

2 N 16
SINFONIA
de M^r haydn

Allegro Basse
assai *F*

P *F*

F₂ *sF* *sF* *sF* *sF*

F₂ *F* *F* *F* *P* *FF*

FF *F* *F* *F* *F* *F* *F* *F* *F* *F*

F *F* *PP* *F*

F₂ *F* *F* *F* *F* *F*

P *F* *F* *F*

Adagio

P

Basse

64

Musical score for Basse, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 4, 7). Measure 10 ends with a double bar line and repeat dots.

Mennetto

Musical score for Mennetto, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes notes, rests, and fingerings (2). Measure 2 ends with a double bar line and repeat dots.

Trio

Musical score for Trio, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes notes, rests, and fingerings (1, 2, 4). Measure 3 ends with a double bar line and repeat dots.

Mennetto D.C

Basse

Presto

The Presto section consists of ten measures of music. The first measure begins with a piano (p) dynamic and a forte (f) dynamic. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The key signature is one sharp (F#). The section ends with a double bar line.

Adagio

The Adagio section consists of ten measures of music. The first measure begins with a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The key signature is one sharp (F#). The section ends with a double bar line.