

# Ballade n°2 pour piano, Opus 194

Cyril Plante

**Allegro marcato** ♩ = 120

Piano

Pno.

Pno.

Pno.

Pno.

**Allegretto** ♩ = 70

24

Pno.

*mf*

26

Pno.

28

Pno.

*f*

31

Pno.

34

Pno.

*p*

Pno.

37

3 3 3 3

6

3 3 3 3

6 6

40

3 3

6

3

3

6

3

42

3

3

*pp*

*p*

3

3

47

2 *mf*

3 3 3 3

6 6

51

3 3 3 3

3 3

3

6 6 6

Detailed description: This is a piano score for a piece in B-flat major. The score is divided into five systems, each labeled with a measure number (37, 40, 42, 47, 51) on the left. The instrument is labeled 'Pno.' on the left of each system. The music is written for the right and left hands. The key signature has four flats (B-flat major). The score includes various rhythmic patterns, including triplets and sextuplets, indicated by numbers 3 and 6 above the notes. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There is a key signature change at measure 51, where the key signature changes to three flats (D-flat major). The score ends with a double bar line and repeat signs.

53

Pno.

*f*

6

6

6

6

55

Pno.

6

3

3

6

6

*mf*

58

Pno.

*p*

62

Pno.

6

6

63

Pno.

6

6

64

Pno.

6

6



79

Pno.

*mf* 3

*p* 3 3

82

Pno.

3 3 3 3

84

Pno.

3 3 3 3

87

Pno.

3 3 3

92

Pno.

3 3 *mp* 6 6

95

Pno.

5 4

98

Pno.

*mf*

101

Pno.

103

Pno.

*p*

105

Pno.

107

Pno.

*f* *mf*

$\text{♩} = 70$

111

Pno.

113

Pno.

115

Pno.

118

Pno.

121

Pno.

124

Pno.

127

Pno.

129

Pno.

3

3

*pp*

*p*

3

3

134

Pno.

*mf*

3

3

3

3

6

3

6

138

Pno.

3

3

3

3

6

6

6

140

Pno.

*f*

6

6

6

6

142

Pno.

6

6

3

3

6

6

*mf*

145

Pno.

*p*

*p*

*p*

149

Pno.

150

Pno.

151

Pno.

152

Pno.

154

Pno.

157

Pno.

*mf*

3 3 3 3 3 3

160

Pno.

*ff*

$\text{♩} = 120$

3 3 3 3 3 3

167

Pno.

3 3 3 3 3 3

173

Pno.

3 3 3 3 3 3

*ffz*