

SINFONIA

D'Haydn

The musical score for Violino Primo, page 101, features Symphony No. 16 by Haydn. The score is in G major, 3/4 time, and consists of 57 measures. It includes various musical notations such as notes, rests, dynamics (p, f, ff, fz), and articulation (tr, 1, 2). The score is divided into two main sections: the first section (measures 1-40) is marked 'All.^o assai' and the second section (measures 41-57) is marked 'Adagio con Sordini'. The first section is characterized by rapid sixteenth-note passages and dynamic contrasts, while the second section is slower and features sustained chords and melodic lines.

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *fz.* (forzando) appears above measure 10.

Menuetto

Menuetto musical score, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a melody with eighth and sixteenth notes, including triplets and slurs. Dynamic markings of *P* (piano) and *F* (forte) are present. A section labeled *Trio* begins in measure 4, marked with a double bar line and a key signature change to A major (two sharps). The piece concludes with the marking *Allegro* in measure 5.

Violino Primo

Finale Presto

The musical score for Violino Primo, Finale Presto, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. A repeat sign is located on the sixth staff. The score concludes with a final cadence on the fifteenth staff.

Violino Primo

104

adagio

Violino Primo musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). A trill (*tr*) is indicated in measure 3. A triplet of eighth notes is marked with a '3' in measure 4. The staff is filled with complex rhythmic patterns and melodic lines.

Violon 3^e

Violon 3^e musical score, measures 1-3. The music is in treble clef with a key signature of two sharps. It consists of a continuous melodic line with eighth and sixteenth notes. The first measure includes a double bar line and a repeat sign.

parté

Viol. I, Con Sordini

Viol. I, Con Sordini musical score, measures 1-5. The music is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. The first measure includes a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.