

Fagotto I

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92)

Geghuni CHITCHYAN

1

2

4

2

3

4

4

26

5

4

6

38

7

2

2

2

48

8

3

9

6

10

8

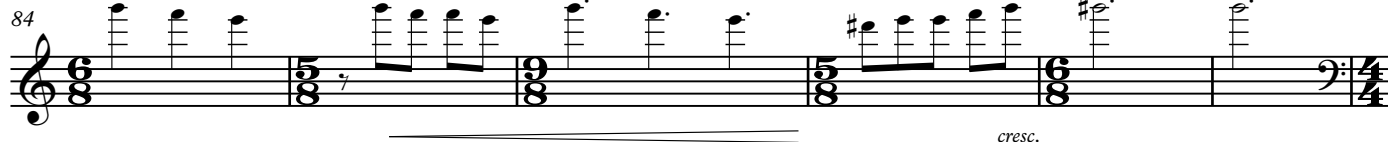
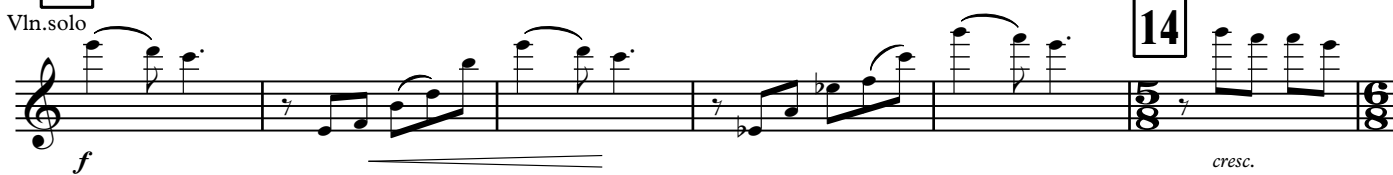
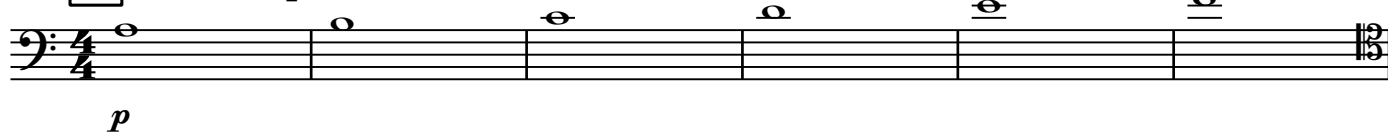
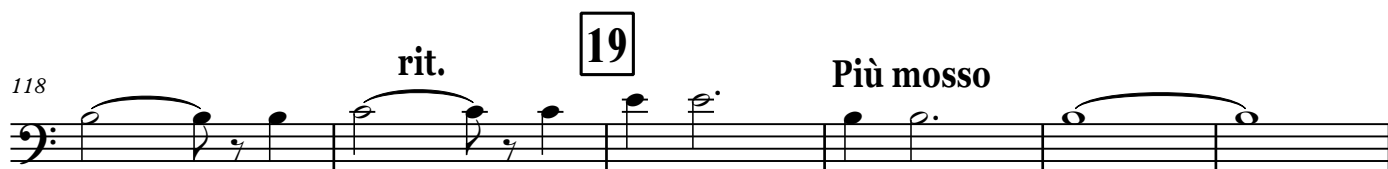
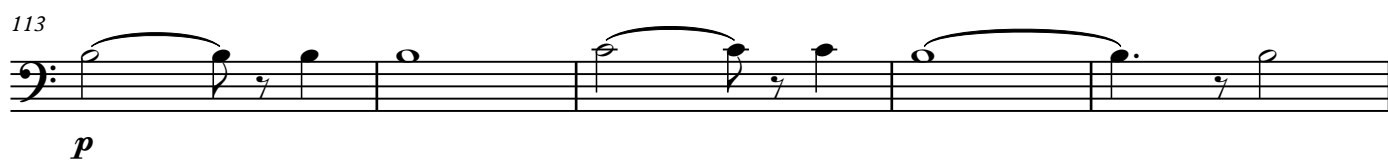
11

12

5

13 Più mosso

Vln.solo

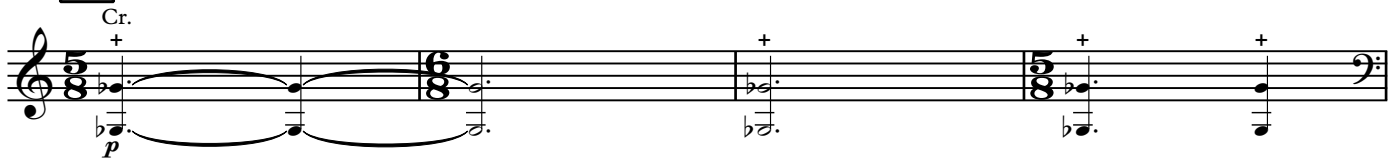
**15** ♩ = ♩ Tempo Ipoco rit. **16** a tempo

21 a tempo

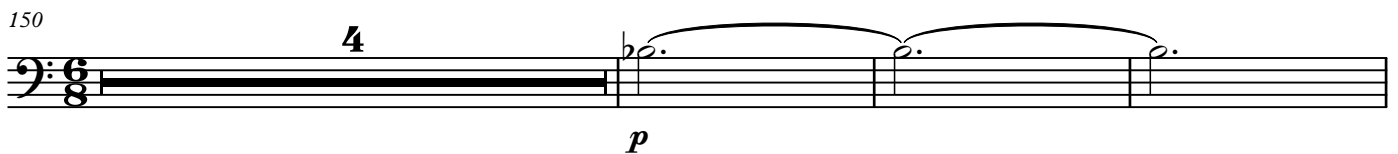
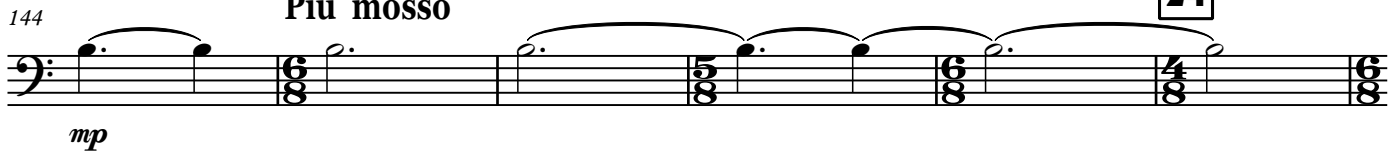
I solo

**22****23**

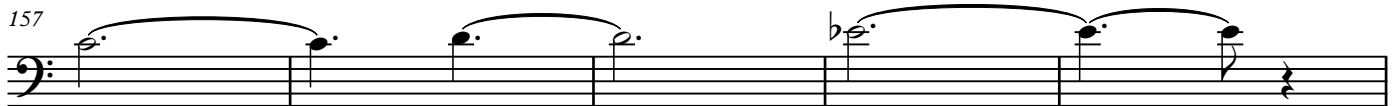
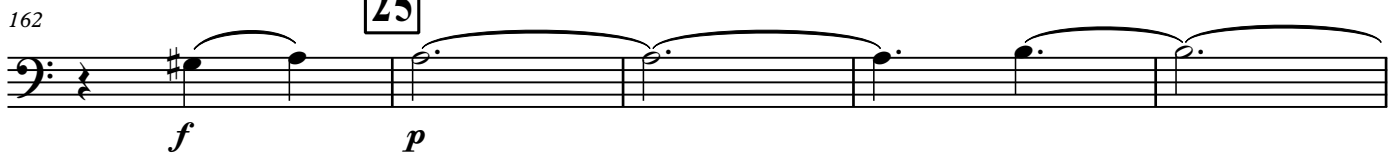
Cr.



Più mosso

24

accel.

**25**

poco rit.



26

5

Ob.



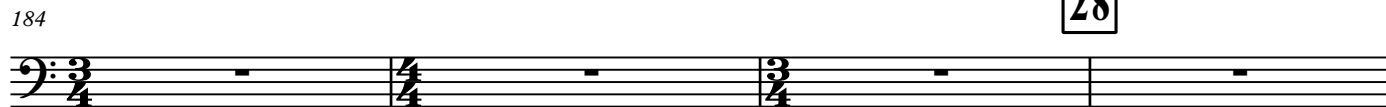
27

poco a poco accel.

♪ = ♩



28



188

poco a poco allargando



192



29

poco rit.



30

Tempo I



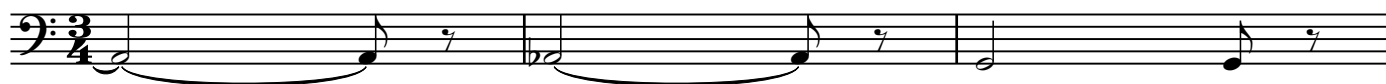
203



31



211



32 rit. **33** a tempo

cresc. *ff*

220 **34** **35** Cadenza

5 9 3 2

240

2

249

7

262

3 2 12

282

2 13

36 Arpa

2

309 Cl. **37**

p

314 **38**

p

319

5

Fl.

mf

39

mp

332

cresc.

40

poco rit.

mf

41

4

f

pp

42

4

II

Presto (♩. = 134)

2 4

1

Vln.solo

f

12

Cl.

mf *mp*

17

5

20

mp

24

2 4 3 5

36

II

ppp

4 2 6 5

Detailed description: This is a musical score for the first Bassoon (Fagotto I) of a concerto. The piece is in 6/8 time and marked Presto with a tempo of 134 quarter notes per minute. The score is divided into five systems. The first system (measures 1-4) features a whole note in the bass clef, with a '2' above the first measure and a '4' above the fourth. The second system (measures 5-11) begins with a first ending bracket labeled '1' and includes a violin solo (Vln.solo) in the treble clef starting at measure 5 with a forte (f) dynamic. The third system (measures 12-16) features a clarinet (Cl.) entry at measure 12 with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The fourth system (measures 17-23) contains a long melodic line in the treble clef with a slur and a fingering of 5 at measure 19. The fifth system (measures 24-35) includes a second ending bracket labeled '3' and a dynamic of mezzo-piano (mp). The sixth system (measures 36-42) begins with a second ending bracket labeled '4' and a pianissimo (ppp) dynamic. The final system (measures 43-48) contains a series of whole notes in the bass clef with fingerings 2, 6, and 5 indicated above measures 44, 46, and 48 respectively.

57

5

Fl, Cl, Ob.

f

6

(1) (2) (3) (4)

mp

(5) (6) (7) (8)

(9) (10) (11) (12)

(13) (14) (15) (16)

7

85

a2

f

8

7

9

Cl.

mp

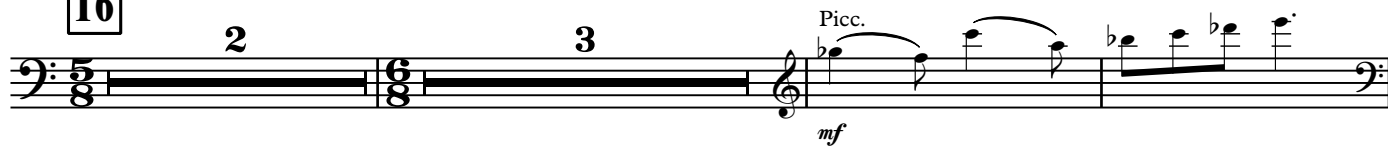
101



15



16



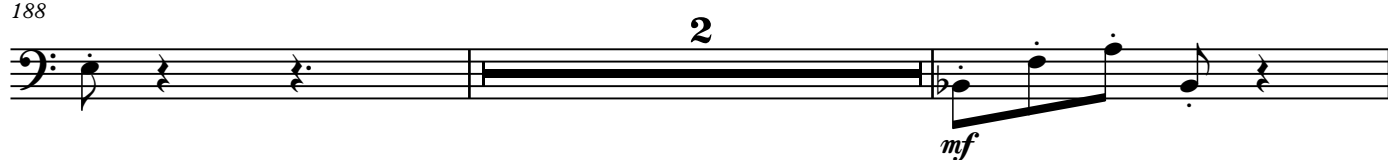
17



18



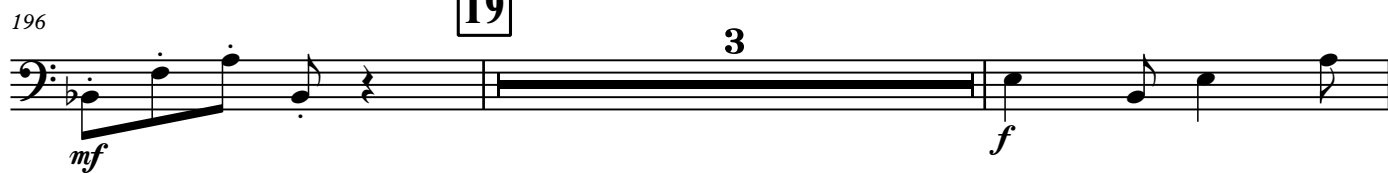
184



192



19



201



20



21



22



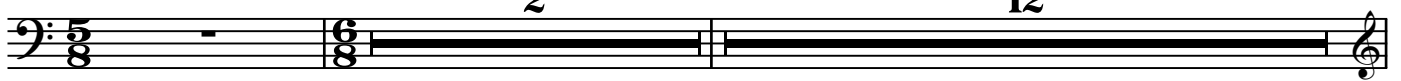
217

23



221

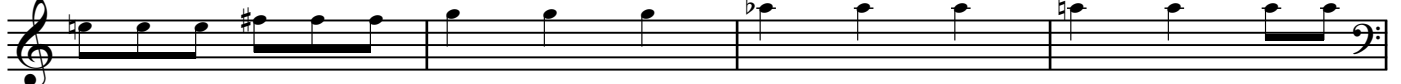
24



25



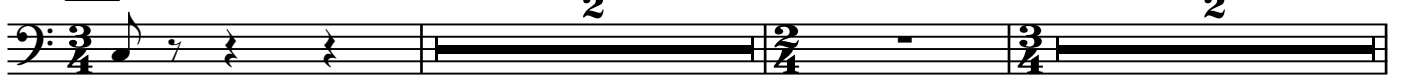
241



245



26



27

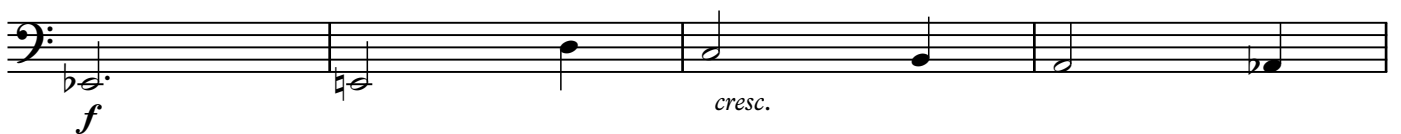
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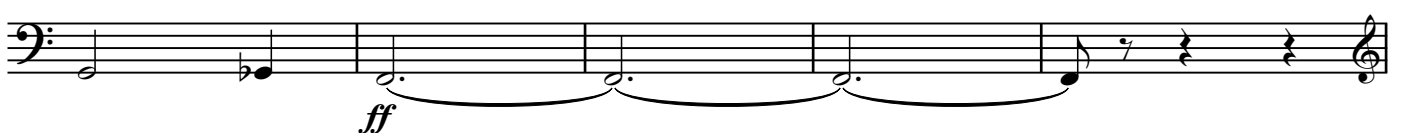
29



269



273



30

Vln. solo

284

31 Presto

a2

ff

295

32

303

2

33

308

312

f

10

324

2

6

36

8

37 Più mosso**38**

8

4

**39**

Cl.

**40**