

*Vingtquatrième*

**QUATUOR**

**POUR**

*deux Violons, Alto & Violoncelle*

*composé et dédié*

**à Monsieur Ferdinand Hiller**

**par**

**GEORGE ONSLOW.**

*Propriété des Editeurs.*

**Oeuvre 49.**

**Pr. 1½ Thlr.**

*Enregistré aux Archives de l'Union.*

*Leipzig, chez Fr. Kistner.  
Paris, chez E. Troupenas.*

1059.

*Ce Quatuor se vend aussi en partition. Pr. 1 Thlr.  
et arrangé pour le Piano à quatre Mains. Pr. 1½ Thlr.*

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VIOLINO I.

G. Onslow Op. 49.

M. M. ♩ = 100.  
Nº 24.

QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

*dolcissimo.*

ff *p* ff *p* *pp* *f*

*f* *cres.* *cen* *do.* *f*

*ff* *ff* *ff* *p* *ff* *p*

*f* *dim.* *p*

*p* *cres.* *cendo.* *f* *p* *p*

*pp* *cres.* *appassionato* *dim.* *pp* *ff* *Risoluto.*

*pp* *cres.* *f*

*poco ritard.* *p*

*1<sup>o</sup>* *a Tempo* *2<sup>o</sup>* *ff* *Risoluto.* *f* *dimin.*

*p* *f*

M.  
252  
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VIOLINO I:

3

*p*

*p*

*dimin.* *pp* *ff*

*ff* *pp* *f* *même son.*

*dim.* *p* *p* *cres.*

*cen do.* *f* *cres. sempre.* *ff* *tr*

*pp* *p* *rf* *f*

*cres - cen - do.* *sempre.* *f* *ff* *dim. p* *ff* *ff*

*p* *p* *cres - cendo.* *f* *cres. sempre.*

*dolce e grandioso.* *p* *cres - cendo.* *f* *p*

*pp* *f* *dimin.* *pp* *passionato.*

211/44 Detached 170

VIOLINO I<sup>o</sup>

*ff* *Risoluto.* *pp* *cres.*

*f*

*ff*

*f dim. p* *cres - cen - do. ff*

*p ff ff p ff ff ff*

*♩ = 160.* **MINUETTO.** *p* \*

**MODERATO E GRAZIOSO.**

*p* *1<sup>o</sup>* *2<sup>o</sup>* *p*

*smorz.* *1* *2* *2* *1* *0* *1* *2*

*smorz. ff* *p leggiermente.* *3* *3* *3* *3* *3* *3*

*f*

La Sincopa \* du Mineur de ce Menuet ne doit pas être sentie. 1059



VIOLINO I:

This page of a musical score for Violino I contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings such as *f*, *dimin.*, *p*, *fp*, *pp*, and *ff*. Performance instructions include *loco.*, *moriente poco a poco.*, and *Pizz.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a double bar line.

VIOLINO I:

*♩ = 96*  
**ANDANTE**, *pp e legato.*

*pp*

*tr*  
**ff con molto Energia.**

*tr*

*pp*

*pp staccato molto.*  
*cres - cendo. f*

*dimin. pp*

*cres - cendo. f*  
*pp*

*cres - cen - do. ff*  
*1*  
*pp legatissimo.*

*4*  
*0*

VIOLINO I:

7

*sempre più cres.*

*ff*

*dimin. p dimin. pp*

*smorz. PPP ff ff*

*sec. sec. sec.*

**FINALE.**  $\text{♩} = 160$  **PRESTO.**

*pp* *pp* *pp* *pp*

*ff*

*diminuendo.* *pp*

*f* *f*

*f*

*dimi - nuen - do.* *pp*

*con delicatezza.* *pp*

*cres.*



VIOLINO I:

ff

dimin.

pp

1 1 1 2

pp

1 1 1 sempre più

1 cres.

f ff

dim.

pp pp pp pp ff

fp dimin. pp

dolcissimo sempre.

1 2 3 4 5 6

cres - - cendo. ff dimin. pp

mème sor. 1

2 3 4 5 6 7 8

cres - - cen - -

do poco a poco. ff ff

VIOLINO I:

The musical score for Violino I on page 10 consists of 12 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo), *loco.* (loco), *dimin.* (diminuendo)
- Staff 3: *pp* (pianissimo), *con delicatezza.* (with delicacy)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *cres.* (crescendo), *ff* (fortissimo)
- Staff 7: *dimin.* (diminuendo), *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo), *sempre più cres.* (always more crescendo)
- Staff 10: *ff* (fortissimo), *dimin.* (diminuendo)
- Staff 11: *pp* (pianissimo)

*ff* *f* *f*

*ff*

*dimin.* *pp*

*sempre più cres.*

*cres. sempre.*

*ff*

*pp*

*p*

*cres - cen - do.* *ff* *dimin.* *p* *dimin. sempre.*

*pp*

*cres.* *ff*

**FINE.**