

Cello Concerto
(Unaccomplished - Berlin, XII 1925)

I

Pàl Hermann (1902-1944)

Allegro cantabile

Flauto

Oboe

Clarinetto
in la

Fagotto

Corno
in Fa

Tromba
in do

Timpani

Arpa

Violoncello
Solo

Violini I

Violini II

Viola

Violoncello

Contrabbasso

7

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Div.

13

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

The musical score for measures 13-18 is as follows:

- Flute (Fl.):** Measures 13-18 contain whole rests.
- Oboe (Ob.):** Measures 13-18 contain whole rests.
- Clarinet (Cl.):** Measures 13-18 contain whole rests.
- Bassoon (Fg.):** Measure 13: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 14: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 15: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 16: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 17: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 18: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2.
- Cor Anglais (Cor.):** Measures 13-18 contain whole rests.
- Trumpet (Tr.):** Measures 13-18 contain whole rests.
- Timpani (Timp.):** Measures 13-18 contain whole rests.
- Arpeggiator (Arp.):** Measures 13-18 contain whole rests.
- Violoncello solo (Vc. solo):** Measure 13: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 14: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 15: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 16: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 17: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 18: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2.
- Violin I (Viol. I):** Measure 13: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 14: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 15: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 16: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 17: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 18: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2.
- Violin II (Viol. II):** Measure 13: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 14: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 15: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 16: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 17: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 18: Treble clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2.
- Viola (Vla.):** Measure 13: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 14: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 15: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 16: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 17: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 18: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2.
- Violoncello (Vc.):** Measure 13: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 14: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 15: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 16: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 17: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 18: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2.
- Contrabass (Cb.):** Measure 13: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 14: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 15: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 16: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 17: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2. Measure 18: Bass clef, key signature of one sharp (F#), 2/4 time signature, quarter note F#2.

19

Cor.

Tr.

The image shows a musical score for two parts, *Cor.* and *Tr.*, spanning measures 19 to 24. The *Cor.* part is written on a treble clef staff with a key signature of one flat (B-flat). The *Tr.* part is written on a treble clef staff with a key signature of one flat (B-flat). Both parts have a whole rest in measure 19. In measure 20, the *Cor.* part has a whole note G4 (second line) and the *Tr.* part has a whole note F4 (first space). In measure 21, the *Cor.* part has a whole note A4 (third line) and the *Tr.* part has a whole note G4 (second line). In measure 22, the *Cor.* part has a whole note B4 (third space) and the *Tr.* part has a whole note A4 (third line). In measure 23, the *Cor.* part has a whole note C5 (fourth line) and the *Tr.* part has a whole note B4 (third space). In measure 24, the *Cor.* part has a whole note D5 (fourth space) and the *Tr.* part has a whole note C5 (fourth line). The score is divided into six measures by vertical bar lines.

19

Arp.

Musical score for measures 19-24, marked *Arp.* (Arpeggiato). The score consists of two staves, Treble and Bass Clef, with a brace on the left. Each staff contains six measures, each with a single eighth note. The notes are: Treble (G4, A4, B4, C5, D5, E5) and Bass (F3, E3, D3, C3, B2, A2).

Viol. I

Viol. II

Measures 19-24 of the Violin I and Violin II staves. Violin I plays a melodic line with a whole note and a half note, while Violin II plays a rhythmic pattern of eighth notes.

[illegible]

25

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 25 through 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are shown with rests in all measures. The Timpani and Arpeggiator parts also have rests. The Solo Voice part begins in measure 25 with a half note G4, followed by a half note A4 in measure 26, and then a half note B4 in measure 27. The Violin I part starts with a half note G4 in measure 25, followed by a half note A4 in measure 26, and then a half note B4 in measure 27. The Violin II part starts with a half note G4 in measure 25, followed by a half note A4 in measure 26, and then a half note B4 in measure 27. The Viola part starts with a half note G4 in measure 25, followed by a half note A4 in measure 26, and then a half note B4 in measure 27. The Violoncello part starts with a half note G4 in measure 25, followed by a half note A4 in measure 26, and then a half note B4 in measure 27. The Contrabass part starts with a half note G4 in measure 25, followed by a half note A4 in measure 26, and then a half note B4 in measure 27.

31

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Imp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 31 through 36. Measures 31-36 are marked with a '31' above the first measure of each system. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) are shown with whole rests. The harp (Arp.) also has whole rests. The solo violin (Vc. solo) plays a melodic line with slurs and ties. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes in the violins, and dotted half notes in the lower strings. The Viola part includes some notes marked with an 'x'.

37

Fl.

Ob.

Cl.

Fg.

2°

Cor.

2°

Tr.

37

Timp.

37

Arp.

37

Vc. solo

37

Viol. I

Viol. II

Vla.

Vc.

Cb.

This musical score page contains measures 37 through 42. The instruments and parts are as follows:

- Flute (Fl.):** Measures 37-42 are marked with whole rests.
- Oboe (Ob.):** Measures 37-42 are marked with whole rests.
- Clarinet (Cl.):** Measures 37-42 are marked with whole rests.
- Bassoon (Fg.):** Measures 37-42 are marked with whole rests. In measure 38, a second degree (2°) is indicated above the staff.
- Cor Anglais (Cor.):** Measures 37-42 are marked with whole rests. In measure 38, a second degree (2°) is indicated above the staff.
- Trumpet (Tr.):** Measures 37-42 are marked with whole rests.
- Timpani (Timp.):** Measures 37-42 are marked with whole rests.
- Arpeggiator (Arp.):** Measures 37-42 are marked with whole rests.
- Solo Violoncello (Vc. solo):** Measures 37-42 contain a melodic line starting on G4, moving through various intervals and accidentals, including a tritone (F#4) in measure 40.
- Violin I (Viol. I):** Measures 37-42 contain a melodic line starting on G4, moving through various intervals and accidentals, including a tritone (F#4) in measure 40.
- Violin II (Viol. II):** Measures 37-42 contain a melodic line starting on G4, moving through various intervals and accidentals, including a tritone (F#4) in measure 40.
- Viola (Vla.):** Measures 37-42 contain a melodic line starting on G4, moving through various intervals and accidentals, including a tritone (F#4) in measure 40.
- Violoncello (Vc.):** Measures 37-42 contain a melodic line starting on G4, moving through various intervals and accidentals, including a tritone (F#4) in measure 40.
- Double Bass (Cb.):** Measures 37-42 contain a melodic line starting on G4, moving through various intervals and accidentals, including a tritone (F#4) in measure 40.

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 43-48.
- Ob.** (Oboe): Rests in measures 43-48.
- Cl.** (Clarinet): Rests in measures 43-44. In measure 45, it plays a half note chord of G4 and A4. In measure 46, it plays a half note chord of G4 and A4. In measure 47, it plays a half note chord of G4 and A4. In measure 48, it plays a half note chord of G4 and A4.
- Fg.** (Fagott): In measure 43, it plays a half note chord of G3 and A3. In measure 44, it plays a half note chord of G3 and A3. In measure 45, it plays a half note chord of G3 and A3. In measure 46, it plays a half note chord of G3 and A3. In measure 47, it plays a half note chord of G3 and A3. In measure 48, it plays a half note chord of G3 and A3.
- Cor.** (Cor Anglais): In measure 43, it plays a half note chord of G4 and A4. In measure 44, it plays a half note chord of G4 and A4. In measure 45, it plays a half note chord of G4 and A4. In measure 46, it plays a half note chord of G4 and A4. In measure 47, it plays a half note chord of G4 and A4. In measure 48, it plays a half note chord of G4 and A4.
- Tr.** (Trumpet): Rests in measures 43-48.
- Timp.** (Timpani): Rests in measures 43-48.
- Arp.** (Arpeggiator): Rests in measures 43-48.
- Vc. solo** (Violoncello solo): In measure 43, it plays a half note chord of G3 and A3. In measure 44, it plays a half note chord of G3 and A3. In measure 45, it plays a half note chord of G3 and A3. In measure 46, it plays a half note chord of G3 and A3. In measure 47, it plays a half note chord of G3 and A3. In measure 48, it plays a half note chord of G3 and A3.
- Viol. I** (Violin I): In measure 43, it plays a half note chord of G4 and A4. In measure 44, it plays a half note chord of G4 and A4. In measure 45, it plays a half note chord of G4 and A4. In measure 46, it plays a half note chord of G4 and A4. In measure 47, it plays a half note chord of G4 and A4. In measure 48, it plays a half note chord of G4 and A4.
- Viol. II** (Violin II): In measure 43, it plays a half note chord of G4 and A4. In measure 44, it plays a half note chord of G4 and A4. In measure 45, it plays a half note chord of G4 and A4. In measure 46, it plays a half note chord of G4 and A4. In measure 47, it plays a half note chord of G4 and A4. In measure 48, it plays a half note chord of G4 and A4.
- Vla.** (Viola): In measure 43, it plays a half note chord of G4 and A4. In measure 44, it plays a half note chord of G4 and A4. In measure 45, it plays a half note chord of G4 and A4. In measure 46, it plays a half note chord of G4 and A4. In measure 47, it plays a half note chord of G4 and A4. In measure 48, it plays a half note chord of G4 and A4.
- Vc.** (Violoncello): In measure 43, it plays a half note chord of G3 and A3. In measure 44, it plays a half note chord of G3 and A3. In measure 45, it plays a half note chord of G3 and A3. In measure 46, it plays a half note chord of G3 and A3. In measure 47, it plays a half note chord of G3 and A3. In measure 48, it plays a half note chord of G3 and A3.
- Cb.** (Contrabasso): In measure 43, it plays a half note chord of G3 and A3. In measure 44, it plays a half note chord of G3 and A3. In measure 45, it plays a half note chord of G3 and A3. In measure 46, it plays a half note chord of G3 and A3. In measure 47, it plays a half note chord of G3 and A3. In measure 48, it plays a half note chord of G3 and A3.

49

Fl.

Ob. 1°

Cl.

Fg.

Cor. 49

Tr.

Timp. 49

Arp. 49

Vc. solo 49

Viol. I 49

Viol. II

Vla.

Vc. 49

Cb. 49

2°

55

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

55

Timp.

55

Arp.

55

Vc. solo

Viol. I

Viol. II

Vla. Div.

Vc.

Cb.

Detailed description of the musical score for page 10, measures 55-60. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Arpeggiator (Arp.), Violoncello solo (Vc. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 55. The Flute part features a melodic line with accents and slurs. The Oboe part has a similar melodic line with accents. The Clarinet part has a melodic line with accents and slurs. The Bassoon part has a melodic line with accents and slurs. The Cor Anglais part has a melodic line with accents and slurs. The Trumpet part has a melodic line with accents and slurs. The Timpani part has a rhythmic pattern. The Arpeggiator part has a harmonic pattern. The Violoncello solo part has a melodic line. The Violin I and Violin II parts have melodic lines with accents and slurs. The Viola part has a melodic line with accents and slurs. The Violoncello part has a melodic line with accents and slurs. The Contrabass part has a melodic line with accents and slurs. The score ends at measure 60.

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 61-62 have a melodic line with eighth and sixteenth notes. Measures 63-66 have a sustained half-note chord.
- Ob.** (Oboe): Measures 61-62 have a sustained half-note chord. Measures 63-66 have a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Measures 61-62 have a melodic line with eighth and sixteenth notes. Measures 63-66 have a sustained half-note chord.
- Fg.** (Fagotto): Measures 61-62 have a sustained half-note chord. Measures 63-66 have a sustained half-note chord.
- Cor.** (Coro): Measures 61-62 are silent. Measures 63-66 have a sustained half-note chord.
- Tr.** (Tromba): Measures 61-62 are silent. Measures 63-66 have a sustained half-note chord.
- Timp.** (Timpani): Measures 61-66 are silent.
- Arp.** (Arpeggiatore): Measures 61-66 are silent.
- Vc. solo** (Violoncello solo): Measures 61-66 are silent.
- Viol. I** (Violino I): Measures 61-62 have a melodic line with eighth and sixteenth notes. Measures 63-66 have a sustained half-note chord.
- Viol. II** (Violino II): Measures 61-62 have a melodic line with eighth and sixteenth notes. Measures 63-66 have a sustained half-note chord.
- Vla.** (Viola): Measures 61-66 have a sustained half-note chord.
- Vc.** (Violoncello): Measures 61-66 have a sustained half-note chord.
- Cb.** (Contrabbasso): Measures 61-66 have a sustained half-note chord.

67

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Fg.

Musical staff for Bassoon (Fg.). It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter note G3, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Cor.

Musical staff for Cor Anglais (Cor.). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note F#4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Tr.

Musical staff for Trumpet (Tr.). It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter note G3, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Arp.

Musical staff for Arpeggiator (Arp.). It consists of two staves, both with treble and bass clefs. Both staves contain whole rests for all four measures.

67

Vc. solo

Musical staff for Violoncello solo (Vc. solo). It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a half note G3 with a slur. The third measure contains a triplet of eighth notes: F#3, G3, and A3. The fourth measure contains a triplet of eighth notes: B3, C4, and D4. The fifth measure contains a triplet of eighth notes: E4, F4, and G4. The sixth measure contains a triplet of eighth notes: A4, B4, and C5. The seventh measure contains a triplet of eighth notes: D5, E5, and F5. The eighth measure contains a triplet of eighth notes: G5, A5, and B5. The ninth measure contains a triplet of eighth notes: C6, B5, and A5. The tenth measure contains a triplet of eighth notes: G5, F5, and E5. The eleventh measure contains a triplet of eighth notes: D5, C5, and B4. The twelfth measure contains a triplet of eighth notes: A4, G4, and F4.

67

Viol. I

Musical staff for Violin I (Viol. I). It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Viol. II

Musical staff for Violin II (Viol. II). It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Vla.

Musical staff for Viola (Vla.). It begins with an alto clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter note G3, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

67

Cb.

Musical staff for Contrabass (Cb.). It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter note G2, followed by a quarter rest, and then two quarter rests. The subsequent three measures each contain a whole rest.

71

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 13, measures 71-74. The instruments are arranged in a standard orchestral layout. Measures 71 and 72 are mostly rests for the woodwinds and strings, with some activity in the lower strings. Measure 73 features a significant melodic entry for the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet, all playing a similar eighth-note pattern. The Violoncello solo part has a complex melodic line with triplets and a slur. The Violin I and II parts have a similar eighth-note pattern. The Viola, Violoncello, and Contrabass parts have a similar eighth-note pattern. Measure 74 shows a continuation of the patterns from measure 73.

75

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

79

poco sostenuto

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

83

Timp.

83

Arp.

83

Vc. solo

83

Viol. I

Viol. II

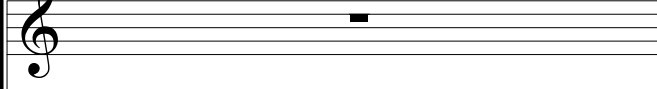
Vla.

Vc.

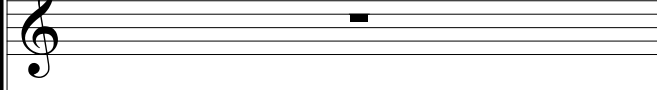
Cb.

87

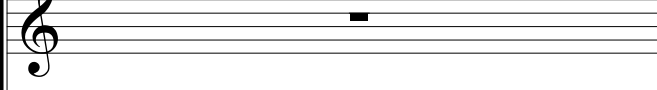
Fl.



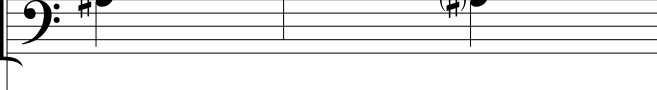
Ob.



Cl.



Fg.



Cor.



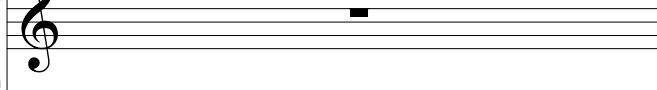
Tr.



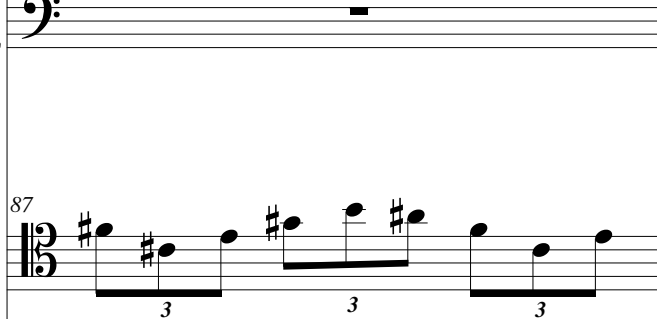
Timp.



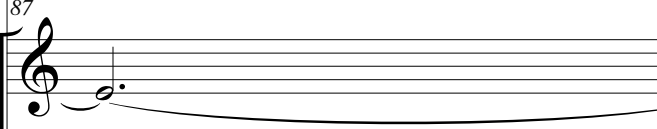
Arp.



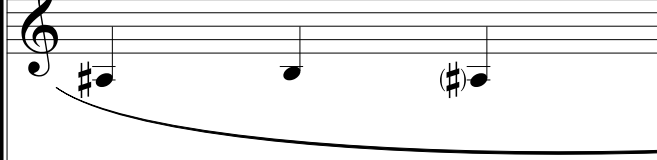
Vc. solo



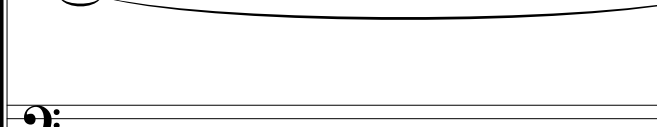
Viol. I



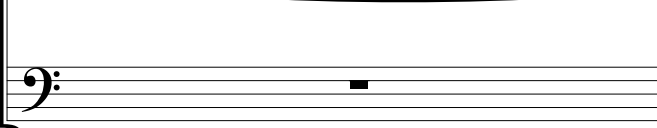
Viol. II



Vla.



Vc.

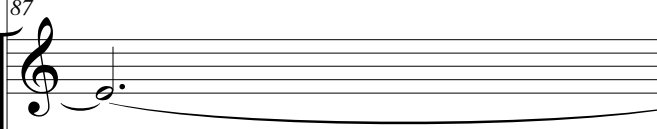


Cb.

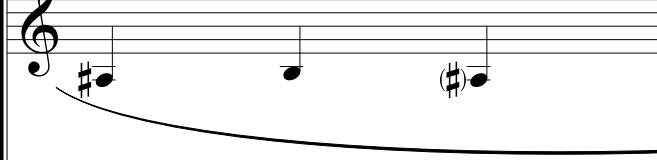


a tempo

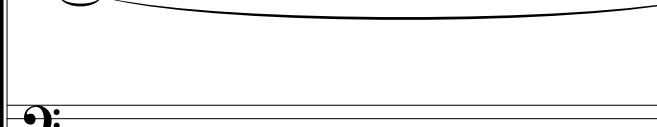
Viol. I



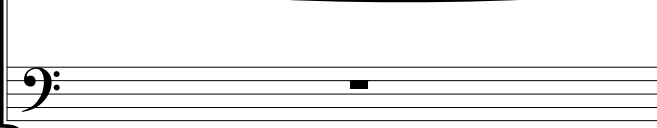
Viol. II



Vla.



Vc.



Cb.



91

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

91

Timp.

91

Arp.

91

Vc. solo

91

Viol. I

Viol. II

Vla.

Vc.

Cb.

Div.

Div.

pizz.

96

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Timpani) are mostly silent, with rests indicated by short horizontal lines. The Clarinet part has some notes in measures 98 and 100. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various note values and rests. The Solo Voice part features a melodic line with a series of eighth notes in measure 96, followed by a long note in measure 97, and then a series of eighth notes in measure 98, with a final note in measure 100. The score is written for a full orchestra and solo voice.

101

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

arco

106

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

The musical score for measures 106-110 is as follows:

Measure	Fl.	Ob.	Cl.	Fg.	Cor.	Tr.	Timp.	Arp.	Vc. solo	Viol. I	Viol. II	Vla.	Vc.	Cb.
106	Rest	Rest	Rest	Two eighth notes: F#4, F#3	Quarter note: F#4	Rest	Rest	Rest	Quarter note: F#4, slur to next	Quarter note: F#4, slur to next	Rest	Half note: F#3, slur to next	Half note: F#3, slur to next	Half note: F#3, slur to next
107	Rest	Rest	Rest	Two eighth notes: F#4, F#3	Quarter note: F#4	Rest	Rest	Rest	Half note: F#4, slur to next	Quarter note: F#4, slur to next	Rest	Half note: F#3, slur to next	Half note: F#3, slur to next	Half note: F#3, slur to next
108	Rest	Rest	Rest	Two eighth notes: F#4, F#3	Quarter note: F#4	Rest	Rest	Rest	Half note: F#4, slur to next	Quarter note: F#4, slur to next	Rest	Half note: F#3, slur to next	Half note: F#3, slur to next	Half note: F#3, slur to next
109	Rest	Rest	Rest	Two eighth notes: F#4, F#3	Quarter note: F#4	Rest	Rest	Rest	Half note: F#4, slur to next	Quarter note: F#4, slur to next	Rest	Half note: F#3, slur to next	Half note: F#3, slur to next	Half note: F#3, slur to next
110	Rest	Rest	Rest	Two eighth notes: F#4, F#3	Quarter note: F#4	Rest	Rest	Rest	Half note: F#4, slur to next	Quarter note: F#4, slur to next	Rest	Half note: F#3, slur to next	Half note: F#3, slur to next	Half note: F#3, slur to next

[illegible]

116

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

116

Timp.

116

Arp.

116

Vc. solo

116

Viol. I

Viol. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

121

Timp.

121

Arp.

121

Vc. solo

121

Viol. I

Viol. II

Vla.

Vc.

Cb.

126

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

2°

1°

3

130

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 130 through 133. Measures 130 and 131 are highly active, featuring woodwinds (Clarinet, Bassoon, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello) with complex rhythmic patterns, including triplets and slurs. The Flute, Oboe, and Trumpet parts are mostly rests. Measures 132 and 133 show a shift in texture, with many instruments holding sustained notes or resting. The Cor Anglais and Violoncello solo parts continue their melodic development across these measures. The Timpani part has rests in measures 130 and 131, followed by a single note in measure 132.

134

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 134 through 137. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Arpeggiator (Arp.), Violoncello solo (Vc. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 134 and 135 are mostly rests for the woodwinds and strings, with some activity in the Flute and Oboe. Measure 136 features a first-octave (1°) marking for the Oboe and Clarinet, and a triplet (3) for the Bassoon. Measure 137 continues the woodwind activity with a triplet (3) for the Bassoon and a first-octave (1°) marking for the Oboe. The solo violin part (Vc. solo) has a melodic line starting in measure 134 and continuing through measure 137. The string parts (Viol. I, Viol. II, Vla., Vc., Cb.) have a sustained melodic line starting in measure 134 and continuing through measure 137.

138

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

This musical score page contains measures 138 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Arpeggiator (Arp.), Violoncello solo (Vc. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 138 and 139 feature woodwind entries with triplets in the Oboe and Clarinet. The Bassoon has a long melodic line spanning all four measures. The Cor Anglais plays a rhythmic pattern of eighth notes. The Violoncello solo has a melodic line with slurs. The Violins I and II, Viola, and Contrabass play sustained half notes. The Flute, Trumpet, Timpani, and Arpeggiator are silent throughout the measures.

142

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

142

Timp.

142

Arp.

142

Vc. solo

142

Viol. I

Viol. II

Vla.

Vc.

Cb.

147

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 147-150. Part 147: Quarter note G#4, eighth notes A#4, Bb4, A#4 (triple), quarter note G#4. Part 148: Quarter note G#4, eighth notes A#4, Bb4, A#4 (triple), quarter note G#4. Part 149: Quarter rest, quarter note G#4, quarter note A#4, quarter note Bb4, quarter note A#4. Part 150: Quarter note G#4, quarter note A#4, quarter note Bb4, quarter note A#4.
- Oboe (Ob.):** Measures 147-150. All measures contain a whole rest.
- Clarinet (Cl.):** Measures 147-150. Part 147: Quarter note G#3. Part 148: Quarter note F#3. Part 149: Quarter note G#3. Part 150: Quarter note G#3.
- Bassoon (Fg.):** Measures 147-150. Part 147: Quarter note G#2. Part 148: Quarter note F#2. Part 149: Quarter note G#2. Part 150: Quarter note G#2.
- Cor Anglais (Cor.):** Measures 147-150. Part 147: Quarter notes G#4, A#4, Bb4, A#4. Part 148: Quarter notes G#4, A#4, Bb4, A#4. Part 149: Quarter notes G#4, A#4, Bb4, A#4. Part 150: Quarter notes G#4, A#4, Bb4, A#4.
- Trumpet (Tr.):** Measures 147-150. All measures contain a whole rest.
- Timpani (Timp.):** Measures 147-150. All measures contain a whole rest.
- Arpeggiator (Arp.):** Measures 147-150. All measures contain a whole rest.
- Violoncello solo (Vc. solo):** Measures 147-150. Part 147: Quarter note G#4, quarter note A#4, quarter note Bb4, quarter note A#4. Part 148: Quarter note G#4, quarter note A#4, quarter note Bb4, quarter note A#4. Part 149: Quarter note G#4, quarter note A#4, quarter note Bb4, quarter note A#4. Part 150: Quarter note G#4, quarter note A#4, quarter note Bb4, quarter note A#4.
- Violins I (Viol. I) and Violins II (Viol. II):** Measures 147-150. Both parts play a whole note G#3 in each measure.
- Viola (Vla.):** Measures 147-150. Part 147: Quarter note G#3. Part 148: Quarter note F#3. Part 149: Quarter note G#3. Part 150: Quarter note G#3.
- Violoncello (Vc.):** Measures 147-150. Part 147: Quarter note G#2. Part 148: Quarter note F#2. Part 149: Quarter note G#2. Part 150: Quarter note G#2.
- Contrabass (Cb.):** Measures 147-150. Part 147: Quarter note G#2. Part 148: Quarter note F#2. Part 149: Quarter note G#2. Part 150: Quarter note G#2.

151

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz. Div. IV

pizz.

pizz.

This musical score page contains measures 154, 155, and 156. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Arpeggiator (Arp.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Solo Voice:** Vc. solo.

The score is written in 12/8 time. Measures 154 and 155 are marked with a repeat sign. Measure 156 begins with a 'Div.' (Divisi) instruction for the strings. The Vc. solo part features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts are mostly rests, with some woodwinds playing sustained notes. The strings play a rhythmic pattern of eighth notes.

This musical score page contains measures 157 through 159. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Arpeggiator (Arp.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Voice:** Solo voice (Vc. solo).

The score begins at measure 157. The woodwinds and brass parts are mostly silent, with rests. The timpani and arpeggiator also have rests. The solo voice part begins with a melodic line in measure 157. The string section provides a rhythmic accompaniment, with Violin I and II playing eighth notes, Viola playing eighth notes, and Violoncello and Contrabass playing eighth notes. In measure 159, the solo voice part has a "Div." (divisi) marking, indicating a split in the vocal line.

160

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pp

161

162

The musical score for measures 160-162 includes the following details:

- Measures 160-161:** Woodwinds (Flute, Oboe, Clarinet, Bassoon) and Brass (Trumpet, Trombone) parts are marked with whole rests. The Timpani part features a continuous tremolo on a high note, with a half note marked *pp* (pianissimo) in the first measure of each part.
- Measure 162:** The woodwinds and brass continue with whole rests. The Timpani part has a half note marked *pp*. The Violoncello solo part begins a melodic line. The Violin I and II parts, Viola, Violoncello, and Contrabass parts all begin with a half note marked *pp*.

163

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

pp

163

Timp.

163

Arp.

163

Vc. solo

163

Viol. I

Viol. II

Vla.

Vc.

Cb.

166

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

arco
Div.

arco
Div.

170

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

arco

V

arco

arco

Detailed description of the musical score for page 37, measures 170-171:

- Flute (Fl.):** Measure 170 has a whole rest. Measure 171 has a whole rest.
- Oboe (Ob.):** Measure 170 has a whole rest. Measure 171 has a whole rest.
- Clarinet (Cl.):** Measure 170 has a whole rest. Measure 171 has a half note G#4, tied to the next measure.
- Bassoon (Fg.):** Measure 170 has a whole rest. Measure 171 has a half note G#3, tied to the next measure.
- Cor Anglais (Cor.):** Measure 170 has a half note G#4 and a half note G#3. Measure 171 has a half note G#4 and a half note G#3, tied to the next measure.
- Trumpet (Tr.):** Measure 170 has a half note G#4 and a half note G#3, tied to the next measure. Measure 171 has a half note G#4 and a half note G#3, tied to the next measure.
- Timpani (Timp.):** Measure 170 has a half note G#3. Measure 171 has a half note G#3.
- Arpeggiator (Arp.):** Measure 170 has a whole rest. Measure 171 has a whole rest.
- Violoncello solo (Vc. solo):** Measure 170 has a half note G#3 and a half note G#3. Measure 171 has a half note G#3 and a half note G#3.
- Violin I (Viol. I):** Measure 170 has a half note G#3 and a half note G#3. Measure 171 has a half note G#3 and a half note G#3.
- Violin II (Viol. II):** Measure 170 has a half note G#3 and a half note G#3. Measure 171 has a half note G#3 and a half note G#3.
- Viola (Vla.):** Measure 170 has a half note G#3 and a half note G#3. Measure 171 has a half note G#3 and a half note G#3.
- Violoncello (Vc.):** Measure 170 has a half note G#3 and a half note G#3. Measure 171 has a half note G#3 and a half note G#3.
- Contrabass (Cb.):** Measure 170 has a whole rest. Measure 171 has a half note G#3, marked "arco".

172 a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

172

Timp.

172

Arp.

172

Vc. solo

172

Viol. I

Viol. II

172

Vla. Unis.

Vc. Unis.

Cb.

The musical score for page 38, measures 172-175, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 172, 173, 174, and 175 indicated at the beginning of each measure. The instruments are listed on the left side of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a treble clef for most instruments and a bass clef for the lower strings and timpani. The woodwinds and brass parts are written in a more complex notation, with many notes and rests. The percussion parts are written in a simpler notation, with a few notes and rests. The string parts are written in a more complex notation, with many notes and rests. The score is a high-quality musical score, suitable for a professional orchestra or ensemble.

176

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

The musical score for page 39, measures 176-179, is as follows:

- Flute (Fl.):** Measure 176: Quarter note G4, half note A4. Measure 177: Quarter note B4, quarter note C5, quarter note B4. Measure 178: Quarter note A4, quarter rest, quarter rest. Measure 179: Whole rest.
- Oboe (Ob.):** Measure 176: Quarter note G4, quarter note A4, quarter note B4. Measure 177: Quarter note C5, quarter note B4, quarter note A4. Measure 178: Quarter note G4, quarter rest, quarter rest. Measure 179: Whole rest.
- Clarinet (Cl.):** Measure 176: Quarter note G4, quarter note A4, quarter note B4. Measure 177: Quarter note C5, quarter note B4, quarter note A4. Measure 178: Quarter note G4, quarter rest, quarter rest. Measure 179: Whole rest.
- Bassoon (Fg.):** Measure 176: Quarter note G4, quarter note A4, quarter note B4. Measure 177: Quarter note C5, quarter note B4, quarter note A4. Measure 178: Quarter note G4, quarter rest, quarter rest. Measure 179: Whole rest.
- Cor Anglais (Cor.):** Measure 176: Quarter note G4, quarter note A4, quarter note B4. Measure 177: Quarter note C5, quarter note B4, quarter note A4. Measure 178: Quarter note G4, quarter rest, quarter rest. Measure 179: Whole rest.
- Trumpet (Tr.):** Measure 176: Quarter note G4, half note A4. Measure 177: Quarter note B4, quarter rest, quarter rest. Measure 178: Quarter rest, quarter rest, quarter rest. Measure 179: Whole rest.
- Timpani (Timp.):** Measure 176: Quarter note G4, half note A4. Measure 177: Quarter note B4, quarter rest, quarter rest. Measure 178: Quarter rest, quarter rest, quarter rest. Measure 179: Whole rest.
- Arpeggiator (Arp.):** Measure 176: Whole rest. Measure 177: Whole rest. Measure 178: Whole rest. Measure 179: Whole rest.
- Violoncello solo (Vc. solo):** Measure 176: Whole rest. Measure 177: Whole rest. Measure 178: Whole rest. Measure 179: Whole rest.
- Violin I (Viol. I):** Measure 176: Quarter note G4, half note A4. Measure 177: Quarter note B4, quarter note C5, quarter note B4. Measure 178: Quarter note A4, quarter note B4, quarter note C5. Measure 179: Quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Violin II (Viol. II):** Measure 176: Quarter note G4, half note A4. Measure 177: Quarter note B4, quarter note C5, quarter note B4. Measure 178: Quarter note A4, quarter rest, quarter rest. Measure 179: Quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Viola (Vla.):** Measure 176: Quarter note G4, quarter note A4, quarter note B4. Measure 177: Quarter note C5, quarter note B4, quarter note A4. Measure 178: Quarter note G4, quarter rest, quarter rest. Measure 179: Quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Violoncello (Vc.):** Measure 176: Quarter note G4, half note A4. Measure 177: Quarter note B4, quarter rest, quarter rest. Measure 178: Quarter note G4, quarter rest, quarter rest. Measure 179: Whole rest.
- Contrabass (Cb.):** Measure 176: Quarter note G4, half note A4. Measure 177: Quarter note B4, quarter rest, quarter rest. Measure 178: Quarter note G4, quarter rest, quarter rest. Measure 179: Whole rest.

180

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

180

Timp.

180

Arp.

180

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

The musical score for page 40, measures 180-183, is as follows:

- Flute (Fl.):** Measure 180: Half note G#4, half note A#4. Measure 181: Quarter note Bb4, quarter note A#4. Measure 182: Quarter note G#4, quarter note F#4. Measure 183: Quarter rest, quarter rest.
- Oboe (Ob.):** Measure 180: Quarter note G#3, quarter note A#3. Measure 181: Quarter note Bb3, quarter note A#3. Measure 182: Quarter note G#3, quarter note F#3. Measure 183: Quarter rest, quarter rest.
- Clarinet (Cl.):** Measure 180: Quarter note G#3, quarter note A#3. Measure 181: Quarter note Bb3, quarter note A#3. Measure 182: Quarter note G#3, quarter note F#3. Measure 183: Quarter rest, quarter rest.
- Bassoon (Fg.):** Measure 180: Quarter note G#3, quarter note A#3. Measure 181: Quarter note Bb3, quarter note A#3. Measure 182: Quarter note G#3, quarter note F#3. Measure 183: Quarter rest, quarter rest.
- Cor Anglais (Cor.):** Measure 180: Quarter note G#4, quarter note A#4. Measure 181: Quarter note Bb4, quarter note A#4. Measure 182: Quarter note G#4, quarter note F#4. Measure 183: Quarter rest, quarter rest.
- Trumpet (Tr.):** Measure 180: Half note G#4, half note A#4. Measure 181: Quarter note Bb4, quarter note A#4. Measure 182: Quarter note G#4, quarter note F#4. Measure 183: Quarter rest, quarter rest.
- Timpani (Timp.):** Measure 180: Quarter rest. Measure 181: Quarter rest. Measure 182: Quarter rest. Measure 183: Quarter rest.
- Arpeggiator (Arp.):** Measure 180: Quarter rest. Measure 181: Quarter rest. Measure 182: Quarter rest. Measure 183: Quarter rest.
- Violoncello solo (Vc. solo):** Measure 180: Quarter rest. Measure 181: Quarter rest. Measure 182: Quarter rest. Measure 183: Quarter rest.
- Violin I (Viol. I):** Measure 180: Half note G#4, half note A#4. Measure 181: Quarter note Bb4, quarter note A#4. Measure 182: Quarter note G#4, quarter note F#4. Measure 183: Quarter note G#4, quarter note A#4.
- Violin II (Viol. II):** Measure 180: Half note G#4, half note A#4. Measure 181: Quarter note Bb4, quarter note A#4. Measure 182: Quarter note G#4, quarter note F#4. Measure 183: Quarter note G#4, quarter note A#4.
- Viola (Vla.):** Measure 180: Quarter note G#3, quarter note A#3. Measure 181: Quarter note Bb3, quarter note A#3. Measure 182: Quarter note G#3, quarter note F#3. Measure 183: Quarter note G#3, quarter note A#3.
- Violoncello (Vc.):** Measure 180: Half note G#3, half note A#3. Measure 181: Quarter note Bb3, quarter note A#3. Measure 182: Quarter note G#3, quarter note F#3. Measure 183: Quarter rest, quarter rest.
- Contrabass (Cb.):** Measure 180: Half note G#3, half note A#3. Measure 181: Quarter note Bb3, quarter note A#3. Measure 182: Quarter note G#3, quarter note F#3. Measure 183: Quarter rest, quarter rest.

184

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

The musical score for page 41, measures 184-187, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 184, 185, 186, and 187 indicated at the beginning of each measure. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Arpeggiator (Arp.), Violoncello solo (Vc. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Arpeggiator (Arp.), Violoncello solo (Vc. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

188

Fl.

Ob.

Cl.

Fg.

Cor. a 2

Tr. a 2

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

This musical score page contains measures 188 through 191. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. a 2), Trumpet (Tr. a 2), Timpani (Timp.), Arpeggiator (Arp.), Violoncello solo (Vc. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 188 and 190 feature long, sweeping melodic lines in the Flute, Violin I, and Violin II parts, often spanning across bar lines. The Oboe, Clarinet, Bassoon, and Viola parts provide harmonic support with sustained chords and occasional melodic fragments. The Cor Anglais and Trumpet parts have more active, rhythmic lines. The Timpani part includes a series of rapid, repeated notes in measures 188 and 190, followed by a more sustained pattern in measures 189 and 191. The Arpeggiator, Violoncello solo, and Contrabass parts provide a steady, low-frequency foundation with sustained notes or simple rhythmic patterns.

192

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

This musical score page contains measures 192 through 195. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Bassoon (Fg.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Cor Anglais (Cor.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Trumpet (Tr.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Timpani (Timp.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Arpeggiator (Arp.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Violoncello solo (Vc. solo):** Measures 192-195, featuring a melodic line with slurs and accents.
- Violin I (Viol. I):** Measures 192-195, featuring a melodic line with slurs and accents.
- Violin II (Viol. II):** Measures 192-195, featuring a melodic line with slurs and accents.
- Viola (Vla.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 192-195, featuring a melodic line with slurs and accents.
- Contrabass (Cb.):** Measures 192-195, featuring a melodic line with slurs and accents.

196

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

196

Arp.

196

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

mf

mf

mf

f

201

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

mf

f cantabile

pp

pp

pp

205

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

imp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

210

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

215

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

220

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 220 through 223. The score is arranged in a system with ten staves. The first four staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all in treble clef. The next two staves are brass: Cor Anglais (Cor.) and Trumpet (Tr.), both in treble clef. The sixth staff is Timpani (Timp.) in bass clef. The seventh staff is Arpeggiated Piano (Arp.) in grand staff (treble and bass clefs). The eighth staff is Solo Voice (Vc. solo) in bass clef. The last four staves are strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vc.), all in their respective clefs. The key signature has one sharp (F#). The tempo/meter marking '220' is at the top left. The woodwinds, brass, and strings are mostly silent, indicated by whole rests. The Arpeggiated Piano part features a complex, rhythmic pattern of chords and single notes. The Solo Voice part has a melodic line with some grace notes and a fermata in measure 223.

[illegible]

228

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

228

Timp.

228

Arp.

228

Vc. solo

IV

1

1

228

Viol. I

Viol. II

Vla.

Vc.

Cb.

232

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pp

IV

236

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

236

Arp.

236

Vc. solo

236

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 236 to 239. The instruments are arranged in a standard orchestral layout. Flute, Oboe, Cor Anglais, Trumpet, and Contrabass have whole rests in all measures. Bassoon and Bassoon have a melodic line starting in measure 236 with a slur over measures 236-239. Timpani has whole rests. Arpeggiator has a complex rhythmic pattern in the right hand and a simple pattern in the left hand. Violoncello solo has a melodic line with slurs. Violin I, Violin II, and Viola have whole rests. Violoncello has a melodic line with slurs.

240

Viol. I

Viol. II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into four measures, numbered 240 to 243. The Violoncello and Contrabasso parts are written in bass clef, while the Violin I, Violin II, and Viola parts are written in treble clef. The Violoncello and Contrabasso parts feature a melodic line with a slur over measures 240 and 241, and another slur over measures 242 and 243. The other instruments have rests in all four measures.

244

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

244

Arp.

244

Vc. solo

244

Viol. I

Viol. II

Vla.

Vc.

Cb.

The musical score for page 55, measures 244-247, is as follows:

- Flute (Fl.):** Measures 244-247 contain whole rests.
- Oboe (Ob.):** Measures 244-247 contain whole rests.
- Clarinet (Cl.):** Measures 244-247 contain a whole note G4, a half note F#4, a whole note G4, and a whole note F#4, all connected by a slur.
- Bassoon (Fg.):** Measures 244-247 contain whole rests.
- Cor Anglais (Cor.):** Measures 244-247 contain whole rests.
- Trumpet (Tr.):** Measures 244-247 contain whole rests.
- Timpani (Timp.):** Measures 244-247 contain whole rests.
- Arpeggiator (Arp.):** Measures 244-247 contain a continuous arpeggiated pattern in the right hand (treble clef) and left hand (bass clef).
- Violoncello solo (Vc. solo):** Measures 244-247 contain a continuous melodic line in the bass clef, starting with a half note G2 and followed by eighth and quarter notes.
- Violin I (Viol. I):** Measures 244-247 contain whole rests.
- Violin II (Viol. II):** Measures 244-247 contain whole rests.
- Viola (Vla.):** Measures 244-247 contain whole rests.
- Violoncello (Vc.):** Measures 244-247 contain a continuous melodic line in the bass clef, starting with a half note G2 and followed by eighth and quarter notes.
- Contrabass (Cb.):** Measures 244-247 contain whole rests.

rit.

poco a poco accel.

248

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

molto sost; poco a poco accel.

The musical score for page 56, measures 248-251, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo markings are *rit.* (ritardando) and *poco a poco accel.* (poco a poco accelerando). The measure numbers 248, 249, 250, and 251 are indicated at the beginning of each measure. The parts are as follows:

- Fl.**: Flute, measures 248-251.
- Ob.**: Oboe, measures 248-251.
- Cl.**: Clarinet, measures 248-251.
- Fg.**: Bassoon, measures 248-251.
- Cor.**: Cor Anglais, measures 248-251.
- Tr.**: Trumpet, measures 248-251.
- Timp.**: Timpani, measures 248-251.
- Arp.**: Arpeggiator, measures 248-251.
- Vc. solo**: Violoncello solo, measures 248-251.
- Viol. I**: Violin I, measures 248-251.
- Viol. II**: Violin II, measures 248-251.
- Vla.**: Viola, measures 248-251.
- Vc.**: Violoncello, measures 248-251.
- Cb.**: Contrabass, measures 248-251.

The score includes various musical notations such as rests, notes, and dynamic markings. The *molto sost; poco a poco accel.* marking is present in measure 250.

252

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

252

Timp.

252

Arp.

252

Vc. solo

252

Viol. I

Viol. II

Vla.

Vc.

Cb.

254

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

256

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

a tempo

258

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

258

Timp.

258

Arp.

258

Vc. solo

258

Viol. I

Viol. II

Vla.

Vc.

Cb.

260

Fl.

Ob.

Cl.

Fg.

260

Cor.

Tr.

260

Timp.

260

Arp.

260

Vc. solo

260

Viol. I

Viol. II

Vla.

Vc.

Cb.

264

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

266

Fl.

Ob.

Cl.

Fg.

266

Cor.

Tr.

266

Timp.

266

Arp.

266

Vc. solo

266

Viol. I

Viol. II

Vla.

Vc.

Cb.

268

Fl.

Ob.

Cl.

Fg.

268

Cor.

Tr.

268

Timp.

268

Arp.

268

Vc. solo

268

Viol. I

Viol. II

Vla.

Vc.

Cb.

270

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

270

Timp.

270

Arp.

270

Vc. solo

270

Viol. I

Viol. II

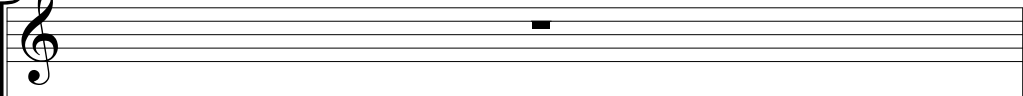
Vla.

Vc.

Cb.

272

Fl.



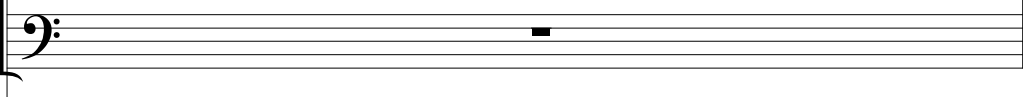
Ob.



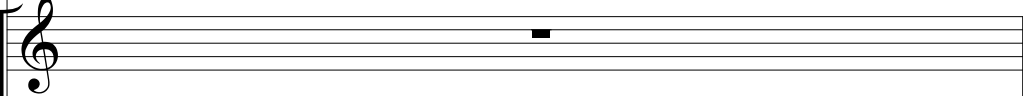
Cl.



Fg.



Cor.



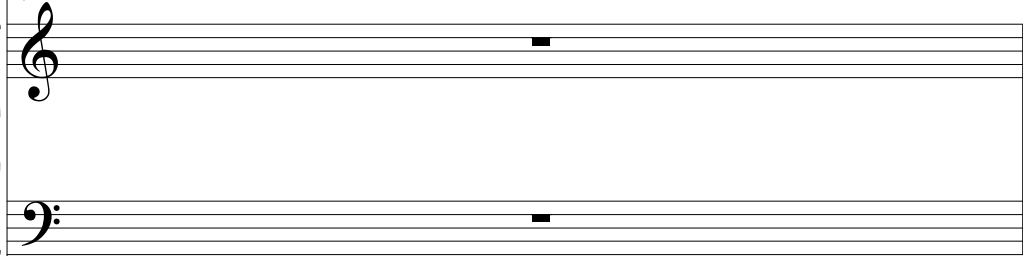
Tr.



Timp.



Arp.

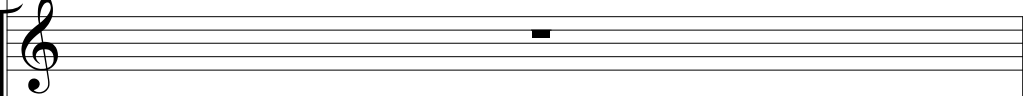


272

Vc. solo



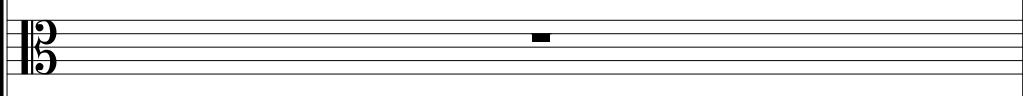
Viol. I



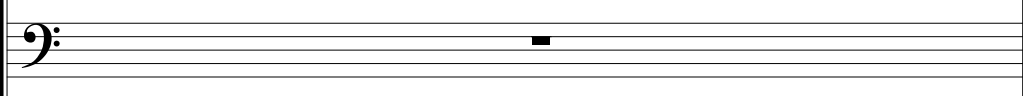
Viol. II



Vla.



Vc.



Cb.



274

Fl.

274

Ob.

274

Cl.

274

Fg.

274

Cor.

274

Tr.

274

Timp.

274

Arp.

274

Vc.
solo

274

Viol. I

274

Viol. II

274

Vla.

274

Vc.

274

Cb.

276

Fl.

276

Ob.

276

Cl.

276

Fg.

276

Cor.

276

Tr.

276

Timp.

276

Arp.

276

Vc.
solo

276

Viol. I

276

Viol. II

276

Vla.

276

Vc.

276

Cb.

278

Fl.

Ob.

Cl.

Fg.

278

Cor.

Tr.

278

Timp.

278

Arp.

278

Vc.
solo

278

Viol. I

Viol. II

Vla.

Vc.

Cb.

This musical score page contains measures 282 through 285. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Arpeggiator (Arp.), Violoncello solo (Vc. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 282-285 show a variety of musical textures, including woodwind and brass entries, a solo cello line, and string accompaniment with dynamic markings.

286

Fl.

Ob.

Cl.

Fg.

2°

Cor.

Tr.

286

286

286

286

Arp.

286

Vc. solo

espress.

286

Viol. I

Viol. II

Vla.

Vc.

Cb.

290

Fl.

Ob.

Cl.

Fg.

290

Cor.

Tr.

290

Timp.

290

Arp.

290

Vc. solo

290

Viol. I

Viol. II

Vla.

Vc.

Cb.

295

300

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

300

Timp.

300

Arp.

300

Vc. solo

300

Viol. I

Viol. II

Vla.

Vc.

Cb.

Fl.

305

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

310

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Fl.

315

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

320

Fl.

Musical staff for Flute (Fl.). Treble clef, key signature of one sharp (F#). Measure 320: whole note F#4. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

Ob.

Musical staff for Oboe (Ob.). Treble clef. Measure 320: whole rest. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

Cl.

Musical staff for Clarinet (Cl.). Treble clef, key signature of one sharp (F#). Measure 320: whole note F#4. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

Fg.

Musical staff for Bassoon (Fg.). Bass clef, key signature of one sharp (F#). Measure 320: whole note F#3. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

Cor.

Musical staff for Cor Anglais (Cor.). Treble clef. Measure 320: whole rest. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

Tr.

Musical staff for Trumpet (Tr.). Treble clef. Measure 320: whole rest. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

320

Timp.

Musical staff for Timpani (Timp.). Bass clef. Measure 320: whole rest. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

320

Arp.

Musical staff for Arpeggiator (Arp.). Treble and Bass clefs. Measure 320: whole rest. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

320

Vc. solo

Musical staff for Violoncello solo (Vc. solo). Bass clef, key signature of one sharp (F#). Measure 320: whole rest. Measure 321: half note F#3. Measure 322: half note F#3. Measure 323: half note F#3.

320

Viol. I

Musical staff for Violin I (Viol. I). Treble clef. Measure 320: whole rest. Measure 321: whole rest. Measure 322: whole rest. Measure 323: whole rest.

Viol. II

Musical staff for Violin II (Viol. II). Treble clef. Measure 320: half note F#4. Measure 321: half note F#4. Measure 322: half note F#4. Measure 323: half note F#4.

Vla.

Musical staff for Viola (Vla.). Bass clef, key signature of one sharp (F#). Measure 320: half note F#3. Measure 321: half note F#3. Measure 322: half note F#3. Measure 323: half note F#3.

Vc.

Musical staff for Violoncello (Vc.). Bass clef, key signature of one sharp (F#). Measure 320: half note F#3. Measure 321: half note F#3. Measure 322: half note F#3. Measure 323: half note F#3.

Cb.

Musical staff for Double Bass (Cb.). Bass clef, key signature of one sharp (F#). Measure 320: half note F#3. Measure 321: half note F#3. Measure 322: half note F#3. Measure 323: half note F#3.

324

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Div.

Viol. I

pp

Viol. II

Vla.

Vc.

Cb.

The musical score for measures 324-327 is as follows:

Measure	Fl.	Ob.	Cl.	Fg.	Cor.	Tr.	Timp.	Arp.	Vc. solo	Viol. I	Viol. II	Vla.	Vc.	Cb.
324	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, G#4, tied to next measure	Half note, G#4, tied to next measure	Half note, G#4	Half note, G#4	Half note, G#4	Half note, G#4
325	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, A4, tied to next measure	Half note, G#4, tied to next measure	Half note, G#4	Half note, A4	Half note, G#4	Half note, G#4
326	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, B4, tied to next measure	Half note, G#4, tied to next measure	Half note, G#4	Half note, B4	Half note, G#4	Half note, G#4
327	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, C5, tied to next measure	Half note, G#4, tied to next measure	Half note, G#4	Half note, C5	Half note, G#4	Half note, G#4

This musical score page contains measures 328 through 332. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, whole rests in all measures.
- Ob.** (Oboe): Treble clef, whole rests in all measures.
- Cl.** (Clarinet): Treble clef, whole rests in all measures.
- Fg.** (Bassoon): Bass clef, whole rests in all measures.
- Cor.** (Cor Anglais): Treble clef, whole rests in all measures.
- Tr.** (Trumpet): Treble clef, whole rests in all measures.
- Timp.** (Timpani): Bass clef, whole rests in all measures.
- Arp.** (Arpeggiator): Treble and Bass clefs, whole rests in all measures.
- Vc. solo** (Violoncello solo): Bass clef, 3/4 time signature. Measures 328-332: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half).
- Viol. I** (Violin I): Treble clef, 3/4 time signature. Measures 328-332: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half).
- Viol. II** (Violin II): Treble clef, 3/4 time signature. Measures 328-332: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half).
- Vla.** (Viola): Bass clef, 3/4 time signature. Measures 328-332: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half).
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Measures 328-332: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half).
- Cb.** (Contrabass): Bass clef, 3/4 time signature. Measures 328-332: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half).

333

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

338

Fl.

Ob.

Cl.

Fg.

338

Cor.

Tr.

338

Timp.

338

Arp.

338

Vc. solo

338

Viol. I

Viol. II

Vla.

Vc.

Cb.

343

Fl.

Ob.

Cl.

Fg.

343

Cor.

Tr.

343

Timp.

343

Arp.

343

Vc. solo

343

Viol. I

Viol. II

Vla.

Vc.

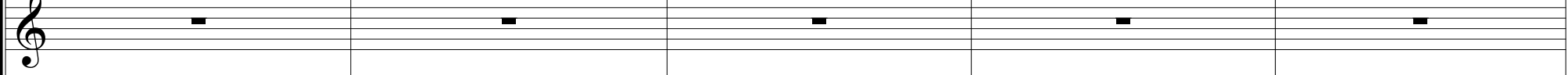
Cb.

348

Fl.



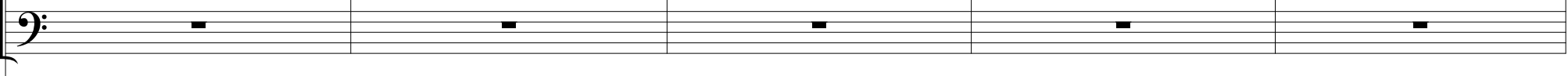
Ob.



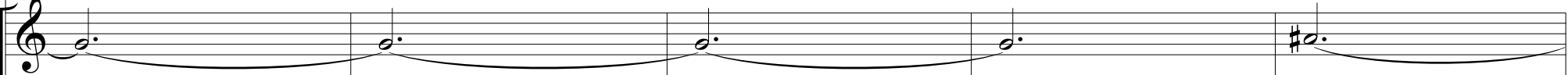
Cl.



Fg.



Cor.



Tr.



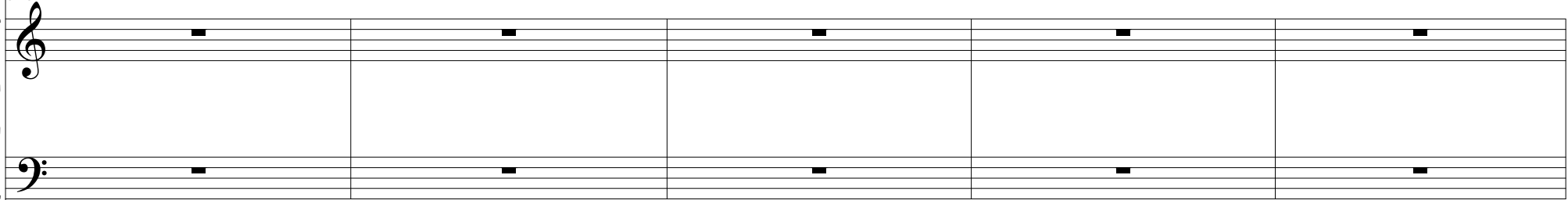
348

Timp.



348

Arp.



348

Vc. solo

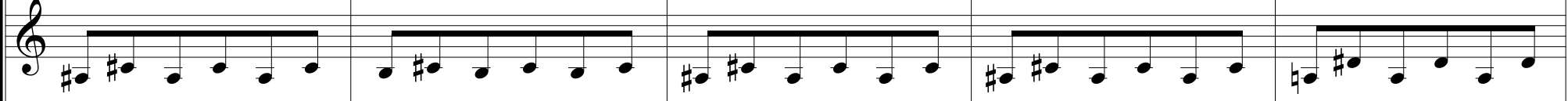


348

Viol. I



Viol. II



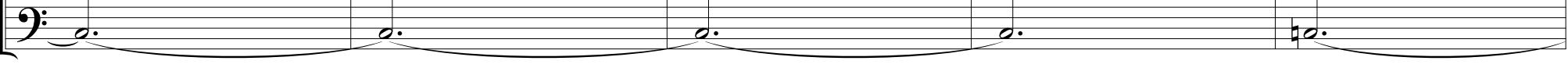
Vla.



Vc.



Cb.



[illegible]

358

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

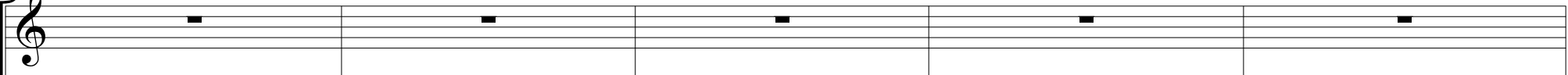
Cb.

The musical score for measures 358-362 is as follows:

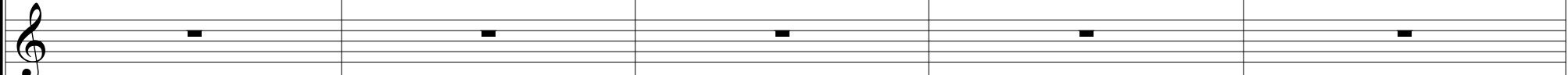
- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Cl.**: Rest in all measures.
- Fg.**: Rest in all measures.
- Cor.**: Measure 358: Half note G4. Measure 359: Half note G4. Measure 360: Half note A#4. Measure 361: Half note G4. Measure 362: Half note G4.
- Tr.**: Rest in all measures.
- Timp.**: Rest in all measures.
- Arp.**: Rest in all measures.
- Vc. solo**: Measure 358: Half note G2. Measure 359: Quarter note A#2, quarter note B2. Measure 360: Half note G2. Measure 361: Quarter note F#2, quarter note E2. Measure 362: Half note G2.
- Viol. I**: Measure 358: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 359: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 360: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 361: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 362: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Viol. II**: Measure 358: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 359: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 360: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 361: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 362: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Vla.**: Measure 358: Half note F#3. Measure 359: Half note F#3. Measure 360: Quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 361: Quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 362: Quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.
- Vc.**: Measure 358: Half note G2. Measure 359: Half note G2. Measure 360: Half note A#2. Measure 361: Half note G2. Measure 362: Half note G2.
- Cb.**: Measure 358: Half note G2. Measure 359: Half note G2. Measure 360: Half note A#2. Measure 361: Half note G2. Measure 362: Half note G2.

363

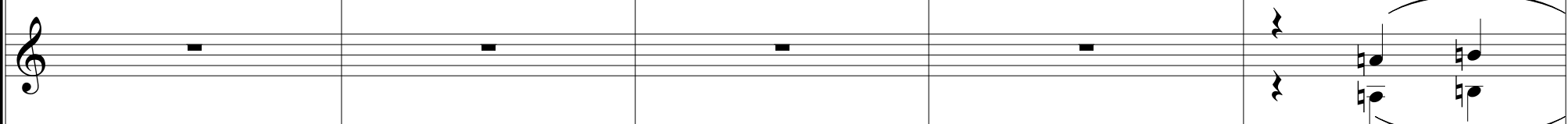
Fl.



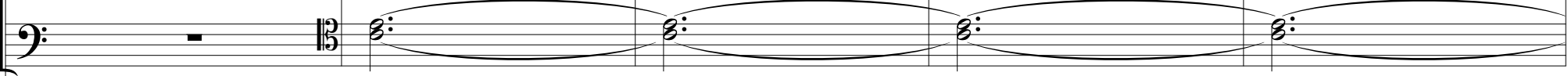
Ob.



Cl.

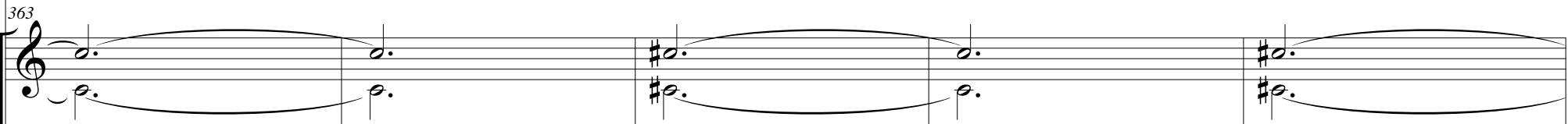


Fg.



363

Cor.

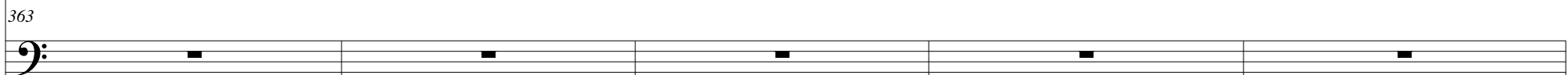


Tr.



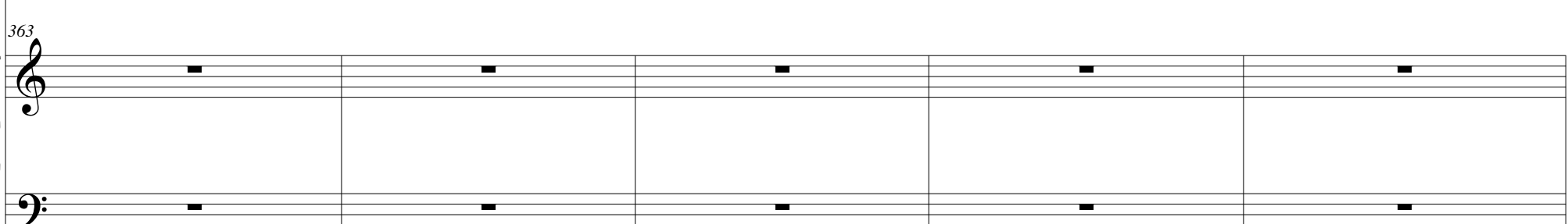
363

Timp.



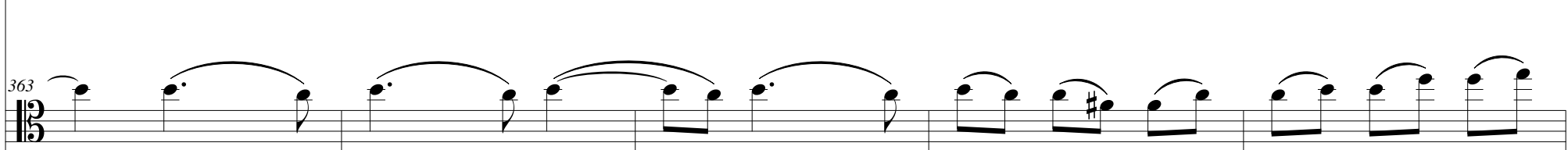
363

Arp.



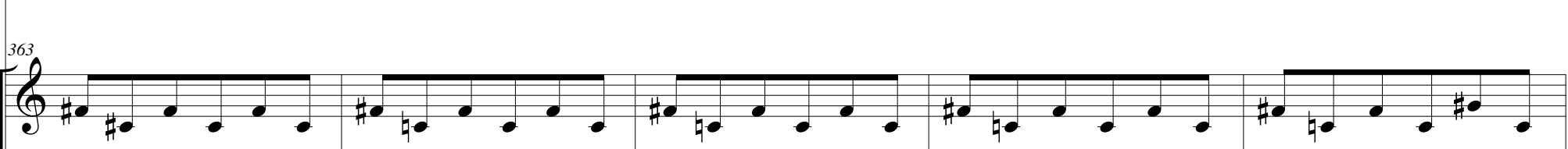
363

Vc. solo

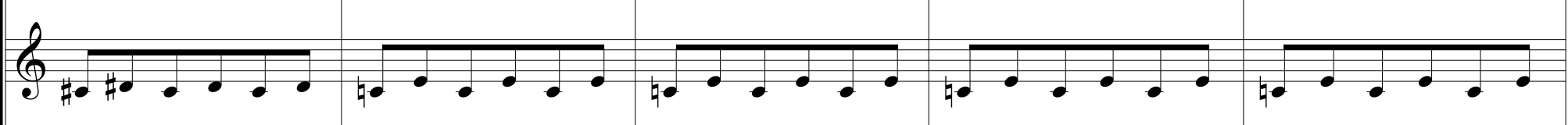


363

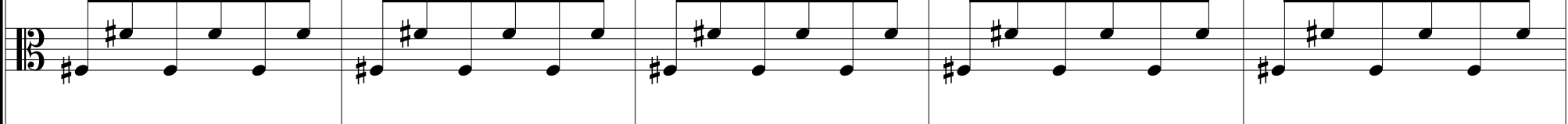
Viol. I



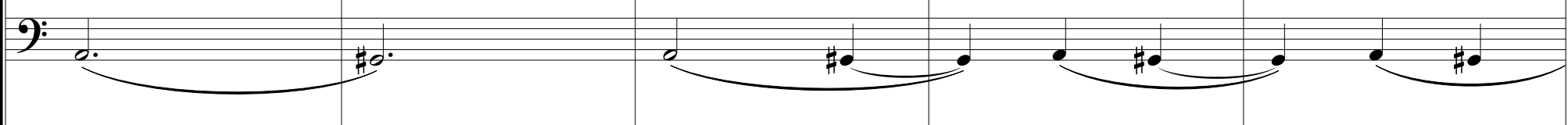
Viol. II



Vla.



Vc.

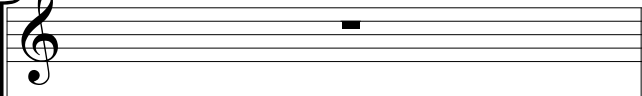


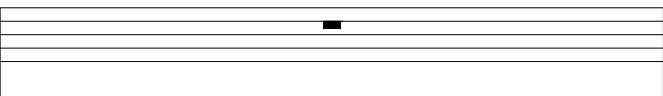
Cb.

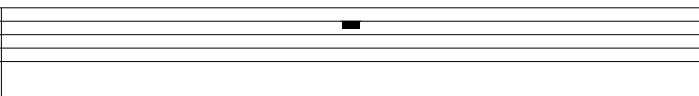


368

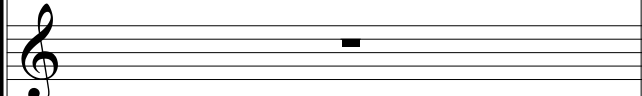
Fl.

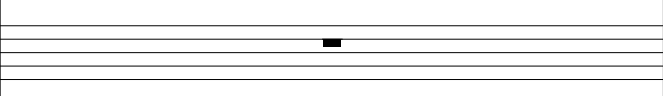


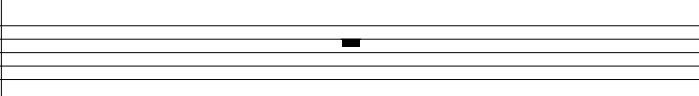




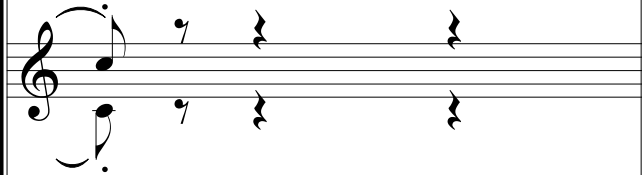
Ob.

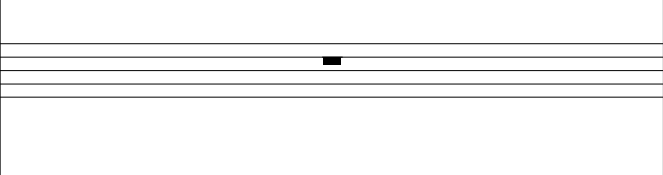


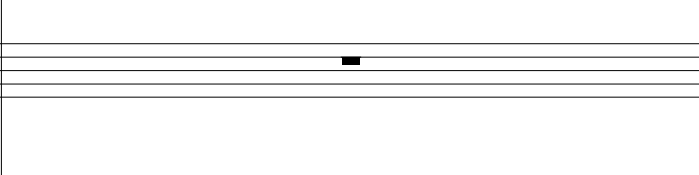




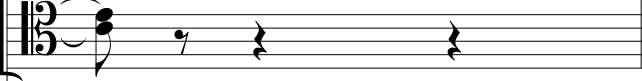
Cl.

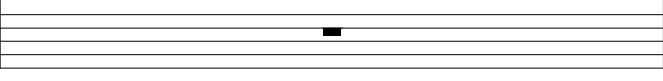






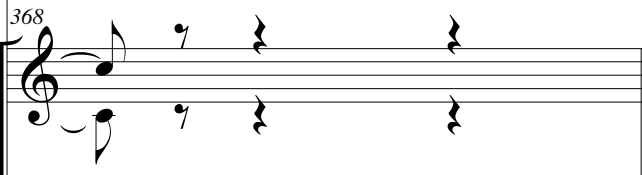
Fg.

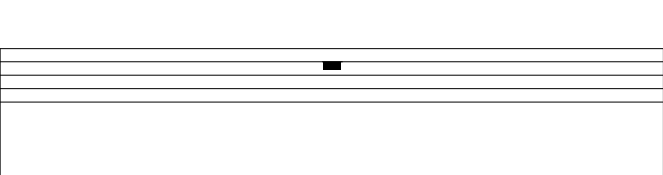


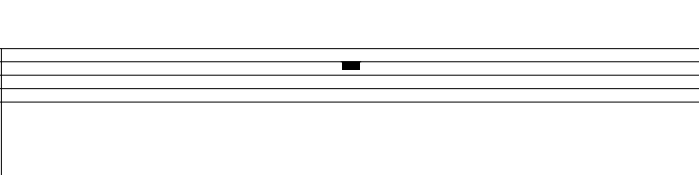




Cor.

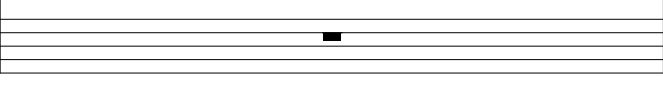


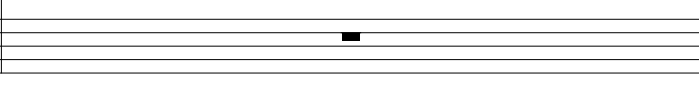




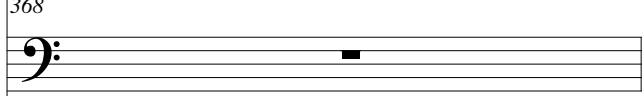
Tr.

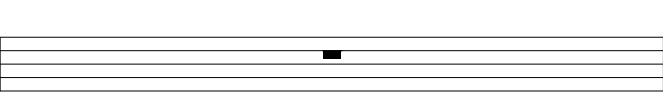


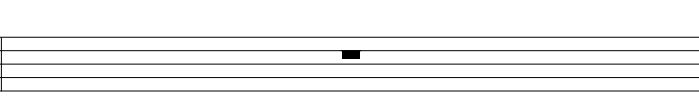




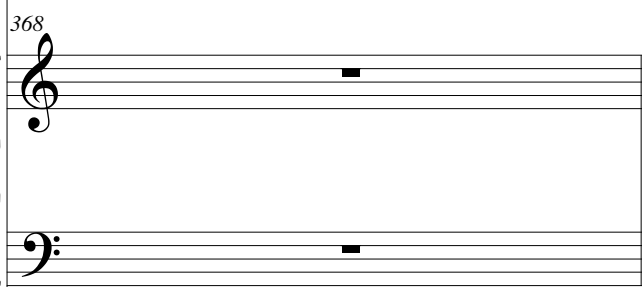
Timp.

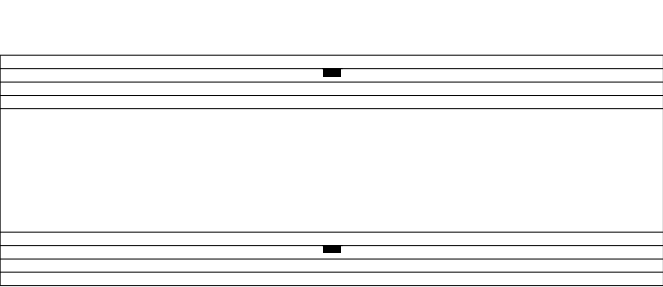


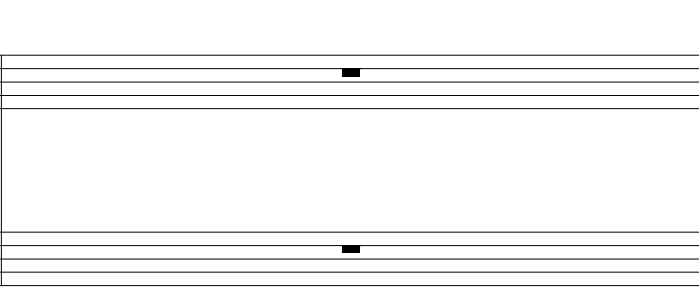




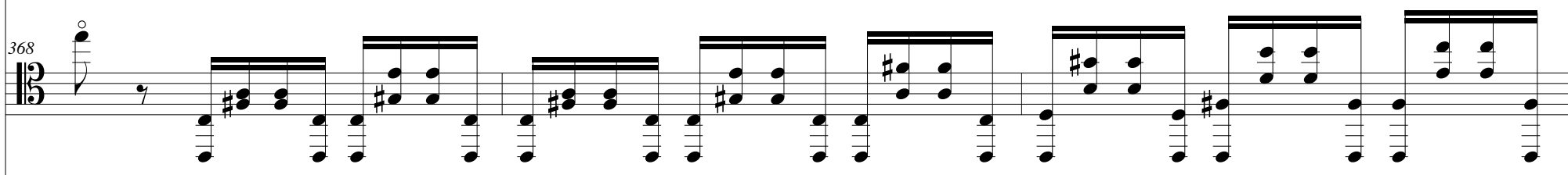
Arp.



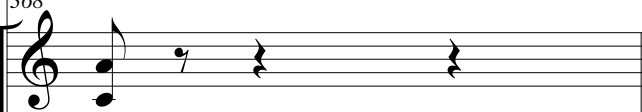


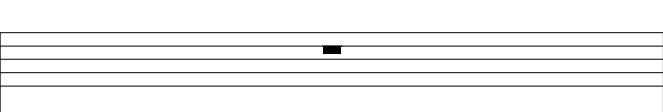


Vc. solo



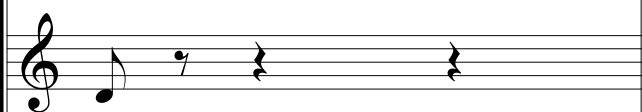
Viol. I

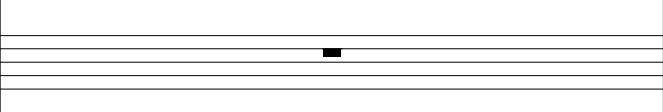






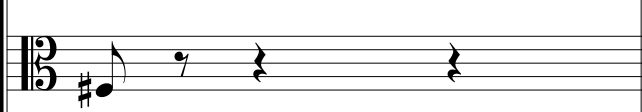
Viol. II

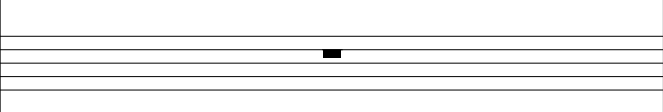






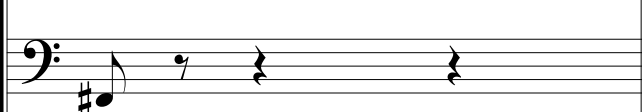
Vla.

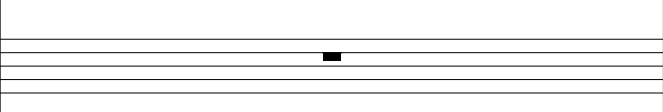






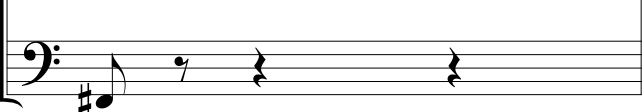
Vc.

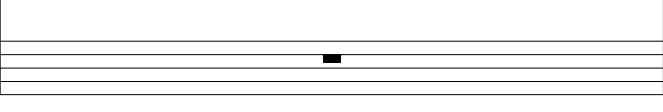






Cb.







This musical score page contains measures 371 through 373. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Treble clef, whole rests in measures 371-373.
- Ob.** (Oboe): Treble clef, whole rests in measures 371-373.
- Cl.** (Clarinet): Treble clef, whole rests in measures 371-373.
- Fg.** (Fagott/Bassoon): Bass clef, whole rests in measures 371-373.
- Cor.** (Cornet): Treble clef, whole rests in measures 371-373.
- Tr.** (Trumpet): Treble clef, whole rests in measures 371-373.
- Timp.** (Timpani): Bass clef, whole rests in measures 371-373.
- Arp.** (Arpeggiator): Treble and Bass clefs, whole rests in measures 371-373.
- Vc. solo** (Violoncello solo): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with triplets in measures 371-373.
- Viol. I** (Violin I): Treble clef, playing a melodic line with eighth notes and rests in measures 371-373.
- Viol. II** (Violin II): Treble clef, playing a supporting line with eighth notes and rests in measures 371-373.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and rests in measures 371-373.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and rests in measures 371-373.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with eighth notes and rests in measures 371-373.

374

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

374

Timp.

374

Arp.

374

Vc. solo

374

Viol. I

Viol. II

Vla.

Vc.

Cb.

Fl.

377

Ob.

Cl.

Fg.

Cor.

377

Tr.

Timp.

377

Arp.

377

Vc. solo

377

Viol. I

377

Viol. II

Vla.

Vc.

Cb.

380

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

f

p

f

appassionato

arco Unis.

arco Unis.

383

Fl.

Ob.

Cl.

Fg.

383

Cor.

Tr.

383

imp.

383

Arp.

383

Vc. solo

383

Viol. I

Viol. II

Vla.

Vc.

Cb.

388

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

393

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 393-397:

- Flute (Fl.):** Measures 393-397 are entirely rests.
- Oboe (Ob.):** Measures 393-397 are entirely rests.
- Clarinet (Cl.):** Measures 393-394: Quarter notes G4 (F#4) and E4 (D#4). Measure 395: Half note G4 (F#4). Measure 396: Half note F#4. Measure 397: Quarter note E4 (D#4).
- Bassoon (Fg.):** Measures 393-394: Quarter notes G3 (F#3) and E3 (D#3). Measure 395: Half note G3 (F#3). Measure 396: Half note F#3. Measure 397: Quarter note E3 (D#3).
- Cor Anglais (Cor.):** Measures 393-397 are entirely rests.
- Trumpet (Tr.):** Measures 393-397 are entirely rests.
- Timpani (Timp.):** Measures 393-397 are entirely rests.
- Arpeggiator (Arp.):** Measures 393-397: Complex arpeggiated figures in both staves, primarily using G#4, A#4, B#4, and C#5 in the treble, and G#3, A#3, B#3, and C#4 in the bass.
- Violoncello solo (Vc. solo):** Measures 393-397: Melodic line starting on G4, moving through A4, B4, C#5, and ending on B4.
- Violin I (Viol. I):** Measures 393-397 are entirely rests.
- Violin II (Viol. II):** Measures 393-397: Sustained half notes on G#4.
- Viola (Vla.):** Measures 393-397: Sustained half notes on G#3.
- Violoncello (Vc.):** Measures 393-397: Sustained half notes on G#3.
- Contrabass (Cb.):** Measures 393-397: Sustained half notes on G#3.

398

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

398

Timp.

398

Arp.

398

Vc. solo

398

Viol. I

Viol. II

Div.

Vla.

Vc.

Cb.

403

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

403

Timp.

403

Arp.

403

Vc. solo

403

Viol. I

Viol. II

Vla.

Vc.

Cb.

This musical score page contains measures 408 through 412. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Oboe (Ob.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Clarinet (Cl.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Bassoon (Fg.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Cor Anglais (Cor.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Trumpet (Tr.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Timpani (Timp.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Arpeggiator (Arp.):** Plays a whole rest in measures 408-411, and a half rest in measure 412.
- Solo Violin (Vc. solo):** Plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126,

a 2

413

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

413

Timp.

413

Arp.

413

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pizz.

Unis.

pizz.

pizz.

417

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

417

Timp.

417

Arp.

417

Vc. solo

417

Viol. I arco

Viol. II arco

Vla. arco

Vc. arco

Cb. arco

417

418

419

420