

# Timpani

To the memory of my father

## CONCERTO

for Violin and Symphonic Orchestra

### I

Andante sostenuto  $\text{♩} = 44$  ( $\text{♩} = 92$ )

Geghuni CHITCHYAN

1

2

4

2

3

4

26

5

6

38

7

8

50

9

10

11

71

12

13

14

84

poco accel.

15  $\text{♩} = \text{♩}$  Tempo I

16

17

18

19

Più mosso

20

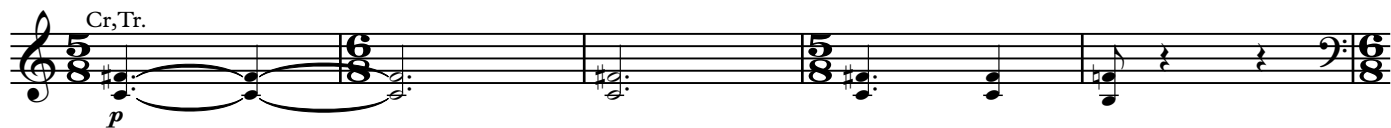
21

22

♩ = ♩.



23

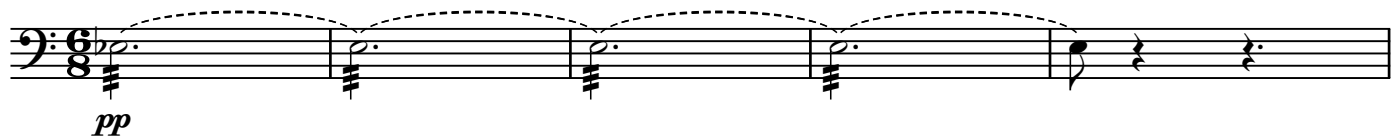


Più mosso

24



150



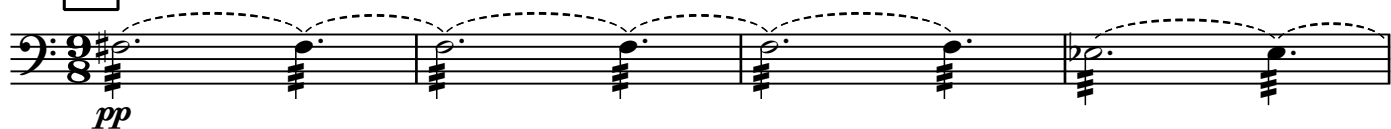
25



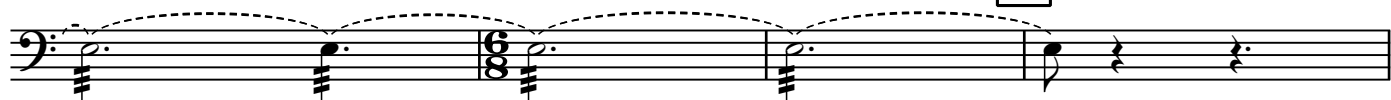
166



26



175



27



**28** poco a poco allargando **29**

**30** Tempo I **31**

Tr-ba *f* Tr-ni

**32** rit.

**33** a tempo

223 **34** *p*

227 **3**

**35** Cadenza **3**

244 **2** **6**

[illegible]

269

12 2 13

6/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 4/4 4/4

40

4

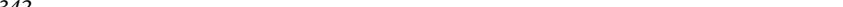
poco rit.

41

Arpa, Celesta

*f*

Arpa, Celesta

342 **3** Tam-tam   
  
*ppp*

346 42

*pp*

349

4

## II

Presto (♩. = 134)

5

1 2 3 3 7 4

3 4 10 2 6

5 8 Tamburo mp

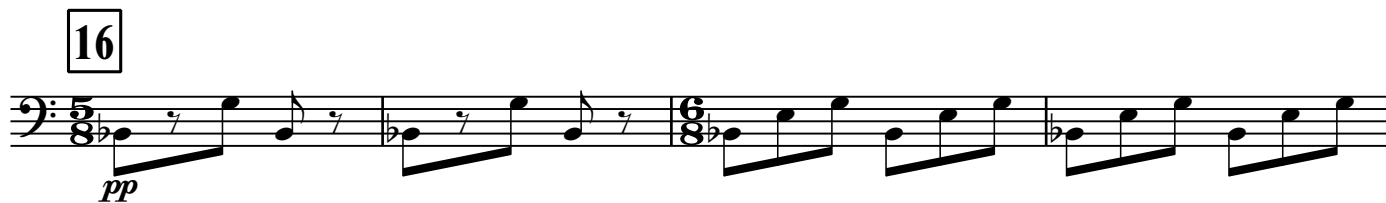
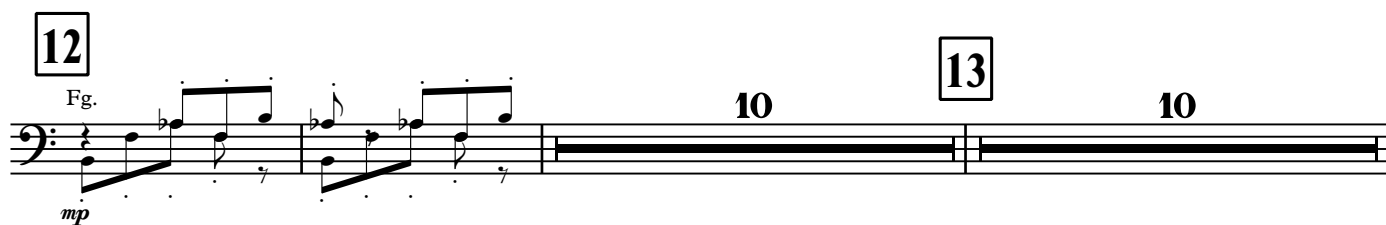
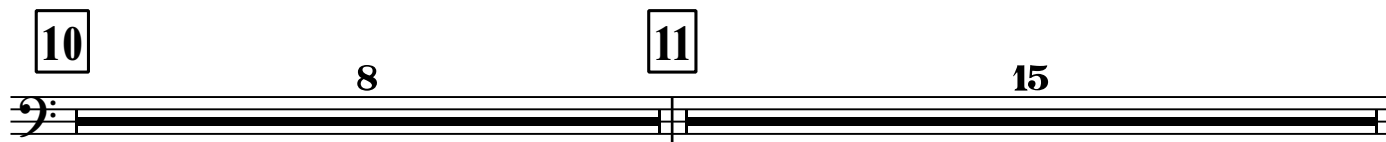
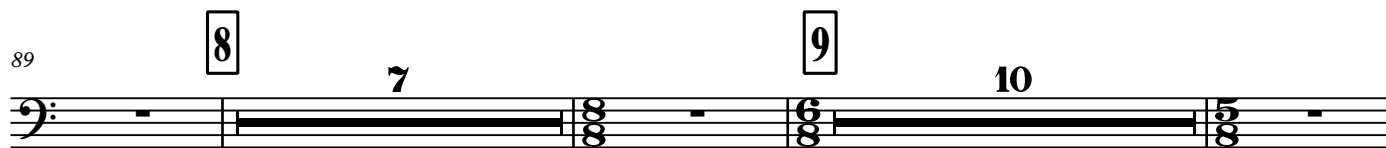
6 p

68

72

76

7 Sil. f mf



Musical score for "Fugue for Cello" by Dmitri Shostakovich, measures 19-26. The score is written for Cello and includes dynamic markings and performance instructions.

**Measure 19:** Starts with a rest of 8 measures. The tempo is marked "Fg. Cr." (Fugue, Cello). The dynamic is *mf*.

**Measure 20:** Continues the melody. The dynamic is *mf*.

**Measure 21:** Continues the melody. The dynamic is *mf*.

**Measure 22:** Continues the melody. The dynamic is *mf*.

**Measure 23:** Continues the melody. The dynamic is *f*.

**Measure 24:** Continues the melody. The dynamic is *f*.

**Measure 25:** Continues the melody. The dynamic is *f*.

**Measure 26:** Continues the melody. The dynamic is *f*. The tempo is marked "J. = J." (Jig, Cello). The dynamic is *f*.

254



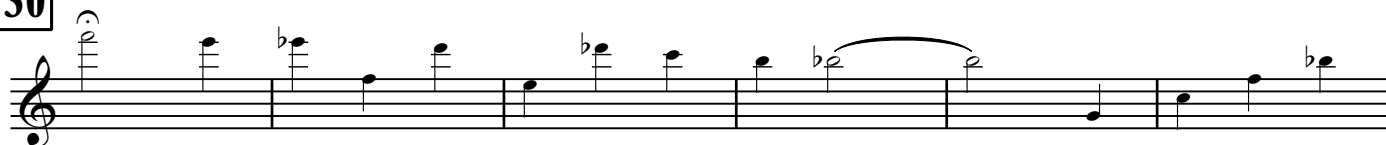
28

29

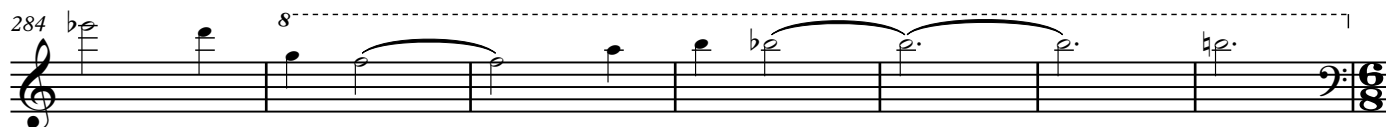


30

Vln. solo



284



31

Presto

*mf*

295



32

33

34



35

36



37

Più mosso

38

39

40



383

Tr.

*ff**f**sf*