

19.

# SINFONIA

*Vivace assai* *Basso*

The musical score consists of ten staves of music. The first staff is the main melodic line, starting with a *Vivace assai* tempo and a *Basso* (bass) clef. It features a series of eighth notes and quarter notes, with dynamic markings of *F* (forte) and *P.T.S.* (piano, tenuto, staccato). The second staff is a *Violonc. Solo* (Violoncello Solo) part, marked *F tutti*. The third staff is another *Violonc.* part, also marked *F tutti*. The fourth staff is marked *SF* (sforzando). The fifth staff is marked *P* (piano). The sixth staff has a *3* (triple) marking and is marked *F*. The seventh and eighth staves are marked *unis.* (unison). The ninth staff is marked *F unis.* The tenth staff is marked *P* and *Violonc. Solo*. The eleventh staff is marked *basso.* The twelfth staff is a final melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violonc. Bassa

2 1 3

*p*

Violonc. Solo basso

*T. S.*

*pp* *f*

*p* Violonc. Solo *f* tutti

*tr* *tr* *tr* *tr*

*f* *f*

2 1 2 4

*uniso.*

*uniso.* *p*

*f* *uniso.*

Detailed description: This is a page of musical notation for a string ensemble, specifically Violone and Bassa. The score consists of ten staves of music. The first staff is labeled 'Violonc. Bassa' and features a complex rhythmic pattern with fingerings (2, 1, 3) and a dynamic marking of *p*. The second staff is labeled 'Violonc. Solo' and 'basso', with a dynamic marking of *p*. The third staff has a dynamic marking of *pp* and a *T. S.* marking. The fourth staff is labeled 'Violonc. Solo' and 'f tutti'. The fifth and sixth staves feature trills (*tr*). The seventh and eighth staves have dynamic markings of *f*. The ninth staff is marked 'uniso.' and 'p'. The tenth staff is marked 'f uniso.'. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat).

4 Violonc. Solo

Basso

adagio cantabile

Vilonc.

basso

Violonc. Solo

basso

Violonc. Solo

2 P.T.S.

basso

FF

P

PP

PP

F tutti

P.T.S. cres

SF

F

SF SF

P.T.S. cres

SF

SF

SF

PP

P

P.T.S. cres

SF

SF

SF

SF

P



*minuetto all<sup>to</sup>* Basso

*Violonc.* *Violonc.*

*Solo Violonc.* *fin*

*Trio* *M.D.C.*

*Finale*

*all<sup>o</sup> assai*

*Funis.*

*T.S.*

*Violonc.* *Violonc.*

*T.S.* *F*

The musical score is written for Violone and Bass. It begins with a Minuetto all'ottavo. The Violone part starts with a *Solo* section, followed by a *Trio* section. The Bass part provides accompaniment, including a *Finale* section. The score is marked with various dynamics such as *SF*, *sf.*, *P*, and *F*. There are also performance markings like *unis. F. tutti*, *T.S.*, and *M.D.C.*. The piece concludes with a *fin* marking.