

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Horn I.
V.

in E.
Allegro vivace.

p *cresc.* *f*

pp *p* *dimin.* *pp*

pp *p poco a poco cresc.*

mf *f* *ff*

poco ritard. *in tempo*
dimin. *p* *cresc.*

f *ff*

dimin. *p* *p*

cresc. *ff*

5 molto ritard. *in tempo*
3 f *ff* *p*

f *p*

3 *14 Solo.* *2* *7* *8*
pp *f* *p*

Horn I.

p *crescendo* *f*
f sempre *fz* *fz* *fz* *ff*
Piu vivace.
f *p*
p *cre-* *scen-* *do* *at* *ff*
poco a poco meno mosso molto ritard.
dimin. *p dim.* *pp* *3* *ppp*
molto accelerando **Presto.**
p cresc. molto *ff*

**in D.
Allegretto scherzando.**

VI.

mf
mf *f* *ff* *p*
mf *f* *ff* *p*
dim. *pp* *pp* *pp*
p *fz* *ff*

Horn I.

f *dim.* *p*

p *pp* *p cresc.* *ff*

fz

ff *fz* *f* *p* Solo.

pp *f* *pp* *p* *mf* *dim.*

pp *dim.* *p* *mf* *dim.*

p *pp* *mf* *f*

f *ff*

tr *dimin.* *p* *pp* *pp*

pp *mf* *cresc.* *f*

ff *p*

pp dim. *ppp* *pp sempre*

ff *ff* *fz*

Horn I.

VII.

in F.

Allegro assai. poco ritard.

in tempo

12

pp *fp* *dimin.* *fp*

dimin. *mf* *cresc.* *f* *cresc.*

ff *fz* *fz* *fz*

ritard. *in tempo*

dimin. *p* *pp* *pp sempre* *fp*

pp *ff*

p *ff*

ritard. *in tempo*

dimin. *p* *p espress.*

16

pp *mf* *dimin.*

ritardando poco a poco *in tempo*

sempre *pp* *fp* *dimin.*

fp *mf* *cresc.* *ff*

fp

ff

Horn I.

VIII.

Horn I.

The musical score for Horn I consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *p* dynamic. The third staff returns to *ff*. The fourth staff features a *p* dynamic followed by a *ff* dynamic, then *p* and *pp*. The fifth staff includes *ff*, *p*, *pp*, *fp*, and *fz*. The sixth staff has *fp*, *fz*, *p cresc. molto*, *f*, and *cresc.*. The seventh staff is marked *ff grandioso*. The eighth staff, labeled "Coda.", features *ff* dynamics with hairpins. The ninth staff includes *dimin.*, *p*, *ff*, *p*, and *ff*. The tenth staff has *ff*, *p*, *f sempre*, and *ff*. The eleventh staff is marked *dimin. sempre*, *p*, *dim.*, and *pp*. The final staff, starting at measure 11, includes the instruction *poco a poco meno mosso più ritard. Presto.* and features *ff* dynamics.

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Horn II.

V.

in E.
Allegro vivace.

p *cresc.* *f*

pp *pp*

p *poco a poco cresc.* *mf*

f *ff*

poco ritard. *dimin.* *in tempo* *p* *cresc.*

f *ff*

dimin. *p* *pp*

crescendo

5 *molto ritard.* *3* *f* *ff*

in tempo *p*

12 *17* *7* *8*

f *pp* *p*

Horn II.

1 2 3 4 5 6 7

p *crescendo* *f*

8 *f sempre* *fz* *fz* *fz* *ff*

Più vivace.

f *ppp*

Pre - scen - do - al

poco a poco meno mosso. molto ritard. *molto acce-*

dimin. *p* *dim.* *ppp* *3* *ppp* *p*

lerando **Presto.**

crescendo *ff*

VI.

in D.
Allegretto scherzando.

mf *mf* *p* *f* *ff* *p*

4 *mf* *p*

mf *f* *ff* *p*

8 4 *dim.* *pp* *p* *f*

ff *f* *dim.* *p*

Horn II.

The musical score for Horn II consists of 12 staves of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *pp*, *p*, *mf*, *dim.*, *cresc.*, *ppp*, and *pp sempre*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 7. The score includes several triplet markings (3) and a double bar line with repeat dots. The lyrics "cre - scen - do - al" are written below the final staff.

Horn II.

VII.

in F.
Allegro assai.

poco ritard. 2
dim. sempre

pp *in tempo* *fp* *dimin.* *fp* *dimin.*

mf *cresc.* *f* *cresc.* *ff*

fz *ritard.* *in tempo* *dimin.* *p* *pp* *pp sempre* *fp*

pp *ff*

p *ff*

ritard. *in tempo* *pp sempre* **16**

mf *dimin. sempre* *ritard.*

poco a poco *in tempo* *pp* *fp* *dimin.* *fp*

mf *cresc.* *ff*

Horn II.

fp

ff

ff sempre

Più mosso.

sempre ff

poco a poco meno mosso

dimin molto *p* *dimin.*

Presto:

6 *pp* 8 9 2 *ff*

in F.
Presto.

VIII.

ff *p*

ff

pp *ff*

p *pp* *ff* *p* *pp* *fp* *fz*

fp *fz* *p cresc. molto* *f* *cresc.*

ff grandioso 11 19

Horn II.

pp sempre
sempre più p
poco ritard.
pp
1
ff
p
ff
pp
ff
p
pp
ff
p
pp
8
fp
fz
fp
fz
p cresc. molto
f
cresc.
ff grandioso
Coda.
ff
ff
ff
ff grandioso
dimin.
p
ff
p
1
2
3
4
5
6
ff p
ff p
f sempre
7
8
dimin. sempre
p
dimin.
pp
7
11
poco a poco meno mosso. più ritard. Presto.
13
6
ff