

# The A B C of Shifting!

The first steps for shifting to a higher position in the ensemble

Herbert S. Gardner

Test Notes: Sing, then play

**A**

1 2

I pos la ti do

Shift!

**B**

6 1 1 4 1 1 4

I.5 position

**C**

11 1 4 1 1 1 4

Stay in I.5 position!

**D**

16 1 1 4 1

Stay in I.5 position!

**E**

1 1 1 1 4 1 1

**F**

26 pizz. 1 Shift! 1

**I position**

31 2 2 1

I position