

Corno IV (F)

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92)

Geghuni CHITCHYAN

1

2

4

2

3

4

4

2

5

4

6

2

7

2

Poco più mosso

8

9

6

10

8

11

12

5

13 Più mosso

14

poco accel.

2

15 ♩. = ♩ Tempo I

7

poco rit.

16 a tempo

8

17

6

18

7

rit.

The musical notation for Example 6-10 consists of a single staff in treble clef. It begins with a key signature of one sharp (F#). The first measure is in 4/4 time and contains a quarter note G4, followed by a whole rest. The second measure is in 3/4 time and contains a half note G4. The third measure is in 4/4 time and contains a whole note G4. The fourth measure is in 3/4 time and contains a half note G4.

28

mf *mf* *mf*

191 poco a poco allargando

cresc.

29 poco rit.

f

199 30 Tempo I

ff

205 31

f Tr. 3

210

mf

32 rit.

cresc.

33 a tempo

ff

345

3 42 4

II

Presto (♩. = 134)

Tr.
f

4

1

3

2

3

III con sord.
p

25

4

3

Vln.solo
mf grazioso

33

4

4

senza sord.
III +
sf

2

+

p

48

III +
p

5

12

6 16 7 Fl, Ob, Cl. *f*

82

85 *mf*

8 7

9 10 10 Fl, Cl. *mf*

con sord. *f*

115 11 15

12 13 10 14 15 3 5

Detailed description of the musical score: The score is for Corno IV (F). It consists of 15 measures. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings (f, mf, con sord.). Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes above the staff. The key signature is one sharp (F#). The time signature is 6/8. The score is written for Corno IV (F).

16 Timpani
pp
senza sord.

17 2

182 III
p

18 a2
f

189 3
f

19

195 III
f *p*

200 5 **20** 2

mf **21** **22**

214 2
mp

23

222

2 24 12 25 9

244

245

5

259

26

III

mf

272

27

284

28

296

29

f *cresc.*

308

273

ff

320

30

Vln. solo

352

285

8

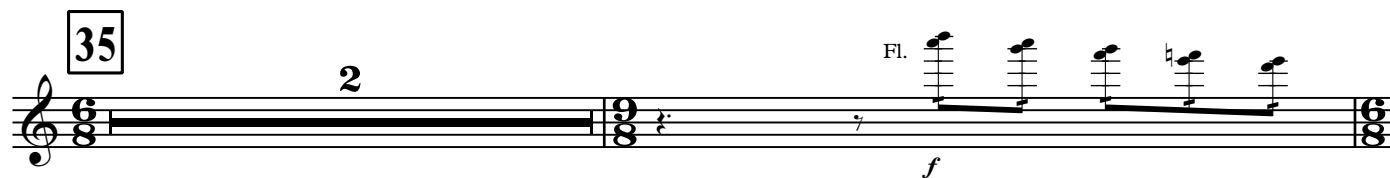
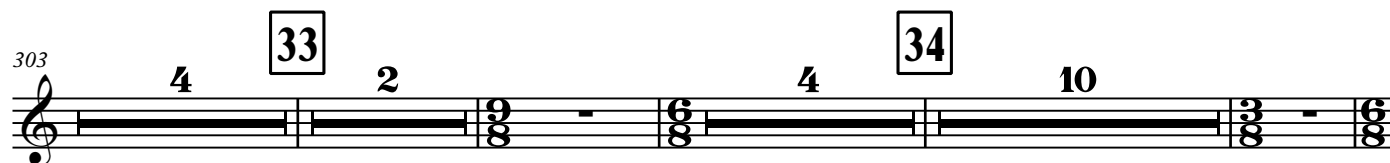
364

31 Presto

295

**32**

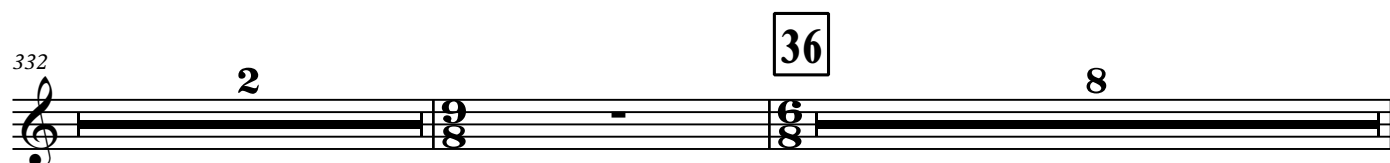
303



328



332



37 Più mosso

Vln.solo

ff

2

39

8

40

4

III

mp

cresc.

373

mf

377

4

383

f

sf