

Corno II (F)

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92)

Geghuni CHITCHYAN

1

2

4

2

3

4

4

2

5

4

6

2

7

2

Poco più mosso

8

9

6

10

8

11

12

5

13 Più mosso

14

poco accel.

2

15 ♩ = ♩ Tempo I

7

poco rit.

16 a tempo

8

17

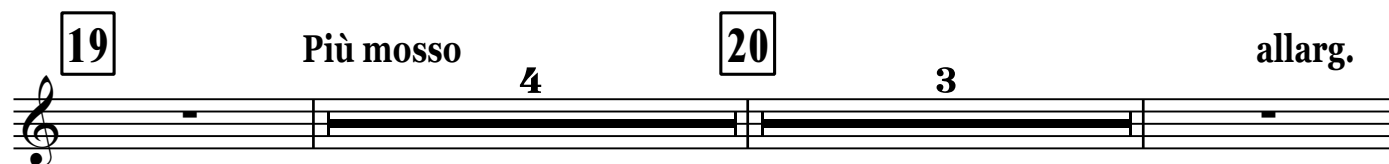
6

18

7

rit.

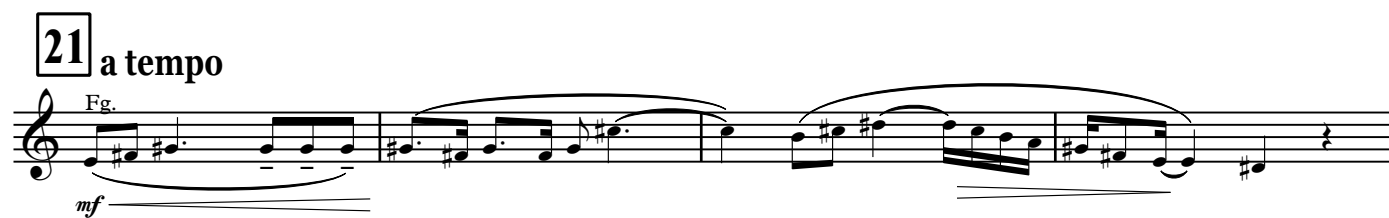
19 Più mosso 4 20 3 allarg.



21 a tempo

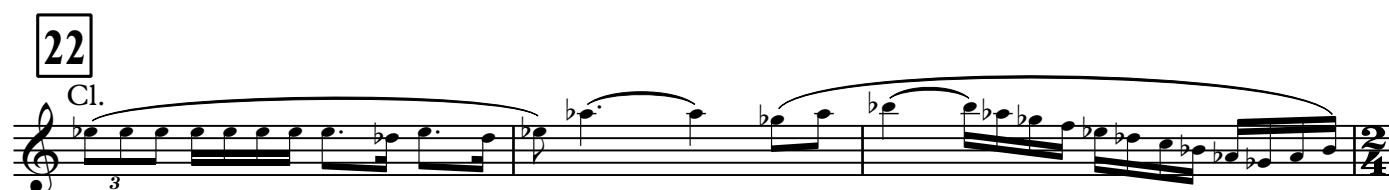
Fg.

mf

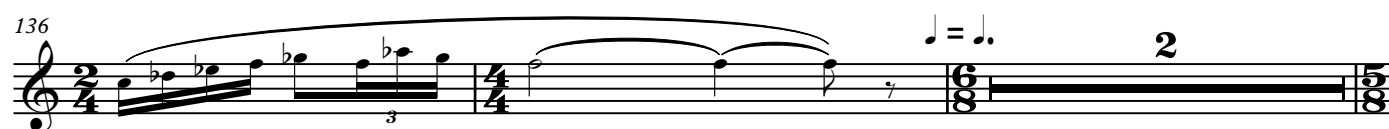


22

Cl.



136

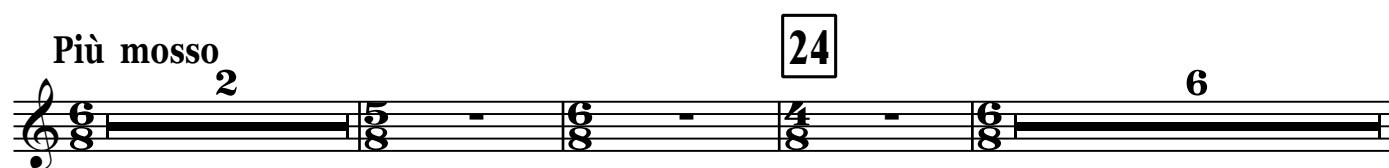


23

p



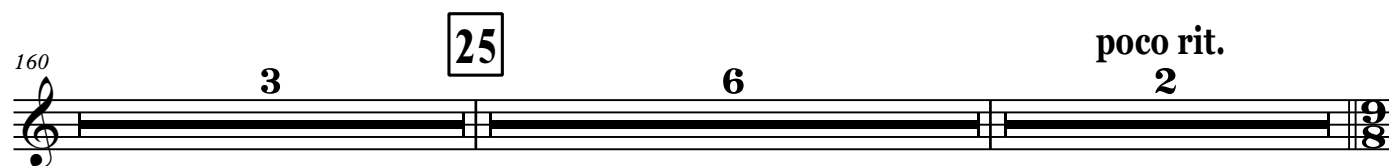
Più mosso 2 24 6



156 accel. 2 2



160 3 25 6 2 poco rit.



26 5 Ob. mp



27

poco a poco accel.

p

28

mf

191

poco a poco allargando

mf

194

29

poco rit.

cresc.

f

199

30 Tempo I

ff

205

31

f

2

3

210

mf

32

rit.

cresc.

33

a tempo

ff

5

II

Presto (♩. = 134)

Tr.

f

5

1

10

3

2

Tr.

mp

20

con sord.

p

25

4

Vln.solo

mf grazioso

34

4

4

2

sf

p

48

5

12

p

6 16 7 Fl, Ob, Cl. *f*

82

85 *mf*

8 7

9 10 10 Fl, Cl. *mf*

111 *f*

115 11 15

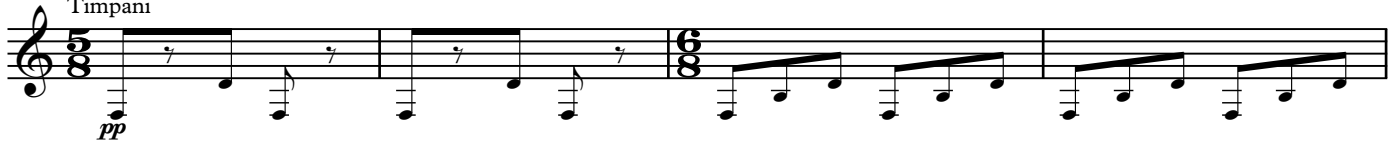
12 12 13 10 14 11

15 3 5

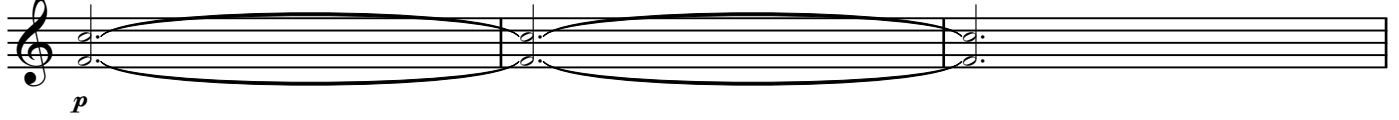
Detailed description of the musical score: The score is for Corno II (F). It consists of nine staves of music. The first staff (measures 6-7) has a rest for 16 measures, followed by a measure with a whole note chord (F4, A4, C5) marked *f*. The second staff (measures 82-84) contains eighth notes and rests. The third staff (measures 85-87) contains eighth notes and rests, marked *mf*. The fourth staff (measures 88-89) has a rest for 7 measures. The fifth staff (measures 90-91) has a rest for 10 measures, followed by a measure with a whole note chord (F4, A4, C5) marked *mf*. The sixth staff (measures 111-113) contains eighth notes and rests, marked *f*. The seventh staff (measures 115-116) contains eighth notes and rests, followed by a rest for 15 measures. The eighth staff (measures 117-119) contains rests for 12, 13, 10, 14, and 11 measures respectively. The ninth staff (measures 120-122) contains rests for 15, 3, and 5 measures respectively.

16

Timpani



III, IV



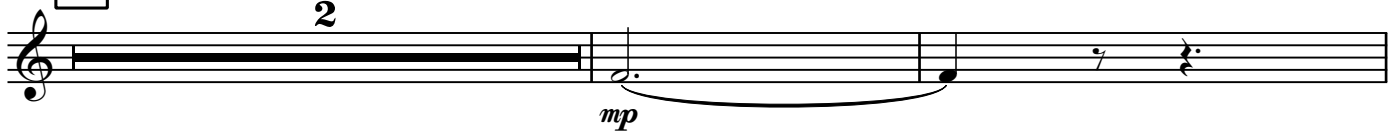
17

senza sord.



18

2



190

2



19



200

5

20



207

2

21



22

3

23

f

222

2

24

12

25

14

26

III

mf

27

mp

28

3

29

cresc.

273

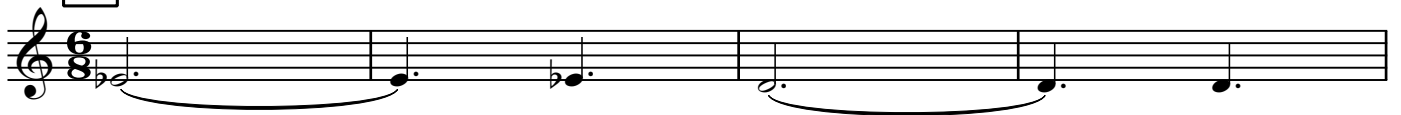
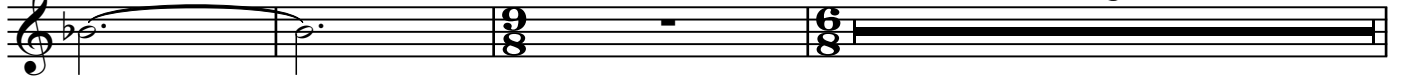
ff

30

Vln. solo

285

8

31 Presto**32****33****35****36****36**

37 Più mosso

Vln.solo

ff

347 (8)-----1

38

a2 soli

f

2

39

355

2

40

359

4

4

p

mp

cresc.

371

mf

376

4

383

f

sf