

Clarinetto II (B)

To the memory of my father

CONCERTO
 for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92) **1** **2** **4** Geghuni CHITCHYAN

Musical staff 1: Treble clef, 6/8 time signature. Notes: 1st measure (half rest), 2nd measure (half rest), 3rd measure (half rest), 4th measure (half note G4), 5th measure (half rest), 6th measure (half rest), 7th measure (half note G4), 8th measure (half rest), 9th measure (half note G4).

Musical staff 2: Treble clef, 6/8 time signature. Notes: 1st measure (half rest), 2nd measure (half rest), 3rd measure (half rest), 4th measure (half note G4), 5th measure (half rest), 6th measure (half rest), 7th measure (half note G4), 8th measure (half rest), 9th measure (half note G4).

Musical staff 3: Treble clef, 6/8 time signature. Notes: 1st measure (half rest), 2nd measure (half rest), 3rd measure (half note G4), 4th measure (half rest), 5th measure (half rest), 6th measure (half note G4), 7th measure (half rest), 8th measure (half rest), 9th measure (half note G4).

Musical staff 4: Treble clef, 6/8 time signature. Notes: 1st measure (half rest), 2nd measure (half note G4), 3rd measure (half rest), 4th measure (half rest), 5th measure (half note G4), 6th measure (half rest), 7th measure (half note G4), 8th measure (half rest), 9th measure (half note G4).

Musical staff 5: Treble clef, 6/8 time signature. Notes: 1st measure (half note G4), 2nd measure (half rest), 3rd measure (half note G4), 4th measure (half rest), 5th measure (half note G4), 6th measure (half rest), 7th measure (half note G4), 8th measure (half rest), 9th measure (half note G4).

Musical staff 6: Treble clef, 6/8 time signature. Notes: 1st measure (half note G4), 2nd measure (half note G4), 3rd measure (half note G4), 4th measure (half note G4), 5th measure (half note G4), 6th measure (half note G4), 7th measure (half note G4), 8th measure (half note G4), 9th measure (half note G4).

Musical staff 7: Treble clef, 6/8 time signature. Notes: 1st measure (half note G4), 2nd measure (half note G4), 3rd measure (half note G4), 4th measure (half note G4), 5th measure (half note G4), 6th measure (half note G4), 7th measure (half note G4), 8th measure (half note G4), 9th measure (half note G4).

85 *poco accel.*

cresc.

15 ♩ = ♩ Tempo I

p

94 *poco rit.* **16** a tempo

poco rit. **16** a tempo

99 **3** Fl. Ob. **17**

p

107 a2 *mp*

mp

111 **18**

18

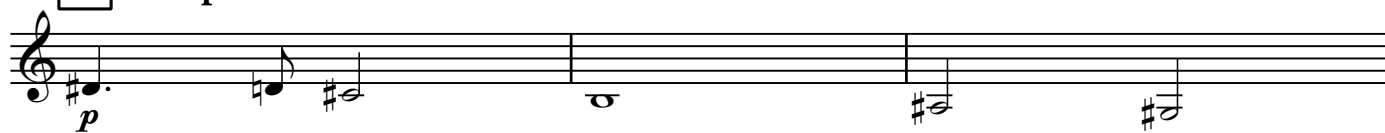
116 *rit.* **19** Più mosso

rit. **19** Più mosso

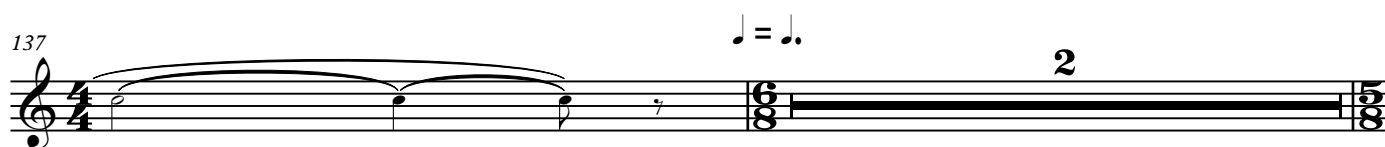
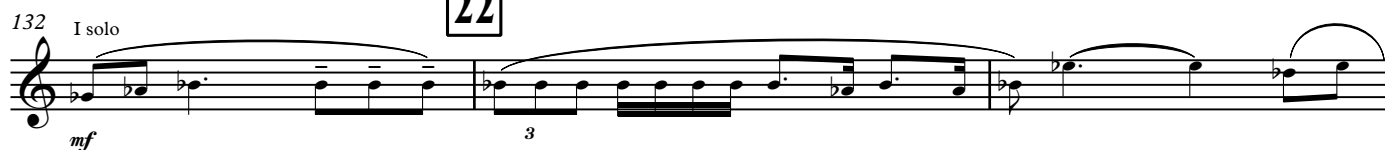
122 **20** *allarg.*

allarg.

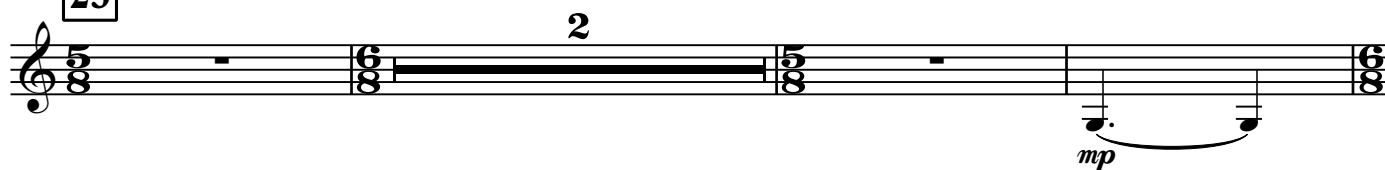
21 a tempo



22

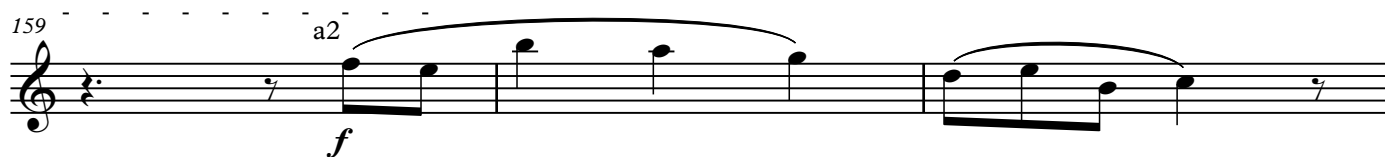
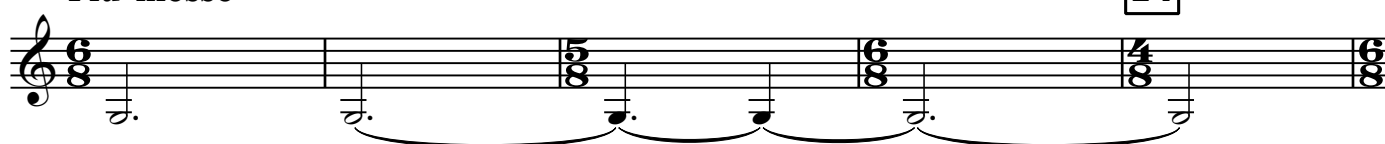


23

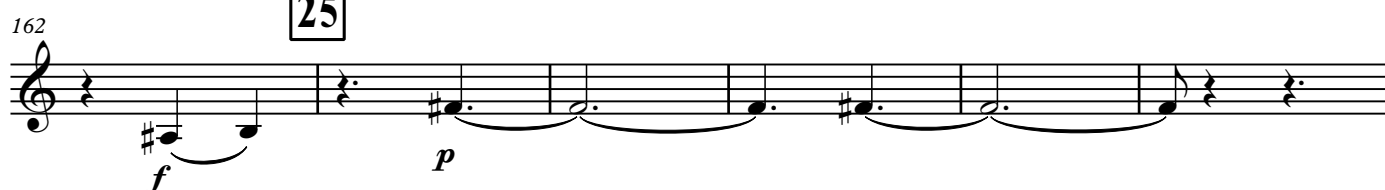


Più mosso

24



25



168 **poco rit.** **26** 5 Ob. *mp*

27 **poco a poco accel.** *mp*

mp

28 *cresc.*

191 **poco a poco allargando** *f* *f* **29** *a2*

196 **poco rit.** **30** **Tempo I** *ff*

201 4 *a2* *f*

31 *cresc.*

210 *ff*

213 32

cresc.

216 *rit.* 33 *a tempo*

ff

220 34 35 Cadenza

239 2

248 7

259 3 2

268 12

285 2 13

36



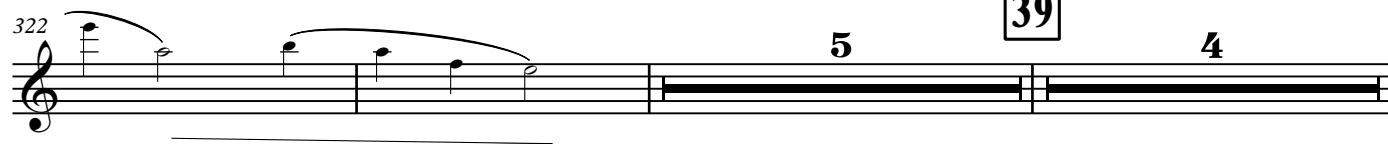
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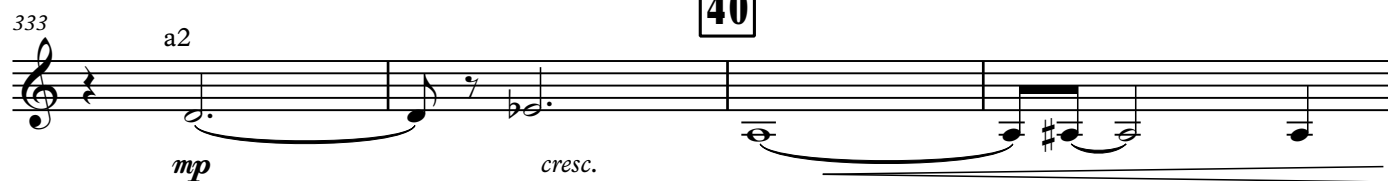
38



39



40



poco rit. 41



42



II

Presto (♩. = 134)

2

5

1

9

14

I

2

mf

mp

5

19

6

2

24

mp

27

f

3

4

35 *ppp*

39 2 4 2 6

5 8 Tr. *mf*

62 *f* 6 16

7 *f*

83 *f*

86 *f*

8 7 9 Ob *p*

99 *mp* 5

102 5 3

108

10

mf

112

4

11

(1) (2) (3) (4)

p

(5) (6) (7) (8)

(9) (10) (11) (12) (13)

(14) (15)

12

13

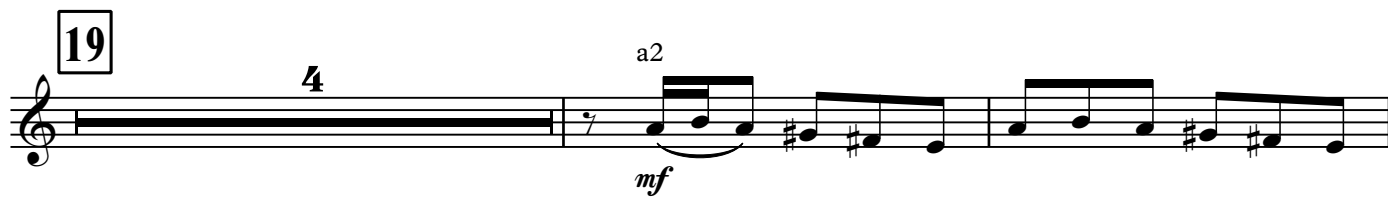
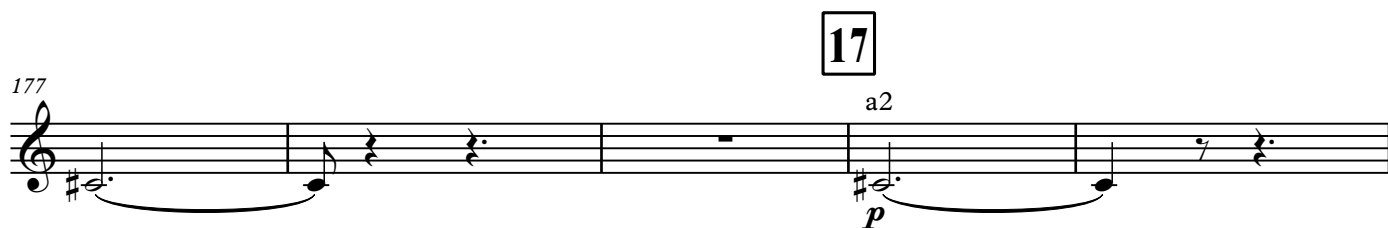
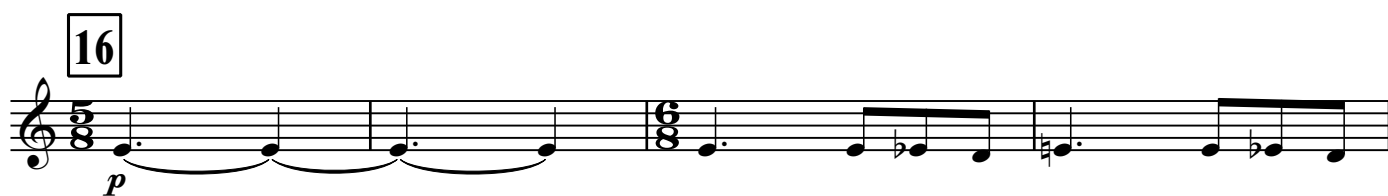
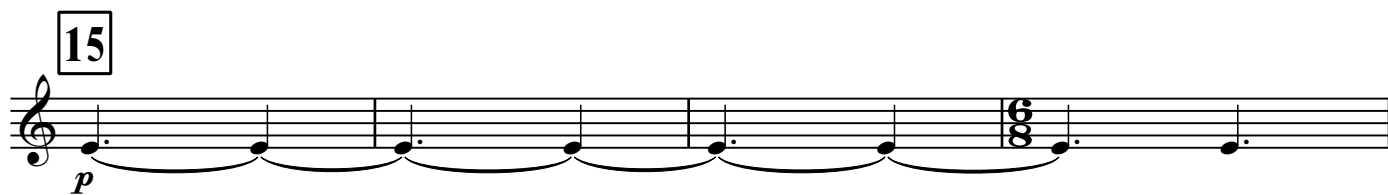
6

Vln.solo

sf

14

ff



21 3 22 *mf*

214

23 2

24 12 25 14 26 $\text{♩} = \text{♩}$ 3 2

27 Cr I-II *mp* a2

28

266 *f*

29 *ff*

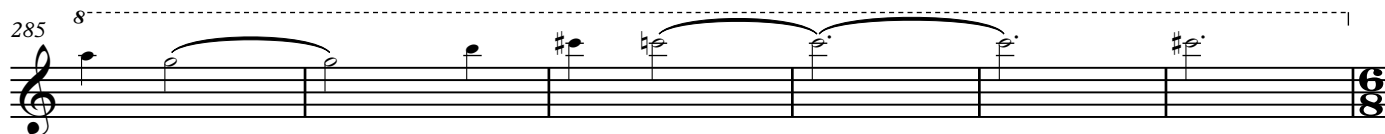
270 *cresc.*

272

274 *ff*

30

Vln. solo

**31****Presto**

a2

**32****33****34**

10

35

2

6

**36**

8

37**Più mosso**

8



38

39

361

40

369

374

379