

Overture to "Etoile du Nord"

G. Meyerbeer

Tempo di marcia maestosa (metronome de Maelzel: ♩ = 80)

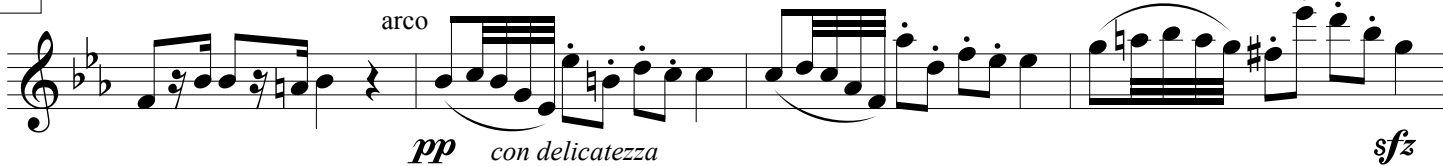
bsn, bass, cello



A



B



15



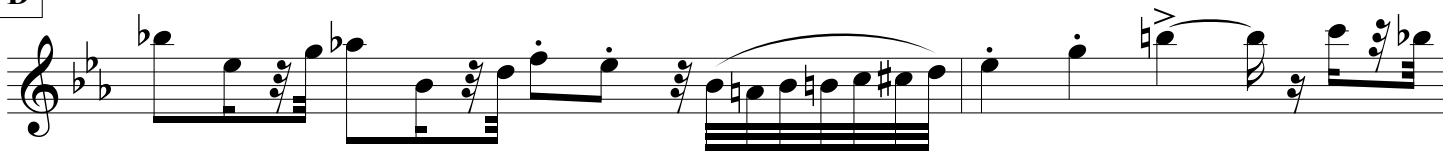
C

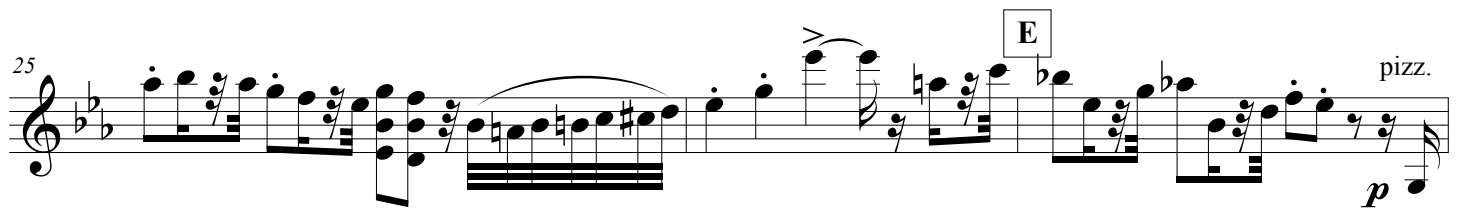


21

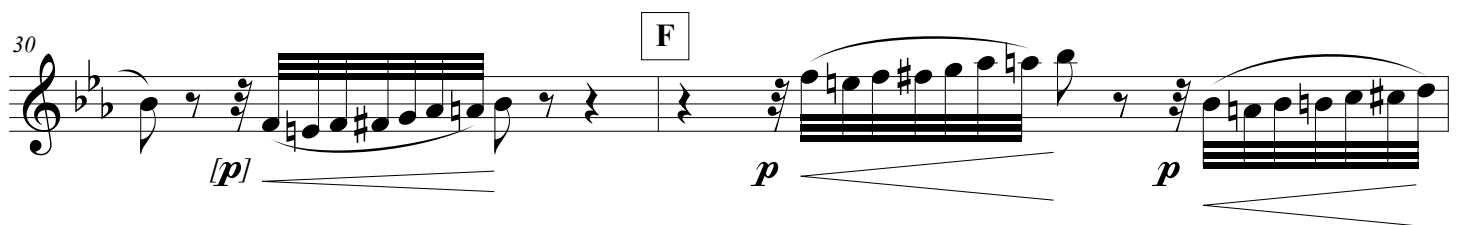


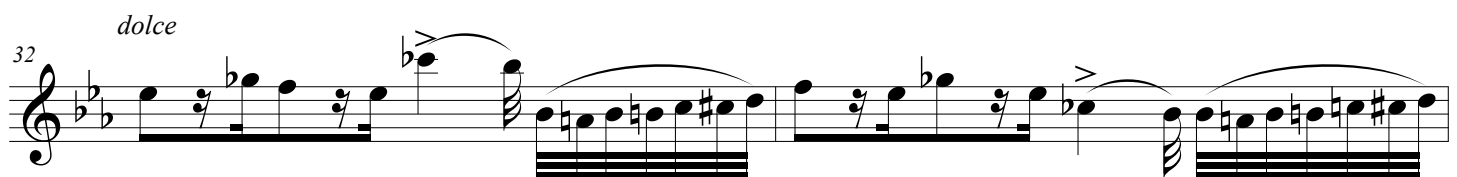
D



25  pizz. *p*

28  arco *p* *p* *p*

30  [p] *p* *p*

32  dolce

34  poco cresc.

36 

G  molto cresc.

38 *ff*

40 **H** Pressez un peu (metronome de Maelzel: ♩ = 88) *ff*

42

44

I

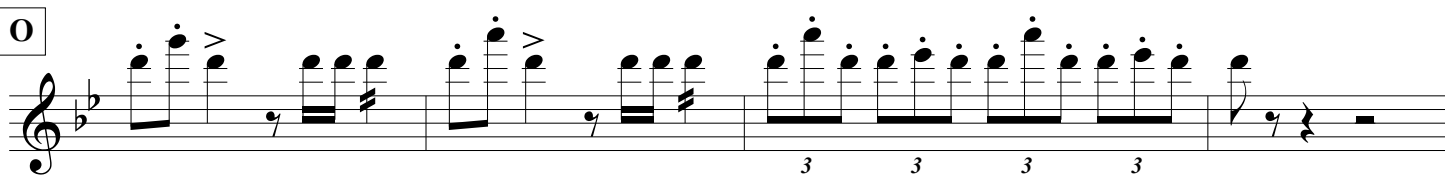
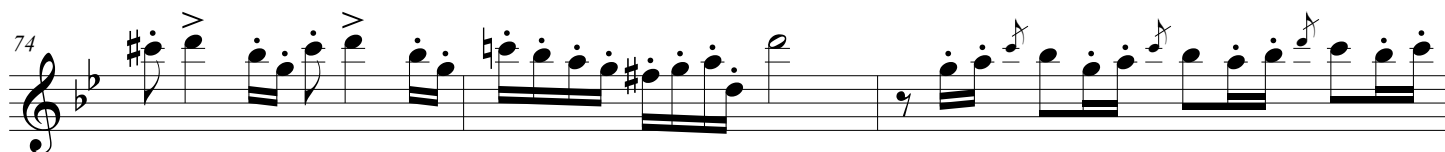
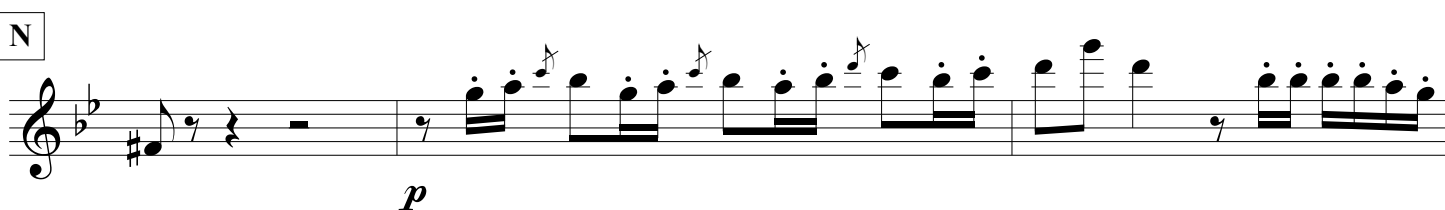
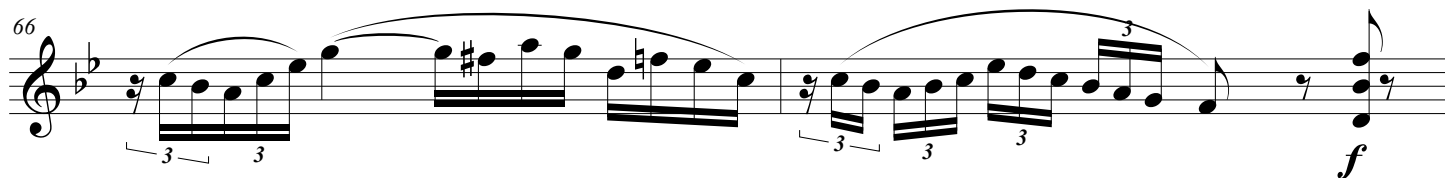
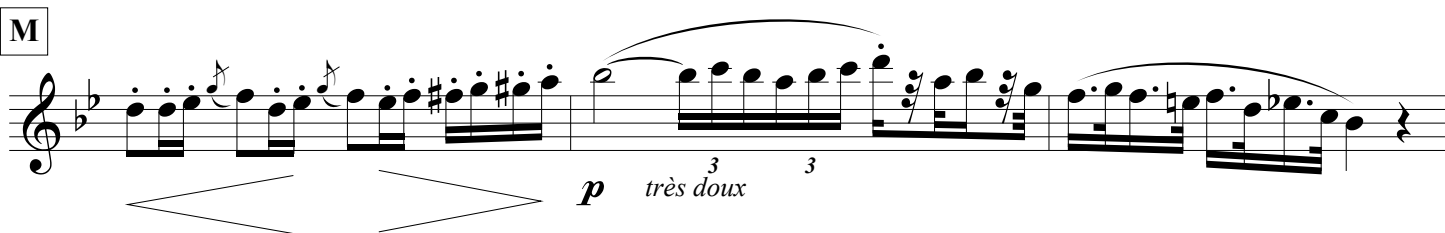
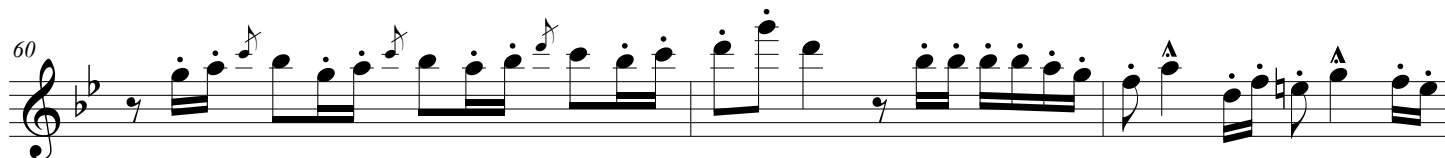
47 **J**

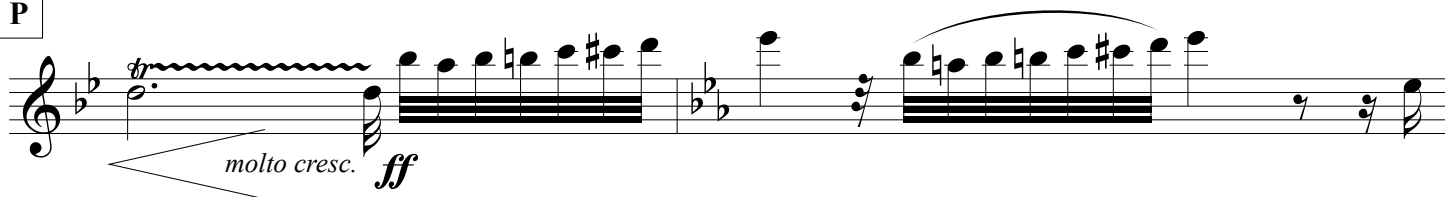
49 **K**

51

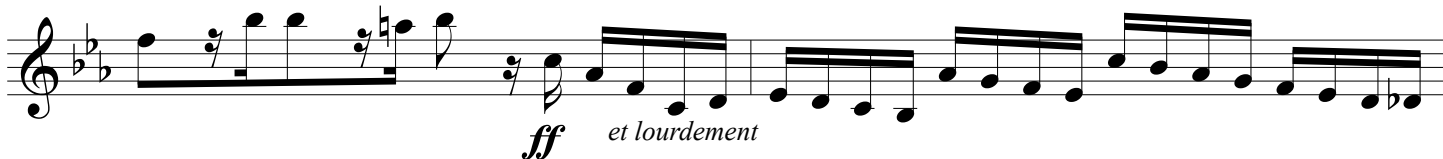
53 **L** trille mineur

très légèrement et avec l'archet sauté

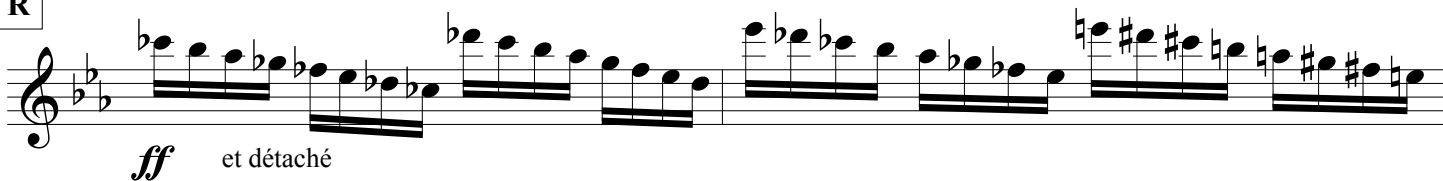


P

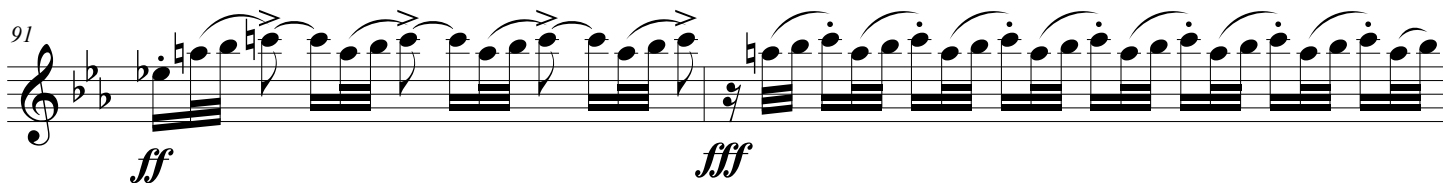
83

**Q**

87

**R**

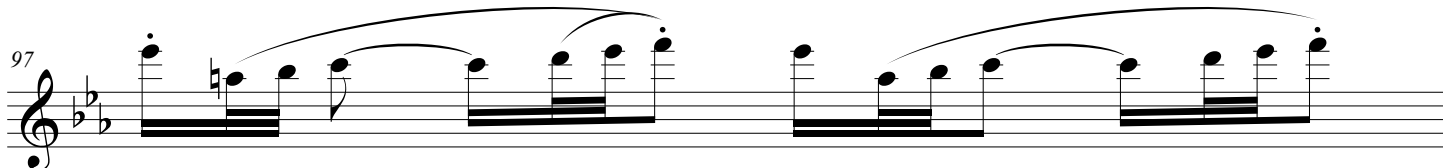
91

**S**

95



97



6

Violin I

Overture to "Etoile du Nord"

98 T pizz. *p*

101

106 U

111

V arco pizz.

W Tous les instruments doivent jouer aussi Piano que possible (en guise d'écho)

pppp

X

127 Y arco *p* *p* *ff*

129 *ff*

Overture to "Etoile du Nord"

131

131

ff et lourdement

134

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

$$\mathbf{Z}$$

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a series of notes: a half note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. This is followed by a half note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The staff then contains a series of rests and notes: a half note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The staff ends with a double bar line.

AA

Pressez un peu (metronome de Maelzel: ♩ = 104)

