

Oboe II

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92) 1

Geghuni CHITCHYAN

First staff of music for Oboe II, measures 1-8. The staff is in 6/8 time. The notes are: 1. 2. 3. 4. 5. 6. 7. 8.

Second staff of music for Oboe II, measures 9-16. The staff is in 6/8 time. The notes are: 9. 10. 11. 12. 13. 14. 15. 16.

Third staff of music for Oboe II, measures 17-24. The staff is in 6/8 time. The notes are: 17. 18. 19. 20. 21. 22. 23. 24.

Fourth staff of music for Oboe II, measures 25-32. The staff is in 6/8 time. The notes are: 25. 26. 27. 28. 29. 30. 31. 32.

Fifth staff of music for Oboe II, measures 33-40. The staff is in 6/8 time. The notes are: 33. 34. 35. 36. 37. 38. 39. 40.

Sixth staff of music for Oboe II, measures 41-48. The staff is in 6/8 time. The notes are: 41. 42. 43. 44. 45. 46. 47. 48.

Seventh staff of music for Oboe II, measures 49-56. The staff is in 6/8 time. The notes are: 49. 50. 51. 52. 53. 54. 55. 56.

Eighth staff of music for Oboe II, measures 57-64. The staff is in 4/4 time. The notes are: 57. 58. 59. 60. 61. 62. 63. 64.

25 poco rit.
2

p

26 27

mp

poco a poco accel. ♩ = ♩

3

28

mf cresc.

poco a poco allargando 29

191 *f* a2

poco rit. 30 Tempo I

196 *ff*

201 4

4

205 31 a2
f

209 *cresc.* *ff*

212 32 *cresc.*

216 *rit.* 33 a tempo *ff*

220 34 5 9

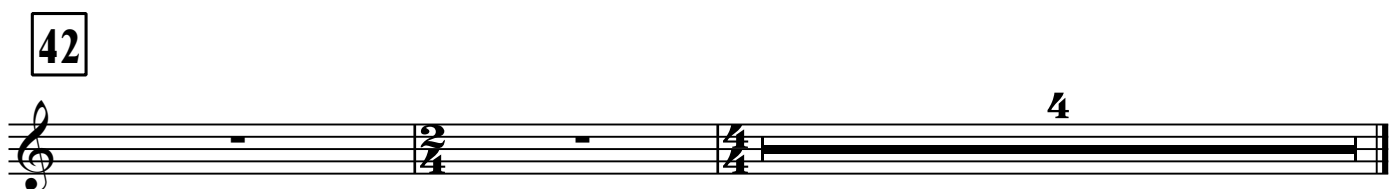
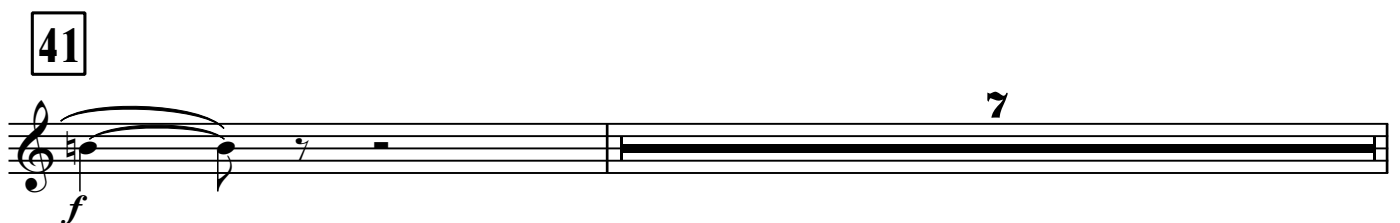
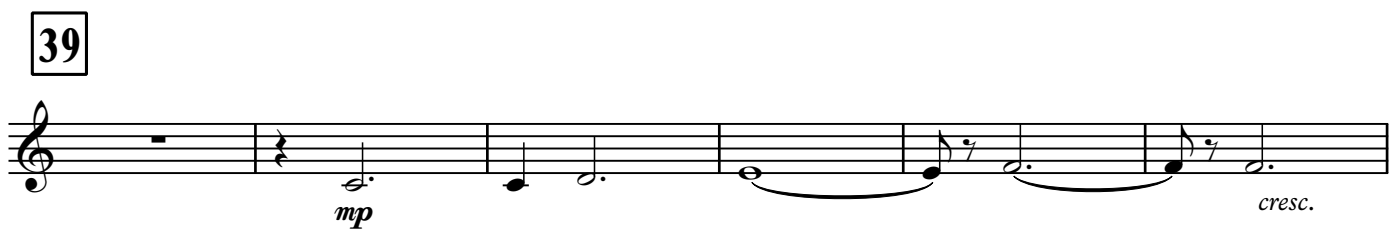
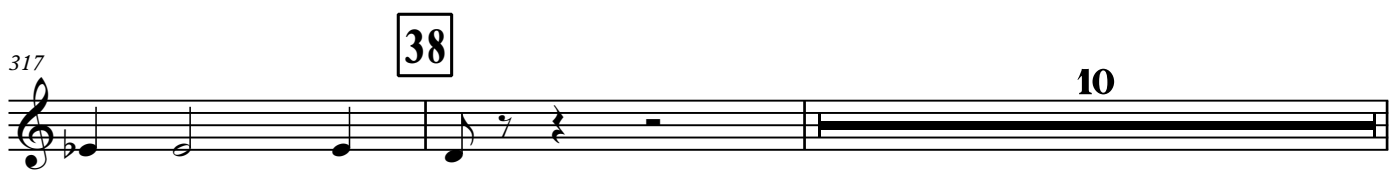
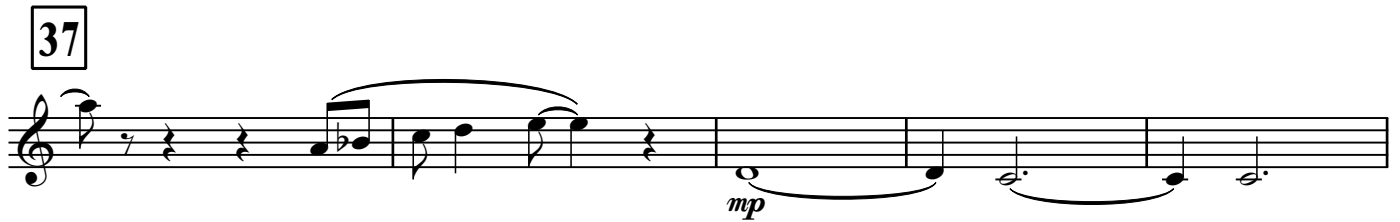
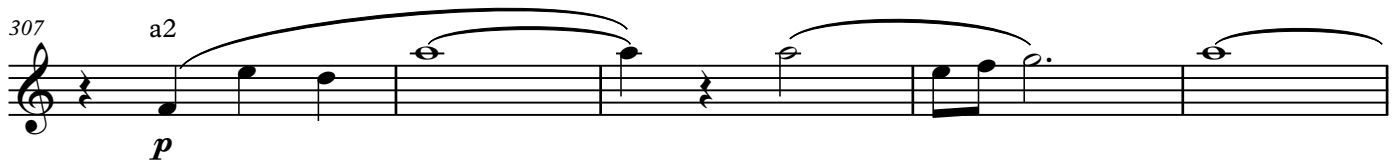
35 Cadenza 3

244 2 7

258 3 2

269 12 2 13

36 Arpa



II

Presto (♩. = 134)

2

f

6

1

10

3

2

mp

20

6

27

2

Cl, Picc.

f

3

ppp

37

4

42

2

3

48 a2
mf

5 10
f

6 8 Vln. solo

76 8

7 *f*

83

87 a2
f 8 7

97 9
p

102 6

108

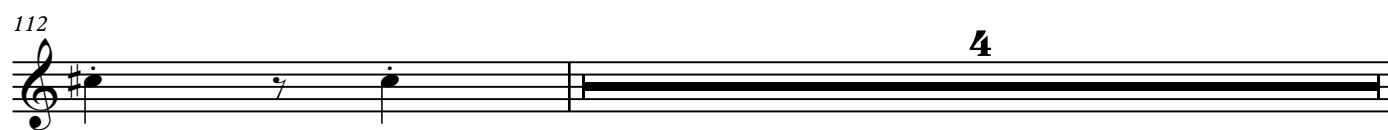
10

mf



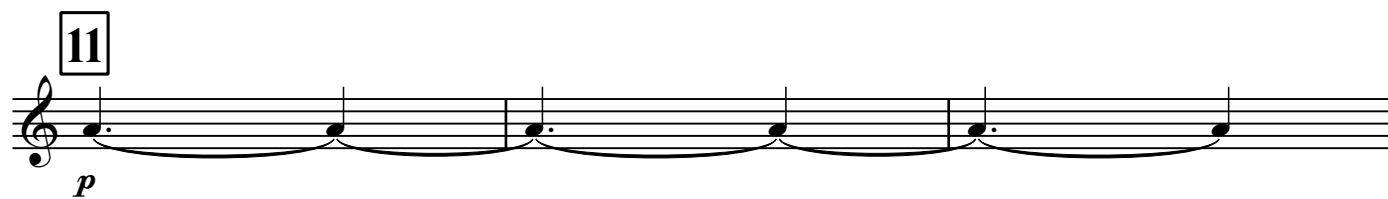
112

4

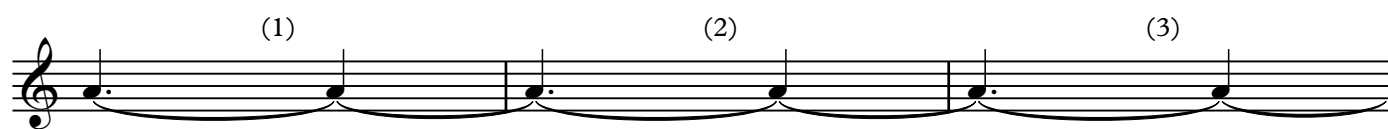


11

p



(1) (2) (3)

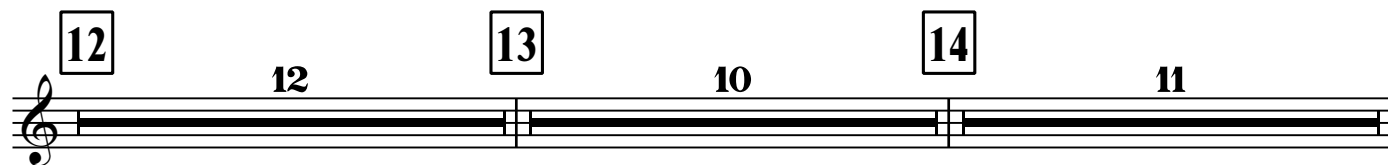


(4) (5) (6) (7)



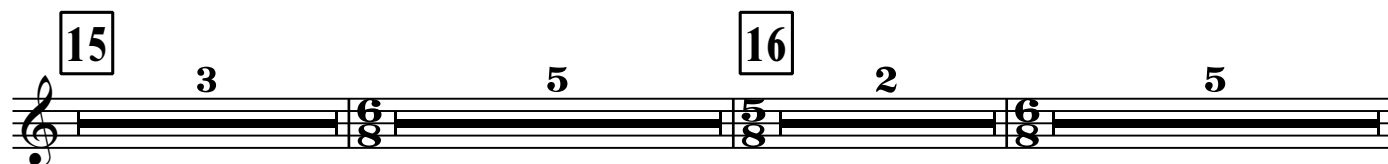
12 **13** **14**

12 10 11



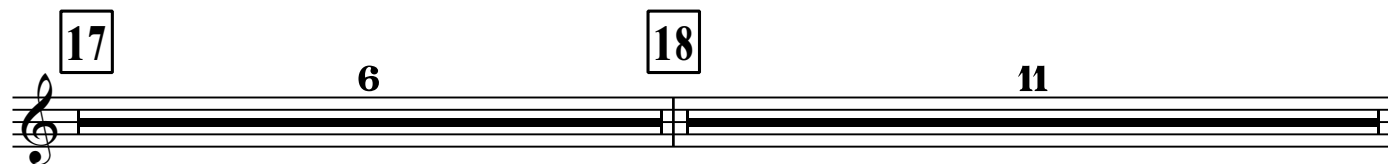
15 **16**

3 5 2 5



17 **18**

6 11



19 Cr. *f* *p*

200 3 *f*

20 4 21 Fg. Cr. *mf*

22 a2 *mf*

215

23

222 2 24 12 25 14 3

26 ♩. = ♩ 3 2

27 Cr. I, II *mp*

28 *ff* Fl.

29 *ff*

30 Vln. solo

31 Presto *f* a2

267 *ff*

269

271 *cresc.*

273 *ff*

284 8

295

32

f 5

302

6 2

306

33

f

309

mf

312

f

34

10

35

2

10 2

327

Fl.

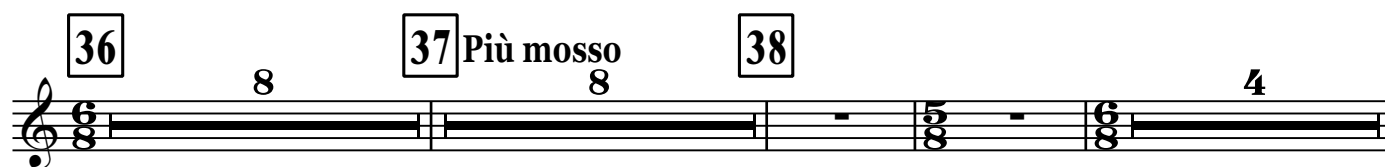
f

a2

mp

mp

36 8 37 Più mosso 8 38 4



39 Cl.



361



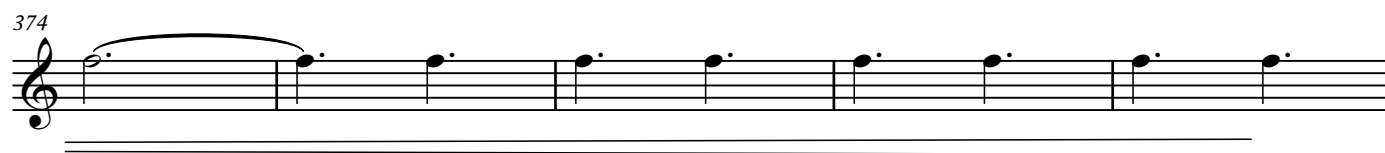
40



369



374



379 6

