

Tromba III (B)

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra
I

Andante sostenuto ♩. = 44 (♩ = 92) 1 Geghuni CHITCHYAN

2 4

2 3 4

26 2 5 4 6

38 2 7 2 2 8

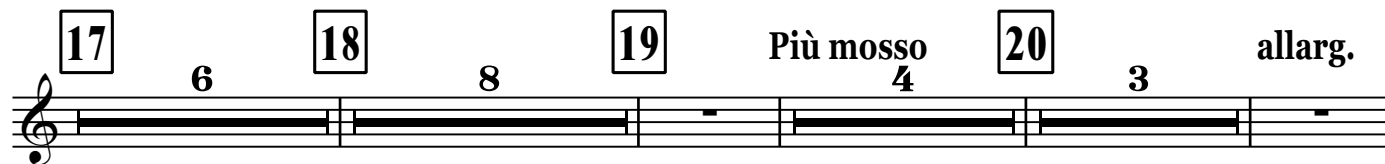
50 3 9 6 10 8 11

71 12 5 13 Più mosso 5 14

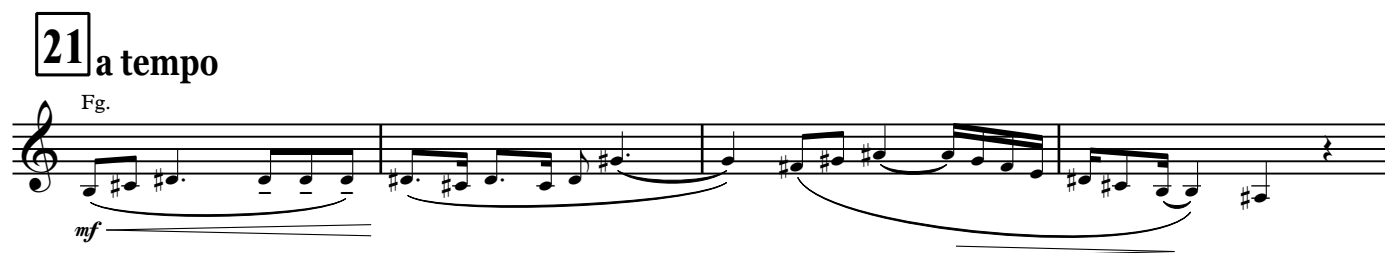
84 poco accel. 2

15 ♩ = ♩ Tempo I 7 poco rit. 16 a tempo 8

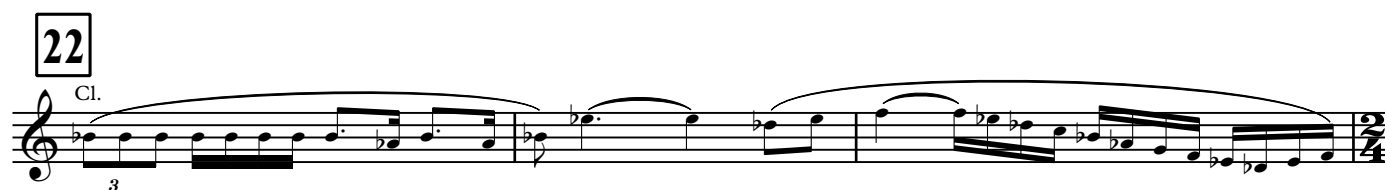
17 6 18 8 19 Più mosso 4 20 3 allarg.



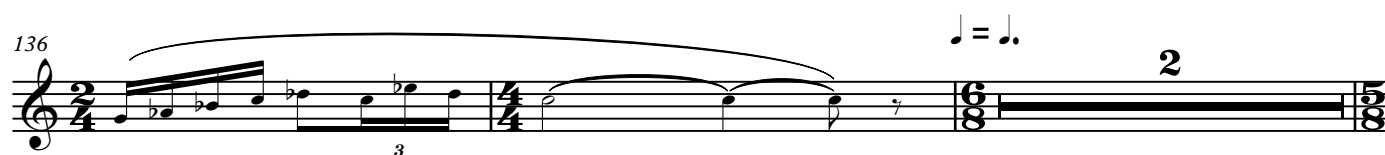
21 a tempo Fg.



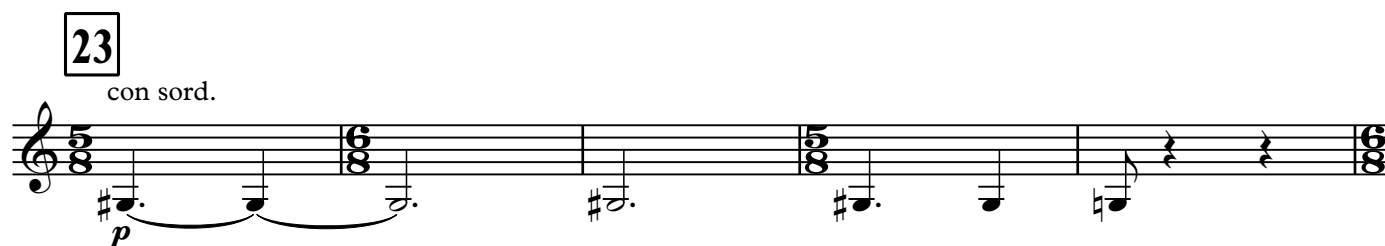
22 Cl.



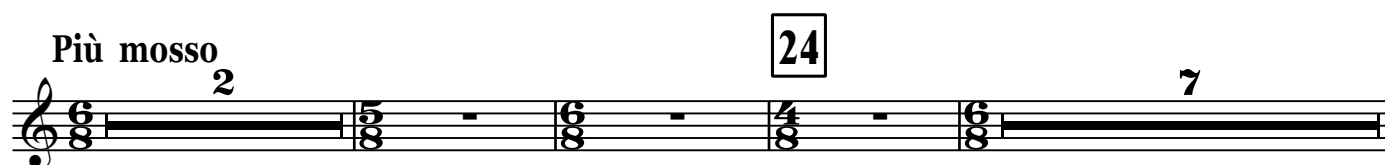
136 3 2



23 con sord. p



Più mosso 2 24 7



157 I solo accel.



25 6 poco rit. 26 5 2



27 5 28 4 2

194 29 2 3 30 Tempo I 5 31 2

I
f

212 32 2 2 a2 3 rit. ff

217 33 a tempo ff

220 34 5 9 35 Cadenza 3

244 2 7

262 3 2 12 2 13

36 10 37 6 38 11 39 6 40 5 41 8 42 4

II

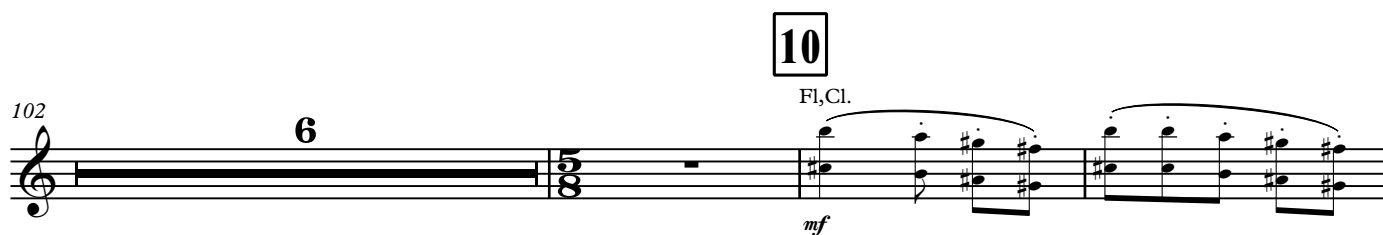
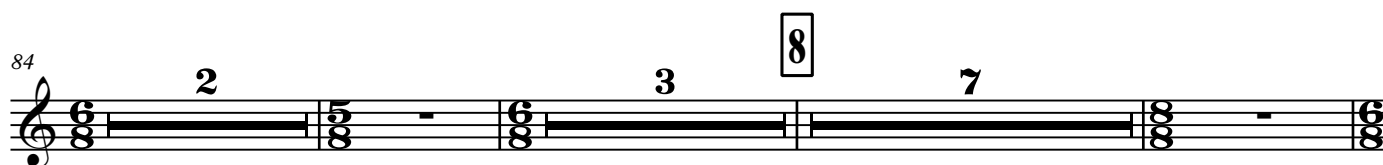
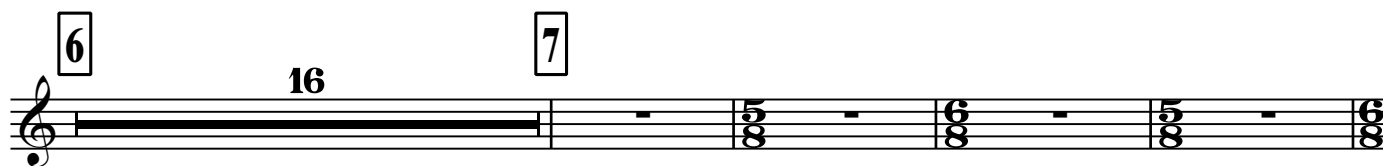
Presto (♩. = 134)

Musical score for Tromba III (B), marked Presto (♩. = 134). The score is written in 6/8 time and includes various dynamics and articulations.

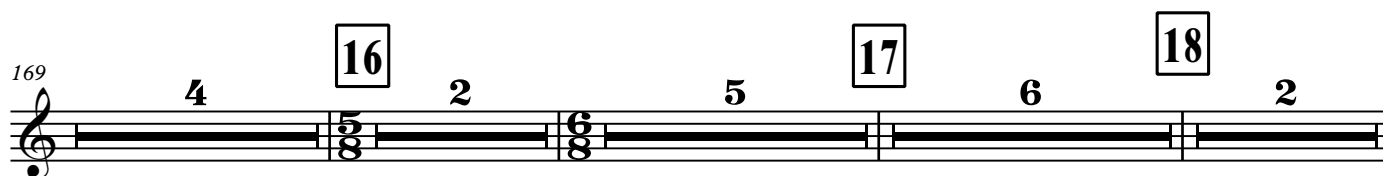
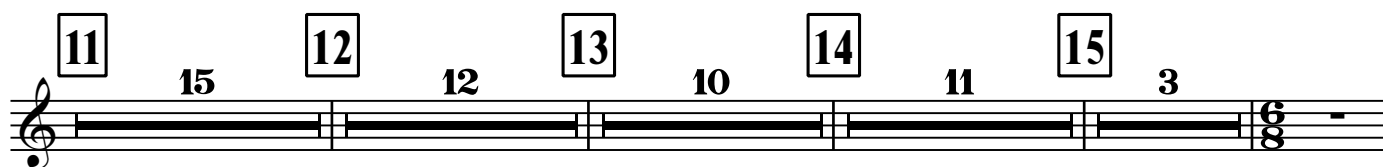
The score consists of several staves:

- Staff 1: Starts with a forte (*f*) dynamic. The melody is in 6/8 time, featuring eighth and sixteenth notes.
- Staff 2: Continues the melody, marked with a 4-measure rest.
- Staff 3: Marked with a 1-measure rest, followed by a 3-measure rest.
- Staff 4: Marked with a 2-measure rest, followed by a melody starting with a first finger (*I*) articulation, marked *mp* (mezzo-piano).
- Staff 5: Marked with a 6-measure rest, followed by a 2-measure rest.
- Staff 6: Marked with a 3-measure rest, followed by a melody starting with a first finger (*I*) articulation, marked *mp* (mezzo-piano). The staff is marked "con sord." (con sordina).
- Staff 7: Marked with a 4-measure rest, followed by a melody starting with a first finger (*I*) articulation, marked *sf* (sforzando). The staff is marked "Cr. +".
- Staff 8: Marked with a 6-measure rest, followed by a melody starting with a first finger (*I*) articulation, marked *sf* (sforzando). The staff is marked "con sord." (con sordina).
- Staff 9: Marked with a 5-measure rest, followed by an 8-measure rest.

con sord.



con sord.



188

II

7

28

III

$$mf$$

29

cresc.

30

274

$$ff$$

12

31 Presto

Tutti

$$f$$

295

32

con sord.

 f

303

33

2

senza sord.

 $\mathcal{F}$

34

312

2

8

Vln.solo

35

327 con sord.

sf

6

334

36

8

37 Più mosso

Vln.solo

ff

346

8

38

mp

sfp

355

39

sub. mp

sub. mp

359

6

40

14

Vln.solo

fff

383

ff

sf