

Eduardo Grau

(1919 – 2006)

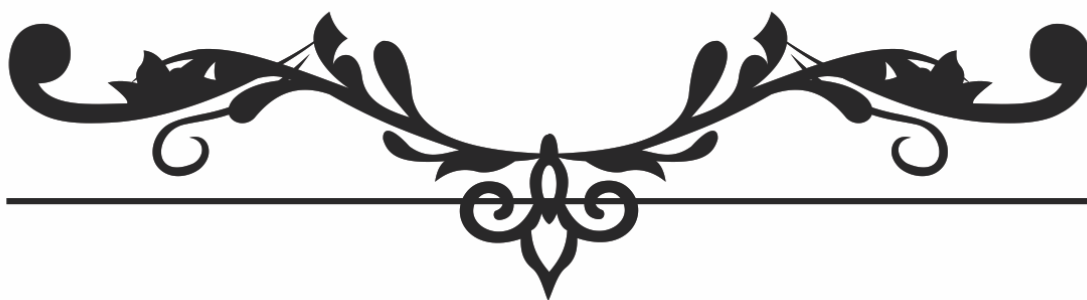
Variaciones epitalámicas

Op. 173

para oboe y piano

(1984)

Partitura de Oboe



VARIACIONES EPITALÁMICAS OP. 173

Sobre una serie de 12 tonalidades (*)

(1984)

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1 **Quieto, amoroso** (♩ = 58)

6 *p*

11 *dolciss.*

2 **Un poco piú mosso** (♩ = 63)

17 *pp*

23 **3 L'istesso tempo**

32 *f* *pp* *ppp*

Detailed description: The image shows the musical score for three variations of 'Variaciones Epitalámicas Op. 173'. Variation 1, 'Quieto, amoroso', is in 3/4 time with a tempo of 58 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic. The second staff continues the melody with a 'dolciss.' (dolcissimo) marking. Variation 2, 'Un poco piú mosso', is in 3/4 time with a tempo of 63 beats per minute. It starts at measure 11 with a piano-piano (pp) dynamic. Variation 3, 'L'istesso tempo', is in 3/4 time and starts at measure 23 with a forte (f) dynamic, followed by piano-piano (pp) and piano-piano-piano (ppp) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

(*) La - Fa - Do# - Sol - Mib - Si - Re - Fa# - Sib - Mi - Lab - Do

④ Un poco piú mosso (♩ = 80)

45 *pp* *mf* ⑤ L'istesso tempo 12

⑥ Come prima (♩ = 58)

66 *pp* *espress.*

⑦ L'istesso tempo

71 *p*

83 *poco rit.* ⑧ Fluido (♩ = 72) *a tempo*

p

Oboe solo

90 *parlando, ad lib.* *riten.*

96 *teneramente* ⑨ In tempo (♩ = 58)

96 *pp* *incalzando* *cresc.*

102 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 2

(10) $(\text{♩} = \text{♩ sempre})$

108 *subito p dolce* *Sognando* *pp*

(11) L'istesso tempo

115 *p*

122

128 *tr* *mf* *riten.*

(12) Allegro $(\text{♩} = 120)$

138 *f*

(13) L'istesso tempo

143 *tr* *ff*

148

151

154 *tr* *ff* *sfz*