

CHRISTE ELEISON

Brass, Timpani and Organ accompaniment for
the C Minor Christe Eleison, BWV 242
for 2 Trumpets, 2 Trombones, Timpani and Organ

Score (05':40'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

This system contains the first four measures of the piece. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Timpani plays a simple pattern of eighth notes. The Organ provides a harmonic accompaniment with chords and moving lines in both hands.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 5 through 8. The brass instruments continue their rhythmic patterns. The Timpani has a brief rest in measure 6. The Organ features more complex chordal textures and arpeggiated figures in measures 7 and 8.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score for measures 39-43 of 'Christe Eleison' by J.S. Bach. The score is for a full orchestra. Measures 39-43 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (trumpets, trombones, and timpani) are silent. The organ provides a harmonic accompaniment in the right hand and a bass line in the left hand.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score for measures 44-48 of 'Christe Eleison' by J.S. Bach. The score is for a full orchestra. Measures 44-48 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (trumpets, trombones, and timpani) are silent. The organ provides a harmonic accompaniment in the right hand and a bass line in the left hand.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This block contains the musical notation for measures 50 through 53. The score is for a full orchestra, including two cornets (C Tpt. 1 and 2), two tubas (Tbn. and B. Tbn.), timpani (Timp.), and organ (Org.). The key signature is B-flat major (two flats). The organ part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line. The brass instruments have melodic lines with some rests. The timpani part has a simple rhythmic pattern.

2. Moderato

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This block contains the musical notation for measures 54 through 57, starting the second movement, 'Moderato'. The key signature changes to B-flat major (two flats). The time signature changes to 12/16. The organ part begins with a new melodic theme in the right hand, supported by a rhythmic bass line. The brass instruments have melodic lines with some rests. The timpani part has a simple rhythmic pattern.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

68

68

68

68

68

68

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

73

73

73

73

73

73

78 3. Vivace

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

86

Timp.

86

Org.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

Timp.

90

Org.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

101

101

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

104

104

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

111

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

CHRISTE ELEISON

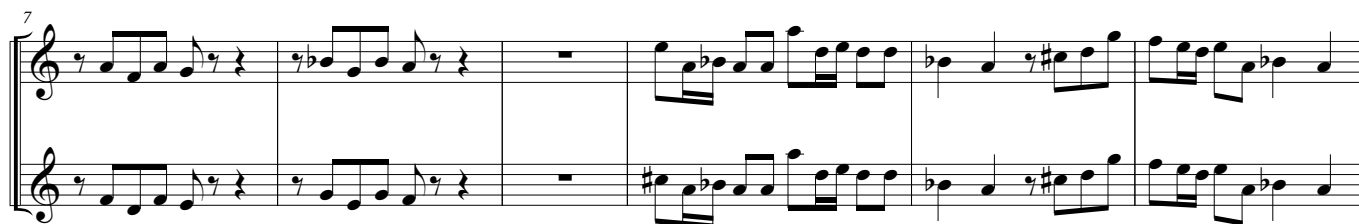
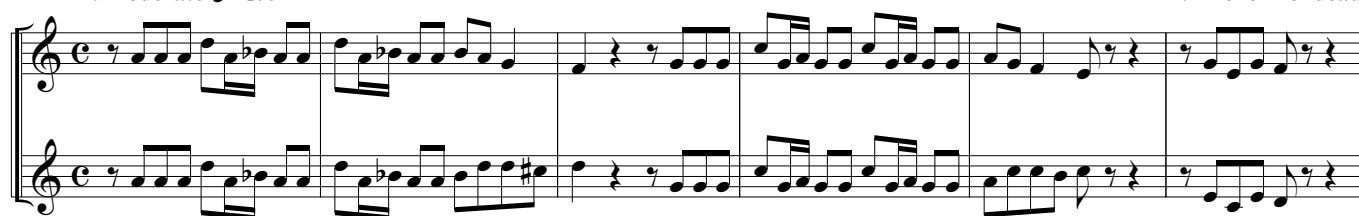
Brass, Timpani and Organ accompaniment for
the C Minor Christe Eleison, BWV 242
for 2 Trumpets, 2 Trombones, Timpani and Organ

B $\flat$ Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 100$



51

26

81 3. Vivace

3

84

3

91

3

99

2

107

3

CHRISTE ELEISON

Brass, Timpani and Organ accompaniment for
the C Minor Christe Eleison, BWV 242
for 2 Trumpets, 2 Trombones, Timpani and Organ

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Moderato ♩ = 100

The musical score for C Trumpets is presented in two staves (treble and bass clef) across six systems. The key signature is C minor (three flats). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score begins with measure 1 and ends with measure 40. Measures 1-6 are marked with a '1' above the staff. Measures 7-12 are marked with a '7' above the staff. Measures 13-19 are marked with a '13' above the staff. Measures 20-30 are marked with a '20' above the staff and contain triplet markings (3) above the notes. Measures 31-37 are marked with a '31' above the staff. Measures 38-40 are marked with a '38' above the staff and contain 4th and 5th measure rests (4 and 5) above the notes.

2. Moderato

51

26

26

81

3. Vivace

83

91

99

107

CHRISTE ELEISON

Brass, Timpani and Organ accompaniment for
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Trombones

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Moderato ♩ = 100

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

2. Moderato

3. Vivace

Tbn.

B. Tbn.

86

Tbn.

B. Tbn.

This system contains measures 86 through 96. The Tbn. part begins with a five-measure rest (marked '5'), followed by a half note Bb, a half note A, and a quarter rest. The B. Tbn. part also begins with a five-measure rest (marked '5'), followed by a half note Bb, a half note A, and a quarter rest. Both parts then play a sixteenth-note scale (Bb, A, G, F, E, D) in measures 91-92, followed by a quarter rest. In measure 93, the Tbn. part plays a half note Bb and a half note A, while the B. Tbn. part plays a half note Bb and a half note A. In measure 94, the Tbn. part plays a half note Bb and a half note A, while the B. Tbn. part plays a half note Bb and a half note A. In measure 95, the Tbn. part plays a half note Bb and a half note A, while the B. Tbn. part plays a half note Bb and a half note A. In measure 96, the Tbn. part plays a half note Bb and a half note A, while the B. Tbn. part plays a half note Bb and a half note A.

97

Tbn.

B. Tbn.

This system contains measures 97 through 103. The Tbn. part begins with a half note Bb, a half note A, and a quarter rest. The B. Tbn. part begins with a half note Bb, a half note A, and a quarter rest. Both parts then play a sixteenth-note scale (Bb, A, G, F, E, D) in measures 101-102, followed by a quarter rest. In measure 103, the Tbn. part plays a half note Bb and a half note A, while the B. Tbn. part plays a half note Bb and a half note A.

104

Tbn.

B. Tbn.

This system contains measures 104 through 109. The Tbn. part begins with a half note Bb, a half note A, and a quarter rest. The B. Tbn. part begins with a half note Bb, a half note A, and a quarter rest. Both parts then play a sixteenth-note scale (Bb, A, G, F, E, D) in measures 108-109, followed by a quarter rest. In measure 110, the Tbn. part plays a half note Bb and a half note A, while the B. Tbn. part plays a half note Bb and a half note A.

110

Tbn.

B. Tbn.

This system contains measures 110 through 114. The Tbn. part begins with a half note Bb, a half note A, and a quarter rest. The B. Tbn. part begins with a half note Bb, a half note A, and a quarter rest. Both parts then play a sixteenth-note scale (Bb, A, G, F, E, D) in measures 113-114, followed by a quarter rest. In measure 115, the Tbn. part plays a half note Bb and a half note A, while the B. Tbn. part plays a half note Bb and a half note A.

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*Brass, Timpani and Organ accompaniment for
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Timpani (G-C)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Moderato ♩ = 100

6 G-C 4 2 F-B $\flat$ 4

19 G-D 3 F-B $\flat$ 5

31 G-C 8 6

49 2 12/16

55 2. Moderato 26 3. Vivace

85 E $\flat$ -B $\flat$ 8 G-C

98 F-C 2 2

106 G-C 3

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Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

1. Moderato ♩ = 100

Organ

This system contains the first four staves of the musical score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The fifth staff is for Timpani, in bass clef. The sixth staff is for the Organ, in grand staff (treble and bass clefs). The key signature is C minor (three flats). The time signature is common time (C). The tempo is marked '1. Moderato' with a quarter note equal to 100 beats per minute. The music begins with a series of eighth and sixteenth notes in the brass and organ, with the timpani providing a steady pulse.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains the next four staves of the musical score. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The fifth staff is for Timpani, in bass clef. The sixth staff is for the Organ, in grand staff (treble and bass clefs). The music continues with the brass instruments playing a melodic line, while the organ provides harmonic support with chords and moving lines in both hands. The timpani continues its rhythmic pattern.

This musical score is for the chorale 'CHRISTE ELEISON' (BWV 242) by Johann Sebastian Bach, specifically for the organ and brass instruments. The score is divided into two systems, each containing five measures. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1 (Measures 9-13):

- C Tpt. 1:** Measures 9-13. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- C Tpt. 2:** Measures 9-13. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- Tbn.:** Measures 9-13. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- B. Tbn.:** Measures 9-13. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- Timp.:** Measures 9-13. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- Org.:** Measures 9-13. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).

System 2 (Measures 14-18):

- C Tpt. 1:** Measures 14-18. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- C Tpt. 2:** Measures 14-18. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- Tbn.:** Measures 14-18. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- B. Tbn.:** Measures 14-18. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- Timp.:** Measures 14-18. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).
- Org.:** Measures 14-18. Melody: Rest, G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).

This musical score page contains measures 19 through 24 of the piece 'CHRISTE ELEISON - BWV 242' by J.S. Bach, arranged for organ and a wind ensemble. The score is organized into two systems, each with five staves.

System 1 (Measures 19-23):

- C Tpt. 1:** Measures 19-23. Measure 19: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: eighth note G4, eighth note F#4, eighth note E4, quarter rest.
- C Tpt. 2:** Measures 19-23. Measure 19: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: eighth note G4, eighth note F#4, eighth note E4, quarter rest.
- Tbn.:** Measures 19-23. Measure 19: quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter rest, eighth note G2, eighth note F#2, quarter rest.
- B. Tbn.:** Measures 19-23. Measure 19: quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter rest, eighth note G2, eighth note F#2, quarter rest.
- Timp.:** Measures 19-23. Measure 19: quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter rest, eighth note G2, eighth note F#2, quarter rest.
- Org.:** Measures 19-23. Measure 19: right hand: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest; left hand: quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 20: right hand: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter rest; left hand: eighth note G2, eighth note F#2, eighth note E2, eighth note D2, quarter rest. Measure 21: right hand: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter rest; left hand: eighth note G2, eighth note F#2, eighth note E2, eighth note D2, quarter rest. Measure 22: right hand: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest; left hand: quarter rest, eighth note G2, eighth note F#2, eighth note E2, quarter rest. Measure 23: right hand: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest; left hand: quarter rest, eighth note G2, eighth note F#2, eighth note E2, quarter rest.

System 2 (Measures 24-28):

- C Tpt. 1:** Measures 24-28. Measure 24: whole rest. Measure 25: eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 26: eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 27: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 28: whole rest.
- C Tpt. 2:** Measures 24-28. Measure 24: whole rest. Measure 25: eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 26: eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 27: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest. Measure 28: whole rest.
- Tbn.:** Measures 24-28. Measure 24: whole rest. Measure 25: quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- B. Tbn.:** Measures 24-28. Measure 24: whole rest. Measure 25: quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Timp.:** Measures 24-28. Measure 24: whole rest. Measure 25: quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Org.:** Measures 24-28. Measure 24: right hand: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter rest; left hand: eighth note G2, eighth note F#2, eighth note E2, eighth note D2, quarter rest. Measure 25: right hand: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest; left hand: quarter rest, eighth note G2, eighth note F#2, eighth note E2, quarter rest. Measure 26: right hand: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest; left hand: quarter rest, eighth note G2, eighth note F#2, eighth note E2, quarter rest. Measure 27: right hand: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest; left hand: quarter rest, eighth note G2, eighth note F#2, eighth note E2, quarter rest. Measure 28: right hand: quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter rest; left hand: quarter rest, eighth note G2, eighth note F#2, eighth note E2, quarter rest.

This musical score is for the chorale "Christe Eleison" (BWV 242) by Johann Sebastian Bach, specifically the organ part. The score is divided into two systems, each containing five measures. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1 (Measures 29-34):

- C Tpt. 1:** Measures 29-30 are whole rests. Measure 31 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4 in measure 32. Measure 33 has a quarter rest, followed by a quarter note Bb4 in measure 34. Measure 35 is a whole rest.
- C Tpt. 2:** Measures 29-30 are whole rests. Measure 31 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4 in measure 32. Measure 33 has a quarter rest, followed by a quarter note Bb4 in measure 34. Measure 35 is a whole rest.
- Tbn.:** Measures 29-30 are whole rests. Measure 31 has a quarter rest, followed by eighth notes G3, A3, Bb3, A3, G3 in measure 32. Measure 33 has a quarter rest, followed by a quarter note Bb3 in measure 34. Measure 35 is a whole rest.
- B. Tbn.:** Measures 29-30 are whole rests. Measure 31 has a quarter rest, followed by eighth notes G3, A3, Bb3, A3, G3 in measure 32. Measure 33 has a quarter rest, followed by a quarter note Bb3 in measure 34. Measure 35 is a whole rest.
- Timp.:** Measures 29-30 are whole rests. Measure 31 has a quarter rest, followed by a quarter note G2 in measure 32. Measure 33 has a quarter rest, followed by a quarter note A2 in measure 34. Measure 35 is a whole rest.
- Org.:** Measures 29-34 are continuous. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. Measure 35 is a whole rest.

System 2 (Measures 34-39):

- C Tpt. 1:** Measures 34-37 have eighth notes G4, A4, Bb4, A4, G4. Measure 38 has a quarter rest, followed by a quarter note Bb4 in measure 39. Measure 40 is a whole rest.
- C Tpt. 2:** Measures 34-37 have eighth notes G4, A4, Bb4, A4, G4. Measure 38 has a quarter rest, followed by a quarter note Bb4 in measure 39. Measure 40 is a whole rest.
- Tbn.:** Measures 34-37 have quarter notes G3, A3, Bb3, A3. Measure 38 has a quarter rest, followed by a quarter note Bb3 in measure 39. Measure 40 is a whole rest.
- B. Tbn.:** Measures 34-37 have quarter notes G3, A3, Bb3, A3. Measure 38 has a quarter rest, followed by a quarter note Bb3 in measure 39. Measure 40 is a whole rest.
- Timp.:** Measures 34-39 are whole rests.
- Org.:** Measures 34-39 are continuous. The right hand has a whole rest until measure 38, where it begins a melody of eighth and quarter notes. The left hand continues with a bass line of eighth and quarter notes.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 39 through 43. Measures 39-41 are mostly rests for the brass and woodwinds, with the organ playing a descending eighth-note scale in the right hand and a corresponding bass line in the left hand. In measure 42, the two cornets and tubas enter with a rhythmic pattern of eighth and sixteenth notes. The organ continues its accompaniment.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 44 through 48. Measures 44-46 show the brass instruments (cornets and tubas) playing a rhythmic pattern while the organ continues its accompaniment. In measure 47, the woodwinds (cornets and tubas) play a more complex rhythmic figure. The organ accompaniment remains consistent throughout the system.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This block contains the musical notation for measures 50 through 53. The score is for a full orchestra and organ. Measures 50 and 51 feature active parts for the two cornets, two tubas, and the organ. The organ plays a complex texture with chords and moving lines in both hands. Measures 52 and 53 show the cornets and tubas playing sustained notes, while the organ continues its accompaniment. The tempo is not explicitly marked in this section.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

2. Moderato

This block contains the musical notation for measures 54 through 57. At measure 54, the tempo changes to '2. Moderato'. The score for this section shows the cornets, tubas, and organ. Measures 54 and 55 have active parts for the cornets and tubas, while measures 56 and 57 feature the organ playing a more active, flowing line. The tubas and cornets play sustained notes throughout the section. The organ part in measures 56 and 57 is particularly prominent with its moving lines.

Org.

63

Org.

68

Org.

73

Org.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

Timp.

78

Org.

3. Vivace

The musical score is for a piece titled "CHRISTE ELEISON - BWV 242 - Bach - Organ". It is page 7 of the score. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections. The first section, measures 58 to 73, is for the Organ. It consists of four systems of staves, each with a treble and bass clef. The Organ part is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second section, measures 78 to 83, is for the brass and timpani. It consists of four staves: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The brass parts are written in a more rhythmic, march-like style. The Timpani part is written in a simple, rhythmic pattern. The Organ part resumes at measure 78, marked "3. Vivace". The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 82 through 85. The instrumentation includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), Timpani (Timp.), and Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The organ part features a complex texture with chords and moving lines in both staves. The brass instruments have various rhythmic patterns, including eighth and sixteenth notes.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 86 through 89. The instrumentation remains the same as the previous system. In measures 86 and 87, the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn.) are silent, indicated by whole rests. The organ part continues with its complex texture. In measures 88 and 89, the brass instruments re-enter with active parts. The organ part also continues with its complex texture.

This musical score page contains measures 90 through 94 of the piece 'CHRISTE ELEISON - BWV 242' by Johann Sebastian Bach, arranged for organ and brass instruments. The score is organized into two systems of staves.

Measures 90-94:

- C Tpt. 1:** Measure 90 has a whole rest. Measures 91-94 have whole rests.
- C Tpt. 2:** Measure 90 has a whole rest. Measure 91 has a quarter rest, followed by a half note G4, a quarter note F#4, and a half note E4. Measure 92 has a quarter note D4, a half note C4, and a quarter rest. Measure 93 has a quarter note B3, a half note A3, and a quarter rest. Measure 94 has a whole rest.
- Tbn.:** Measure 90 has a whole rest. Measure 91 has a half note G3 and a half note F#3. Measure 92 has a half note E3 and a quarter rest. Measure 93 has a whole rest. Measure 94 has a whole rest.
- B. Tbn.:** Measures 90-94 have whole rests.
- Timp.:** Measures 90-94 have whole rests.
- Org.:** Measure 90 has a whole rest in the right hand and a half note G3 in the left hand. Measure 91 has a half note F#4 in the right hand and a half note E4 in the left hand. Measure 92 has a half note D4 in the right hand and a half note C4 in the left hand. Measure 93 has a half note B3 in the right hand and a half note A3 in the left hand. Measure 94 has a whole rest in the right hand and a half note G3 in the left hand.

Measures 94-98:

- C Tpt. 1:** Measure 94 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 95 has a whole rest. Measure 96 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 97 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 98 has a quarter note E3, a quarter note D3, and a quarter note C3.
- C Tpt. 2:** Measure 94 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 95 has a whole rest. Measure 96 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 97 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 98 has a quarter note E3, a quarter note D3, and a quarter note C3.
- Tbn.:** Measure 94 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 95 has a whole rest. Measure 96 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 97 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 98 has a quarter note E2, a quarter note D2, and a quarter note C2.
- B. Tbn.:** Measure 94 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 95 has a whole rest. Measure 96 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 97 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 98 has a quarter note E2, a quarter note D2, and a quarter note C2.
- Timp.:** Measure 94 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 95 has a whole rest. Measure 96 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 97 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 98 has a quarter note E1, a quarter note D1, and a quarter note C1.
- Org.:** Measure 94 has a whole rest in the right hand and a half note G3 in the left hand. Measure 95 has a whole rest in the right hand and a half note F#3 in the left hand. Measure 96 has a whole rest in the right hand and a half note E3 in the left hand. Measure 97 has a whole rest in the right hand and a half note D3 in the left hand. Measure 98 has a whole rest in the right hand and a half note C3 in the left hand.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 98, 99, and 100. Measures 98 and 99 are marked with a '98' above the first staff. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. In measure 98, the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a half note G4, while the timpani plays a half note G2. The organ plays a half note G4 in the right hand and a half note G2 in the left hand. In measure 99, the brass instruments play a half note A4, the timpani plays a half note A2, and the organ plays a half note A4 in the right hand and a half note A2 in the left hand. In measure 100, the brass instruments play a half note B4, the timpani plays a half note B2, and the organ plays a half note B4 in the right hand and a half note B2 in the left hand.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 101, 102, and 103. Measures 101 and 102 are marked with a '101' above the first staff. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. In measure 101, the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a half note C5, while the timpani plays a half note C2. The organ plays a half note C5 in the right hand and a half note C2 in the left hand. In measure 102, the brass instruments play a half note D5, the timpani plays a half note D2, and the organ plays a half note D5 in the right hand and a half note D2 in the left hand. In measure 103, the brass instruments play a half note E5, the timpani plays a half note E2, and the organ plays a half note E5 in the right hand and a half note E2 in the left hand.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 104 through 107. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is B-flat major (two flats). The time signature is common time (C). The organ part features a complex texture with multiple voices in both staves, including arpeggiated chords and moving lines. The brass parts (trumpets and tubas) have more active roles in measures 104 and 105, while the timpani provides a steady rhythmic pattern.

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 108 through 111. The instrumentation remains the same. In measure 108, the C Tpt. 1 and C Tpt. 2 parts enter with a new melodic line. The organ part continues with its complex texture. The tuba part has a long note in measure 109. The timpani part has a long note in measure 110. The organ part features a complex texture with multiple voices in both staves, including arpeggiated chords and moving lines.

III

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

III

Timp.

III

Org.

The musical score is for the chorale 'Christe Eleison' (BWV 242) by Johann Sebastian Bach, arranged for organ and brass. The score is in G minor (three flats) and 4/4 time. It consists of six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written in grand staff (treble and bass clefs). The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are in the upper staves, and the timpani part is in the lower staff. The organ part features a prominent melodic line in the right hand, often marked with a 'III' (trill) symbol, and a supporting bass line in the left hand. The brass parts provide harmonic support and melodic counterpoint to the organ. The score is divided into three measures, with a final double bar line at the end of the third measure.