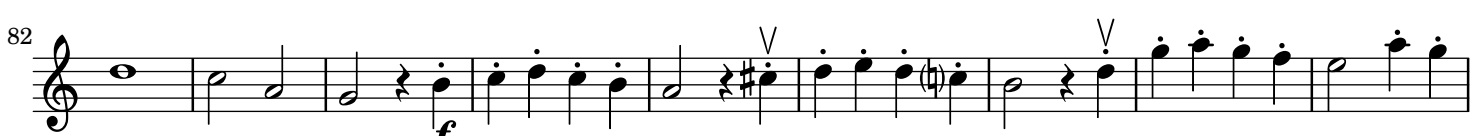
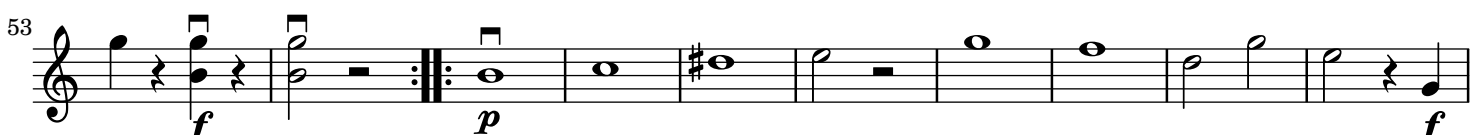
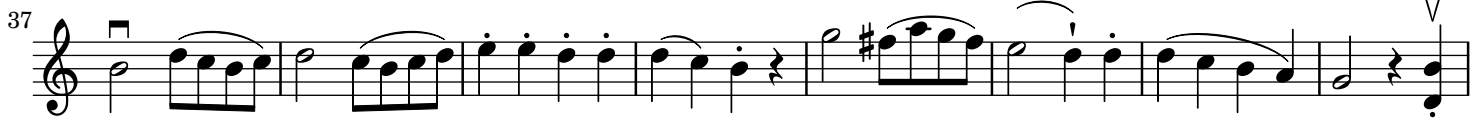
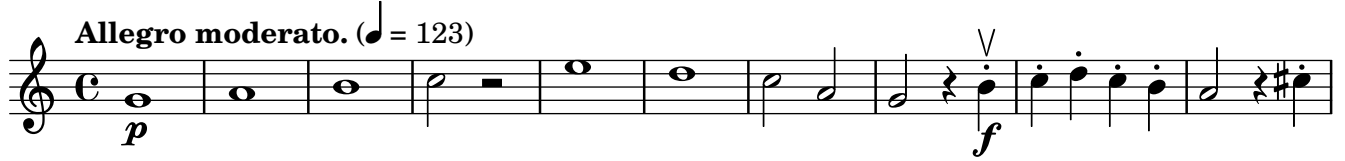


# Six Duos for 2 Violins

## Duo I Violin I

Ignace Pleyel  
Opus 8

**Allegro moderato.** (♩ = 123)



## Violin I

Opus 8

Tempo di Menuetto (♩ = 111)

2

108

116

*f*

*p*

10

*f*

*p*

21

*f*

43

55

67

*p*

78

*f*

*p*

89

*f*

100

# Six Duos for 2 Violins

## Duo II

### Violin I

Ignace Pleyel  
Opus 8

**Allegro** (♩ = 123)

Measures 1-8: *f*

Measures 9-15: *p*, *f*

Measures 16-23: *p*

Measures 24-31: *f*, *dolce*, *cresc.*

Measures 32-36: *f*, *p*

Measures 37-43: *cresc.*, *f*, *p*, *pp*

Measures 44-52: *f*

Measures 53-59: *p*, *cresc.*

Measures 60-67: *f*, *p*

Measures 68-72: *f*, *p*

Measures 73-81: *f*, *p*

Measures 82-89: *cresc.*, *f*

90 *p* *f*

98 *dim.* *cresc.* *f*

106 *p* *cresc.*

113 *f* *pp* *f*

Rondo.

Opus 8

**Allegretto** (♩ = 123)

*p*

17 *fz* *fz* *fz* *dolce*

27 *fz* *fz*

37 *f*

**B** *p*

56 *dolce*

66 *fz* *fz*

**C**

Violin I

5

75



85



# Six Duos for 2 Violins

## Duo III

### Violin I

Ignace Pleyel  
Opus 8

**Allegro** (♩ = 123)

The musical score for Violin I of Duo III is written in C major, 2/4 time, with a tempo of Allegro (♩ = 123). The score consists of 75 measures, divided into systems of five measures each. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano), with a *dolce* marking at measure 24. Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 4 and 0. Markings A, B, C, and D are placed above specific measures to denote sections or techniques.

Measures 1-8: *f*, *p*, *f*, *p*. Marking V above measure 8.

Measures 9-16: *f*, *p*. Marking V above measure 16.

Measures 17-23: *f*. Marking A above measure 17. Marking V above measure 23.

Measures 24-30: *dolce*. Marking B above measure 24. Marking V above measure 24.

Measures 31-38: *f*. Marking C above measure 31. Marking V above measure 38.

Measures 39-45: *f*. Marking D above measure 39. Marking V above measure 45.

Measures 46-52: *p*. Marking V above measure 46. Marking 4 above measure 52.

Measures 53-58: *f*, *p*. Marking V above measure 53. Marking 4 above measure 58.

Measures 59-65: *f*, *p*. Marking V above measure 59. Marking 4 above measure 65.

Measures 66-72: *f*, *p*. Marking V above measure 66. Marking 4 above measure 72.

Measures 73-75: *f*. Marking V above measure 73. Marking 4 above measure 75.

82

88 **E**

*dolce*

96

103 **f**

108 **F**

116 *p* **f**

Opus 8

**Andantino grazioso.** (♩ = 77)

8

16

24 **B**

*dolce*

31 **C**

38

45 **D**

8 Violin I

52

**E**

60

68

This musical score for Violin I spans measures 52 to 68. Measure 52 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving through A4, B4, and C5, with various articulations including slurs and accents. Measure 53 features a whole note E5, marked with a bold 'E' and a fermata. Measure 54 continues the melodic line with a half note D5 and a quarter note C5. Measure 55 has a half note B4 and a quarter note A4. Measure 56 contains a half note G4 and a quarter note F#4. Measure 57 has a half note E4 and a quarter note D4. Measure 58 features a half note C4 and a quarter note B3. Measure 59 has a half note A3 and a quarter note G3. Measure 60 begins with a half note F#3 and a quarter note E3. Measure 61 has a half note D3 and a quarter note C3. Measure 62 features a half note B2 and a quarter note A2. Measure 63 has a half note G2 and a quarter note F#2. Measure 64 contains a half note E2 and a quarter note D2. Measure 65 has a half note C2 and a quarter note B1. Measure 66 features a half note A1 and a quarter note G1. Measure 67 has a half note F#1 and a quarter note E1. Measure 68 concludes with a half note D1 and a quarter note C1, ending with a double bar line.

# Six Duos for 2 Violins

## Duo IV

### Violin I

Ignace Pleyel  
Opus 8

**Allegro.** (♩ = 123)

The musical score for Violin I of Duo IV by Ignace Pleyel, Opus 8, is written in 3/4 time and B-flat major. The tempo is marked **Allegro.** with a quarter note equal to 123 beats per minute. The score consists of 91 measures, divided into measures 1-9, 10-20, 21-30, 31-39, 40-47, 48-56, 57-65, 66-74, 75-81, 82-90, and 91. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff at measures 20, 30, 65, and 90 respectively. The score is written for a single violin part, with a treble clef and a key signature of two flats.

10

## Violin I

100

*p*

*cresc.* - - - - - *f*

110

*p*

*f*

119

Romance.

Opus 8

**Andante.** (♩ = 77)

4 0 4

9

18

Rondo.

Opus 8

**Allegretto.** (♩ = 123)

*dolce*

7

14

21

*V*

**A**

27

*f*

34

**B**

42

*dolce*

49

57

63

69

76

*f*

V

C

This musical score is for Violin I, spanning measures 49 to 76. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on five staves. Measure 49 begins with a treble clef and a key signature of one flat. The melody starts with a half note B-flat, followed by a quarter note A, and then a quarter note G. Measure 50 continues with a quarter note F, a quarter note E, and a quarter note D. Measure 51 features a half note C, a half note B-flat, and a half note A. Measure 52 has a half note G, a half note F, and a half note E. Measure 53 contains a half note D, a half note C, and a half note B-flat. Measure 54 has a half note A, a half note G, and a half note F. Measure 55 features a half note E, a half note D, and a half note C. Measure 56 has a half note B-flat, a half note A, and a half note G. Measure 57 begins with a half note F, a half note E, and a half note D. Measure 58 continues with a half note C, a half note B-flat, and a half note A. Measure 59 has a half note G, a half note F, and a half note E. Measure 60 features a half note D, a half note C, and a half note B-flat. Measure 61 has a half note A, a half note G, and a half note F. Measure 62 contains a half note E, a half note D, and a half note C. Measure 63 has a half note B-flat, a half note A, and a half note G. Measure 64 features a half note F, a half note E, and a half note D. Measure 65 has a half note C, a half note B-flat, and a half note A. Measure 66 contains a half note G, a half note F, and a half note E. Measure 67 has a half note D, a half note C, and a half note B-flat. Measure 68 features a half note A, a half note G, and a half note F. Measure 69 has a half note E, a half note D, and a half note C. Measure 70 contains a half note B-flat, a half note A, and a half note G. Measure 71 has a half note F, a half note E, and a half note D. Measure 72 features a half note C, a half note B-flat, and a half note A. Measure 73 has a half note G, a half note F, and a half note E. Measure 74 contains a half note D, a half note C, and a half note B-flat. Measure 75 has a half note A, a half note G, and a half note F. Measure 76 features a half note E, a half note D, and a half note C, followed by a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *V* (violin). There are also performance instructions like *C* (crescendo) and *f* (forte) written above the staff.

# Six Duos for 2 Violins

## Duo V

### Violin I

Ignace Pleyel  
Opus 8

**Allegro moderato.** (♩ = 123)

8 *f*

14 *dolce*

20 *f* *dolce* **A**

26

33 *f* *cresc.* - - - -

38 *rf* *rf* *rf* *cresc.* - - - -

43 **B** *f* *p* *rf* *rf* *rf* *cresc.* - - - -

48 *f* *p* *f*

54 *p*

62 *f*

68 **C**

74 **f**

81 **dolce**

87 **dolce**

93 **D** **f** **dolce**

99 **dolce**

106 **rf**

111 **rf** **rf** **cresc.** **f** **E** **p** **rf**

116 **rf** **rf** **cresc.** **f** **p**

121 **f**

Opus 8

**Andante.** (♩ = 77)

**p**

6 **mf**

11 **p**

Moderato. (♩ = 111)

*mf*

6

**A**

12

**B**

*p*

17

22

**C**

*mf*

27

33

38

*f*

# Six Duos for 2 Violins

## Duo VI

### Violin I

Ignace Pleyel

Opus 8

Moderato. (♩ = 111)

The musical score for Violin I of Duo VI by Ignace Pleyel, Opus 8, is written in G major (one sharp) and 2/4 time. The tempo is Moderato, with a quarter note equal to 111 beats per minute. The score consists of 95 measures, divided into sections A, B, and C.

**Section A (Measures 1-16):** The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 11-16, leading to a repeat of the first four measures.

**Section B (Measures 17-51):** This section starts with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A first ending bracket spans measures 46-51, leading to a repeat of measures 41-45.

**Section C (Measures 52-95):** This section begins with a *dolce* (sweet) marking and a piano (*pp*) dynamic. It includes a crescendo leading to a forte (*f*) dynamic. The piece concludes with a series of triplets and a final cadence. Section C is marked with a first ending bracket spanning measures 81-95, leading to a repeat of measures 76-80.

90

99

106

114

122

127

132

139

**D**

**E**

*p*

*f*

*dolce*

Romance.

Opus 8

**Andante.** (♩ = 77)

*p*

9

*mf*

**Allegro.** (♩ = 123)

17

*p*

*f*

27

*p*

38

*f*

*p*

**A**

49

62

75

88

99

109

120

130

**B**

**C**

**D**

*f*

*p*

*f*