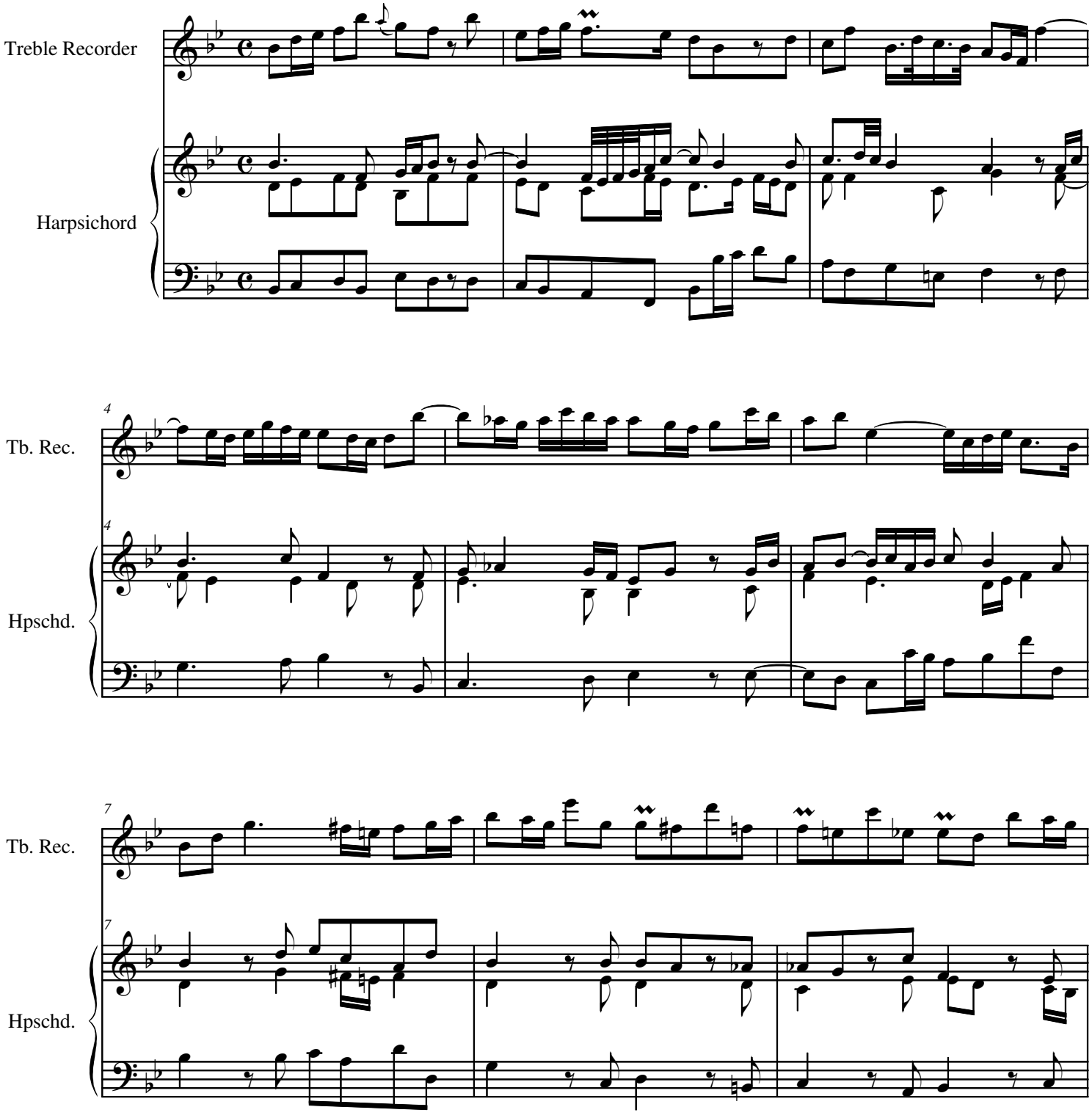
Sonata Opus 1 No. 6

for Recorder & Continuo

I

Adagio (♪ = circa 115)

Francesco Barsanti (1690-1772)
Arr. Michel Rondeau



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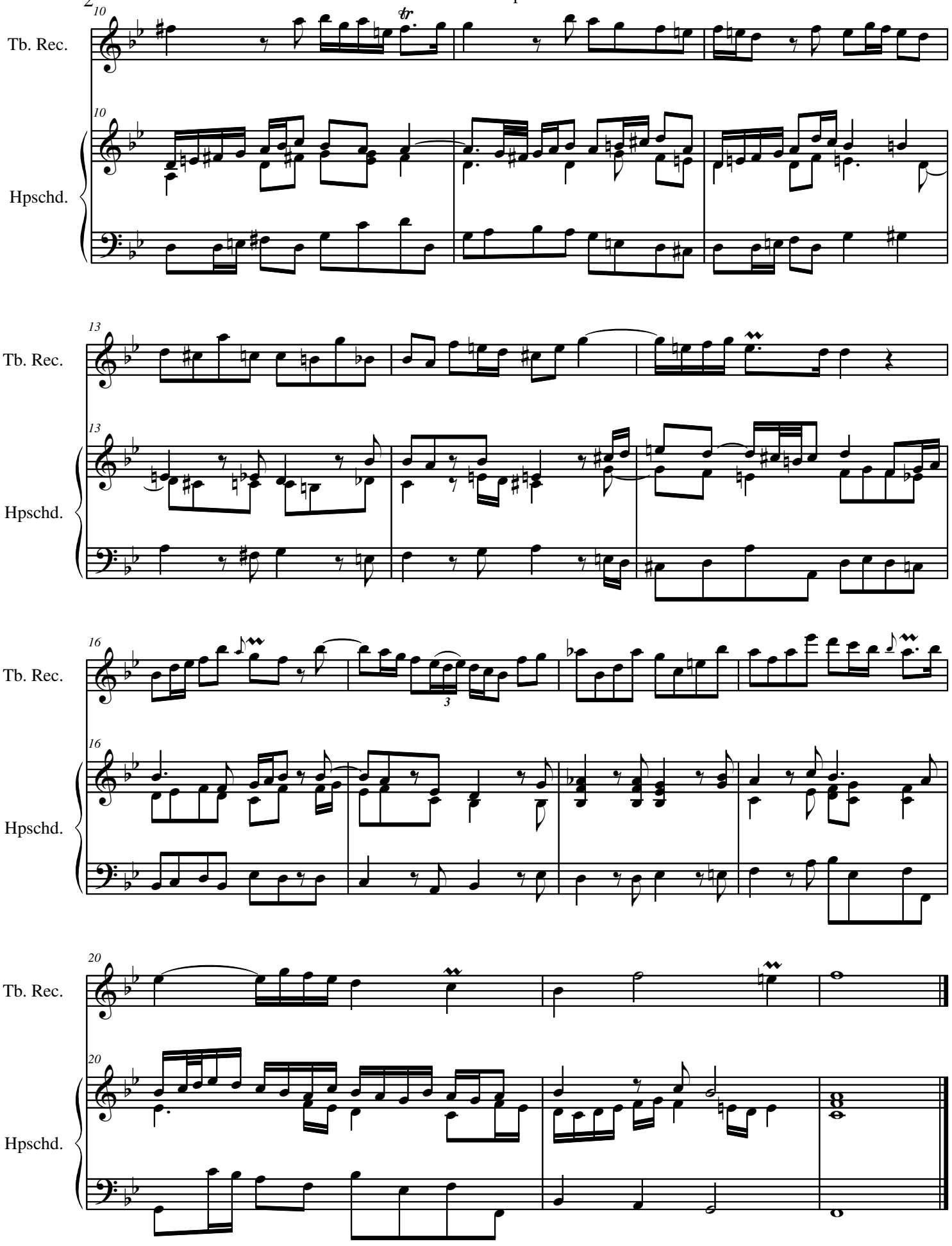
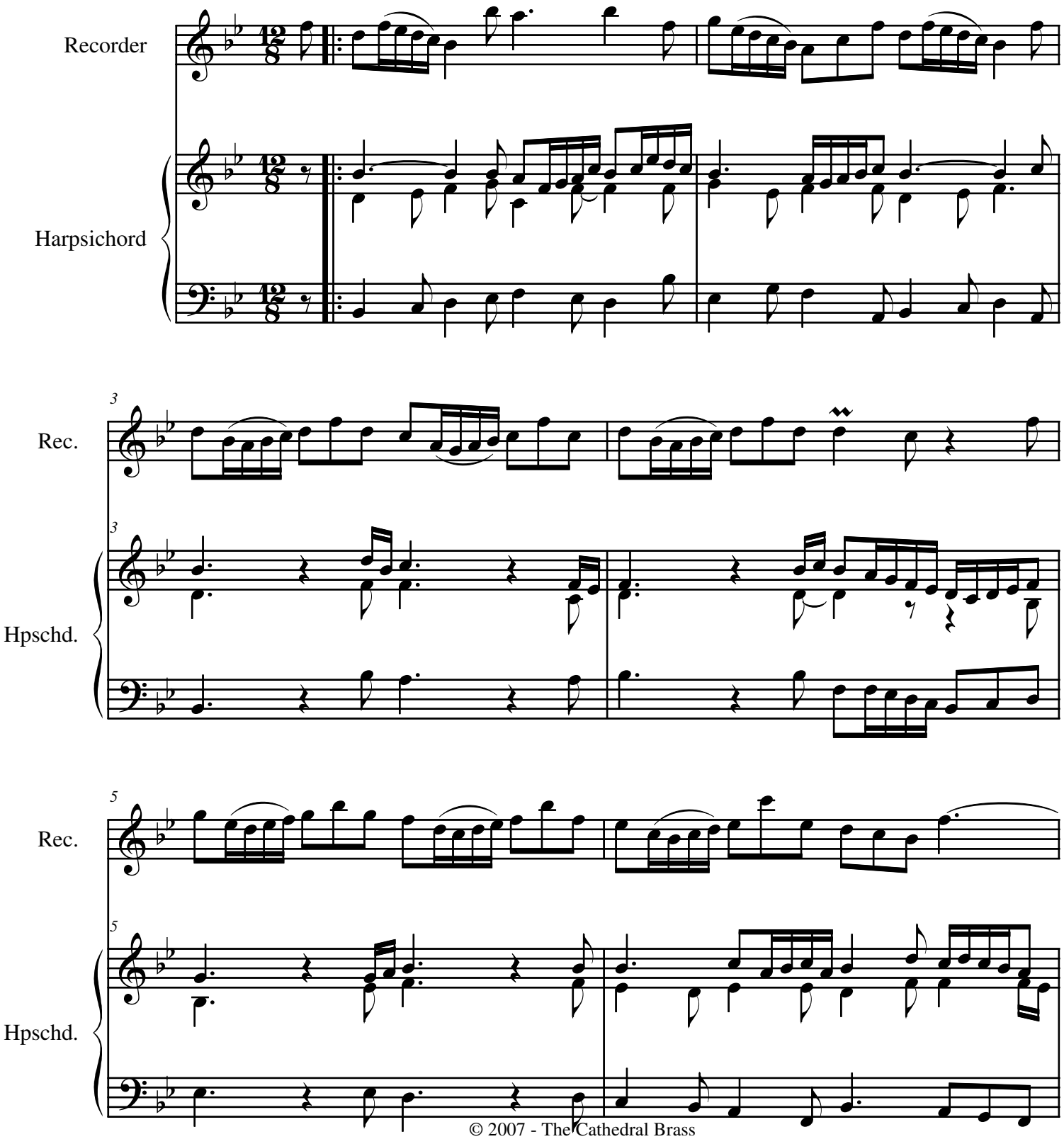
Sonata Opus1 No.6



II

Francesco Barsanti(1690-1772)
Arr. Michel Rondeau

Non tanto allegro (♩. = circa 70)



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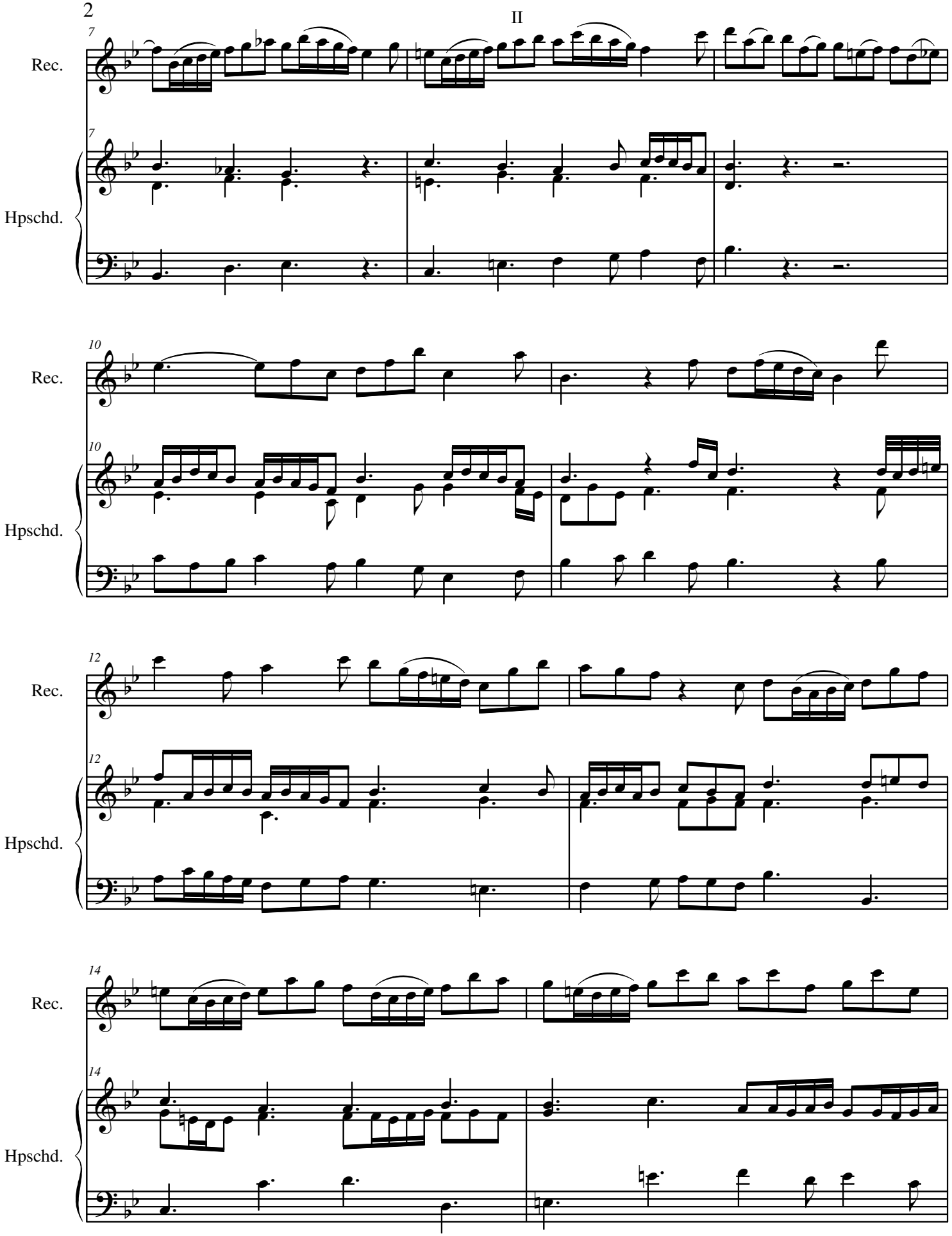
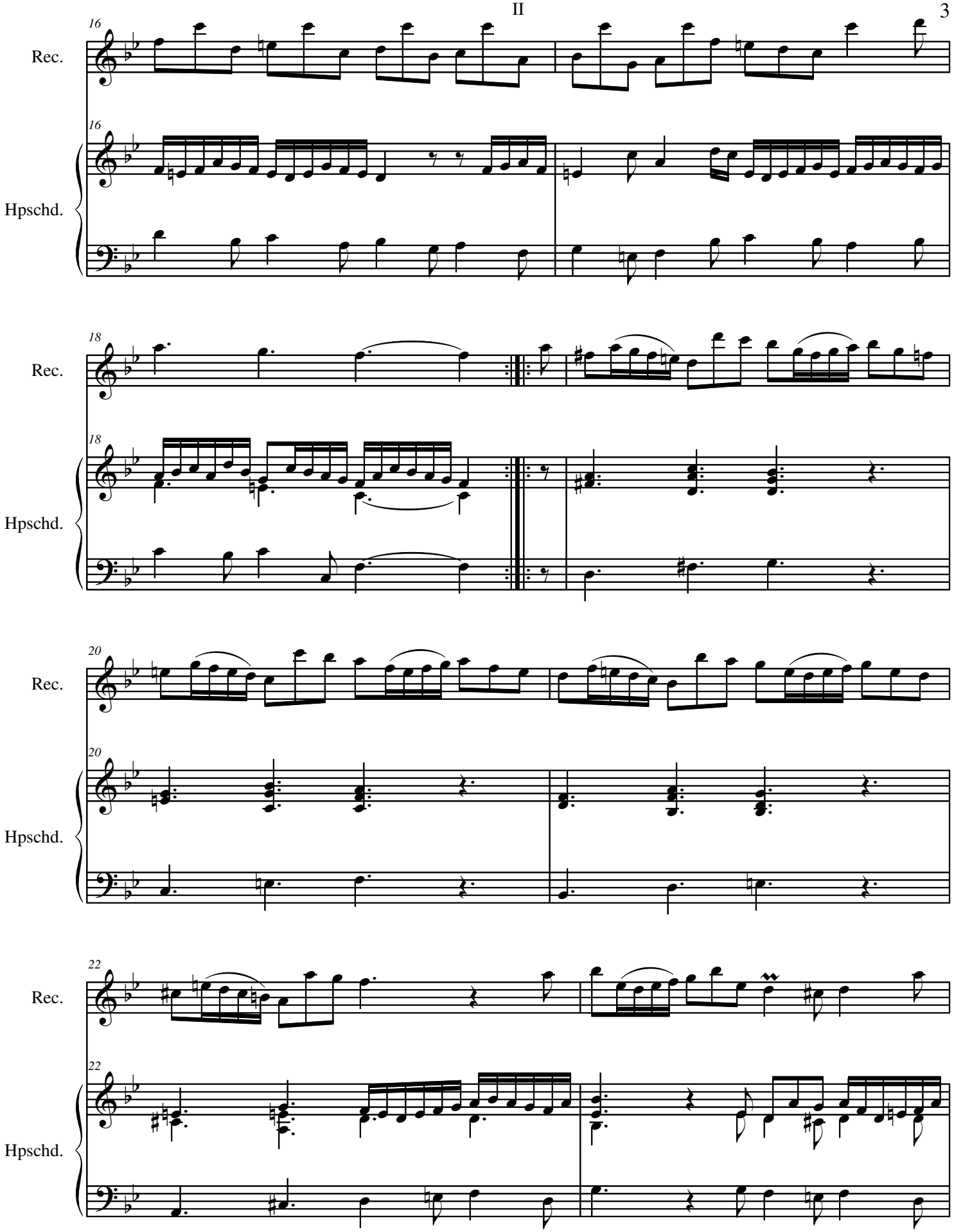
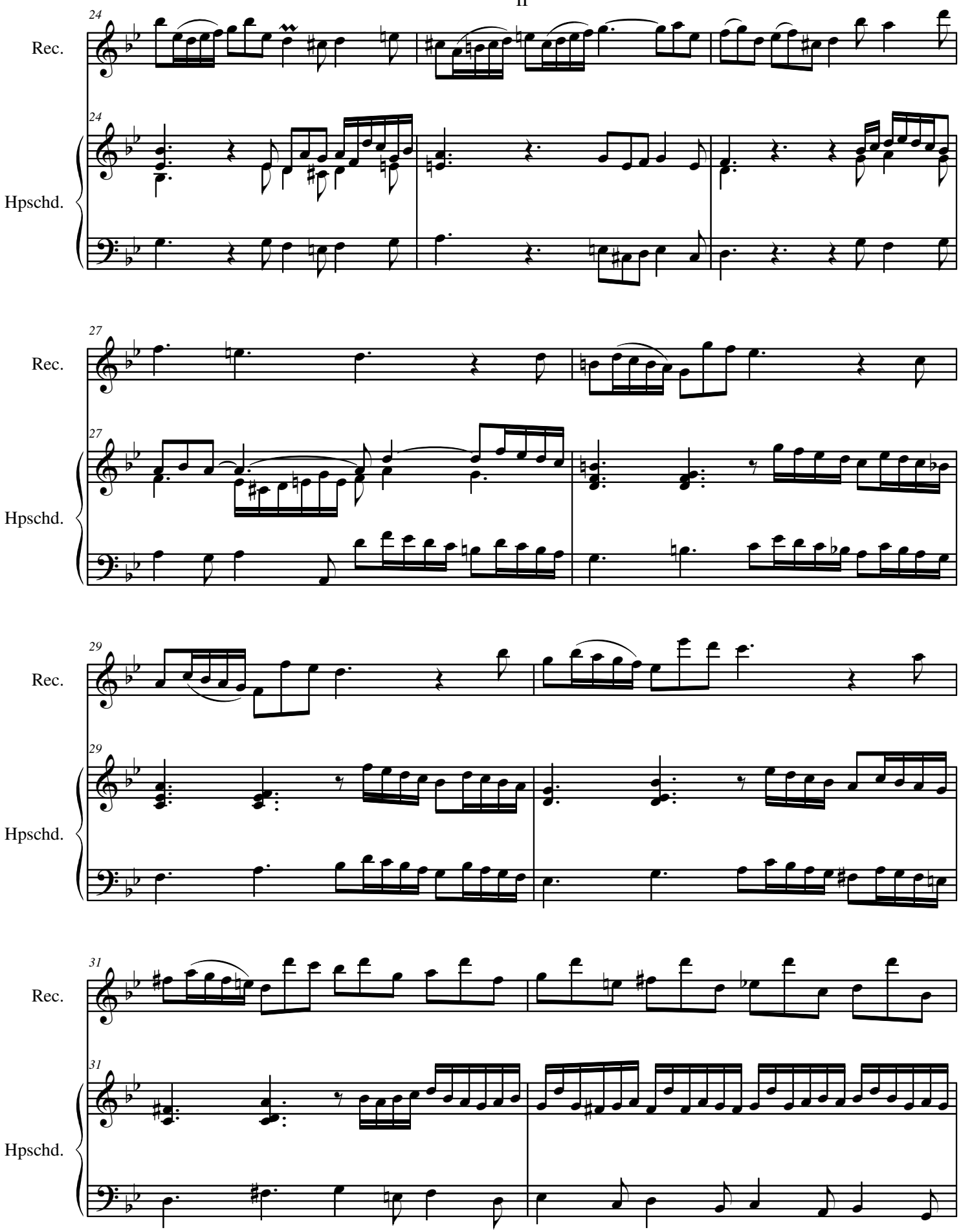
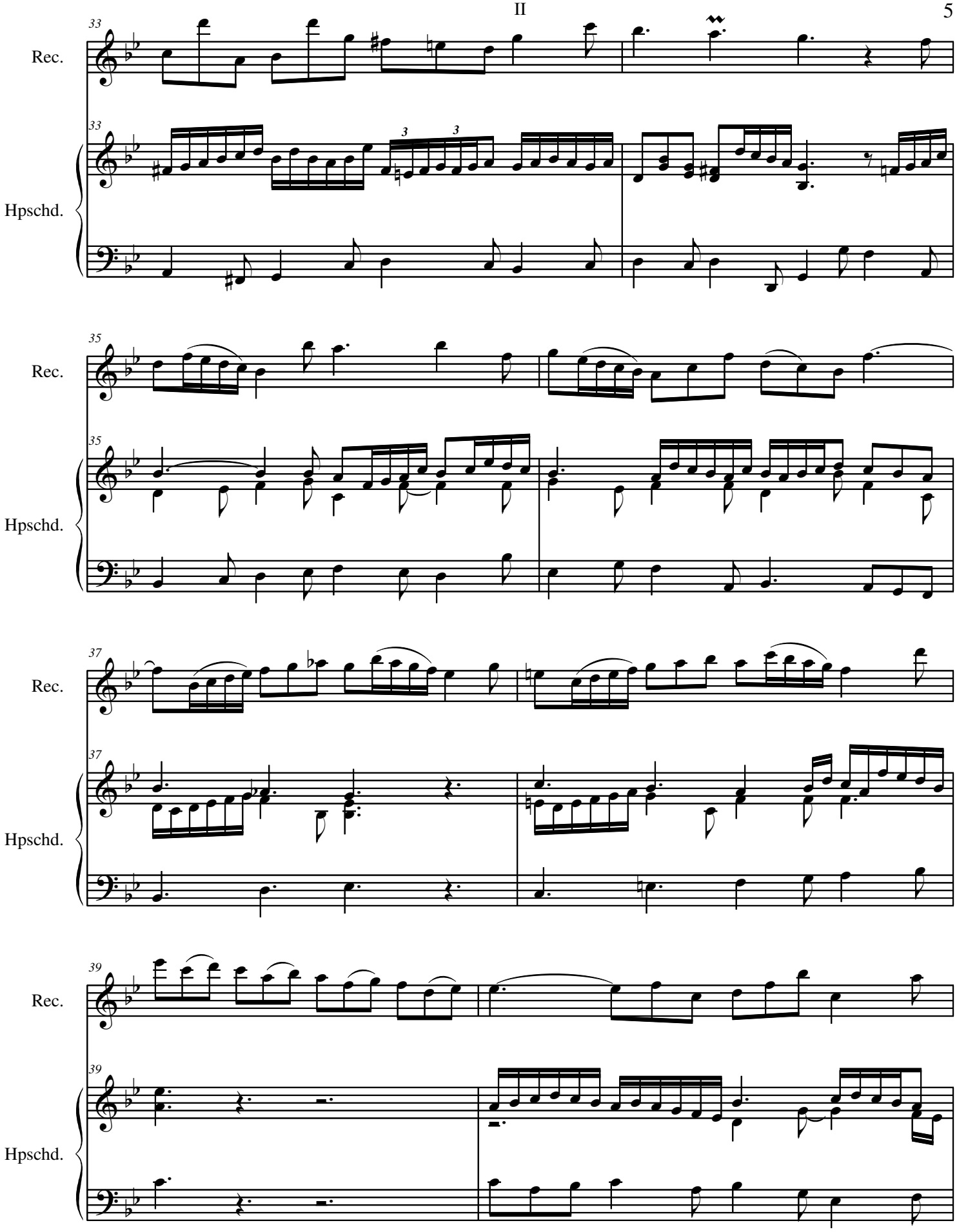
II

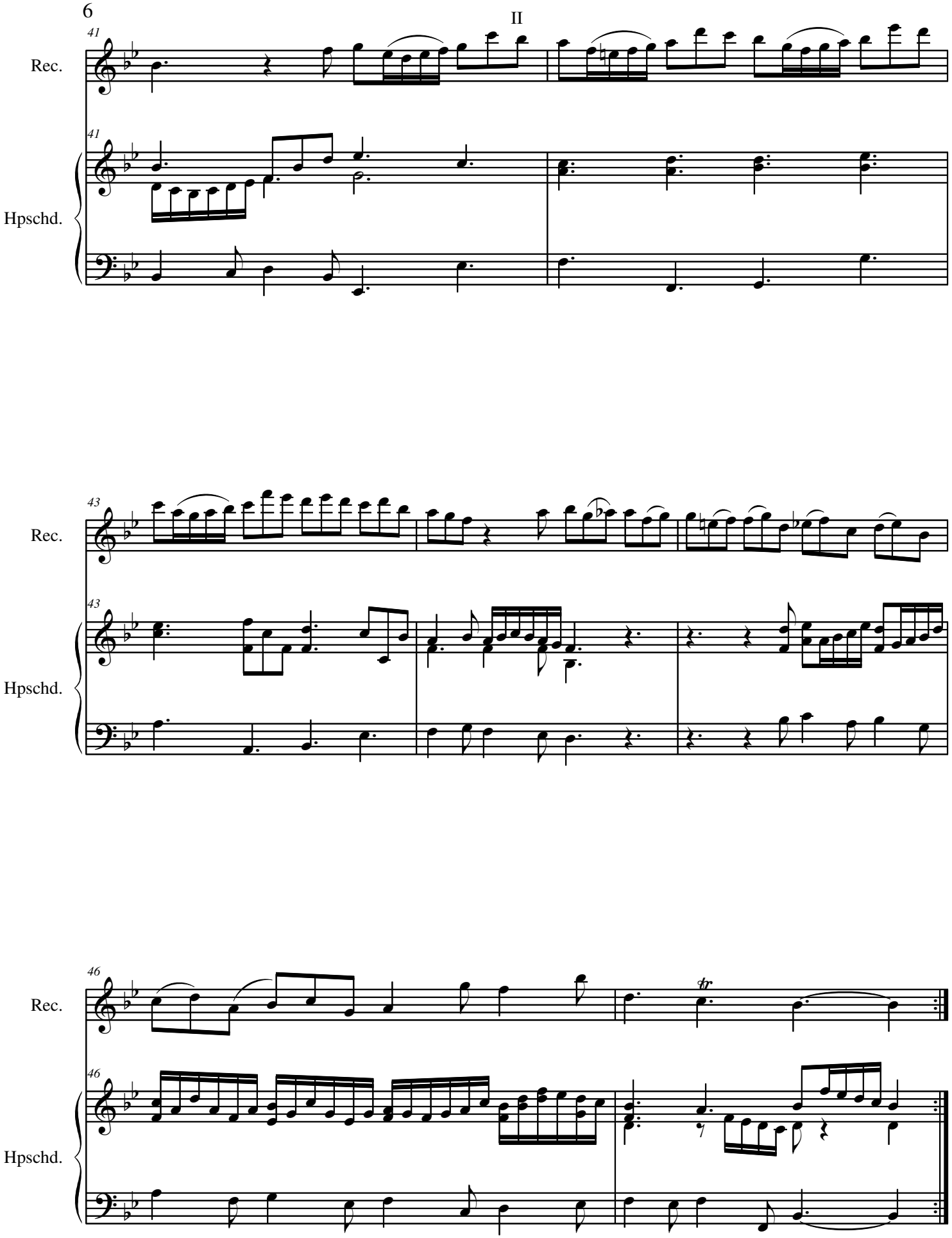

7
Rec.
7
Hpschd.
10
Rec.
10
Hpschd.
12
Rec.
12
Hpschd.
14
Rec.
14
Hpschd.


16
Rec.
16
Hpschd.
18
Rec.
18
Hpschd.
20
Rec.
20
Hpschd.
22
Rec.
22
Hpschd.


24
Rec.
24
Hpschd.
27
Rec.
27
Hpschd.
29
Rec.
29
Hpschd.
31
Rec.
31
Hpschd.


33
Rec.
33
Hpschd.
35
Rec.
35
Hpschd.
37
Rec.
37
Hpschd.
39
Rec.
39
Hpschd.

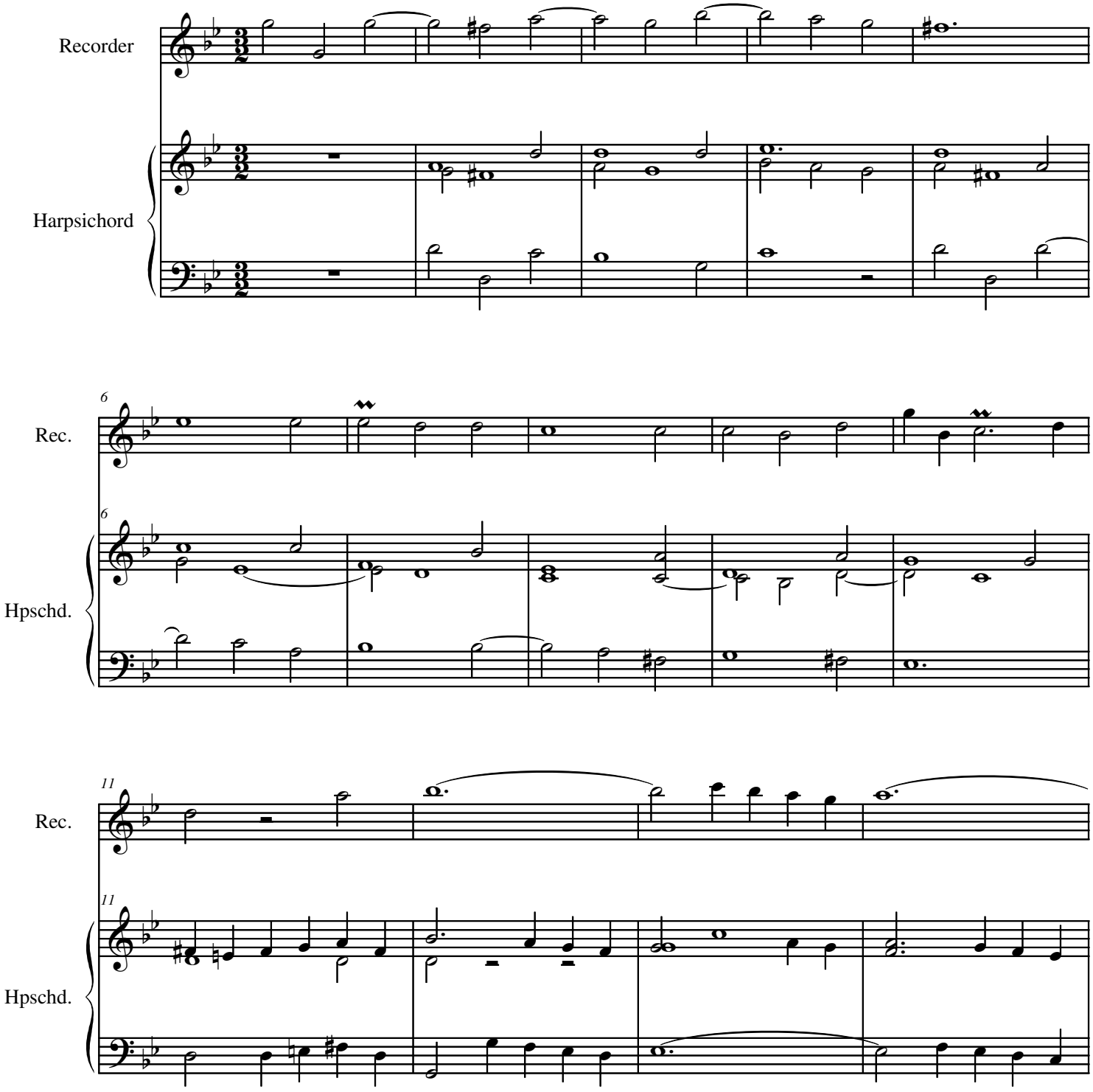
II



III

Francesco Barsanti (1690 - 1772)
Arr. Michel Rondeau

Sostenuto (𝅗𝅥 = circa 60)



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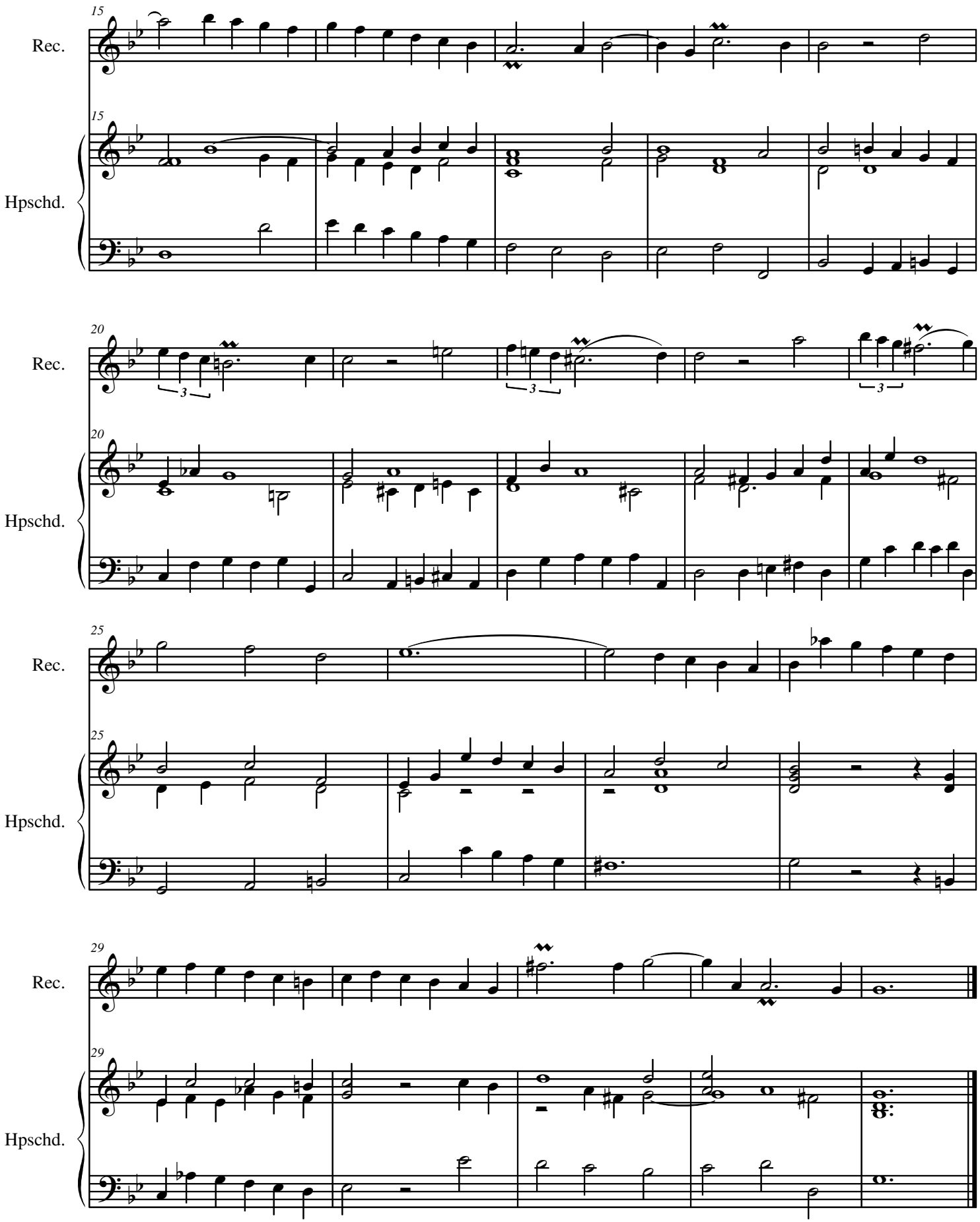
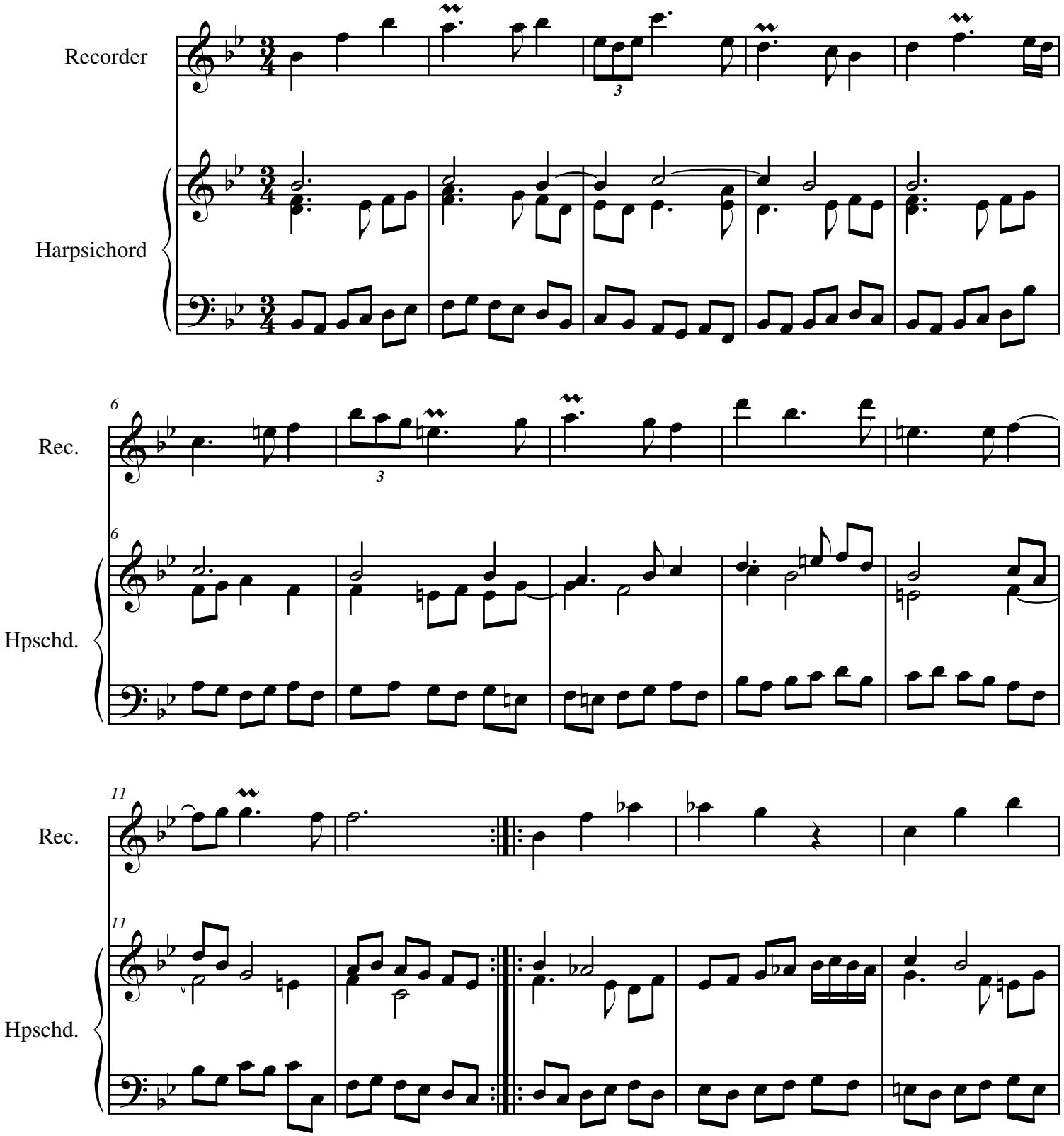

15
Rec.
15
Hpschd.
20
Rec.
3
3
3
20
Hpschd.
25
Rec.
25
Hpschd.
29
Rec.
29
Hpschd.

IV

Francesco Barsanti (1690 -1772)
Arr. Michel Rondeau

Allegro (♩ = circa 120)



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IV

16

Rec.

Hpschd.

22

Rec.

Hpschd.

28

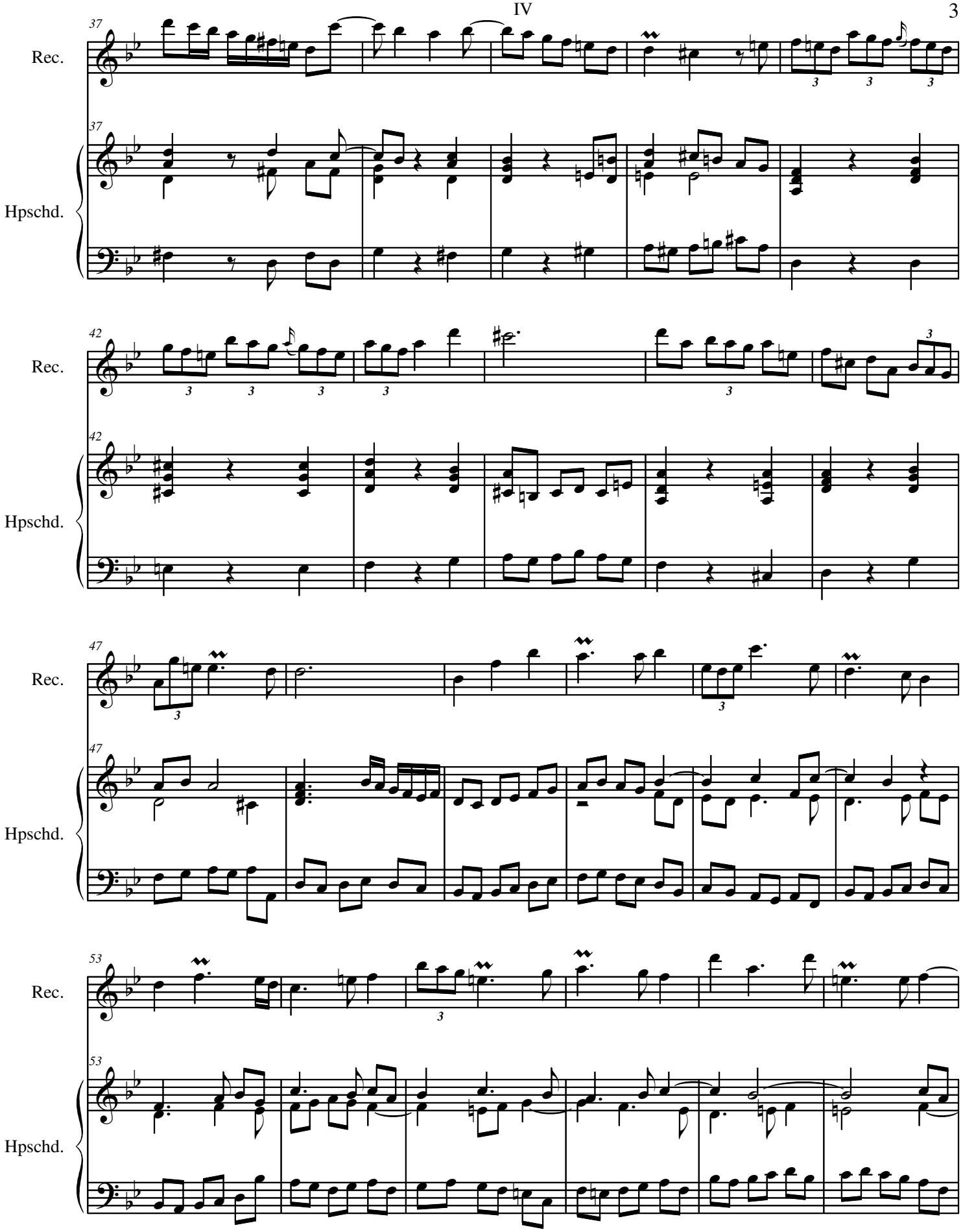
Rec.

Hpschd.

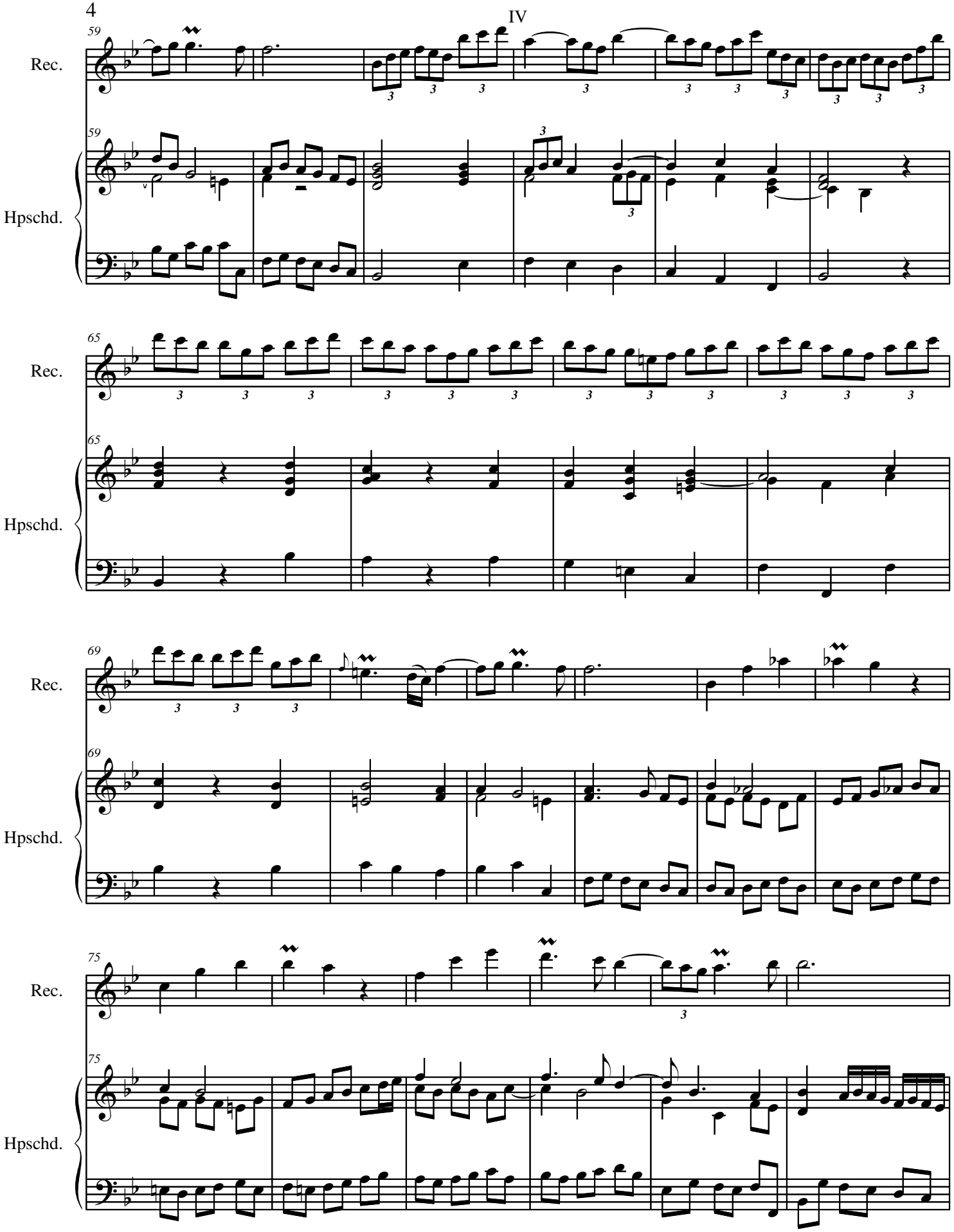
32

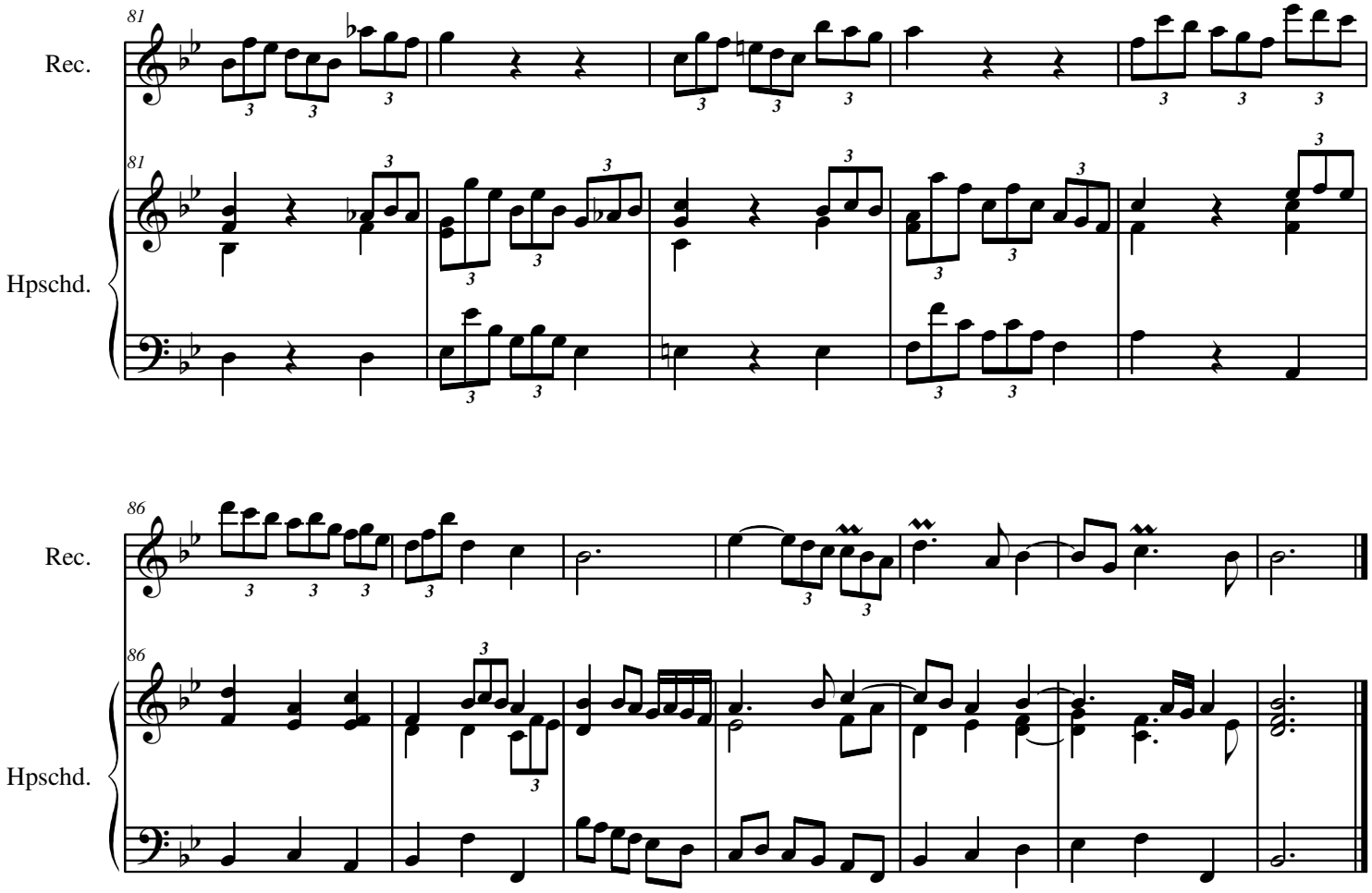
Rec.

Hpschd.


37
Rec.
37
Hpschd.
42
Rec.
42
Hpschd.
47
Rec.
47
Hpschd.
53
Rec.
53
Hpschd.

IV




81
Rec.
81
Hpschd.
86
Rec.
86
Hpschd.