

Clarinetto basso (B)
 Clarinetto III (B)

To the memory of my father

CONCERTO
 for Violin and Symphonic Orchestra
 I

Andante sostenuto ♩. = 44 (♩ = 92) 1 Geghuni CHITCHYAN

2

26

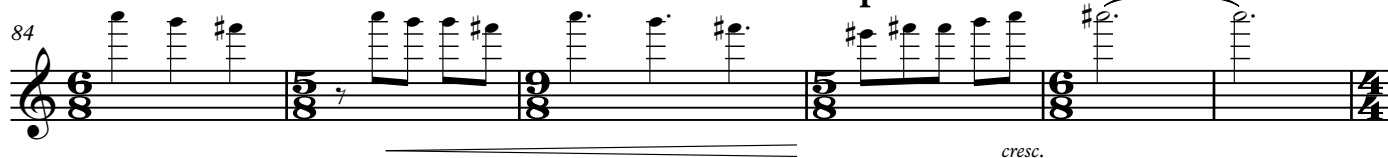
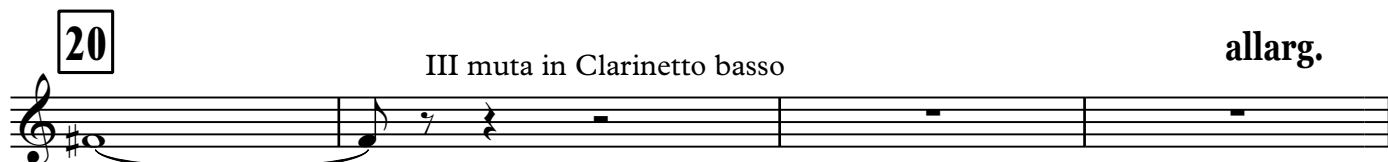
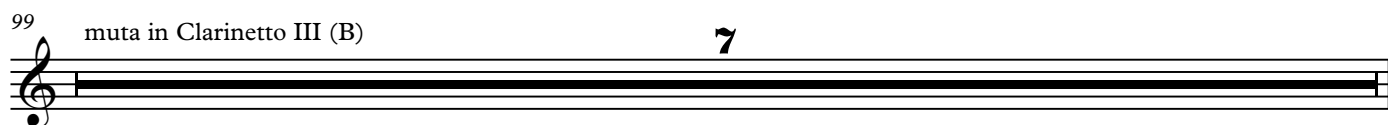
38

Poco più mosso

50

13 Più mosso

Vln.solo

**15** ♩ = ♩ Tempo I

21 a tempo

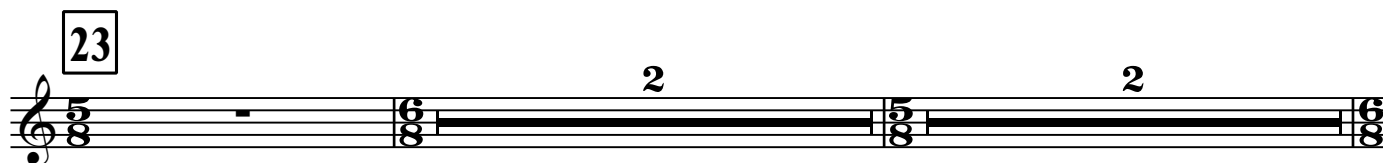
Cl.basso



22

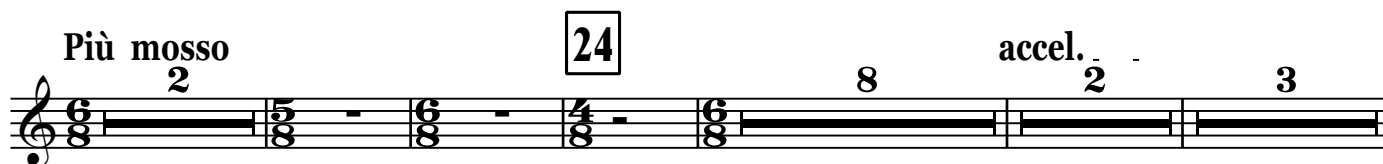


23

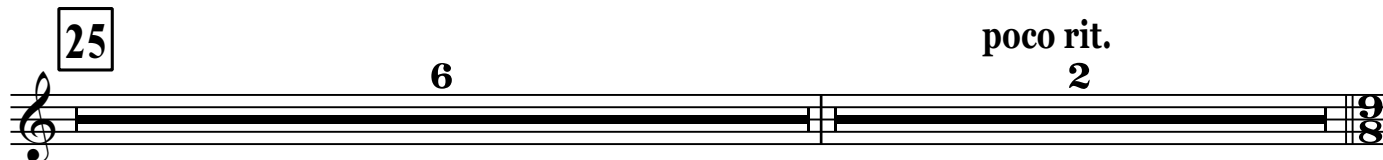


Più mosso

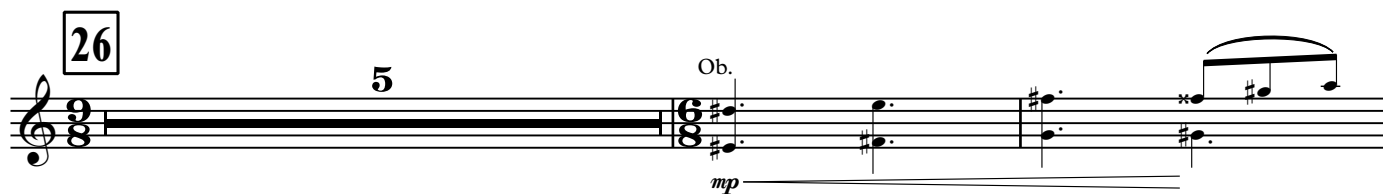
24



25



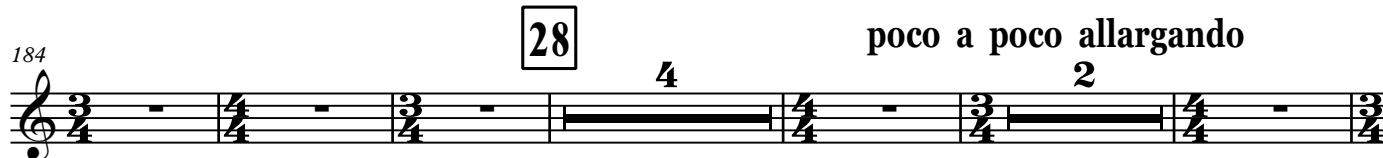
26



27



28



29

2 3

30 Tempo I

Fg.

ff *mf*

203

mf *f*

31

cresc.

210

ff

32

cresc. *rit.*

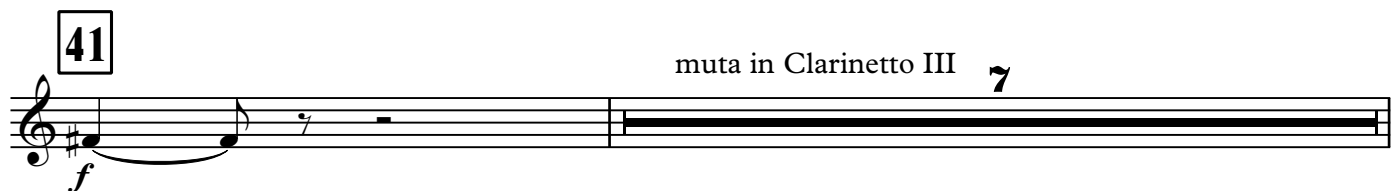
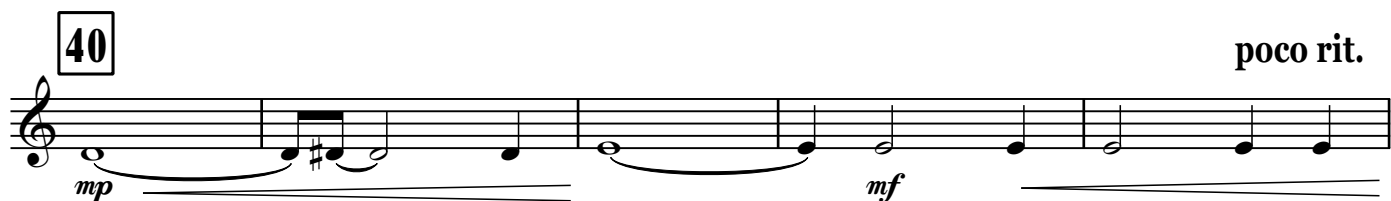
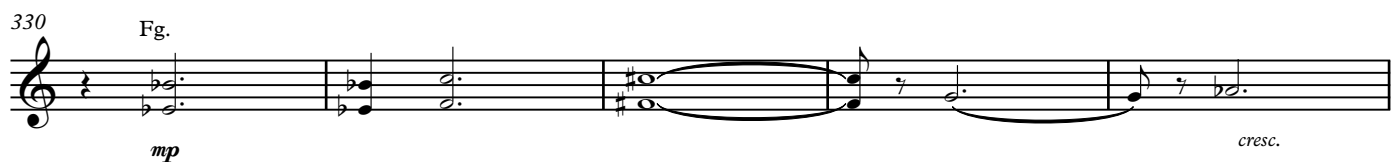
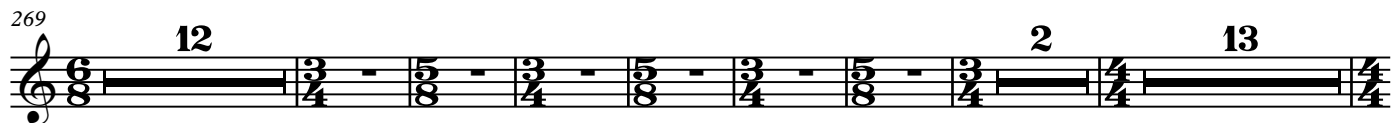
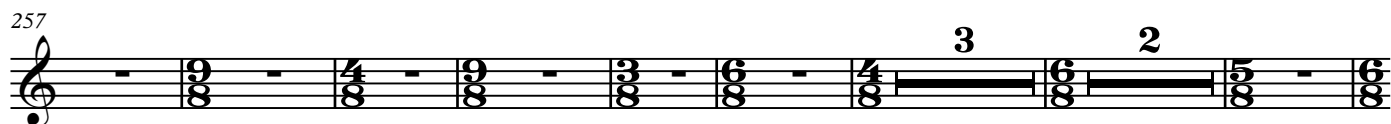
33 a tempo

ff 5

34 9 **35** Cadenza 3

244

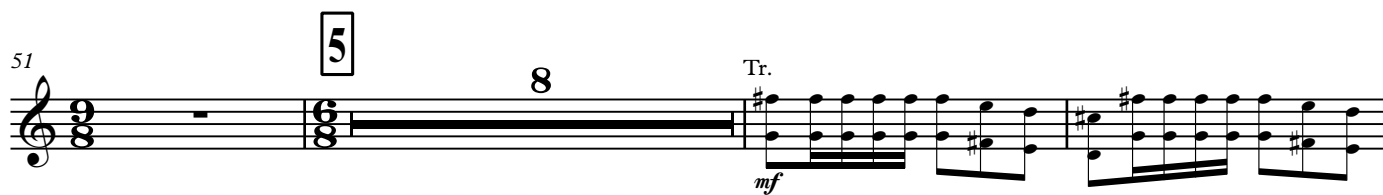
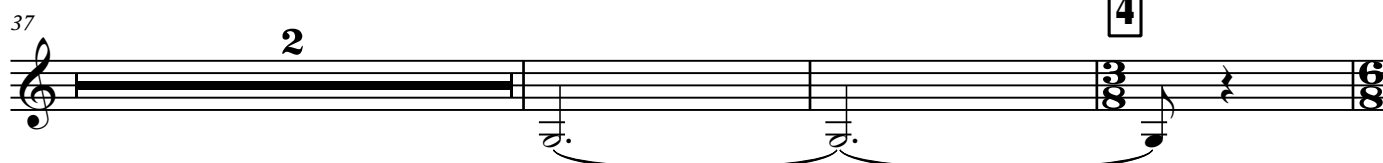
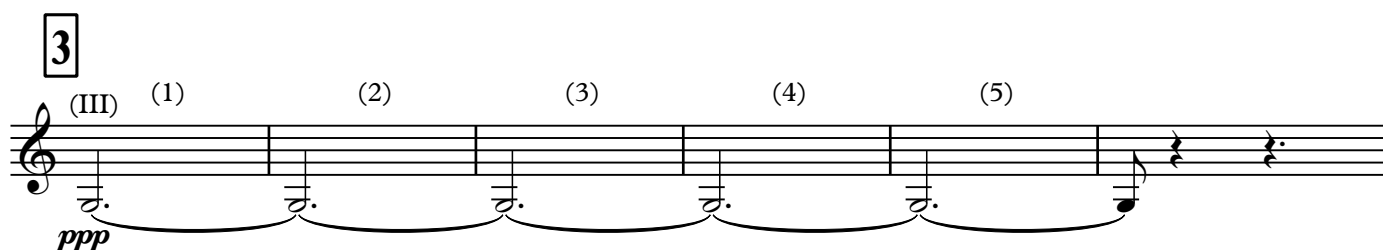
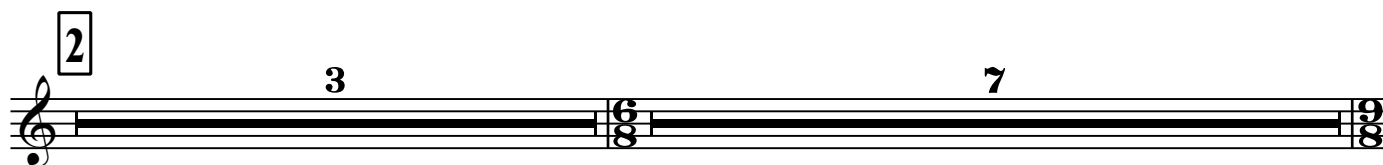
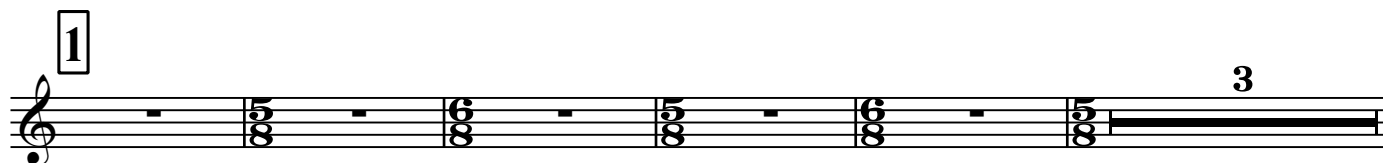
2 6

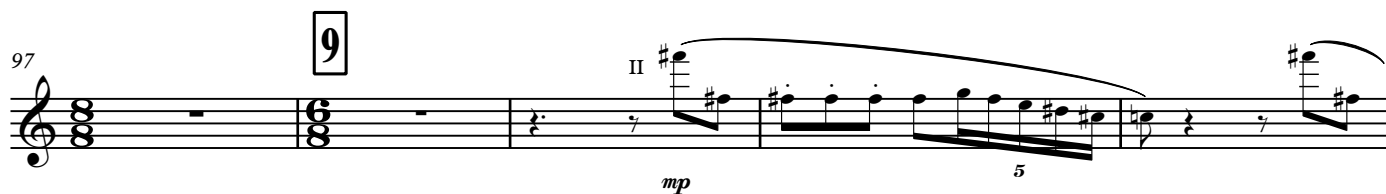
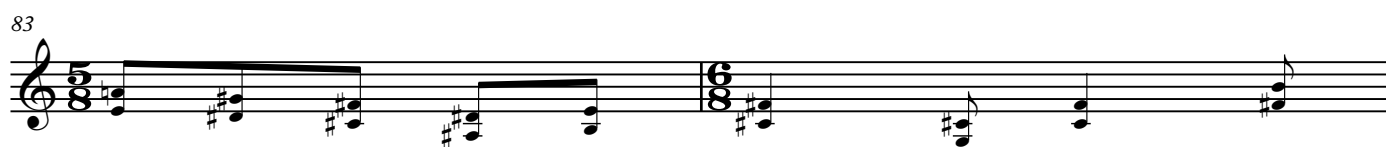
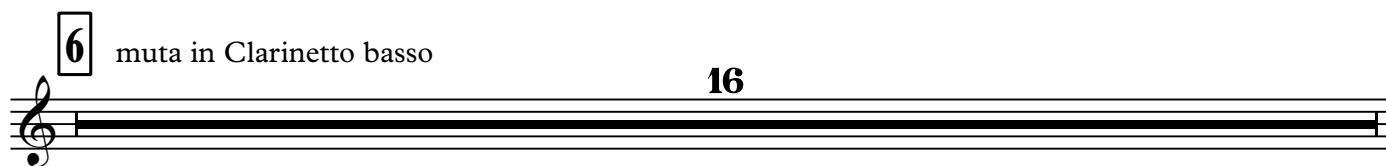


Clarinetto III

II

Presto (♩. = 134)





105 **3** **10** III *mf*

111 **4**

11 **15** **12** **12**

13 **10** **14** **11** **15** Cl. *p*

168 *mp*

172 **16** **2** *p*

muta in Clarinetto basso **17** **2** **6**

18 Cl.basso *f* **3**

192 *f* **2**

19 **3** *f*

muta in Clarinetto III

muta in Clarinetto III

20 4 21 Fg. mf

22

III

mf

215

Example 10-15

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The music begins with a boxed measure number '23'. The first four measures are whole rests, with the key signature changing from B-flat to natural B in the second measure and back to B-flat in the fourth measure. The fifth measure is a half note G4, followed by a double bar line. The sixth measure is a half note A4, followed by another double bar line. The seventh measure is a half note B-flat4, followed by a double bar line. The eighth measure is a half note C5, followed by a double bar line. The system ends with a boxed measure number '24'.

A musical staff with a treble clef. Above the staff, there is a box containing the number 25. Further along the staff, the number 14 is written. At the end of the staff, there is a 3/4 time signature.

28

4

Cl.

29

f

267

ff

270

f

cresc.

272

274

ff

30

Vln. solo

284

8

31

Presto

f

295

32

f

5

302

6

3

33 *f*

310 2 *f*

34 10 35 2

328 6 36 8 37 Più mosso 8

38 Cr. 2 *f*

39 *f*

361 *f*

40 *mf* *mp* *cresc.*

370 *mf*

375

379 6 *ff* *sf*