

ALTO.

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p

pp cresc. f

ff p

ff p f dim.

p

pp cresc. f dim. pp ff Risoluto.

pp cresc. f

ritard. suivez le Violon. 1º a Tempo. 2º
p pp ff a Tempo. ff Risoluto. f > p p f

p

dimin.

pp ff pp

f

ALTO.

p *cres - cen - do.* *f* *ff*

pp *pp* *p*

cres - cen - do. *f* *ff* *p* *ff* *p*

f *p*

p *cres.*

dim. p *ff Risoluto.* *ff*

f *pp* *cres.*

MINUETTO. *MODERATO E GRAZIOSO.* *1^o* *2^o* *2*

p *p*

3 *3*

3 *p*

sf *pp*

La Syncope * du Minuet de ce Menuet ne doit pas être sentie.

ALTO.

pp f f

pp f

pp

f f

f p

p p

p

p

sforz. pp pp

ff mf p

pp p

Moriente poco a poco.

pp

ALTO.

ANDANTE. *pp legato.*

pp

f

f

pp

pp staccato.

cres- cen - do. f *dimin. pp*

cres. f *pp*

cres. *ff* *pp*

cres- cen - do. ff

dim. p *pp* *p*

smorz. *pp* *ppp* *sec. sec.* *ff* *ff* *ff*

ALTO.

FINALE. **PRESTO.**

The musical score is written for an Alto voice part. It begins with the tempo marking 'PRESTO.' and the dynamic 'pp'. The first staff contains five measures, each starting with a first ending bracket. The second staff features a forte 'f' dynamic and a fortissimo 'ff' dynamic. The third staff includes a triplet of eighth notes and a first ending. The fourth staff starts with 'pp' and ends with a forte 'f' dynamic. The fifth staff begins with a first ending. The sixth staff contains a triplet of eighth notes. The seventh staff starts with 'pp'. The eighth staff features a 'pp' dynamic with a crescendo leading to 'ff'. The ninth staff begins with a first ending and a 'cres. ff' dynamic. The tenth staff starts with a first ending and a 'pp' dynamic. The eleventh staff begins with a first ending and a 'pp' dynamic. The twelfth staff starts with a first ending and a 'più cres.' dynamic, leading to 'f' and 'ff' dynamics. The final staff concludes with a first ending, a fermata, and the instruction 'V.S.'.

ALTO.

pp staccato.

1 1 1

pp *ff*

ff

dimin. *pp*

dolcissimo sempre.

ff *pp* *cres.*

cres.

1 2 3 4

ff *f* *cres.*

5 6 7 8 1 2

ff *f*

f *f* *f* *f*

3

pp

ALTO.

cres. ff *pp* *3*

pp *3* *1* *pp* *1* *>*

> *>* *sempre più cres.* *f*

ff *3* *1* *pp*

pp *1* *pp* *1* *pp* *ff* *ff*

ff

dimin. *pp* *>*

sempre più cres. *>*

> *cres. sempre.*

ff

pp *p*

cres. *ff* *dimin.* *p* *3 Pizz.* *1* *1*

1 Arco. *1* *ff* *ff*

FINE.