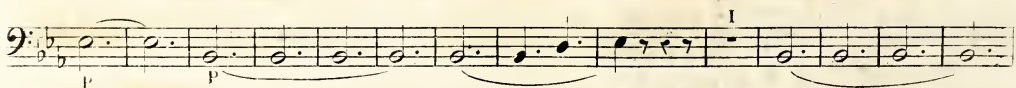
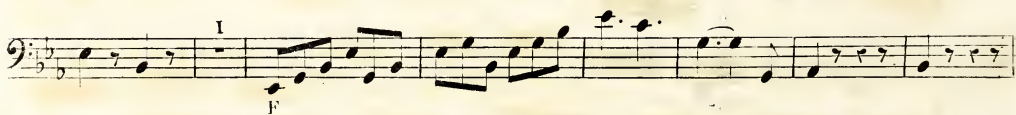
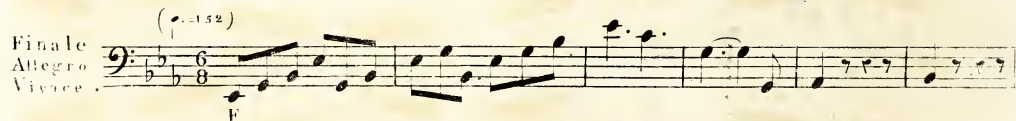
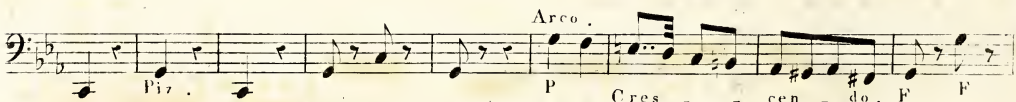
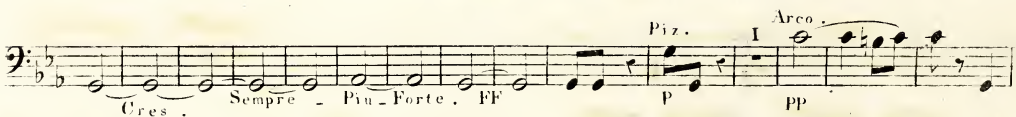
The musical score is written for Violoncello 2 and consists of several systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-3:** The first system contains three staves. The first two staves have a tempo marking of  $\text{♩} = 96$  and a **Tempo I<sup>o</sup>** instruction. The third staff has a **Legato** marking.
- Staff 4:** Labeled **Var. 3.**, it begins with a **P** (piano) dynamic and includes a first ending bracket labeled **1<sup>re</sup> fois** and a second ending bracket labeled **2<sup>e</sup> fois**.
- Staff 5:** Labeled **Var. 4.**, it starts with a **P** dynamic and includes a **Rit.** (ritardando) marking.
- Staff 6:** Labeled **\* (♩ = 112)**, it begins with a **P** dynamic and includes a **Rit.** marking.
- Staff 7:** Labeled **7**, it starts with a **P** dynamic and includes a **Rit.** marking.
- Staff 8:** Labeled **7**, it starts with a **P** dynamic and includes a **Rit.** marking.
- Staff 9:** Labeled **7**, it starts with a **P** dynamic and includes a **Rit.** marking.
- Staff 10:** Labeled **7**, it starts with a **P** dynamic and includes a **Rit.** marking.

\* La 4<sup>e</sup> Variation ne doit être exécutée par le 2<sup>e</sup> violoncelle que dans le cas où la partie de 1<sup>er</sup> violoncelle serait remplacée par une partie alto-violoncelle. Dans le cas contraire le 2<sup>e</sup> violoncelle compte 32 mesures.

## N.º 2. VIOLONCELLO 2.º

Stesso moto.





First staff: *F* *Fz* *Fz*

Second staff: *Dim.* *PP*

Third staff: *Pizz.*

Fourth staff: *pp*

Fifth staff: *3* *Pizz.*

Sixth staff: *b* *b*

Seventh staff: *b* *b*

Eighth staff: *Arco* *F* *p*

Ninth staff: *2* *Crescendo* *F* *F* *Cres.* *F* *1* *V. S.*



*Assoluto.*

Violoncello 2 score, page 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics (p, ff, fp, Cres, do, f, piz, p), articulation (accents, slurs), and performance instructions (I, *Assoluto.*). The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and slurs. The final staff ends with a double bar line and a key signature change to one flat (B-flat).

3

Arco .  
F

p Cres - cen - do . F Dim . pp

Dim .

pp Cres - cen - do .

I I I I I  
ff ff ff ff

p p

I Cres -

ff

(Met. ♩ = 112)

3<sup>e</sup>.

Allegro Impetuoso.

QUINTETTO.

Op. 1<sup>re</sup>.

6/8

F

I

P

F

I

P

Cres

F

Cres

FF

3

P

Cres

p

Cres - cendo, F

F

1<sup>re</sup> fois

2<sup>e</sup> fois

Cres



pp

I

FF

Cres

cen - do. ff

pp

Cres - cen - do.

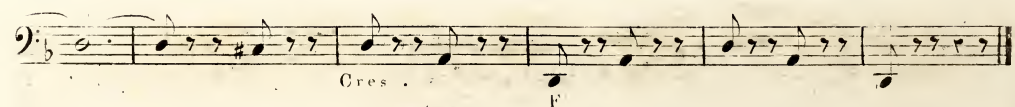
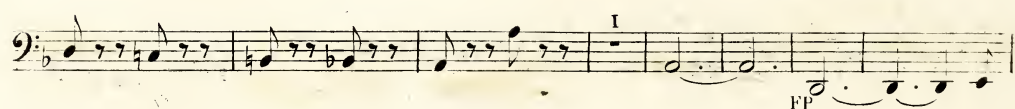
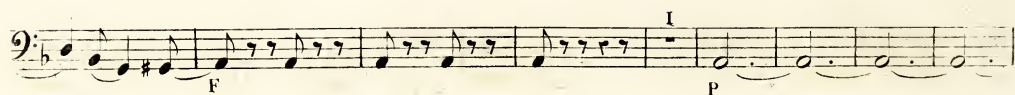
I

I

V. s



## N.º 3. VIOLONCELLO 2.º



N.º 3. VIOLONCELLO 2.º

25

Andante  
Cantabile (♩ = 68)

p

I

p

2

Cres - cen - do . F Dim. p p

3

Fz. F Di - mi - nuendo . PP

3

suivez le Violoncello, P

1

Cres - cen - do . F FF F

p

2

Cres - cen - do . F Dim. p 3 V.S.

F PP PP  
 Cres. FF PP PP Cres.  
 PP  
 PP  
 PP PPP  
 Minuetto Energico. (♩ = 80) F  
 F  
 PP  
 Cres. FF  
 PP Scherzando  
 Fin. Maggiore.  
 Pizz.



N.º 3. VIOLONCELLO 2.º

25

8  
Pizz. F. Arco.

2  
Dim. PP F M. D. C.

Finale.  
Preste.  
Agitate.  
( $\text{♩} = 144$ )  
FF FF P

I  
Fz. Cres.

F

Cres. FF

F

I  
P Mr.

Cres. F P

3  
Cres. V. S.

p  
 pp  
 F P F P F  
 Cres - cen - do . F  
 p  
 Sempre più Forte . ff  
 f  
 5  
 2 1  
 mf. Cres . F F  
 9  
 p  
 3 Sur la 5.ª Corde .  
 f p  
 Cres . F  
 3  
 p

3

p

F P F P F P

Cres - cen - do. F

Sempre più Forte. FF

2 1

F

4

FF p

I

Di - mi - nuen - do. pp pp

Cres - cen - do. F

FF



# N. 4, VIOLONCELLO 2<sup>e</sup>

Met. 2/2 Allegro Espressivo, ma non troppo

4.  
QUINTETTO  
OP. 17.

P  
 Cres . F FF PP Cres .  
 F Dim . P  
 Cres . F Dim . P  
 Cres - cen - do . F Dol . I  
 P F  
 P Cres - cen - do . F p  
 F p Cre -  
 cen - do . p F Cre -  
 1. re fois 2. e fois  
 Pizz . pp  
 Cres - cen -

## N.º 4. VIOLONCELLO 2.º

do . F. Arco

1

2

3

4

ff

I

Cres -

cen - - do . F

pp

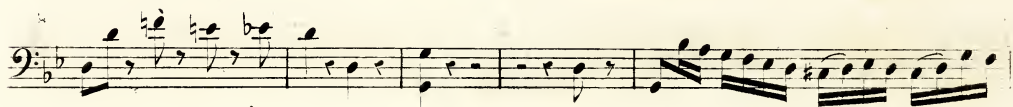
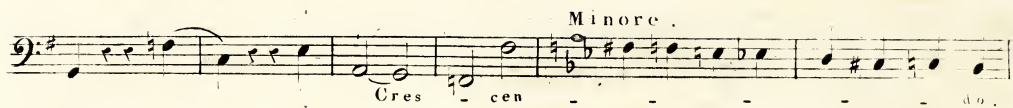
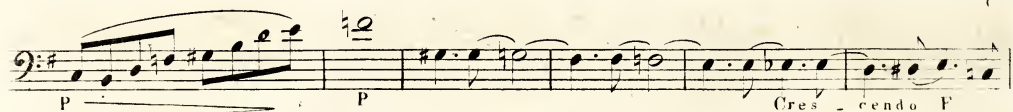
Dim .

Maggiore

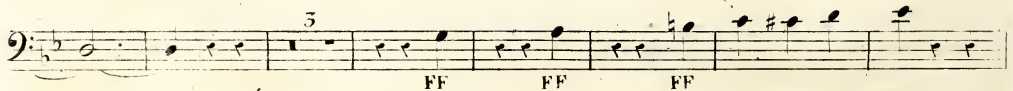
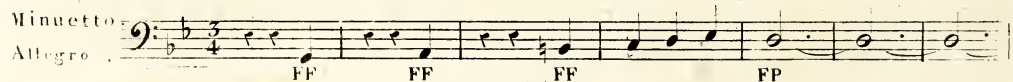
Dol .

V. S.

## N. 4. VIOLONCELLO 2°.



(C. = 72)



N. 4 VIOLONCELLO 2<sup>o</sup>

1<sup>re</sup> fois . 2<sup>e</sup> fois .  
Cres . 1 FF FF FF

FF FF 3

P Cres - - cen - - do . F FF

1 FF FF P

P 2. 2. 1

2. 2. 1<sup>re</sup> fois . Fin .  
Crescen - - do . F

2<sup>e</sup> fois . Maggiore .  
Dim . P 3 PP, Legate . 3

1<sup>re</sup> fois . 2<sup>e</sup> fois . 4 P

4

D. C. Minuetto



N<sup>o</sup> 4. VIOLONCELLO 2<sup>o</sup>.

♩ = 56

Andante.  
Cantabile

Musical score for Violoncello 2<sup>o</sup>, N<sup>o</sup> 4. The score is in bass clef, 3/8 time, and B-flat major. It consists of 10 staves of music. The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *2* marking above the staff. The fifth staff has a *3* marking above the staff. The sixth staff has a *Cres - - - cen - - - do . F* marking below the staff. The seventh staff has a *Dim . pp* marking below the staff. The eighth staff has a *pp* marking below the staff. The ninth staff has a *pp* marking below the staff. The tenth staff has a *pp* marking below the staff.

## N.º 4 VIOLONCELLO 2.º

The musical score is written for Violoncello 2.º and consists of ten staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various dynamics and performance markings:

- Staff 1: Starts with a first ending marked 'I' and a fortissimo (ff) dynamic.
- Staff 2: Features a decrescendo marking 'Dim'.
- Staff 3: Includes piano (p) and pianissimo (pp) dynamics.
- Staff 4: Includes a first ending marked 'I'.
- Staff 5: Includes a crescendo marking 'Cres - - - cen - do .', a pianissimo (pp) dynamic, and a first ending marked 'I'.
- Staff 6: Continues the musical development.
- Staff 7: Continues the musical development.
- Staff 8: Includes a fourth ending marked '4', a fortissimo (ff) dynamic, and a piano (p) dynamic.
- Staff 9: Includes a crescendo marking 'Cres - - - cen - do .', a fortissimo (ff) dynamic, a second ending marked '2', and piano (p) and pianissimo (pp) dynamics.
- Staff 10: Ends with pianissimo (pp) and pianississimo (ppp) dynamics.

## N.º 4. VIOLONCELLO 2.º

(♩ = 1++)

Finale .  
All.º vivace

FF

Cres - cen - do Poco a poco.

PP Legato.

FF

P

F

3

P

PP Crescen. - do. F Cres -

cen - do. FF FF FF

6

P

F

I

F

3

PP

F

2

P



N.º 4 . VIOLONCELLO 2.º

35

Cres - - - cen - - - do . F

5 PP 3 1

1 F

FF 5 FF 3

3

p PP Cres - - - do . F

Cres - - - cendo . Sempre . FF FF FF

pp Cres

1 F Ritard.

PP P. a Tempo . 4 F

2 1 F I



Allegro con brio.

5.  
QUINTETTO.  
Op. 18.

1 2 I >

QUINTETTO.  
Op. 18.

*p* *ff*

*Mf.* *p* *Cres.* *cen.*

*p* *F* *Cres.* *cen.* *do.* *F*

*p* *Fz.* *Cres.* *cen.* *do.* *ff*

*pp* *F* *p*

*p*

*Cres.* *cen.* *do.* *F*

*Dim.* *p*

*4* *2*

Musical score for Violoncello 2, N.º 5. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. Fingerings (1, 2, 3, 4) and bowing (I) are indicated throughout the piece.

(♩ = 50)

Largo .

Sostenuto .

pp

Cres. F

PP

FF

Dim.

P

PP

Cres.

F

P

Cres.

F

P

Mf.

Crescendo.

F

2

p

Cres.

cen - - do .

F



I  
 PP  
 Cres. FF  
 3  
 PP  
 Dot.  
 F  
 PP  
 Cres - - - cen - - - do. F Cres.  
 Sempre FF  
 PP



N.B.) Lorsque à défaut de Violoncelle, on emploiera la partie d'alto arrangée pour y suppléer, la Rava remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.

N<sup>o</sup> 5. VIOLONCELLO 2<sup>o</sup>.

Minuetto (♩. = 76)

non troppo  
Presto.

5

PP

pp

Cres

cen - do.

FF

I

P

Fz.

I

F

PP

Fin.

Pizz. P.

2

II

Arco.

P

I

Pizz.

2

Arco.

Minuetto D.C.

Finale (♩. = 100)

Allegretto.  
Con moto.

PP

Sur la 2<sup>e</sup>.

F

Dim. pp

8 9 10 11 12 1

2 3 4 5 6 7 8 9 10 11 12

Cres. F Fz.

Fz. Fz.

p

p Cres. Mf.

Mf.

Cres. F p pp

Sur la 2ª

Fz. Fz.

Fz. Fz.

3

V. S.

pp Cres

cen - - - do . F

FF

pp

1 2

3 4 5 6 7 8 9

10 11 12

1 2 3

4 5 6 7 8 9 10

11 12

Cres - - - cen - - - do . F Fz . Fz . Fz . Fz .

Fz .



2 3 F P

P

F

Dim. pp

Sur la 2<sup>e</sup>

Cres - - - - -

cen - - - - - do. F

I

PP

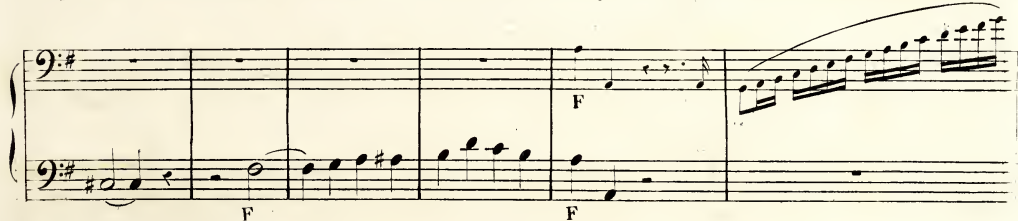
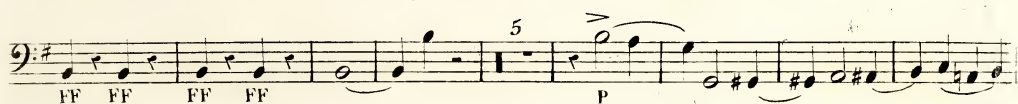
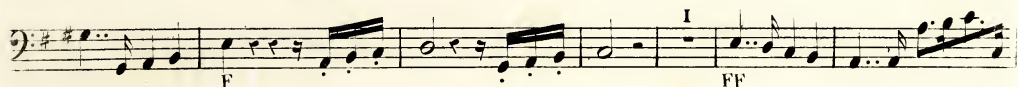
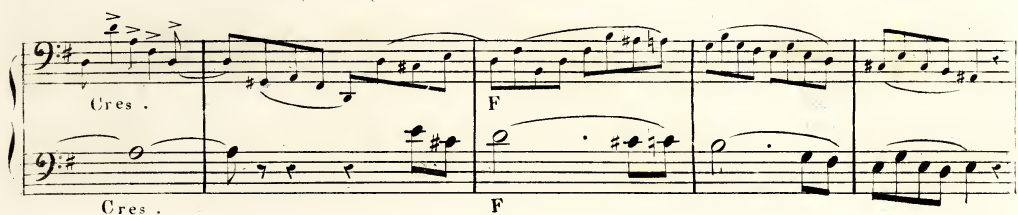
44

(Met. = 125)

6<sup>e</sup>

Op. 19.

cen - - do .





## N.º 6. VIOLONCELLO 2.º

Cres - cen - do F p  
 Cres - cendo .  
 Cres . F  
 F Di - -  
 F Di - -  
 minuen - do . PP F F PP Cres .  
 F FF  
 P P F  
 Minuetto .  
 Allegro . p  
 3 FP I p  
 I  
 Cres . F p

The musical score is written for Violoncello 2, N. 6, page 47. It consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "Maggiore" above the staff. The fourth staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "Cres." above the staff. The fifth staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "1<sup>re</sup> fois." above the staff. The sixth staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "2<sup>e</sup> fois." above the staff. The seventh staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "Minore" above the staff. The eighth staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "3" above the staff. The ninth staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "1" above the staff. The tenth staff begins with a bass clef and a key signature of one sharp (F#), with the instruction "4" above the staff.

The score includes various dynamics such as *pp*, *p*, *fp*, *dim.*, and *cres.*. It also includes articulations such as *acc.* and *sfz.*. The music is written in a style that is typical of 19th-century musical notation.

(♩ = 126)

Andante  
Grazioso quasi  
Allegretto

*p* *1.<sup>re</sup> fois. 2.<sup>e</sup> fois.* *pp* *Cres - cendo*

*FP* *I* *p*

*I* *4* *F*

Minore. Con un accento Energico.

*pp* *FF Risoluto.* *1.<sup>re</sup> fois. 2.<sup>e</sup> fois. 3* *Cres*

*cen - do* *F* *FF* *1.<sup>re</sup> fois. 2.<sup>e</sup> fois.* *Dim.* *Maggiore.* *2*

*p*

*pp* *Cres - cendo* *FP*

*3* *Crescendo.*

*FP* *p*

*I*

*Cres - cen - do* *F* *Dim.*

*pp*

*4* *Smorz. PPP*



Finale .  
Presto .

(♩ = 112)

3

P

4

Cres - cen - do . F

I

I

p

pp

Fz . Fz . Fz .

6

p

3

3

Cres - cen - do . F

F

FF *tr*

*tr*

Dimi - nuendo .

6

V. S.

## N.º 6. VIOLONCELLO 2.º

*p*

10

*Sotto voce*

*FP*

4

*F*

3

*Maggiore*

*PP*

*Fz.*

6

*Cres - cendo*

*F*

Minore Dim

2 2

pp

Cres - - cen - do . FF

Dim p

2

p

Cres - - cen - do . p

1

PP Cres F

2 Piz F F F



(Met.  $\text{♩} = 132$ )

7.º

Allegro .

QUINTETTO

Op. 25.

Musical score for Violoncello 2, Quintetto Op. 25, No. 7. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The tempo is marked "Allegro" and the metronome is set to 132. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and crescendos (*Cres*). It also includes articulation marks like *Dim* (diminuendo) and *Leggiere* (leggiero). The piece ends with a double bar line and a repeat sign.

## 4

4

N<sup>o</sup> 7 VIOLONCELLO 2<sup>o</sup>.

(♩ = 72)

## Minuetto

Moderato

The musical score is for a Minuetto in Moderato tempo, written for Violoncello 2. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is indicated as Moderato, with a metronome marking of ♩ = 72. The score consists of 11 staves of music. The first staff is marked with a first ending 'I' and a dynamic of *p*. The second staff has a *Dim.* marking followed by *p*, then *mf*, and ends with *p*. The third staff starts with *p* and ends with a first ending 'I'. The fourth staff has a first ending 'I' followed by *ff*, then *Cres.*, *f*, *Dim.*, and *p*. The fifth staff has a first ending 'I' followed by *Cres.*, *f*, *Dim.*, and *p*. The sixth staff has a first ending 'I' followed by *Cres.*, *f*, *Dim.*, and *p*. The seventh staff has a first ending 'I' followed by *Cres.*, *f*, *Dim.*, and *p*. The eighth staff has a first ending 'I' followed by *Cres.*, *f*, *Dim.*, and *p*. The ninth staff has a first ending 'I' followed by *Cres.*, *f*, *Dim.*, and *p*. The tenth staff has a first ending 'I' followed by *Cres.*, *f*, *Dim.*, and *p*. The eleventh staff has a first ending 'I' followed by *Cres.*, *f*, *Dim.*, and *p*. The piece concludes with a repeat sign.



N.º 7 VIOLONCELLO 2.º

50

7

*p* *Cres.* *f* *Dim.*

*p* *Cres - cen - do . f*

*p* *mf* *f*

*Largo* ( $\text{♩} = 60$ )

*Religioso*

*p* *p* *p*

*pp* *Ten.* *Cres.*

*ff* *Stacato*

*fp* *Cres. f*

*pp* *Ten.* *Ten.*

*pp* *Cres.* *fp*

*Cres. f* *pp* *Ten.*

*pp* *Smorz*

(♩ = 120)

Finale.

Allegro  
Vivace.

I  
 P. Stacc.  
 P  
 P  
 Cres.  
 F  
 Dim. P  
 FF  
 PP  
 5  
 2  
 p  
 1 1 2 3 4 5  
 p  
 2  
 p  
 Cres.  
 Poco.  
 p  
 Cres. FP  
 Cres. PP  
 p  
 Cres. - cen - do. F  
 I  
 p  
 I  
 FF  
 I  
 Dim.  
 I  
 PP  
 2  
 I  
 F  
 I  
 PP  
 4  
 7

N.º 7. VIOLONCELLO 2.º

57

The musical score is written for Violoncello 2 and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic. Includes the instruction "Cres - - - cen - - - do . F".
- Staff 2:** Features a first finger (*I*) fingering.
- Staff 3:** Includes a first finger (*I*) fingering and a piano (*p*) dynamic.
- Staff 4:** Features a first finger (*I*) fingering and fortissimo (*ff*) dynamics.
- Staff 5:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 6:** Features a pianissimo (*pp*) dynamic.
- Staff 7:** Includes a first finger (*I*) fingering and a first finger (*I*) fingering.
- Staff 8:** Features numbered fingerings (2, 3, 4, 5, 6) and a first finger (*I*) fingering.
- Staff 9:** Includes a first finger (*I*) fingering.
- Staff 10:** Features a crescendo (*Cres.*) and fortissimo (*ff*) dynamics.
- Staff 11:** Includes a first finger (*I*) fingering and a first finger (*I*) fingering.
- Staff 12:** Features a first finger (*I*) fingering and a first finger (*I*) fingering.
- Staff 13:** Includes a first finger (*I*) fingering and a first finger (*I*) fingering.



(M.C. = 100)

## N.º 8. VIOLONCELLO 2.º

8<sup>e</sup>

Allegro.

QUINTETTO.

Op. 24.

Musical score for Violoncello 2nd part, Quintetto Op. 24, N.º 8. The score is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of 12 staves of music. The tempo is marked "Allegro." and the movement is "8<sup>e</sup>". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from "p" (piano) to "pp" (pianissimo), with crescendos and fortissimos. There are also first and second endings marked "1<sup>re</sup> fois" and "2<sup>e</sup> fois". The piece concludes with a double bar line.

Musical notation for a piano piece, featuring ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a key signature of one sharp (F#). The music is divided into sections labeled "Maggiore" and "Minore". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a key signature of one sharp (F#). The music is divided into sections labeled "Maggiore" and "Minore".

## N.º 8. VIOLONCELLO 2.º

Minuetto  
Allegro  
Impetuoso.

(♩ = 80)

f  
 1 3  
 9 1 3  
 f pp  
 7  
 Cres - - - cen - - - do :  
 3  
 7  
 1 3  
 7  
 1 3  
 2.º fois. Maggiore. > >  
 Fin. p pp  
 1.º fois. 2.º fois. p  
 pp



TEMA .. (♩ = 100)  
Andante  
Con Variaz.<sup>ni</sup>

1.<sup>re</sup> fois. 2.<sup>re</sup> fois. M. D. C.

Var. 1.

1.<sup>re</sup> fois. 2.<sup>re</sup> fois.

Cres. F Dim. P

Var. 2.

PP

Var. 3. Tacet. 32 Mesures à compter.

Minore.

Var. 4.

1.<sup>re</sup> fois. 2.<sup>re</sup> fois.

1.<sup>re</sup> fois. 2.<sup>re</sup> fois.

## N.º 8 VIOLONCELLO 2.º

Tempo 1.º

Var. 2

Maggiore. P

Dim.

1.<sup>re</sup> fois. 2.<sup>e</sup> fois.

P

Cres.

cen - do. F

1 2

3 4 5 6 7 8 9 10 11 12

PP Smorz. PPP

Finale

Allegro

Vivace

viol. I.

2 6

PP

Staccato.

1 2 3 4 5

PP

Musical score for Violoncello 2, N.º 8. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics (pp, ff, p, f, Cres, Dim), articulation (accents, slurs), and fingerings (1, 2, 6). The piece concludes with a double bar line and the instruction "V. S.".





The musical score is written for Violoncello 2, N.º 8. It consists of 12 staves of music in bass clef with one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- FP** (Forzando Piano) at the beginning of the first staff.
- Cres** (Crescendo) in the first and second staves.
- cen** (Cenacolo) in the first and second staves.
- do** (Domenica) in the first and second staves.
- F** (Forzando) in the first staff.
- Dim** (Diminuendo) in the second staff.
- p** (piano) in the second, third, fourth, and sixth staves.
- PP** (Pianissimo) in the third, fourth, and sixth staves.
- 2** (second ending) in the third and fourth staves.
- I** (first ending) in the third and fourth staves.
- 6** (sixth ending) in the fourth staff.
- 1** (first ending) in the sixth staff.
- 2** (second ending) in the sixth staff.
- 3** (third ending) in the sixth staff.
- 4** (fourth ending) in the sixth staff.
- 5** (fifth ending) in the sixth staff.
- 6** (sixth ending) in the seventh staff.
- 7** (seventh ending) in the seventh staff.
- Cres** (Crescendo) in the eighth staff.
- 1** (first ending) in the ninth staff.
- cen** (Cenacolo) in the ninth staff.
- do** (Domenica) in the ninth staff.
- p** (piano) in the ninth staff.
- PP** (Pianissimo) in the tenth staff.
- 1** (first ending) in the tenth staff.
- 2** (second ending) in the tenth staff.
- 3** (third ending) in the tenth staff.
- 4** (fourth ending) in the tenth staff.
- 5** (fifth ending) in the tenth staff.
- 6** (sixth ending) in the tenth staff.
- 7** (seventh ending) in the tenth staff.
- 8** (eighth ending) in the tenth staff.
- Snora** (Snore) in the eleventh staff.
- PPP** (Pianissimo) in the eleventh staff.

## N.º 9. VIOLONCELLO 2.º

Met. = 152.

Allegro.

9.  
QUINTETTO  
Op. 25

Musical score for Violoncello 2, Op. 25, Quintetto, No. 9. The score is in 3/4 time, key of D major, and marked Allegro. It consists of 14 measures. The notation includes various dynamics (p, pp, f, ff, cresc., decresc., staccato), articulation (accents, slurs), and fingerings. Measure numbers 34 and 14 are written above the staff in the 10th and 11th measures respectively.



[illegible]

N<sup>o</sup> 9. VIOLONCELLO 2<sup>o</sup>.

(♩ = 80)

Andante.

Sostenuto.

FF PP FF PP

I

FF PP p

FF

Maggiore.

Dim. P p

1<sup>re</sup> fois. 2<sup>e</sup> fois. p

N° 9 VIOLONCELLO 2<sup>o</sup>

69

Minore

FF PP FF PP

I P FF PP

FF PP

P

FF

FF

Dim. P

Smorz. PP PP



## N.º 9. VIOLONCELLO 2.º

Minuetto  
Presto.

5. 120

pp ff pp

ff pp

ff pp

Cres - - - cendo . 1.<sup>re</sup> fois . 2.<sup>e</sup> fois .

7

ff ff ff ff

pp ff

ff pp

Cres - - - cen - do . ff

4

3

Cres . f

2

4

pp

ff

N.º 9. VIOLONCELLO 2.º

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity and variety of the textures. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is marked with a variety of dynamics, including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, as well as rests. There are also some unusual markings, such as "Maggiore." and "I", which might refer to specific sections or movements. The overall style is that of a classical or romantic-era piano score, with a focus on harmonic and melodic development.

# N.º 9 VIOLONCELLO 2.º

♩ = 126

Finale.

Allegretto

The musical score is written for a second violoncello. It begins with a tempo marking of 'Allegretto' and a metronome indication of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into ten staves. The first staff includes the tempo and metronome markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. Trills are indicated with 'tr' above certain notes. The piece concludes with a 'Finale' marking. The score is numbered 'N.º 9' and 'VIOLONCELLO 2.º'.



N.º 9. VIOLONCELLO 2.º

73

Cres - - cen - - do . F Dim . p

Dim . p p Cres .

F

p Cres - - cen - - do . F

3 p

I I

Minore. 10

F F

V. S.

## N.º 9 VIOLONCELLO 2.

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The first staff begins with a piano (p) marking. The second staff has a forte (f) marking. The third staff includes a first position (I) marking and a piano (p) marking. The fourth staff has a forte (f) marking. The fifth staff includes a first position (I) marking. The sixth staff has a fifth position (5) marking and the word "Maggiore." above it. The seventh staff includes a first position (I) marking and a piano (p) marking. The eighth staff has a forte (f) marking. The ninth staff includes a piano (p) marking and a "Dim." (diminuendo) marking. The tenth staff has a piano (p) marking. The eleventh staff includes a first position (I) marking. The twelfth staff includes a first position (I) marking and a second position (2) marking. The score concludes with the word "cen - do." below the final staff.

## N.º 9 VIOLONCELLO 2.º

Musical score for Violoncello 2, N.º 9. The score consists of ten staves of music in bass clef. It includes various dynamics (FF, pp, p, Cres., Dim., Fz.), articulation (accents), and fingering (1, 2, 3, I). The lyrics "Crescen-do" and "cen-do" are written under the first two staves.



(det. ♩ = 60)

## N.º 10. VIOLONCELLO 2.º

10.  
QUINTETTO.  
Op. 52.

*Largo.*

*p* *Fz. p* *p* *Fz. p* *p* *Cres. f*

*p* *pp*

*Cres. - cen. - do. ff* *Cres. Sempre. ff* *pp*

(♩ = 100)

*Allegro moderato assai.*

*2* *p* *Cres. - cendo. f* *Dim.*

*p* *p* *Cres. - cendo.*

*1* *3* *p* *Dim.*

*Pizz.* *p. Arco.* *Cres. -*

*cen. - do. p*

*4* *Cres.* *p* *Cres.* *f* *ff*

*Dim.* *p*

*Cres.* *f*

*p* *Fz.* *Fz.*

P. F. P. F. P.  
 1.º fois. 2.º fois.  
 2.  
 p  
 2.  
 p  
 F FP F FP F FP Cres - -  
 cendo. F Dim. P p < Fz. p  
 < Fz. P FF  
 Di - - - mi - - - nuen - do. poco a -  
 - poco. P PP  
 Cres - cen - do  
 Maggiore  
 2.  
 FF p Piz.  
 I  
 P. Arco. Cres - cen.  
 4.  
 do. P Cres. V. S.

Minore.

Cres. p FF  
 PP Fz. Fz.  
 p Fz. p  
 Cres - - - cen  
 Impetuoso  
 do. F Dim. P Smorz. pp PPP FF  
 F  
 Dim. P pp FF  
 (♩ = 56)  
 Andante. PP I Dim. P  
 I P F Dim. P  
 PP FP Cres. FP



P. Cres. F Dim. P p  
 P F Dim. P  
 I F Dim. P  
 P Smorz PP Cres. FF tr  
 1.<sup>re</sup> fois 2.<sup>re</sup> fois Dim.  
 PP Pizz. Arco FF  
 1.<sup>re</sup> fois 2.<sup>re</sup> fois Dim. Dim. P  
 PP Cres. F Dim. Dol.  
 F Dim. P p  
 F Dim. P Crescendo. F Cres. Sempre  
 FF p p  
 I Smorz. PP FF p Smorz. PP

N. 10. VIOLONCELLO 2<sup>o</sup>.

Minuetto.  
Allegro.  
Impetuoso.

*(♩ = 80)*

1.º fois. 2.º fois. 6

2.ª Corde. 3 4 1 2 1 2 3

1 4 2 2 1

FF *Smorz.* PP Pizz.

I FF. Arco.

I P. Maggiore Più lento Dolcissimo

1.º fois. 2.º fois. Dim. Dim. e Ritard.

1.º fois. 2.º fois. PP

F F FP  
 1.º fois 2.º fois Tempo 1.º  
 I Min. 1.º F  
 I  
 7  
 3 p p 4  
 1 4 2 I  
 FF Smorz. Pizz.  
 FF. Arco.  
 I Dim. 1 2 3 0 Cres. 1 2 3 0  
 do FF  
 do



## N.º 10. VIOLONCELLO 2.º

Finale.

Allegro

Agitato.

(♩ = 12)

Musical score for Violoncello 2, Finale, Allegro Agitato. The score consists of 11 staves of music in bass clef. The key signature is B-flat major (two flats). The tempo is Allegro Agitato. The score includes various dynamics (F, p, ff, Dim., pp, Cres., I) and articulations (accents, slurs, fingerings). The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The final staff ends with a double bar line and a key signature change to D major (two sharps).

Cres - - cen - - - do  
 F Cres. FF F  
 P Cres - cen - do. F FF Dim.  
 PP Cres F  
 Maggiore  
 F P  
 Minore  
 Cres. F  
 PP  
 P Cres - cen - do. F P Cres - cen - do. F  
 Accelerando Poco.  
 FF

## N.º II. VIOLONCELLO 2.º

(Met. 104) Allegro con brio.

11.º  
QUINTETTO  
Op. 53.

2

Arco

f

ff

fp

f

f

Cres.

f

5

f

ff

p

Cres - cen - - - do.

f

f

p

pp



N.º II VIOLONCELLO 2.º

83

The musical score for Violoncello 2 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *Cres.* (Crescendo) and ends with *F* (Forzando) and *FF* (Fortissimo).
- Staff 2:** Features a *P* (Piano) dynamic and a second ending marked with a '2'.
- Staff 3:** Includes a *Cres.* (Crescendo) and *F* (Forzando) dynamic.
- Staff 4:** Starts with *FF* (Fortissimo) and ends with *Dim.* (Diminuendo) and *P* (Piano).
- Staff 5:** Features a first ending marked with a '1' and a *P* (Piano) dynamic, followed by a third ending marked with a '3' and a *P* (Piano) dynamic.
- Staff 6:** Includes a *Cres - - cen - do* (Crescendo) and *F* (Forzando) dynamic.
- Staff 7:** Starts with *FF* (Fortissimo), followed by *FP* (Forzando Piano), and ends with *FP* (Forzando Piano).
- Staff 8:** Starts with a *P* (Piano) dynamic.
- Staff 9:** Ends with a *Cres.* (Crescendo) and *F* (Forzando) dynamic.
- Staff 10:** Ends with a *P* (Piano) dynamic and a final measure marked with a '5'.

A. S.

## N.º II. VIOLONCELLO 2.º

F  
 FF  
 P  
 Cre - - - cen - -  
 do F Dim.  
 P Cres - -  
 cendo. Sem - - pre. FF F  
 Smorz.  
 P  
 pp F  
 (p = 76)  
 Andante  
 Mesto  
 pp Rf.  
 Energico.  
 FF pp F  
 MF Dim. P

N.º II. VIOLONCELLO 2.º

87

2

*p* *Rf.* *p* *Maggiore. F*

*1.º fois.* *2.º fois.* *Dim.* *PP* *Rf.* *Rf.*

*Rf.* *Cres.* *FF*

*Minore.* *2* *FF* *PP* *Rf.*

*Energico.* *FF* *PP* *F*

*Mf.* *Dim.* *p*

*2* *Rf.* *p* *PP*

*FF*

*2* *p*

*F* *p* *Rf.*

*suivez le Violon.* *Ritenuito.* *PPP*



N<sup>o</sup> II. VIOLONCELLO 2<sup>o</sup>.

## Minuetto

Allegro

Minuetto  
 Allegro

P

12

1<sup>re</sup> fois 2<sup>re</sup> fois

P PP

I I

Cres - - - - - cen - - - - - do Poco - a - - - Poco

F

I

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

Dim.

P

4

F FF

I I

PP

3

P

1 2 3 4 5 6 7 8 9 10 11 12

13 14 5 P

F

rallentissez peu a peu en suivant le Violoncelle.

un peu plus lent.

P

Musical score for Violoncello 2nd part, N° II. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 16 measures. The notation includes various dynamics (p, pp, ff, f, Cres, Dim), articulation (accents, slurs), and performance instructions (Tempo 1°, Pressez peu a peu pour reprendre le 1er mouvement). There are also fingerings (1-5) and bowings (I, II) indicated.

Measures 1-16: The score begins with a series of eighth and sixteenth notes, followed by a section marked "Tempo 1°" and "Pressez peu a peu pour reprendre le 1er mouvement." The piece concludes with a final cadence.

Dynamics and Performance Markings:
 

- Measures 1-2: *p*
- Measure 3: *f*
- Measure 4: *pp*
- Measure 5: *Rf.*
- Measure 6: *pp*
- Measure 7: *Cres.*
- Measure 8: *I*
- Measure 9: *f*
- Measure 10: *tr.*
- Measure 11: *I*
- Measure 12: *Dim.*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *ff*
- Measure 16: *pp*
- Measure 17: *Rf.*
- Measure 18: *f*
- Measure 19: *Cres.*
- Measure 20: *f*

(♩ = 88)

Finale.

Allegretto

Grazioso.

p  
 ff  
 fp  
 1<sup>re</sup> fois.  
 2<sup>e</sup> fois.  
 f  
 p  
 Cres - cen - do.  
 ff  
 p  
 Pizz.  
 Arco. Smorz. pp f  
 Dim.  
 p  
 p  
 Cres - cen - do. f  
 Dim. p  
 ff fp  
 Cres.  
 2 4  
 f P. Legate.



Le Plus fort possible...

FF

Dim. P

Pizz.

Arco. Smorz. PP F

Dim. P

3 F Dim. p

FF FP F

I I Pizz. Crescen-do

Arco. Pizz. F Dim. P rallentissez peu à peu en suivant le Violon. pp PPP

a Tempo. FF Arco. FP P

Smorz. Ritard PP PPP

## N.º 12. VIOLONCELLO 2.º

(Met. ♩ = 138) *Allegro moderato.*

12.<sup>e</sup>  
QUINTETTO.  
Op. 34.

2 p

Pizz.

I Arco. Fz.

FF

p Cres cen do. F

p

3.ª Corde. 1

2 p Cres cendo. F

F

4 FF

N° 12. VIOLONCELLO 2°.

95

Musical score for Violoncello 2°. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegro". The score includes various dynamic markings and performance instructions:
 

- Staff 1: *p*, *Rf.*
- Staff 2: *p*, *Cres - cen - do.*, *F*, *Rf.*
- Staff 3: *p*, *p*, *pp*
- Staff 4: *1<sup>re</sup> fois.*, *2<sup>e</sup> fois.*, *F*, *Dim*, *6*
- Staff 5: *F*
- Staff 6: *Risolut.*, *p*, *ff*
- Staff 7: *p*, *F*
- Staff 8: *Cres. Sempre.*
- Staff 9: *I*, *PP*, *I*, *PP*, *2*, *Mf.*, *F*
- Staff 10: *I*, *F*, *3*, *V. S.*



## N.º 12. VIOLONCELLO 2.º

Violoncello score for N.º 12, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*, *Pizz.*
- Staff 3: *Cres.*, *3*, *Arco.*, *p*
- Staff 4: *Maggiore.*, *pp*, *p*
- Staff 5: *I*
- Staff 6: *2*
- Staff 7: *Cres.*, *f*
- Staff 8: *f*
- Staff 9: *4*, *f*
- Staff 10: *p*, *Arco.*, *3*, *p*

Cres - - - cendo . F F

Minore . I

P PP

Pizz .

Arco FF

FF

3 3

Minuetto.  
Allegro  
Moderato.

(♩. = 72)

3

P Cres. F PP P

1.º fois. 2.º fois. 2

1

Cres. F

5

P Cres. F

1.º fois. 2.º fois.

PP P P

Retard. Poco. Maggiore. Poco.

p

2

F

1

Dim. pp



*p*  
Minore  
Tempo 1.<sup>o</sup>

*Smorz.* *Fin* *al* *1*

*F*

*3*  
*p* *Cres.* *F* *pp* *p* *1*

*2*  
*p* *1*

*Cres.* *F* *5* *p*

*Cres.* *F* *1* *p*

*pp* *Cres.* *F*

*Accelerando.* *F*

*ff*

## N.º 12. VIOLONCELLO 2.º

(♩ = 66)

Adagio.

Espressivo.

Pizz.

p

Staccato.

P. Arco.

I

FF

Rf.

Dim.

p

p

p

Cres - -

N.º 12. VIOLONCELLO 2º

99



## N.º 12. VIOLONCELLO 2.º

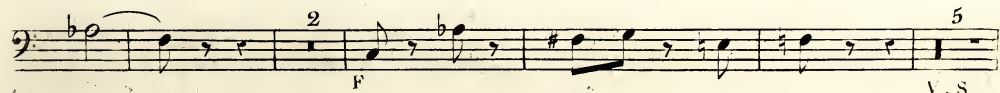
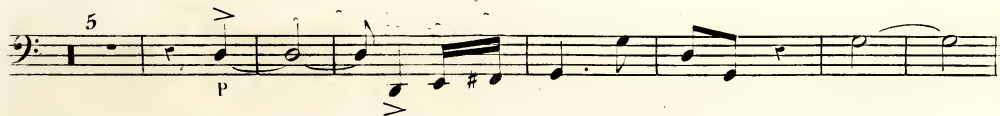
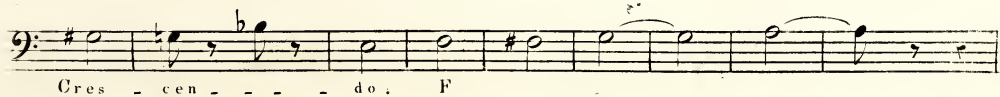
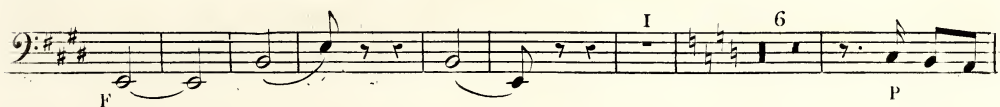
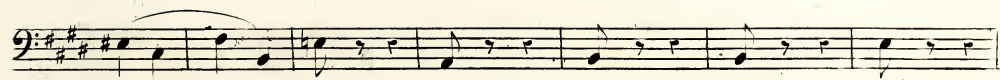
Finale.  
 All.<sup>o</sup> non troppo  
 Presto

♩ = 120

The musical score is written for a second violoncello. It begins with a tempo marking of  $\text{♩} = 120$ . The first staff features a *Pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff includes a *Pizz.* instruction and a dynamic marking of *p*. The third staff has an *Arco.* (arco) instruction and a dynamic marking of *p*. The fourth staff contains a *F* (forte) marking. The fifth staff has a *F* marking. The sixth staff has a *F* marking. The seventh staff has a *F* marking. The eighth staff has a *Dim.* (diminuendo) marking. The ninth staff has a *Dim.* marking.

N.º 12. VIOLONCELLO 2.º

101



## N.º 12. VIOLONCELLO 2.º

The musical score is written for a second violoncello. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains a series of eighth and sixteenth notes, with a forte (F) dynamic marking. The second staff continues the melodic line, featuring a triplet of eighth notes marked with a '3' above them, and a forte (F) dynamic marking. The third staff shows a continuation of the melody with a forte (F) dynamic marking. The fourth staff introduces a 'Maggiore' (Major) section, marked with a 'p' (piano) dynamic and a 'Dim.' (diminuendo) hairpin. The fifth staff continues the 'Maggiore' section. The sixth staff features a '2' above the first measure, indicating a second ending or a specific fingering. The seventh staff continues the melody. The eighth staff introduces a 'Minore' (Minor) section, marked with a 'p' (piano) dynamic and a 'I' above the staff. The ninth staff continues the 'Minore' section, marked with a '2' above the staff and a 'Cres - cen - do . F Cres . Sempre . FF' dynamic marking. The tenth staff continues the 'Minore' section, marked with a '2' above the staff and a 'Piz . p' (pizzicato piano) dynamic marking. The final staff continues the 'Minore' section, marked with a '5' above the staff and a 'Piz . p' (pizzicato piano) dynamic marking.



## N.º 12. VIOLONCELLO 2.º

I Arco  
 F  
 2  
 F  
 P  
 1  
 3  
 PP  
 PP  
 Cres - - - - - do F Cres FF  
 Pizz. P  
 I  
 I Arco  
 FF  
 Accelerando. Poco a Poco al Fine.  
 FF

(net. p = 88)

N.º 13. VIOLONCELLO 2.º

13.

Allegro Spirituoso assai .

Q U I N T E T T O

( ) P . 35 .

13.  
Allegro Spirituoso assai.  
QUINTETTO  
Op. 35.

F P F P  
F F F PP  
P F  
FF P I I  
I I I I  
I I Arco  
Cres F# P Rf.  
P Rf. 1<sup>re</sup> fois  
2<sup>e</sup> fois Piz Cres I  
Cres I P I I I  
I I I Arco  
F P Smorz. PF F  
Energico  
Piz I I  
P P

I  
 Arco  
 FF  
 3  
 Cres. Sempre. FF  
 P. PP Cres-cen-do F  
 Energico sempre  
 FF P F FF F F  
 2  
 F PP FF F FP  
 Piz. I I I I  
 P P  
 I I I I I I I I  
 I I I Arco  
 F  
 F P Rf. P Rf. F  
 F Dim. PP  
 I I  
 F Dim. PP Piz. Arco  
 Cres-cen-do F  
 Dim. P Rf.  
 I F Cres.  
 FF



N<sup>o</sup> 13. VIOLONCELLO - 2<sup>o</sup>.

(♩. = 72)

Minuetto.

Allegro

Moderato.

Minuetto.  
 Allegro  
 Moderato.

p, f, Fz, Fz, Fz, Dim., p, pp, 1<sup>re</sup> fois, 2<sup>e</sup> fois, 8, I, I, F, pp, ff, p, f, Dim., pp, 1<sup>re</sup> fois, 2<sup>e</sup> fois, Marcato assai, Magg<sup>re</sup>, p, I, Pizz., I, Arco, p.

I *Pizz.*  
 I  
 I *Min.<sup>re</sup> Arco.*  
 P F Fz Fz F  
 Dim. P PP 8 PP I I  
 F FF  
 P F Fz Fz  
 F Dim. P PP Marcato Cres- - cen- do. 7  
 FF  
 I  
 P FF

## N.º 15. VIOLONCELLO - 2.º

(♩ = 108)

Andante

Cantabile

1.º fois . 2.º fois .

Minore . Con Energico

ff pp

Cres - cendo . ff

ff Rf .

pp Rf .

ff p

p Dim .



p  
 ff  
 I  
 pp  
 Cres.  
 pp  
 Cres. P  
 Cres. Mf.  
 Cres.  
 F  
 FF  
 Dim.  
 P  
 pp  
 Finale.  
 Presto.  
 (= 120)  
 6  
 3  
 F  
 F Dim.  
 F Dim.  
 p  
 Cres.  
 F  
 F  
 3  
 F  
 Sem - pre - Più  
 F  
 FF  
 Fz  
 Fz  
 Fz  
 pp  
 F  
 pp  
 Più  
 F  
 FF  
 FF  
 FF  
 pp  
 Legato.  
 Cres.  
 p  
 Cres.  
 I  
 Staccato.  
 p  
 2  
 V. S.

## N. 13. VIOLONCELLO - 2.

The musical score is written for Violoncello. It begins with a bass clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *F* and a first ending bracket labeled *I* with a *FF* dynamic. The second staff continues the melodic line. The third staff includes a *F* *P* dynamic marking and a first ending bracket. The fourth staff features a *P* *P* dynamic marking and a *Piz.* (pizzicato) marking. The fifth staff has a *P* dynamic marking. The sixth staff includes a first ending bracket labeled *I* and an *Arco.* (arco) marking. The seventh staff has a *P* dynamic marking. The eighth staff includes a *Staccato.* marking and a *P* dynamic marking. The ninth staff has a *P* dynamic marking. The tenth staff includes a *F* dynamic marking, a *Dim.* (diminuendo) marking, and a *P* dynamic marking.

p  $\frac{1}{2}$  F  
 FF PP F  
 PP Sempre Più  
 F FF FF  
 PP Cres F PP  
 Legato  
 Cres - cen - do Poco Poco F  
 4 1  
 2 3 4 5 6 7 8  
 Fz. Fz. Fz Cres Fz. Fz. Fz. Fz. FF Con fuoco  
 3



Met. ♩ = 152

## N.º 14. VIOLONCELLO 2.º

14.º

Allegro.

3

Piz.

Arco.

QUINTETTO

Op. 37.

F p F p F  
 F p F p F  
 p  
 Cres - cen - - do . F P  
 p Cres  
 cen - - do . F  
 p Cres - - - - - cen - - - - - do .  
 Sempre . FF FF  
 PP  
 Cres - - - - - cen - - do . F Dim . P F  
 1.º fois .  
 2.º fois .  
 Cres - - - - - do . F Dim . P  
 Cres - - - - - do . F  
 FP P

N.º 14. VIOLONCELLO 2.º

115

pp Smorz.

pp ppp p

Cres. F

p

Cres.

I F. Cres. FF

Piz. Arco. 3 F

Piz. F 3 p Cres. F

Di - mi - nuen - do . P P

Cres. 3

cen - do . P V. S.

## N.º 14. VIOLONCELLO 2.º

p Cres cen do Sempre  
 b. FF F  
 FF PP  
 b. FF  
 Cres cen do FF  
 p Cres F 3  
 p p  
 FF  
 (5. = 72)  
 Minuetto  
 Allegro 3/4 p Fz.  
 Cres F Fz.  
 I 1<sup>re</sup> fois. 2<sup>e</sup> fois.  
 p Cres F p  
 I 12 p Fz.  
 Cres F Fz. F'  
 I 2. I 1 4  
 p p  
 1 4 2  
 Smorz.



pp p 1.<sup>re</sup> fois. 2.<sup>re</sup> fois. F Dim. P Cres. F Fz. Cres. F I P I 12 Cres. F FF I P P pp F Dim. P pp pp

## N.º 14. VIOLONCELLO 2.º

(♩ = 66)

Andante  
Cantabile

p Fz Fz

Cres - - - - - cen - do . F

PP

Cres - cendo F FF F PP

Cres . F Dim . P Cres . F

FF P

Fz Fz Pi7

N. 14. VIOLONCELLO 2<sup>o</sup>.

Arco.

Cres - cen - do. F

4

pp

Cres - cendo. F FF F PP

Cres. F Dim. F FF

2

P FF

Dim. I F

2

pp Fz Fz

Fz Fz Fz PPP



## N.º 14. VIOLONCELLO. 2.º

(♩ = 96)

Finale.

Allegretto.

Animato.

p. Tén. Tén. Tén.  
 Tén. Piz.  
 Arco F.  
 PP Staccato F.  
 Piz. F. Arco.  
 FF  
 I  
 p. Cres - cen - do. F.  
 pp  
 F

N.º 14. VIOLONCELLO 2.º

119

nuen - - - do . P PP

Di - - mi - - -

Ten . Ten . Piz . Ten . Ten .

Arco . F

PP F

4 Piz . I Arco . FF

I FF Piz .

I I Arco . FF

6 V. S .

*Tempo.* N.º 14. VIOLONCELLO. 2.º

2  
Rit. Poco. F FF

1  
P

Cres - cen - do F

3  
PP Ten. Ten.

FF

FF Dim. PP Cres.

FF

Di - mi - nuen - do.



pp 3 Piz . p Arco F F F 8 Piz . F Arco . 3 3 3 FF 3 3 F P 3 PP PP Cres - cendo . F Ten . Ten . P PP P Cres - - - cen - - - do F FF

(Met. = 112)

N. 15. VIOLONCELLO 2<sup>o</sup>.15<sup>e</sup>.All.<sup>o</sup> moderato ed Espressivo.

QUINTETTO.

Op. 38.

Musical score for Violoncello 2, Op. 38, Quintetto, N. 15. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 measures. The notation includes various dynamics (FF, FP, P, Cres., Dim.), articulation (accents), and fingerings (I, 4/4). The piece ends with a double bar line and a repeat sign.

N.º 15. VIOLONCELLO 2.º

125

2

FP

FP

Maggiore.

Cres.

F

Dim.

p

I

p

F

Dim.

P

Minore.

p

Rf.

PP

Cres.

F

FF

FF

I

p

Cres.

cendo. FF



## DOLORE . (♩ = 100) N° 15 VIOLONCELLO 2°.

Minuetto  
non tanto  
Presto.

Solo

3 pp FF

3 pp P F P F

F Decres. P Cres. F Decres.

1<sup>re</sup> fois 2<sup>e</sup> fois P Cres. Decres. P Cres.

Decres. 15 F FF Il più forte possibile.

2 7 8 9 10 3 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

do F P PP Dim. PP

3 P Smor

zan do P

F P Maggiore FEBBRE DELIRIO. Cres.

cen do F Cres cen do F

P F P F P

I

## N.º 15. VIOLONCELLO 2.º

FF  
 Dim. P  
 FF  
 I  
 I  
 I  
 Minore. Sempre più Cres - cen -  
 do. 3 F P PP FF  
 P P F P F  
 Decres. P Cres.  
 F Decres. p Smorzan. Decres.  
 Decres. do. P Cres. F  
 P Cres. F P 15 FF Il più -  
 Forte possibile. I 1 2 3 4 5 6 7 8 9 10 3  
 Cres - cen - do. F  
 MF. Dim. PP FF V.S.

## N.º 15. VIOLONCELLO 2.º

3

PP F

P Smor zan

do. P F P Retardez

insensiblement jusqu'à la fin. 1 PP

Smorzando PP PP

CONVALESCENZA. (♩ = 96)

Andante Sostenuto p

Con sordini e sempre sotto voce.

4 2 1 1 2 4 5 3

Attacchezle Finale sans sordines.

PP Smorzando PP

Finale. (♩ = 160) Alto.

Allegro.

GUARIGIONE.

violoncello.

FF



1  
pp  
4  
ff  
3  
Dim.  
F  
pp. Stacc.  
3  
Cres. F  
4  
pp  
9  
p  
I  
F  
F  
F  
1.º fois  
2.º fois  
3  
7  
V. Sc.

## N.º 15 . VIOLONCELLO 2.º

FF

Cres - - cen - do . F P

I P Cres - - cen - do . F

2 P

PP Sempre .

8 Più Crescendo . F Mf. Cres - - cendo . F 3

FF

I PP

PP. Stacc.

3 Cres . F

4  
pp  
pp  
9  
p  
I  
F  
p  
F  
F  
I  
P  
pp  
Rf.  
Cres - cen - do  
F  
Accelerando . poco  
FF  
I

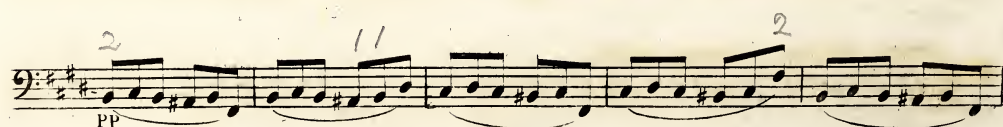
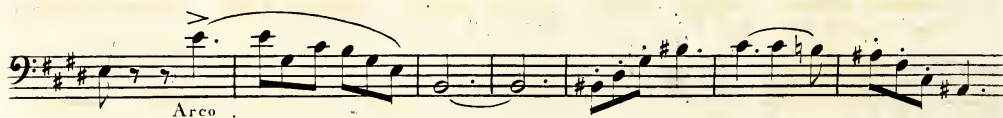
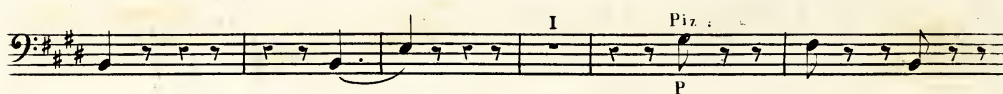
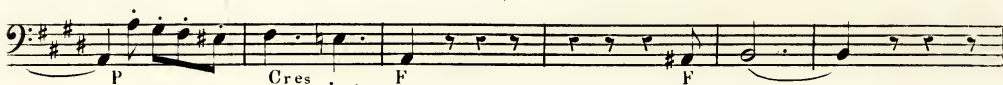
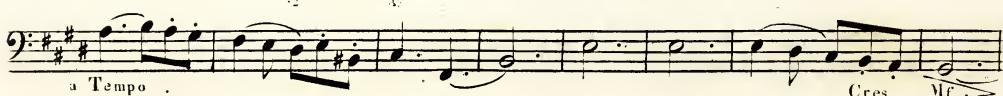


N. 16. VIOLONCELLO 2.<sup>o</sup>16<sup>e</sup>

INTRODUZIONE Largo .

QUINTETTO .

Op. 59 .



N.º 16. VIOLONCELLO 2.º

151

11 2

4 3

Cres - - cen - do . F Dim .

P pp

2 11 3

2 4

Cres - cen - do .

F P

1 2 3 4 5

6 7 8 9 10 11 12

1.º fois .

2.º fois .

Cres - - - cen - do .

Poco - a - poco . F. pp p

Piz.

## N.º 16. VIOLONCELLO 2.º

Acc.  
 FF  
 Dim.  
 PP  
 Cres - cen - do.  
 F Dim.  
 P  
 Sem - pre.  
 Più  
 Cres - cen - do.  
 FF  
 PP  
 2 3 4 5  
 6 7 8 9 10 11 12 13 14  
 2  
 P  
 Ritard.  
 a Tempo.  
 P  
 Cres.  
 F  
 P  
 PP  
 2  
 2



N.º 16. VIOLONCELLO 2.º

135

cen - do

F Dim P PP

Cres - cen - do F

P Cres

F P Rf Smorz PP

Ritard Piu lento 4 Un peu animé FF

PP F F F I

Adagio (♩ = 52)

Grandioso.

*p* *Mf.* *pp* *ff* *p* *pp* *Sempre* *Più* *Cres - cen - do . ff* *pp* *ff* *p* *Cres .* *ff* *Diminuendo . pp* *Sempre* *Più* *Cres - cen - do . ff* *pp* *Mf.* *p* *Smorz .* *pp*

Minuetto  
Allegretto  
Moderato (♩ = 132)

1.<sup>re</sup> fois 2.<sup>e</sup> fois *p* *Cres*

cen - do F Di - mi - nuen -

do. P

Cres - cen - do. P

p

Maggiore. Maestoso.

F

1.ª fois. I 2.ª fois.

pp

P F P F P Cres F

F I Minore. Dim.

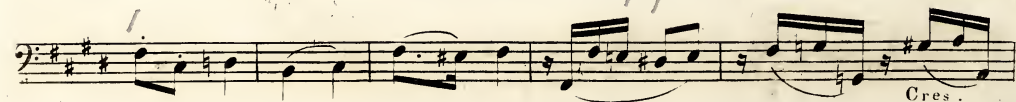
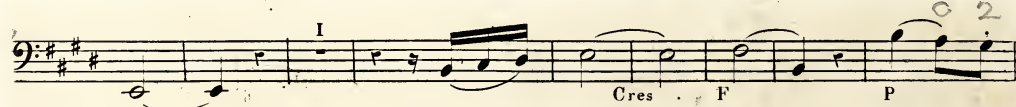
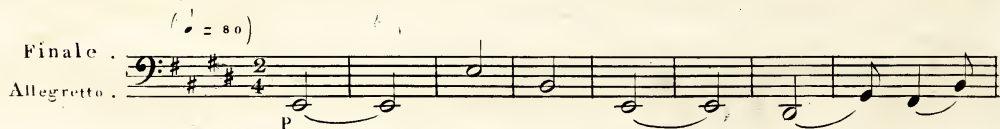
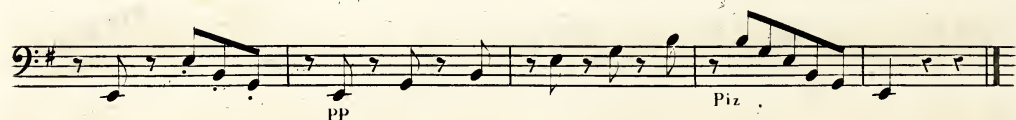
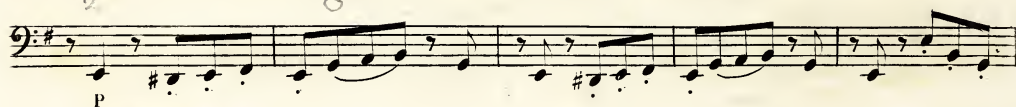
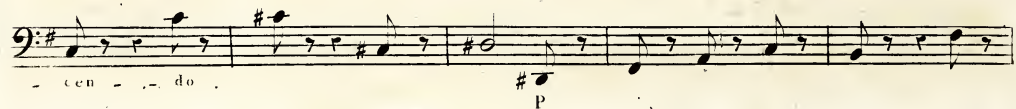
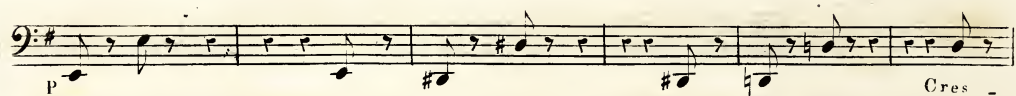
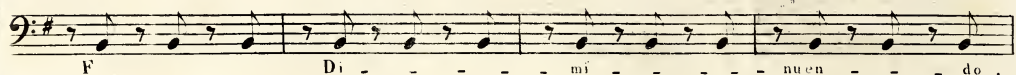
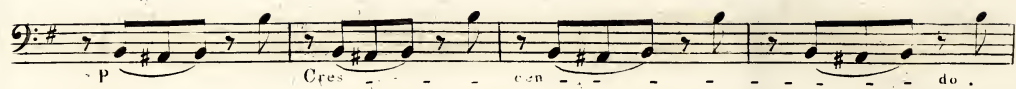
P

8

V. S.



## N.º 16. VIOLONCELLO 2.º



F Dim PP F  
 FF  
 P  
 Piz  
 Arco  
 Ritard. PP Cres - - cen - do. FP  
 Cres F FP I  
 Cres - cen - do. P  
 Cres F Dim PP V.S.

## N.º 16. VIOLONCELLO 2.º

Staccato e marcato.

F P Minore FF

5 P PP

FF

Maggiore

Di - mi - nuendo P

Pizz.

Arco Ritard. PP

Cres - cen - do FP Cres F FP



N.º 16. VIOLONCELLO 2.º

159

I  
 p  
 2  
 pp  
 ff  
 I  
 p  
 pp  
 Cres - cen -  
 do  
 FF  
 FP  
 FP  
 Piu Presto  
 F  
 F  
 F  
 FF

Allegro  
risoluto.

♩ = 160.

ff

pp

p

ff

Dim: p

Cres - - - cen - do. fp

Cres: f

Cres - cendo. f

f

ff

p

1<sup>re</sup> Fois. 1 2<sup>me</sup> Fois. 1

ff

Staccate.

ff

fp

fp

Cres - - - cen - do.

N.º 17. VIOLONCELLO 2.º

14F

This page of musical notation for a double bass part includes the following dynamics and articulations:

- mf** (mezzo-forte)
- pp** (pianissimo)
- Cresc.** (Crescendo)
- ff** (fortissimo)
- p** (piano)
- Cresc.** (Crescendo)
- do poco** (a little)
- fp** (forzando)
- Cresc.** (Crescendo)
- ff** (fortissimo)
- Cresc.** (Crescendo)
- f** (forte)
- ff** (fortissimo)
- pp** (pianissimo)
- f** (forte)
- ff** (fortissimo)
- pizz.** (pizzicato)
- Arco.** (Arco)
- ff** (fortissimo)
- p** (piano)
- pp** (pianissimo)
- fff** (fortississimo)



Minuetto  
presto.

♩ = 132.

Marcato. 4

2

ff f fpp ff fp ff fp Marcato. 5 f fpp ff fp ff fp 4 15 ff p ff p 2 p ff 5 f Cres - - - - - cen - - - - - do. ff fp ff fp 15 ff p

Musical score for Violoncello 2nd part, No. 17. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamic markings (*p*, *f*, *ff*, *fpp*, *Cres.*), articulations (*Staccato*, *leggiero assai*), and fingerings (1, 2, 3, 4, 5). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several repeat signs and a double bar line at measure 11. The piece ends with a final chord at measure 15.

*pp* *ff* *p* *ff* *f*  
*p* *pp*  
 Cres - - - cen - - - do. *ff* *f*  
*ff* *ff* *pp* *ff*  
 Cres - - - cen - - - do. *ff*  
*ff*  
 Adagio cantabile.  $\text{♩} = 412.$   
*p* *ff*  
 Marcato:  
*p* *ff*  
 Dimi-  
 - nuendo *pp* *p* Pizz.  
 Cres: *f* *pp* Arco.  
 Cres - cen - do. *f* Dim:  
*pp*



2  
 1 2 3  
 4 5 6  
 - - men - do. *ffp*  
 Cres: *rf* *p*  
 Arco. *p*  
 Dimi: *p*  
 Pizz: *ffp*  
*ffp*

♩. = 96.

Finale  
Allégretto.

6 8  
 a Tempo. *ffp*  
 Violon 4.  
 2  
 1  
 1<sup>re</sup> Foix.  
 2<sup>me</sup> Foix.  
 Dimin:  
 4  
 Cres: *f*

*f* *p* *a Tempo.* *Suivez le Violon.* *p* *ff* *ff* *ff* *ff* *Pizz:* *arco* *f* *Cres: cen - - do.* *Cres:* *Sempre.* *ff* *ff* *fp* *Cres - - - cen - - do.* *f* *ff* *Dim: Pianissimo.* *ff* *Dim:* *fp*

# N° 17. VIOLONCELLO 2°

147

Suivez le Violon. a Tempo.

*p* *2* *12 4* *12 4*

*p* *ff* *Dimin:*

*ff* *f* *ff* *f* *Dimin:*

*p*

*Piz:* *Arco.* *Cres:*

*f* *p* *ff* *Cres - -*

cen - do. *f* *ff*

*p*

*Allegro.* *mf*

*ff*



*Allegro.*

Allegro.

*p* *fz* *Cres.* *cen.* *do.* *fz* *do.*

*f* *pp* *Pizz.* *Cres* *cen.* *do.* *f* *Arco.*

*p* *f*

*p* *fz* *fz* *fz* *fz*

*ff* *pp* *Rmf.*

*Morendo.*

*f* *f* *p* *f*

*Morendo.* *f* *pp*

*p* *fz* *p* *fz*

*fz* *ff* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz*

*p*

Musical score for Violoncello 2°, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *ff*, *fz*, *fz*, *p*, *fz > fz*, *fz*.
- Staff 2:** *ff*.
- Staff 3:** *p*, *Cresc.*, *fz*, *fz*, *Dimin.*
- Staff 4:** *p*, *f*, *ff*, *Rinf.*, *Morendo.*
- Staff 5:** *f*, *p*, *f*.
- Staff 6:** *f*, *p*, *Même son.*
- Staff 7:** *Mezzo forte.*, *p*.
- Staff 8:** *p*, *Cresc.*, *Sempre.*
- Staff 9:** *Più forte.*, *ff*, *Dimin.*
- Staff 10:** *p*, *ff*.

Adagio patetico  
ma non troppo lento.

*p* *Cres.* - - - cen - do.

*f* *ff* *fff* *p* *Cres.*

*Dimin:* *f* *fp* *tr* *tr* *tr*

*Pizz:* *f* *2* *Arco.* *p* *f* *Morendo.*

*p* *fp* Ten: Ten: Ten: Ten: *Pizz:*

*Arco.* *pp* *Cresc:* - - -

*Dimin:* *p* *ff* *Cresc:*

*f* *ff* *fff* *fp* *Cresc:* *f* *Pizz:* *2*

*Arco.* *ff* *morendo.* Ten: Ten: Ten: Ten:

*Pizz:* *Cres.* - - - cen - do. *Dimin:* *Arco.* *f* *p*

*Cresc:* *f* *Morendo.* *p* *pp*



Minuetto  
moderato.

*Pizz.*  
*p*  
*Arco.*  
*pp*  
*1<sup>re</sup> Fois.*  
*2<sup>me</sup> Fois.*  
*ff*  
*ff*  
*tr.*  
*Diminuen - - do.*  
*Pizz.*  
*f*  
*3*  
*Arco.*  
*pp*  
*Cres.*  
*f*  
*Decres.*  
*pp*  
*Arco.*  
*1<sup>re</sup> Fois.*  
*2<sup>me</sup> Fois.*  
*Pizz.*  
*Pizz.*  
*p*  
*Arco.*  
*1*  
*1<sup>re</sup> Fois.*  
*2<sup>me</sup> Fois.*  
*Cres.*  
*f*  
*p*  
*Cres.*  
*f*  
*Dim.*  
*Pizz.*  
*3*  
*Arco.*  
*pp*  
*ff*  
*5*  
*tr.*  
*Diminuen - - do.*  
*Pizz.*  
*p*  
*3*  
*Arco.*  
*pp*  
*Cres.*  
*f*  
*Decres.*  
*pp*  
*Pizz.*  
*Arco.*  
*f*

All<sup>o</sup> non troppo.

FINALE.

1 2

3

*Pin.* *Arco.*

*mf* *p* *ff*

1 *p*

*f* *p*

*Cres.* *fp*

*Ten.* *Tén.* *fz* *Ten.* *Tén.*

*f*

*ff* *p*

*p* *p*

5 *f* *ff*

Tén. Tén.  
 fp  
 ff  
 Marcato.  
 2 Marcato.  
 ff  
 Cres. - - - en - - - do.  
 f  
 pp  
 p  
 f  
 Cres: f  
 f  
 2  
 f  
 Tén. Tén.  
 pp  
 Tén. Tén.  
 ff  
 ff  
 ff  
 ff  
 Morendo. fpp  
 p  
 2  
 p  
 5  
 mf  
 ff  
 ff  
 ff  
 1 2 3 4 5 6 7



Introduzione  
lento.

Introduzione  
lento.

*p* Cres - cen - do.

*fp* Cres - cen - do. *ff*

*fp* *fp* Crescendo. *fp* Smorz. *fp* And.

Allegro  
spirituoso.

Allegro spirituosissimo.

*pp* *Pizz.* *ff*

*p* *ff* *p*

*ff* *ff* *ff*

*Diminuendo. pp*

*ff*

*Pizz. f*

*Arco.*

*Crescendo. ff*

*Crescen - - do.*

*ff* *fp* *f*

*Smorz.* *Crescen - - do. ff*

*ff*

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *sf* (sforzando forte). Articulations like *Staccato e leggiero*, *Pizz.* (pizzicato), and *Arco.* (arco) are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The page is numbered "T. 1004. 19° 04" at the bottom.



Minuetto,  
all.º impetuoso

ff ff f sf ff

*Smorz.* *Rinf. f* *f* *f* *f* *f* *pp*

*1re Fois.* *2me Fois.* *7* *5*

*Cres - - cen - do.* *p* *f* *ff* *ff* *f*

*Cres - - cen - - do.* *ff* *sf*

*pp*

*1re Fois.* *Smorz.* *2me Fois.* *Pizz.* *p* *Poco più lento.*

*Ritard.* *Arco.* *p*

*Pizz.* *p* *Arco.* *p*



*Cres.*

*cen - - do.* *Accelerando poco a poco. ff* *Tempo 1º*

*f* *ff* *ff* *ff* *ff* *ff*

*f* *ff*

*fp* *pp*

*Rit. f* *f*

*p* *p* *p* *p* *p* *Cres - - cen - -*

*- do.* *f* *ff* *f* *Cres - -*

*- cen - - - do.* *ff* *fp*

*Smorz:*

*Ritard:* *p* *Poco più lento.*

*Cres - - - cen - - - do.*

*Accelerando poco.*

*ff* *Tempo 1º*

8 *Staccato.*

*Ten.* *ff* *f* *fp* *Cres*

*Ten.* *ff* *fp* *Ten.* *Ten.* *Ten.* *Ten.*

*Ten.* *fp* *Ten.* *Ten.* *Ten.* *Ten.*

*Ten.* *ff* *fp* *Ten.*

*Ten.* *ff* *ff*

*Poco più animato.*

*cen - - - do.* *ff*

*p* *Cres* *cen - - - do.*

*ff* *ff*

*Legatissimo.*

*ff*

[illegible]



Vivace ed agitato. Cres - - - cen - - - do.

FINALE.

*ff* *Diminuen - do.*  
*Cres - - - cen - - - do.* *ff*  
*ff*  
*ff*  
*ff*  
*ff* *Cres - - cendo.* *f*  
*ff*  
*p* *Cres.* *f*  
*ff* *legato.* *ff*  
*f*  
*1<sup>re</sup> Fois.*  
*Di - - mi - nuen - - do.* *ff*  
*2<sup>e</sup> F. Diminuen* *do.* *ff*  
*Même son*  
*Morendo.*  
*ff*  
*f*

N° 19. VIOLONCELLO 2.<sup>o</sup>

[illegible]



Allegro  
grandioso.

Solo

The musical score is written for Violoncello 2. It begins with a 'Solo' marking. The first staff has a dynamic of *p*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *ff* and a trill. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *mf* and a trill. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *pp*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has a dynamic of *pp*. The score includes various dynamic markings such as *p*, *pp*, *ff*, *mf*, *f*, and crescendos. It also features trills, triplets, and a section marked 'Marcato, Cres.'.



Musical score for Violoncello 2nd part, measures 1-16. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including trills, fortissimo (ff), piano (p), marcato, and crescendo/decrescendo markings. The piece concludes with a "Morendo" instruction.

Minuetto  
presto.

Musical score for Minuetto presto, measures 1-16. The score is in bass clef with a key signature of one flat (B-flat) and a 5/4 time signature. It includes measures numbered 1 through 16, with dynamics like fortissimo (ff) and piano (p). The piece ends with a double bar line.



Measures 1-16 of the musical score. The notation is in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also markings for *Pizz.* (pizzicato) and *Arco.* (arco). Measure numbers 10, 15, and 16 are indicated above the staff. The piece concludes with a double bar line.

Andante  
Cantabile.

Measures 17-26 of the musical score, marked "Andante Cantabile." The notation is in bass clef with a key signature of one flat. Dynamics include *ff*, *f*, *pp*, and *Cres.* (crescendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff. The piece concludes with a double bar line.



*mf* *Cres.* *ff* *Cres.* *Dim.* *pp*  
*f* *piz.* *Smorz.* *pp* *prenez la sourdine.*  
*Arco.* *p*  
*pp*  
**FINALE.** *Allegro innocente.* *pp* *Rinf.*  
*pp* *pp* *Ritenuo poco.* *a Tempo.*  
*f* *ff*  
*pp* *mf* *f* *ff*  
*f*

ff

p

5

Cres.

f

ff

ff

pp

40

Rinf.

f

5

p

f

même son

p

Cres. - cen - do. ff

5

p

Cres.

f

ff

3

pp

3

p

*f* *ff* *pp* *Ritenuito poco.* *a Tempo.* *2.* *f* *Dim.* *p* *Pizz.* *Arco.* *f* *Cres.* *f* *ff* *ff* *p* *ff* *1* *2* *5* *4* *5* *6* *7* *8* *Morendo.* *f* *ff*



N° 21.  
QUINTEETTO.

*ff solo.*

*f*

*ff*

*dimin.*

*f*

*cres.*

*dimin.*

*p*

*f*

*dim.*

*p*

*ff*

*rf*

*rf*

*ff*

*dimin.*

*p*

*ff*

*sempre più cres. f*

*ff*

*moriente.*

*ff*

*p*

*ff*

*mf*

*ff*

*Piu.*

*2 Arco.*

*p*

*ff*

*cres. cen. do.*

*f*

*dimin.*

*ff*

*cres.*

*f*

*ff*

*dim. f*

*f*

*ff*

*v.s.*

*dimin.*  
*p. cres. f cres. f dimin. ff*

*ff rf fp rf cres. f cres.*

*Même son.*

*ff pp*

*pp Tremolando.*

*cres. f mf*

*sempre più cres.*

*ff ff ff*

**SCHERZO.** *PRESTO. slaccato.*

*5 4 20 f*

*ff*

*dim. p*

*4 20 f*

*ff*

*dimin. ff p*

Nº 21. VIOLONCELLO 2º

17

1 *ff*

2 *fp* 16 *ff*

7

4 20 *f*

*ff*

5 5 4 4

*p* *smorz.* *legatiss.* *pp*

*f* *ff*

12 16 *p*

4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12

13 *moriente* 4 20

*p* *V. S.*



*f*

*ff* *dim.* *ff*

*p* *fp*

*ff*

*p* *ff*

*ff*

*p* *ff*

*p* *smor.* *fp*

*pp*

*cres - - cen - do.*

*p* *cres. f* *ff*

ANDANTE.  
NON TROPPO LENTO.

*p* *fp*

**N.º 21. VIOLONCELLO 2.º**

173

This page of musical notation is for a piano piece, likely a sonata or concerto, in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is arranged in a single system with multiple staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, including *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *smorz.* (smorzando), *ff con Energia.*, *ff lacato.*, *1<sup>a</sup>*, *2<sup>a</sup>*, *ff*, *f*, *ff*, *pp*, *p*, *dimin.*, *pp*, *p*, and *pp*. The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

PRESTO AGGIATO.

FINALE.

ff

8 *Pizz.* 8 *Arco.* 1

ff

*p* *cres - cen - do. f* *ff*

*dim.* *pp*

*risoluto.* 5 *f*

*f* 5

*ff* 5

*pp* 1 *pp*

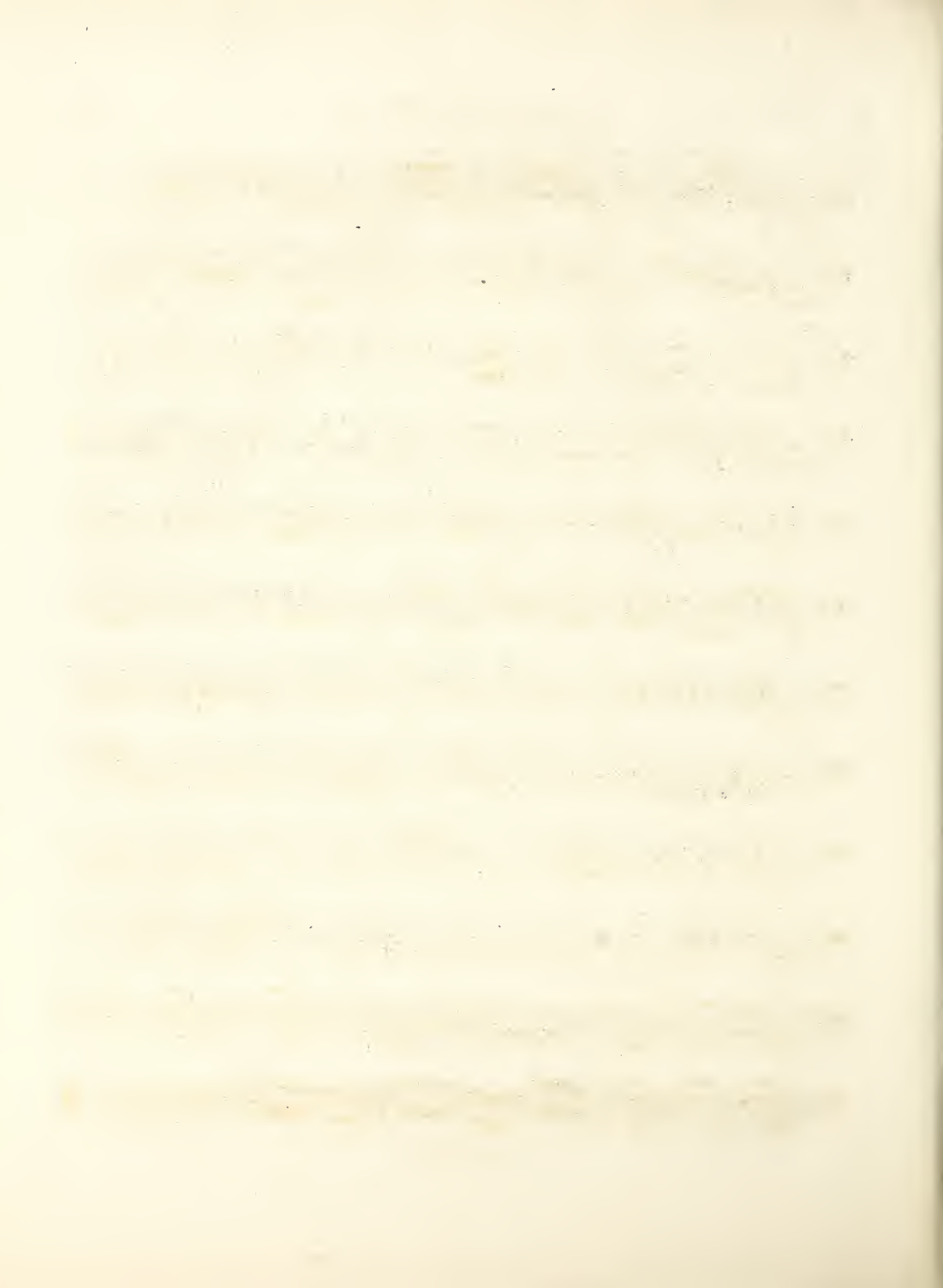
*cres.* *f* *dim.*

*men - do.* *pp*

*cres.* *f* *ff*



Musical score for Violoncello 2, N.º 21. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *ff*, *f*, *pp*, and crescendos. It includes technical markings such as *dimin.*, *sec.*, *Pin.*, *Arcg.*, and *con fuoco*. The piece concludes with the word *FINE.*



Allegro non tanto vivace.

22<sup>me</sup>

QUINTETTE.

1

ff

pp

pp

A

3

p

f

1

4

p

f

f

f

p

B Pizz:

1

arco.

pizz:

1

arco.

2

f

cres.

ff

C

p

ff

pp

smorz.

ppp

Pizz:

p

cres.

arco.

Pizz:

arco

Pizz:

arco.

p

cres.

p

cres.

f

1

ff

ff

p

pp

ff

ff

D

1

ff

pp

p

ff

1

3

1

3

ff



2<sup>a</sup> VIOLONCELLE.

R. E  
 p  
 1  
 2  
 5  
 4  
 5  
 cres - cen - do. *Mf.* cres - cen - do  
 6  
 7  
 8  
 1  
 sempre. *ff*  
*ff* *ff* *pp* *pp*  
 8  
*pp* *f* *f* *f*  
 1  
*p* *Mf.* *pizz.* *arco.* *p* *cres.* *pp*  
 1  
*pizz.* *arco.* *2*  
 5  
 5  
*f* *cres.* *ff* *ff* *p* *pp*  
*smorz.* *ppp* *pizz.* *arco.* *p* *cres.* *p*  
*cres.* *p* *cres.* *cres.* *1* *1*  
*cres.* *cres.* *cres.* *1* *1*  
*arco.* *ff* *pp*  
*p* *Poco ritenuto.*  
*Poco più animato.*  
*ff* *ff*

# 2<sup>d</sup> VIOLONCELLE

3  
179

ADAGIO.

*Pizz:* *p* *arco.* *Pizz:* *1*

*arco.* *3* *A* *sf* *pp* *cres - cen - do.* *p* *cres.*

*f* *p* *morendo.* *pp* *p* *B* *1*

*p* *pp* *4* *C* *p*

*2*

*Tutta forza* *D* *Pizz:* *p* *arco.* *Pizz:* *p* *8*

*E* *p*

*f* *dimin: p* *cres. f* *dimin: p* *6* *p* *p*

*4* *G* *cres.* *dimin:* *dimin:* *poco f* *p* *f* *p*

*pp* *pizz:* *p* *1* *arco.* *ppp*

2<sup>a</sup> VIOLONCELLE.

**SCHERZO.** Allegro.

*f* energico. *pp*

cres - cen - do. *f* *f* *fp*

pizz:

8 arco. *pp* 11 *p* **A** 23

**B** *p* *f*

3 *p* 1 2 3 4 *p*

**C** cres - cen - do. *f* *pp*

3 5 *f* *f* *p*

5 **D** 1 5 *f*

dimi - men - do. *p* smorz.

1 pizz: 1 1 1 1

Poco più lento. arco. *p* **E**

25



2<sup>d</sup> VIOLONCELLE.5  
181

25

*p*

*sauroz. pp*

**F**

*pp*

2

Il più dolce possibile.

1 2 3 4 5 6 7 8

*cres. poco a poco.*

*cres. sempre.*

*cres.*

8

*ff*

*dimin:*

*p*

*pp*

**G**

4

1 2 3 4 5

6 7 8

1 2 3 4 5

6 7 8 9 10 11 12

13

**H** Tempo 1<sup>o</sup>

*f*

*pp*

3 3

*f* *f* *fp*

*pizz:*

8

11

25

2<sup>a</sup> VIOLONCELLE.

1 2 3 4 5 6 7 8  
 cresc. - cen - do.  
 1 2 3 4 5 6 7 8  
 dimi - nuen - do.

**FINALE**  
 Pastorale.

Allegretto grazioso.

1 2 3 4 5 6 7 8  
 A  
 B  
 dimin:

2<sup>a</sup> VIOLONCELLE.

7  
183

3  
p *rit.* *rit.*

cres. *f* *p*

*p* *p* *pp* *pp*

*dimin.* *pp*

*p e eguale.* *cres - poco - a - poco.* *dimin.*

2 *pp*

2 *ff con energia.*

1 *pp* *pp*

*p*

2 *cres.* *f* *p* *f*

*p* *p* *3* *p*

*rit.* *rit.* *f* *dimin.* *7*





Allegro non tanto vivo.

25<sup>e</sup>

QUINTETTE.

sec. sec. 1 1

*ff ff ff ff*

*p* *crescendo. f* *pp* *pizz.* *ffz*

*arco.* *sans syncope.* *cres* *p* *p* *p*

**A** 2 *cres* *cen* *do* *f*

*dim.* *p*

**B** 5 *f* *p*

5 *marcato.* *p* *cres*

*cen* *do.* *f* *dim.* *nuen* *do.* *p* *1* *pp* *ff*

*dim* *p* *10* *pp*

20 *p* *dimin.* *pp* *p* *dim.* *pp* *p* *sans syncope.* *sans syncope.*

**D** *Energico* *ff*

*p* 4

*p* *sans syncope* *1* *5* *mf cresc.* *f* *crescendo.* *G*

*f* *pp legato.* *pp* *dimia. p* *1* *5* *II* *f* *p* *marcato.* *cres - cen - do.* *dimi - nuen - do.* *I* *pp* *ff*

*9* *suivez le violon.* *pp* *Tempo.* *p* *poco ritenuto.* *poco più lento.* *f* *ff* *poco più.* *p* *animato.* *dimin.*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *pp* *ff*

*1* *ff*



2<sup>d</sup> VIOLONCELLE.3  
187A D A G I O.  
sostenuto.

Solo.

pp

cres. f cres. - cen - do. ff dim. pp

pizz. 1 arco. pp p

cres. f

p pp

1 2

pp p cresc. p cresc. - cen - do. ff

fp movendo. pp

p

cres. f cresc. dim. p p

pizz. 1

**Allegro impetuoso.**

MENUETTO.

MENUETTO. *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*dimin.*

*morendo.* *pp* *ppp* *ritard col 1<sup>er</sup> Viol. pizz.* *Poco più lento.*

# 2<sup>d</sup> VIOLONCELLE.

5  
189

The musical score for the 2nd Violoncello consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Dynamics include *crescendo*, *f*, *arco.*, *f dim.*, and *pizz.* (pizzicato).
- Staff 3:** Dynamics include *crescendo* and *f*.
- Staff 4:** Marked **Tempo 1<sup>o</sup>**. Dynamics include *f*, *arco.*, *2<sup>o</sup>*, *mf*, *p*, *pp*, and *ff*.
- Staff 5:** Dynamics include *pp* and *f*.
- Staff 6:** Dynamics include *pp* and *f*.
- Staff 7:** Dynamics include *pp* and *f*.
- Staff 8:** Dynamics include *pp* and *f*.
- Staff 9:** Dynamics include *dim.*, *p*, *morendo*, *pp*, *ppp*, and *ritard. col 1<sup>er</sup> Viol.*
- Staff 10:** Marked **Poco più lento.** Dynamics include *p pizz.*, *arco. pizz.*, *5 arco.*, *pp*, and *cres.*
- Staff 11:** Marked **Tempo 1<sup>o</sup>**. Dynamics include *ff*.



2<sup>d</sup>. VIOLONCELLE.

Allegro.

FINALE. *pizz.* *mf* *3* *arco.* *ff* *cres.* *f*

*dim.* *1* *pp* *crescendo.* **A**

*f* *ff* *dim.* *2* *ff* *dimin.* *p* **B**

*p* *cres.* *f* *ff* **C**

*1<sup>o</sup>* *5* *2<sup>o</sup>* *pizz.* *diminuendo.* *p*

*arco.* *ff* *f* *p* *f*

*cres.* *f* **D** *3*

*p* *ff* *pp*

2<sup>d</sup> VIOLONCELLE.7  
191

Musical score for 2<sup>d</sup> VIOLONCELLE, page 191. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks F<sub>1</sub>, G, H, I, K are placed above specific staves. The piece concludes with a double bar line and the marking *ppp Fin*.

Dynamics and markings include: *F<sub>1</sub>*, *pp*, *FP*, *cres.*, *cen*, *do*, *E*, *ff*, *p*, *crescen*, *do*, *f*, *p*, *5*, *p*, *II*, *4*, *cres.*, *dimin.*, *I*, *p*, *FP*, *ff*, *p*, *pp*, *p*, *cres.*, *ff*, *K*, *8*, *p*, *cres.*, *mf*, *cres*, *pp*, *cen*, *do*, *p*, *cres.*, *cen*, *do*, *f*, *ff*, *pp*, *pp*, *mor. udo*, *3*, *ppp Fin*.





Allegro molto moderato.

2<sup>me</sup>  
QUINTETTO.

Musical score for the 2<sup>d</sup> Violoncelle part of the Quintetto. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro molto moderato."

The score consists of ten staves of music. Key markings and dynamics include:

- Staff 1:** Dynamics *f*, *cres*, *ff*, *p*. Fingerings 2, 1.
- Staff 2:** Dynamics *fp*, *p*. Marking **A**.
- Staff 3:** Dynamics *ff*.
- Staff 4:** Dynamics *dimin.*, *fp*, *p*, *pp*, *poco rit.*, *p*. Marking **B**.
- Staff 5:** Dynamics *p*. Marking **C**. Marking *arco.* above the staff.
- Staff 6:** Dynamics *fp*, *p*.
- Staff 7:** Dynamics *smorz.*, *p*, *cres.*. Markings 1<sup>re</sup> and 2<sup>re</sup> above the staff.
- Staff 8:** Dynamics *p*, *cres.*. Marking *sans syncopes.* above the staff.
- Staff 9:** Dynamics *f*, *p*, *p*. Markings 1 and 2 above the staff.

2<sup>d</sup> VIOLONCELLE.

**M. S. 2983.**

2<sup>d</sup> VIOLONCELLE.3  
195

## FANTASIA.

ADAGIO  
patetico

The musical score is for the 2nd Violoncelle part of a Fantasia. It begins with the tempo and mood marking "ADAGIO patetico". The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into several sections labeled A through F, and includes various musical markings such as dynamics (p, f, ff, pp, fp, cresc., dim.), articulation (accents, slurs), and performance instructions (A, B, C, D, E, F, 1, 2, ten., tremolando, cren-do., dimin., allaca.). The score ends with the instruction "allaca." and a double bar line.



2<sup>d</sup> VIOLONCELLE.

## ALLEGRETTO.

grazioso con moto.

The musical score is written for the 2nd Violoncello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "ALLEGRETTO. grazioso con moto." The score contains 14 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *morendo*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance markings include first, second, and third endings, and a final cadence marked "cres. - - - cen.". The piece concludes with a final cadence marked "cres. - - - cen.".

## 197

**Allegro vivace assai**

## FINALE.

[illegible]

2<sup>d</sup> VIOLONCELLE.

pizz: *p* *cres.* *f* *f* *f* *D* 6  
*arco* *pp* *cres.* 5  
**E** *f* *ff* *ffp* *pp*  
*poco f e marcato.* *sempre.* - - *piu* - -  
*crescendo.* *sempre* - - *piu* - -  
*crescendo* **F** *ff* *tutta forza* *tr tr* *tr tr*  
*tr tr* *tr tr*  
 5 *cres* - - - *cen* - - - *do* - - - *poco* - - - *a* - -  
*p* *ff* *ff* *ff* *ff* *ff*  
**G** *ff* *tr tr* *tr tr* *tr tr*  
 11 **H** *pp*  
 5 *f* *f* *p* *crescendo.*



# 2<sup>d</sup> VIOLONCELLE

7  
199

*f* sempre piu crescendo. *ff* *ff* *p* *ff*

*pizzic.* *p*

*arco.* *p*

cres. *f* *pizzic.* *p*

*L arco.* *p* sempre piu cres. *f*

*ff* *poco f e marcato.* *poco f* *poco f* *poco f*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

tutta forza sin al fine.

Fine.

**2<sup>3</sup><sup>me</sup>** *Allegro espressivo e moderato.*  
**QUINTETTO.**

*p pizz:*

*arco.* *p* *cres.* *dim. p* *cres.*

*f* *p* *cres.* *f* *arco.*

*2* *p* *1* *6*

**B**

*p* *pp*

**C**

*cres.* *f* *ff* *ff* *ff*

*ff* *dimin.* *p*

*2<sup>o</sup>* *1* *ff* *cres - cen - do.* *f* *p* *p*

*f* *5* *p*

**D** *dimin.* *fp*

*f* *fp* *5* **E** *fp* *cres - cen - do.*

# 2<sup>d</sup> VIOLONCELLE.

3  
201

*cres sempre.* *ff*

*pizz:* *p*

*arco.* *p* *cres. f* *5* *4* *p* *pp*

*p* *pp*

*cres* *f* *ff*

*ff*

*dimin.* *f* *ff*

*pizz:* *1* *p* *2* *arco* *p*

*morendo. ffp* *ff*

*con energia.*

*rf* *p* *pizz:*



2<sup>d</sup> VIOLONCELLE.

**SCHERZO.** *Vivace.*

*ff* *energia.*

*crescen* *do.* *f* *A* *ff* *5* *p*

*7* *cres.* *f* *B* *7*

*f* *C* *p* *crescendo poco a poco.* *f*

*D* *ff* *pp* *crescendo.* *f*

*E* *ten. ten. ten.* *ten. ten. ten.* *ff* *dim.* *pp*

*sciolto.* *1* *2* *3* *4* *5* *6* *7*

*8* *9* *10* *11* *12* *13*

*F* *ten* *ten* *ten* *ten. ten.*

*ten.* *ten. ten.* *ten.* *ten. ten.* *ten.* *ten. ten.* *ten.*

*pp*

2<sup>d</sup> VIOLONCELLE.5  
203

1. 2. 3.  
 4. 5. 6. 7. 8. 9. 10. 11.  
 12. 13. 14. 15. 16. **G**  
 do - poco - a - poco.  
 3. 7. **p** **cres.** **ff** **H**  
**I**  
**cres.** **p** **cres.** **poco a poco.** **f**  
**cres.** **sempre.** **ff** **K**  
**p**  
**cres.** **f** **ff** **dim.** **pp**  
**pizz.** **arco.** 2. 2. 3.  
**pp** **poco ritenuto.**  
 4. 5. 6. 7. 8. 9. 10. 11.  
 12. 13.  
**morendo.** **cres.** **cen.** **do.** **pp** **ff**

# 2. VIOLONCELLE.

ADAGIO  
cantabile.

The musical score is written for Violoncello in 2/4 time, marked Adagio cantabile. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *fp* (fortissimo piano), followed by *cres.* (crescendo) and *ff* (fortissimo).
- Staff 2:** Starts with *fp*, followed by *p* (piano), *pp* (pianissimo), and *ff*.
- Staff 3:** Starts with *dim.* (diminuendo), followed by *fp*, *cres.*, *f* (forte), and *p*.
- Staff 4:** Labeled **B**, starts with *p*, followed by *pizz.* (pizzicato).
- Staff 5:** Labeled **D**, starts with *arco.* (arco), followed by *fp*, *cres.*, *pp*, and *cres.*.
- Staff 6:** Labeled **D**, starts with *ten. ten. ten. ten.* (tenuto), followed by *tutta forza.* (tutta forza), *ff*, *dim.* (diminuendo), and *p*.
- Staff 7:** Labeled **E**, starts with *pp*, followed by *f*, and *ff*.
- Staff 8:** Labeled **F**, starts with *crescendo poco.* (crescendo poco), followed by *fp*, and *pp*.
- Staff 9:** Labeled **F**, starts with *pp*, followed by *cres.* (crescendo), *pp*, and *cres.*.
- Staff 10:** Labeled **G**, starts with *pizz.* (pizzicato), followed by *arco.* (arco), *pp*, *cres.*, *pp*, and *cres.*.
- Staff 11:** Labeled **H**, starts with *fp*, followed by *ten. ten. ten. ten.* (tenuto), *tutta forza.* (tutta forza), *ff*, *dim.* (diminuendo), *p*, and *p*.
- Staff 12:** Starts with *f*, followed by *p*, *cres.* (crescendo), *dim.* (diminuendo), *p*, and *fp*.



2<sup>d</sup>. VIOLONCELLE.7  
205

Allegretto.

FINALE. *pizz.* *arco. pizz.* *arco.* 8

*p*

*pp* *pizz.*

*cres.* *dimin.* **A** *arco.*

*pp* *ff* *f* *cres.*

*f* *pizz.* *arco.* *p*

*p* **B** *pizz.*

**C** *mf* **D** *Pesante.* *ff* *arco.*

*rit.* *ff* *rit.* *pp*

**E** 2

2.<sup>d</sup> VIOLONCELLE.

Violoncello

*pp* *f* *ff* *pp* *f* *ff* *pp* *p* *pp* *f* *pp* *pizz.* *cres.* *f* *arco.* *pp* *cres.* *p* *dim.* *F* *pizz.* *p* *arco.* *pp* *2* *pp* *G* *ff* *1* *II* *p* *2* *pp* *fff* *pizz.* *tutta forza.* *arco.* *ff* *Fine.*

# 2<sup>a</sup> VIOLONCELLE.

207

**26<sup>me</sup>**  
**QUINETTE.**

*Introduzione.*  
*Non tanto lento.*

**G. ONSLOW Op. 36.**

*p* *ten. ten.* *ten. ten.* *ten.* *1* *fp* *crescendo.* *f* *ff*

*pp* *harm. 3<sup>e</sup> corde.* *Molto moderato e grandioso.* *fp* *7* *p* *cresc.* *1* *f*

**A**  
*cresc. sempre. ff* *tutta forza.* *f*

*p* *p* *cresc.* *dim.* *p* *fp* *p*

*cresc.* *dim.* *p* *cresc.* *cres - cen - do.* *p* *p*

**B pizz.**  
*cresc. f* *dim.* *p* *cresc.* *f* *p* *cresc.*

*f* *dimin.* *fp* *5* *arco.* *ff* *ff*

*1<sup>a</sup>* *2<sup>a</sup>*  
*2* *pp*

*ff* *ff* *fp* *p* *cresc.* *f*

*3*



2<sup>d</sup>. VIOLONCELLE.

7

**C**

*FP* *cresc.* *f* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *morendo.*

*FP* *f* *ff*

**D**

*p* *cresc.* *f* *f* *ff* *p* *cresc.* *dim.*

*f* *ff* *p* *cresc.* *dim.*

*p* *FP* *p* *cresc.* *ff* *dim.* *p* *cresc.* *dim.*

*p* *cresc.* *f* *dim.* *p* *cresc.* *dim.*

**E pizz.**

*f* *cresc.* *ff* *ff* *p* *cresc.* *f* *dim.* *pp*

*ff* *ff* *p*

**F**

*morendo.* *FP* *cresc.* *f* *dim.* *pp*

*sempre piu cresc.* *tutta forza.*

Allegro non troppo presto.

SCHERZO. 

[illegible]

2<sup>a</sup> VIOLONCELLE.

in Tempo. *arco.* *ritard. col Viol. in Tempo.*

*pp* *pizz.* *arco.*

*cresc.* *pp* *p* *rit. col Viol. in Tempo.*

*cres - cen - do. f* *3* *cres - cen - do. pp*

*pizz* *p* *f* *p* *p* *f* *f*

*p* *p* *f* *f* *p* *p* *f* *p* *f* *p*

*3* *p sempre piu cresc.* *f* *f* *f* *2* *3* *p*

*11* *mf* *cresc.* *f* *f* *f* *f* *f* *p* *f*

*f* *p* *f* *f* *f* *f* *f* *f* *f* *f*

*1* *1* *p* *cresc.* *f* *p*

*sempre piu cresc.* *sf* *2* *p*

*pizz.* *arco.* *ff*



## ANDANTE

sostenuto e cantabile.

Musical score for 2<sup>a</sup> VIOLONCELLE, page 211. The tempo is marked **ANDANTE** and the style is *sostenuto e cantabile*. The score is in 2/4 time with a key signature of one sharp (F#).

The score consists of ten staves of music. Key features include:

- Section A:** Measures 1-5, starting with a *p* dynamic.
- Section B:** Measures 6-10, starting with a *p* dynamic and including a *cresc.* marking.
- Section C:** Measures 11-15, starting with a *ff* dynamic and including a *morendo.* marking.
- Section D:** Measures 16-20, starting with a *ff* dynamic and including a *pizz.* marking.
- Section E:** Measures 21-25, starting with a *p* dynamic and including a *cresc.* marking.
- Section F:** Measures 26-30, starting with a *f* dynamic and including a *pizz.* marking.
- Section G:** Measures 31-35, starting with a *p* dynamic and including a *cresc.* marking.

The score concludes with a *morendo.* marking and a *pp rit poco.* instruction.

## 2. VIOLONCELLE.

Allegretto quasi allegro.

*molto espressivo.*

FINALE.

7 *p* *fp* *p* *pizz.*

*eres - een - do.* *arco.* *f* *p*

*dim.* **B** *p* *f*

*cresc. f* *p* *eres - een - do.*

*f* *ff* *p* *eres. ff*

*dimin.* 7

**D** *pp* *cresc. f* *p* *cresc. f*

7 **E** *p* *eres - een - do* *p* *eres - een - do.* *p* *eres -*

*- een - do.* *fp* *p* *f* *p*

**G** *dim.* **H** *p* *f*

The musical score for the 2nd Violoncello part on page 215 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *p*, *cres.*, *cen - do*, *f*, *ff*
- Staff 3: *p*, *cresc.*, *ff*
- Staff 4: *p*, *ff*, *p*
- Staff 5: *cresc.*, *ff*, *L*
- Staff 6: *dim.*, *morendo*, *M* *assai dolce che possibile*
- Staff 7: *cresc.*, *f*
- Staff 8: *ff*, *f*
- Staff 9: *1*, *diminuendo*, *p*, *5*, *2*, *ff*
- Staff 10: *pp*, *ff tutta forza*
- Staff 11: *e piu animato*
- Staff 12: *Fine*











2<sup>d</sup> VIOLONCELLE.

11 *p* *rf* *p* *cres.* *f* *p* 3 3 3 4

2 3 4 5 6

7 8 9 10 11 *morendo,* *fp*

12 *cres.* *cen* *do.* *poco a poco.* *ff* 1

*p* *cres.* *f* *cres.* *ff*

*dim.* *k* *p* 1 *pizz.* 4. *p*

*arco.* *pp* *ff* *pesante.*

*fp*

1 3 *pizz.*

*cres.* *f* *dim.* *nucendo,* *pp* *p*

*arco.* *cres.* *sempre ff*

*cres.* *cen* *do.* *f*

2<sup>a</sup> VIOLONCELLE.

ADAGIO

CANTABILE.

dimin.

*p* *f* *rf* *p cres* *f* *p*

*pp* *pp* *pp* *f*

*f* *pp* *cres* *f* *ff* *pp* *cres* *poco a poco.* *f* *cres.*

*p* *p* *cres* *f* *pp* *cres* *p*

*pp* *cres* *con* *do* *meno son* *pp*

*ff* *tutta forza.* *ff* *tremolo.*

*pp*

Allegro impetuoso.

SCHERZO

*ff*

*pp* *crescendo.* *ff* *sec*

*ff* *pesante.* *ff*

2<sup>a</sup> VIOLONCELLE.

249

sec. pizz. 3

5 arco: p

crescen - do poco a poco. ff

fp

sec. pesante. 3

cres. ff ff

Poco più lento.

p legato. pp

p crescen - do.

Tempo 1<sup>o</sup>

f crescendo sempre. cres. sempre. ff

ff

crescendo. sec. pesante. ff

sec. sec. sec. pp

pizz. 3 3



2.<sup>d</sup> VIOLONCELLE.

arco.  
*p* *crescendo poco a poco.* *ff*

*ffp*

*sec.* *pesante.* *5*

*cres.* *ff* *ff*

Poco più lento.

*pp* legato. *pp* *4*

*p* *cres.* *cres.* *do.* *f*

Tempo 1<sup>o</sup>

*crescendo sempre* *cres.* *sempre.* *ff*

*1* *1*

*dimin.* *p* *morendo.* *ffp* *morendo.* *ppp*

*ff*

Allegretto.

8

FINALE. *pp* *pp*

*pp* *8*

*A* *7*

2<sup>d</sup> VIOLONCELLE.

224

dimin. B

pizz.

cres - cen - do poco a poco.

morendo. arco. crescendo.

dimin. C pizz.

arco. 7. cres.

cres. D

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

pp cres f dimin. pp

E marcato.

F

5 6 7 8 9 10 11 12 II  
 cresc. poco poco *f* morendo. *arco.* 1 2  
 3 4 5 6 7 8 9 10 11 12 II  
 cresc. *f* dim. *pizz.* *arco.*  
 5 1 14 *f* 2 *cres.* *ff* *pp* *K*  
 8 *pp* *cres.* *f*  
 1 1 1 1 1 1  
 9 *pizz.* *arco.* *ff* *ff* *M*  
 1 2 3 4 5 6 7 8  
 9 10 11 12 13 14 15 16 *pizz.* *smorz.* *arco.* *ppp* *Fine*



2<sup>d</sup> VIOLONCELLE.

225

G. ONSLOW Op. 72.

Adagio non troppo.

. 28<sup>e</sup>

QUINTETTE.

ff ff ff pp

2 Allegro moderato.

f

A sec.

1

7 p dim. pp

9

B

p pp

Pizz.

Arco.

pp p

C

2

13

1 2<sup>3</sup>

pp

5

ff p

2<sup>d</sup> VIOLONCELLE.

1 *p*

3 *D* *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 *morendo.*

14 15 16 *E* *p*

17 18 19 20 21 22 23 24 25 *f* *ff* *pp* *f sec.*

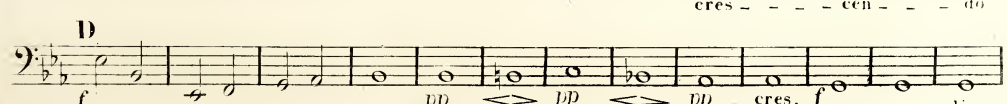
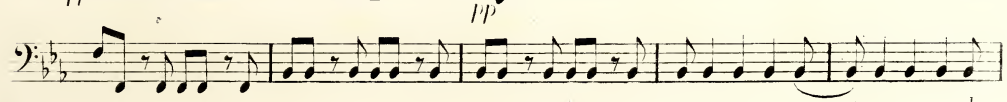
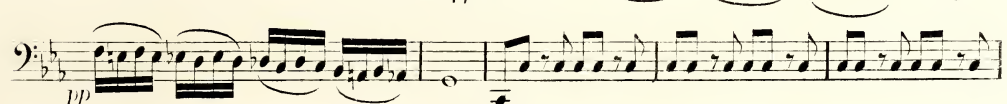
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *G* *p* *pp* *cres - cen - do.* *pp* *f* *pp* *cres - cen - do.* *f* *ff* *cres - cen - do.* *morendo.*

# 2<sup>d</sup> VIOLONCELLE.

225



ADAGIO  
Molto cantabile.





2<sup>d</sup> VIOLONCELLE.

The musical score for the 2nd Violoncelle part consists of ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a piano (*p*) dynamic and a *morendo.* (diminuendo) instruction. It features a series of eighth notes and a half note. The staff concludes with a half note marked *p* and a *Pizz.* (pizzicato) instruction.

The second staff continues with a series of eighth notes, ending with a half note marked *p*.

The third staff begins with an *Arco.* (arco) instruction and a piano (*p*) dynamic. It features a series of eighth notes and a half note.

The fourth staff begins with a half note marked *p* and a *Pizz.* instruction. It continues with a series of eighth notes and a half note marked *pp*.

The fifth staff begins with a half note marked *p* and a *Pizz.* instruction. It continues with a series of eighth notes and a half note marked *pp*.

The sixth staff begins with a half note marked *ff* and a *Impetuoso.* instruction. It continues with a series of eighth notes and a half note marked *pp*.

The seventh staff continues with a series of eighth notes and a half note marked *ff*.

The eighth staff begins with a half note marked *pp* and a *Pizz.* instruction. It continues with a series of eighth notes and a half note marked *pp*.

The ninth staff begins with a half note marked *ff* and an *Arco.* instruction. It continues with a series of eighth notes and a half note marked *p*.

The tenth staff begins with a half note marked *ff* and a *Pizz.* instruction. It continues with a series of eighth notes and a half note marked *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include *Arco.* (arco) and *Pizz.* (pizzicato).

2<sup>d</sup> VIOLONCELLE.

Musical score for 2<sup>d</sup> VIOLONCELLE, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *f* (forte), 4th finger.
- Measure 2: *ff* (fortissimo).
- Measure 3: *ff* (fortissimo).
- Measure 4: *morendo* (diminuendo), *pp* (pianissimo).
- Measure 5: *p* (piano), 1st finger.
- Measure 6: *pizz.* (pizzicato), *p* (piano), 2nd finger.
- Measure 7: *cres.* (crescendo), *f* (forte).
- Measure 8: *Arco.* (arco), *f* (forte), 4th finger.
- Measure 9: *2<sup>a</sup>* (second ending), *pizz.* (pizzicato).
- Measure 10: *Arco.* (arco), *f* (forte), 5th finger, *C* (C-clef).

Measures 11-20:

- Measure 11: *f* (forte), 3rd finger.
- Measure 12: *dimin.* (diminuendo), *pp* (pianissimo).
- Measure 13: *p* (piano), 5th finger.
- Measure 14: *pizz.* (pizzicato), *p* (piano).
- Measure 15: *Arco.* (arco), *ff* (fortissimo).
- Measure 16: *p* (piano), 4th finger.
- Measure 17: *pp* (pianissimo).
- Measure 18: *cres.* (crescendo), *cen* (crescendo), *do.* (do).
- Measure 19: *f* (forte).
- Measure 20: *ff* (fortissimo).

Measures 21-30:

- Measure 21: *pp* (pianissimo).
- Measure 22: *f* (forte).
- Measure 23: *ff* (fortissimo).
- Measure 24: *ff* (fortissimo).
- Measure 25: *ff* (fortissimo).
- Measure 26: *ff* (fortissimo).
- Measure 27: *ff* (fortissimo).
- Measure 28: *ff* (fortissimo).
- Measure 29: *ff* (fortissimo).
- Measure 30: *ff* (fortissimo).

Measures 31-40:

- Measure 31: *ff* (fortissimo).
- Measure 32: *p* (piano).
- Measure 33: *cres.* (crescendo).
- Measure 34: *cen* (crescendo).
- Measure 35: *do.* (do).
- Measure 36: *f* (forte).
- Measure 37: *cres.* (crescendo).
- Measure 38: *ff* (fortissimo).
- Measure 39: *ff* (fortissimo).
- Measure 40: *ff* (fortissimo).

2<sup>d</sup> VIOLONCELLE.

Vivace.

FINALE

7 *pp* *ff* *sec. sec.*

8 *pp* *Λ*

5 *cres.* *ff* *pp* *sempre più cres.*

7 4 1 1 1 *f* *ff* *ff* *ff*

4 *ff* *ff* *B*

*morendo.* *C* *p* *pp* *pp* *dimi - nuen - - - do.*

*rit. col Viol. 1<sup>o</sup> a Tempo.* *pp*

*ff* *pp* *f*

*pp* *f* *pp* *ff* *D*

*dimi - nuen - - do.* *p* *cres - - cen - - do.* *f*



# 2<sup>d</sup> VIOLONCELLE.

209

morendo.

cres - cen - do.

14

sec. sec.

2

10 E

1

ff

1

1

1 Pizz.

1 Arco.

1

5

ff

F

7

pp

pp

rit. col Viol. 2<sup>e</sup> a Tempo.

morendo.

pp

G

1

ff

pp

f

2<sup>d</sup> VIOLONCELLE.

The musical score for the 2nd Violoncelle consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamics *pp*, *f*, *pp*, *f*, and *ff*. The second staff starts with a bass clef and a key signature of one sharp, marked *dimin.* and *pp*, with a *cres.* marking at the end. The third staff continues with a bass clef and one sharp, marked *f* and *p*. The fourth staff is a whole-note line with a *cres.* marking. The fifth staff begins with a bass clef and a key signature change to two flats (Bb), marked *p*. The sixth staff continues in Bb, marked *ff* and *pp*, with a *cres.* marking. The seventh staff features a triplet of eighth notes marked *f* and *p*, followed by a triplet of eighth notes marked *pp* and a *cres.* marking. The eighth staff continues in Bb, marked *f*, with a *5 H 4* marking above the staff. The ninth staff is marked *p*. The tenth staff concludes with a *morendo.* marking, a *2* marking above the staff, and a *Fin.* marking at the end.

2<sup>d</sup> VIOLONCELLE.

G. ONSLOW. Op. 75.

Allegro moderato.

29.  
QUINTETTE.

4

*pp*

*f* *ff* *p*

*ff* *ff* *pp* *pp*

*pp* *p* *cres.* *f* *cres.*

*ff* *p*

*p* *Pizz.*

*cres.* *cen* *do.* *p* *p* *cres.* *cen* *do.* *f*

*f*

*p* *p* *cres.* *f*



2<sup>d</sup>. VIOLONCELLE.

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of ten staves. The first staff begins with a "Pizz." (pizzicato) marking and a dynamic of *pp*. The second staff is marked "Arco." (arco) and *pp*. The third staff is marked "D" (D major) and *f*. The fourth staff is marked "1" and *f*. The fifth staff is marked "1" and *f*. The sixth staff is marked "1" and *f*. The seventh staff is marked "1" and *f*. The eighth staff is marked "2" and *f*. The ninth staff is marked "E" (E major) and *ff*. The tenth staff is marked "F" (F major) and *4*. The score includes various dynamics such as *pp*, *f*, *ff*, and *ppp*, as well as articulations like slurs, accents, and fingerings.

The musical score for the 2nd Violoncelle part on page 235 is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *Pizz.* instruction. The second staff features an *Arco.* instruction and a *cresc.* leading to a *f* dynamic, followed by a *dim.* The third staff starts with a *p* dynamic and includes a *G* marking. The fourth staff has a *p* dynamic and a *Pizz.* instruction. The fifth staff includes a *cresc.* and a *p* dynamic, with a *II Arco.* instruction. The sixth staff begins with a *f* dynamic and includes a *cresc.* leading to a *ff* dynamic. The seventh staff starts with a *pp* dynamic and includes a *f* dynamic. The eighth staff begins with a *morendo.* instruction and a *pp* dynamic. The ninth staff includes a *cresc.* leading to a *dim. p* dynamic. The final staff ends with a *ppp* dynamic. Various fingerings (1, 3, 4) and bowings (up, down) are indicated throughout the score.

2<sup>d</sup> VIOLONCELLE.

Pizz. sans secheresse.

LARGHETTO.  
doloroso.

*p*

Arco. *morendo.* *ff* 2

A *f* *ff* *ff* *dimin.*

*p* *p*

B *pp* *crescendo.* *f* *ff*

*p* *pp* *cres.*

C *cres. do.* *f* *dim.* *pp* *morendo.* *pp*

*morendo.* *ff* *p*

D *p* *pp*

E 4 *cres.* *f* *ff* *morendo.* *p* *pp* *ppp*



Allegro non troppo presto.

Arco.

## SCHERZO.

4 Pizz. *p* *p*

1 *p*

7 1 2 3 4 5 6 *p*

7 8 A 4 Pizz. *p* Arco. *p*

cres. - cen - - - do.

1 *p*

1 B *f* *f* *f* *p*

7 *p* 4 *pp* *f*

morendo.

*ff* *pp* *pp*

C 1 2 3 4 5 6 7 8 9 10 11 12 *pp* 5

1 2 3 4 5 6 7 8 1 2 3 4

pp

5 6 7 8 1 2 3 4 5 6 7 8

p

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

3 Pizz.

p

Arco.

p

1

p

1 3 7 1 2 3 4

p

5 6 7 8

D 4 Pizz.

cres - cen - do.

p

Arco.

p

1

p

1 E

cres. f f f p

7 1 2 3 4 5 6 7 8 9 10

p

pp

11 12 1 2 3 4

pp

f

8

3 3 Pizz.

1 1

p p p p p

## Vivace.

## FINALE.

The musical score is for the 2nd Violoncelle part of a piece titled "FINALE" in "Vivace" tempo. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and includes various dynamic markings such as *ff*, *p*, *pp*, *mf*, and crescendo/decrescendo markings. There are several trills and slurs throughout the piece. Rehearsal marks A, B, C, and D are placed above the staves. Measure numbers 1, 13, 14, and 15 are indicated. The piece concludes with a final cadence.





Allegro grandioso.

50me.  
QUINTETTE.

*ff* *f* *dim.* *p*

*cres.* *ff* *tr* *tr* *tr* *tr* *tr* *p*

*pp* *mf* *cres.* *cen - do.* *f* *sec.* *ff*

*B Pizz.* *p*

*Arco.* *pp* *pp* *cres. f dim.* *p* *mp*

*C* *pp* *cres.* *mf* *cres.* *f* *cres. sempre* *ff* *ff*

*ff* *ff* *4<sup>o</sup>* *2<sup>o</sup>* *ff*

*3<sup>o</sup>* *D* *tr* *tr* *pp*

*Pizz.* *p* *Arco.* *pp*

*pp* *pp* *pp*

2<sup>d</sup> VIOLONCELLE.

E *ff* *tr* *tr* *tr* *tr*  
*ff*  
*pp*  
*f* *dim.* *p* *cres.* *f*  
 5 G Pizz. *p*  
 Arco. *pp* *pp* *cres.* *dim.*  
*p* *pp* *pp* *cres.* *mf* *cres.* *cen do.* *f*  
*cres. sempre.* *ff* *ff*  
 2 *f* *cres. ff*  
*ff* *tr* *tr*  
 Pochissimo. *riten.* *a tempo.* *rit.* Pizz. Arco.  
*ff* *dim.* *p* *p* *p* *p a tempo.*  
*ff* *pp* *cres.* *f* *ff* *ff* *ff*  
 B. et Cie 418.



Moderato melio .

## MINUETTO .

pp  
Pizz. 4<sup>o</sup> 2<sup>o</sup> 4 Arco.  
p cres - cen - do .  
dim. pp 4 ff dim. p 4<sup>o</sup>  
pp 2<sup>o</sup>  
pp 4<sup>o</sup> 2<sup>o</sup>  
morendo . pp f  
Pizz. 4 Arco.  
p cres - cen - do .  
dim. pp 4 ff  
Pizz. 4 Arco.  
dimin. p pp  
riten .  
col Viol 2º  
ppp

ANDANTINO.  
GRAZIOSO.

Pizz., *p*  
 Pizz., *p*    Arco., *pp*  
 5 *ff*  
 staccato.  
 dim. *p*    2 *pp*    cresc.  
*tr*    *ff*    stacc.  
 5 *pp*    ten. ten. ten.    Pizz., *p*  
 Arco., *pp*  
 5 *pp*  
 5 smorz. *ppp* *ppp*

2<sup>d</sup>. VIOLONCELLE.

245

Allegro molto animato.

FINALE.

The musical score for the 2nd Violoncelle part of the Finale is written in G major (one sharp) and 6/8 time. The tempo is marked "Allegro molto animato." The score consists of 14 staves of music. The first staff begins with a key signature change to G major and a time signature change to 6/8. The piece is marked with various dynamics including *p*, *f*, *ff*, and *pp*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *cres.* (crescendo), *dim.* (diminuendo), *riten.* (ritardando), and *in tempo.* The score includes several measures of rests and repeat signs. The piece concludes with a double bar line and the word "FINALE."



2<sup>d</sup> VIOLONCELLE.

1

4

*pp* cres - cen - do.

*f* cres - cen - do. *pp*

*f* cres -

cen - do. *ff*

5 6 7 8 9 10 11 12 1

4 *F* Pizz. 5 5

dim. *p* *p* cres - cen -

Arco. 4 Pizz. 5 5

- do. *f* dim. *p* *p* *p*

5 4

*p* *p*

1 1 1

cres - cen -

do. *f* cres. *ff* *ff* Arco. 1

2<sup>d</sup>. VIOLONCELLE.

245

G. Pizz., Arco., Pizz., Arco.,

*p* *ff* *p* *ff* *ff*

riten. col Viol. I<sup>o</sup>. *f* in tempo. Pizz., Arco., Pizz.,

*ff* *f* *p* *ff* *p*

*ff* *ff* *dimi - nuen - do.* *pp*

II 6 8 *pp*

8 *pp* *f*

1 44 9 1. *f* *p*

1 *ff* *p* *p* *ff* *p*

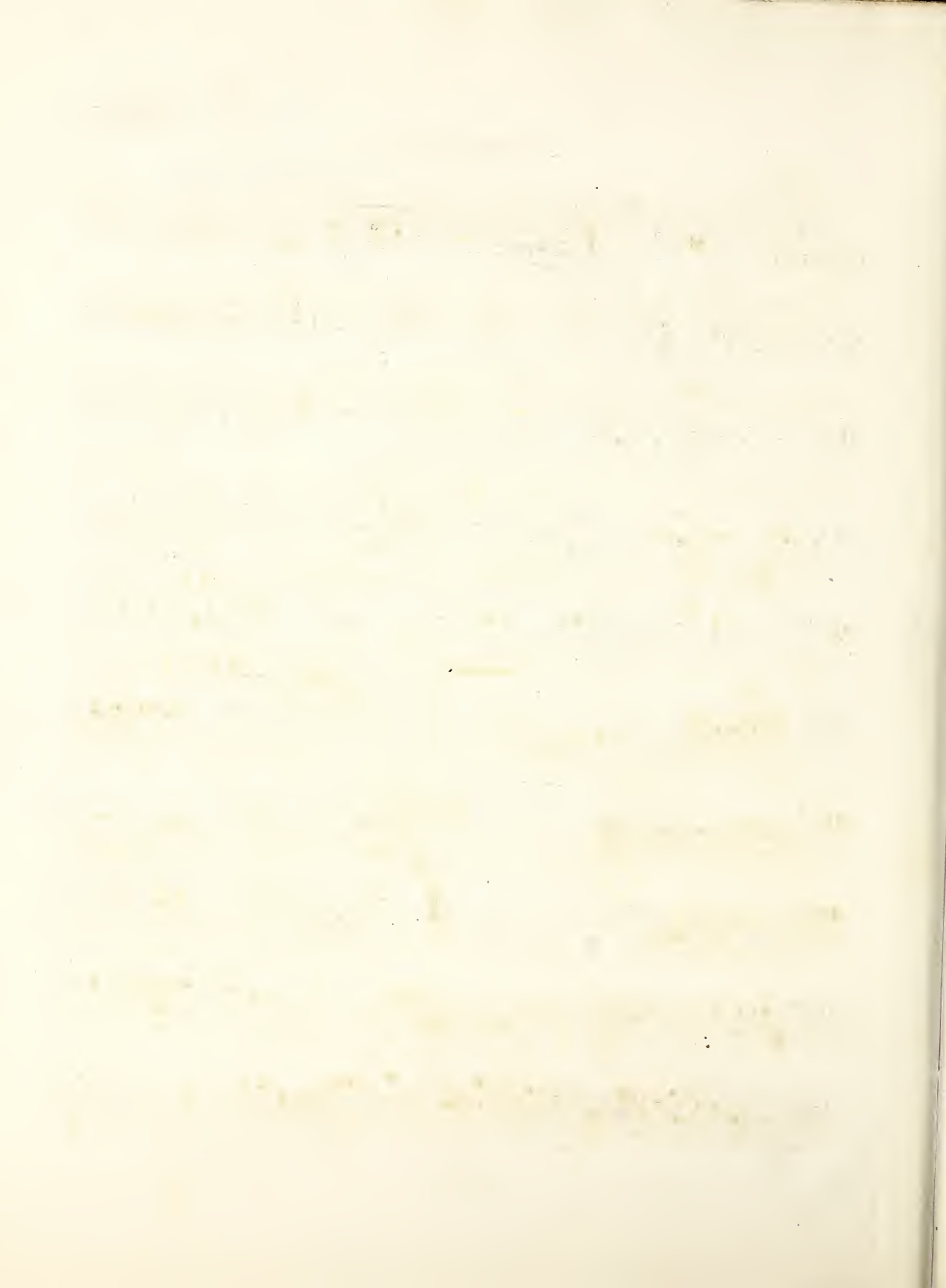
2 1 2 3 4 5 6 *p* *pp* *cres - cen -*

8 1 1 *do.* *f* *f* *f* *f*

M 4 *mf* *cres* *cen - do.* *ff*

*ff* *ff* *ff*

FINE.





2<sup>d</sup>. VIOLONCELLE.

G. ONSLOW Op. 75.

All.<sup>ro</sup> grazioso.54.  
QUINTETTE.

The musical score for Violoncelle, Op. 75 by G. Onslow, is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "All.<sup>ro</sup> grazioso." and consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *p*, *cres.*, *cen*, *do*, *p*, *cresc.*, *f*, *ff*, *morendo*, *mf*, *f*, *p*, *B*, *5*, *1*, *1*, *p*, *p*, *pp*, *p*, *1*, *2*, *5*, *p*, *p*, *2*, *f*, *dim.*, *cresc.*, *f*, *C*, *1*, *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

2<sup>d</sup> VIOLONCELLE.

Musical score for the 2<sup>d</sup> Violoncelle part, measures 40-55. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *cresc.*, *ff*, *sf*, and *ffp*, along with articulation marks like accents and slurs. Chord symbols *D*, *E*, *F*, and *G* are placed above the staff. The piece concludes with a fermata over the final measure.

2<sup>d</sup> VIOLONCELLE.

Allegro.

sempre staccato e leggiero.

SCHERZO.

6 *ff* 5 *ff*

cres - cen - do. *ff*

*ff* 2 *f* 5 *f* *dim.*

nuen - - - do.

6 *ff* 5 *ff*

3 1 2 3 4 5 6 7 8 9 10 11 12 *ff*

cres - - - cen - - - do.

poco meno animato.

*p*

1 2 3 4 5

6 7 8 *p* **B**

*p*

*f*

**C** 11

*dimin.*



2<sup>a</sup> VIOLONCELLE.

Tempo I

6 5

*ff* *fp* *cres.* *dim.*

D 2 5

6 E 5

5 1 2 5 6 7 8

9 10 11 12

*ff* *fp* *cres.* *dim.*

ANDANTE  
SOSTENUTO.

*ff* *dim.* *p*

*p* *ff* *ff* *p* *fp* *p*

*pizz.* *f* *arco.*

5 *cres.* *fp* B 2

*cres.* *fp* *ten.* *ten.* *ten.* *ten.*

C

*ff*

dim. *p* 1 *pizz.* *f* *arco.* *f*

D 3 *ff* *cresc.* *pp* 2

*ff* *ten. ten. ten. ten.* *ff*

E *p* *ff*

*p* *ff* *ff*

*p* *ff* *ff* *morendo.* *ff*

## Allegretto.

## FINALE.

*p* *in tempo.*

*rit.* *p*

*pizz.* 2 *arco.* *pizz.* *cresc.* *cen* *do.* *f* *dimin.* *p*

*arco.* A *p* *ff* *cresc.* *f*

B 1 *p* *cresc.* *f* *dimin.*

2<sup>d</sup> VIOLONCELLE

Musical score for 2<sup>d</sup> VIOLONCELLE, measures 1 through 16. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco.* (arco). Performance instructions include *rit.* (ritardando), *in tempo.*, *cresc.* (crescendo), and *morendo.* (morendo). The piece is divided into sections C, D, E, and F.

Section C: Measures 1-4. Dynamics: *p*, *cresc.*, *pp*, *p*, *fp*.

Section D: Measures 5-8. Dynamics: *f*, *p*. Performance instructions: *cresc.*, *morendo.*, *pizz.*, *in tempo.*, *cresc.*.

Section E: Measures 9-14. Dynamics: *ff*, *p*, *fp*, *ff*, *mf*. Performance instructions: *rit. col Violone:*, *pizz.*, *arco.*, *cresc.*.

Section F: Measures 15-16. Dynamics: *p*, *ff*, *mf*, *cresc.*. Performance instructions: *cen - do.*, *2*.



The musical score for the 2nd Violoncelle part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *dimin.*, and *rit.*. Articulations include *pizz.* (pizzicato) and *arco.* (arco). Tempo markings include *II in tempo.* and *in tempo.*. The score concludes with a *Fine.* marking.

The score is divided into measures, with some measures numbered: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The final measure is marked *Fine.*