

Six Duos for 2 Violins

Duo I Violin II

Ignace Pleyel
Opus 8

Allegro moderato. (♩ = 123)

The musical score for Violin II of Duo I is written in C major, 2/4 time, with a tempo of Allegro moderato (♩ = 123). The score consists of 96 measures, divided into 12 systems of 8 measures each. The key signature has one sharp (F#). The dynamics range from piano (p) to forte (f), with a section marked dolce (dolce) between measures 24 and 32. The score includes various articulations such as slurs, accents, and trills. The first system begins with a piano (p) dynamic and a series of eighth notes. The second system features a forte (f) dynamic and a series of eighth notes. The third system has a piano (p) dynamic and a series of eighth notes. The fourth system has a forte (f) dynamic and a series of eighth notes. The fifth system has a dolce (dolce) dynamic and a series of eighth notes. The sixth system has a forte (f) dynamic and a series of eighth notes. The seventh system has a forte (f) dynamic and a series of eighth notes. The eighth system has a piano (p) dynamic and a series of eighth notes. The ninth system has a forte (f) dynamic and a series of eighth notes. The tenth system has a piano (p) dynamic and a series of eighth notes. The eleventh system has a forte (f) dynamic and a series of eighth notes. The twelfth system has a piano (p) dynamic and a series of eighth notes.

2 Violin II

95

103

110

116

f

V

Opus 8

Tempo di Menuetto (♩ = 111)

9

18

28

39

50

60

70

80

p

f

V

p

Violin II

3

90

100

V

p. *p.* *p.* *f*

Detailed description: This image shows a musical score for Violin II, spanning measures 90 to 100. The notation is in treble clef. Measure 90 begins with a half note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. A slur covers the next two measures: measure 91 has a quarter note C5 with a sharp sign and a quarter rest, while measure 92 has a quarter note D5. Measure 93 features a half note E5 with a 'p.' (piano) dynamic marking. Measure 94 has a half note F5 with a 'p.' dynamic. Measure 95 has a half note G5 with a 'p.' dynamic. Measure 96 contains a half note A5, a quarter note B5, and a quarter note C6, all under a slur. Measure 97 has a half note B5 and a quarter note A5, with a 'f' (forte) dynamic marking. Measure 98 has a half note G5 and a quarter note F5, with a slur. Measure 99 has a half note E5 and a quarter note D5, with a slur. Measure 100 begins with a half note C5, followed by a quarter note B4, and a quarter note A4. A 'V' (Vibrato) marking is placed above the first measure of this line. The line concludes with a double bar line. The dynamics 'p.' and 'f' are written below the notes in measures 93, 94, 95, and 97 respectively.

Six Duos for 2 Violins

Duo II

Violin II

Ignace Pleyel
Opus 8

Allegro (♩ = 123)

The musical score for Violin II is written in G major (one sharp) and 2/4 time. The tempo is marked **Allegro** with a metronome marking of ♩ = 123. The score consists of 95 measures, divided into systems of five measures each. The key signature remains G major throughout. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Performance markings include accents, slurs, and specific articulations labeled A, B, C, and V. The score concludes with a repeat sign at measure 40 and a final cadence at measure 95.

92

99

107

114

f

p

D

dolce

cresc.

f

cresc.

f

pp

f

Rondo.

Opus 8

Allegretto (♩ = 123)

17

26

37

55

64

75

85

The musical score for Violin II, measures 85-92, is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 85 begins with a half note G4, followed by a half note A4. A slur covers measures 86 through 90, which contain the following notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 91 contains a half note C4 and a half note D4. Measure 92 contains a half note E4 and a half note F#4. The piece concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 92.

Six Duos for 2 Violins

Duo III Violin II

Ignace Pleyel
Opus 8

Allegro (♩ = 123)

The musical score for Violin II of Duo III is written in C major, 2/4 time, and consists of 72 measures. The tempo is marked **Allegro** with a quarter note equal to 123 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *dolce* (sweet). Key sections are labeled A, B, C, and D. The score is written for a single violin part, with a treble clef and a key signature of one sharp (F#).

Measures 1-8: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 9-15: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 16-20: Section A, *p* (piano).

Measures 21-26: *f* (forte), *p* (piano).

Measures 27-35: Section B, *dolce* (sweet).

Measures 36-42: *f* (forte).

Measures 43-50: Section C, *f* (forte).

Measures 51-55: *p* (piano).

Measures 56-63: Section D, *f* (forte).

Measures 64-71: *p* (piano), *f* (forte), *p* (piano).

Measures 72: *f* (forte).

78 *f* *V*

84 *E*

91 *dolce*

99

105 *F* *f*

111

117 *p* *f*

Opus 8

Andantino grazioso. (♩ = 77)

7 *A* 2

13 1 2 3

19 3 2 1 3

25 *B* *p*

31

37 **C**

44

51

57 **D**

63

69 *f*

The image shows a page of a Violin II musical score, measures 37 through 72. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Measure 37 begins with a repeat sign and a 'C' time signature. Measure 44 features a key signature change to one sharp (F#). Measure 51 has a '2' above the staff. Measure 57 has a '1' above the staff and a 'D' time signature. Measure 63 has a '3 2 1 3' above the staff. Measure 69 has a 'f' dynamic marking. The score concludes with a double bar line in measure 72.

Six Duos for 2 Violins

Duo IV

Violin II

Ignace Pleyel
Opus 8

Allegro. (♩ = 123)

The musical score for Violin II of Duo IV by Ignace Pleyel, Opus 8, is presented in 3/4 time with a tempo of Allegro (♩ = 123). The key signature is B-flat major. The score is divided into sections A, B, C, and D. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 0, 2). The piece concludes with a final *f* (forte) dynamic.

95

105

113

121

cresc. *f* *p* *f*

E

Romance.

Opus 8

Andante. (♩ = 77)

8

16

Rondo.

Opus 8

Allegretto. (♩ = 123)

7

14

21

29

37

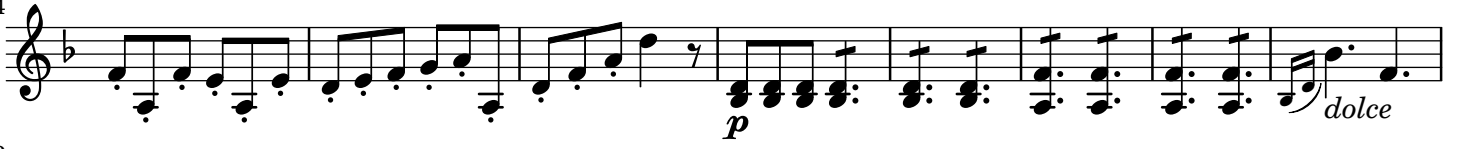
p *f* *f*

A **B**

12

Violin II

44



52



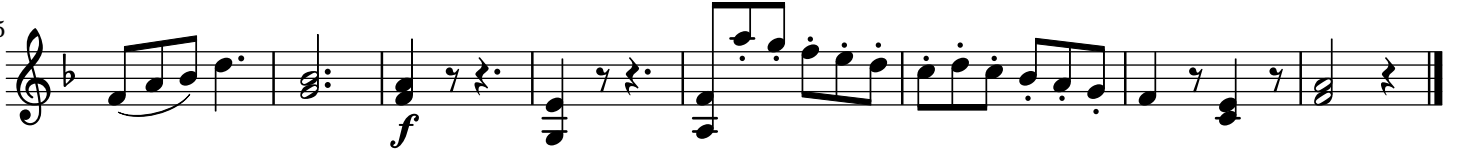
61



69



75



Six Duos for 2 Violins

Duo V

Violin II

Ignace Pleyel
Opus 8

Allegro moderato. (♩ = 123)

[illegible]

14

Violin II

75 *f*

82 *p*

89

94 *f* **D** *dolce*

100

106 *rf*

111 *rf* *rf* *cresc.* *f* **E** *p* *rf*

116 *rf* *rf* *cresc.* *f*

121 *p* *f*

Opus 8

Andante. (♩ = 77)

7 *p* *mf*

12 *p*

Moderato. (♩ = 111)

mf

6

A

11

B

p

22

C

mf

27

32

V

37

f

Six Duos for 2 Violins

Duo VI

Violin II

Ignace Pleyel
Opus 8

Moderato. (♩ = 111)

The musical score for Violin II of Duo VI by Ignace Pleyel, Opus 8, is presented in G major and 2/4 time. The tempo is marked Moderato with a quarter note equal to 111 beats per minute. The score consists of 84 measures, divided into systems of four measures each. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 1, 41, and 84; *p* (piano) at measures 26, 48, and 77; and *pp* (pianissimo) at measure 54. Performance markings include *V* (Violin II), *A*, *B*, and *C*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and triplets. The piece concludes with a final chord marked *f* at measure 84.

Violin II musical score, measures 84-139. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 84 starts with a triplet of eighth notes. Measure 90 features a repeat sign and a fermata. Measure 107 includes a fermata and a dynamic marking of *p*. Measure 123 starts with a dynamic marking of *f*. Measure 128 includes a dynamic marking of *p* and a fermata. Measure 139 ends with a double bar line.

Romance.

Opus 8

Romance musical score, measures 1-23. The key signature is three sharps (F#, C#, G#). The tempo is marked **Andante.** (♩ = 77). The score includes various musical notations such as slurs, dynamic markings, and repeat signs. Measure 1 starts with a dynamic marking of *p*. Measure 7 includes a dynamic marking of *mf*. Measure 14 includes a dynamic marking of *p*. Measure 23 starts with a dynamic marking of *f*. The score concludes with a double bar line.

18

1