

Oboe I

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92) 1 Geghuni CHITCHYAN

2 3 4

26 5 6

38 7 8 Poco più mosso

50 9 10 11

71 12 13 Più mosso 14

84 poco accel. 2

15 ♩ = ♩ Tempo I 7 poco rit.

16 a tempo

4

Fl.

p

104

17

p

108

18

7

rit.

19

Più mosso

4

20

3

allarg.

21 a tempo

4

22

3

138

23

Cr., Tr.

p

144

Più mosso

mp

148

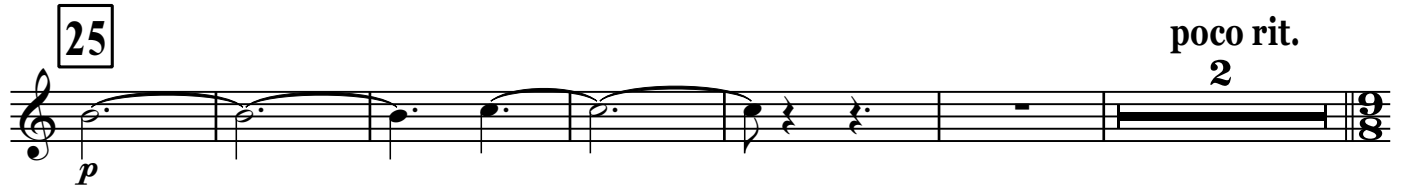
24

8

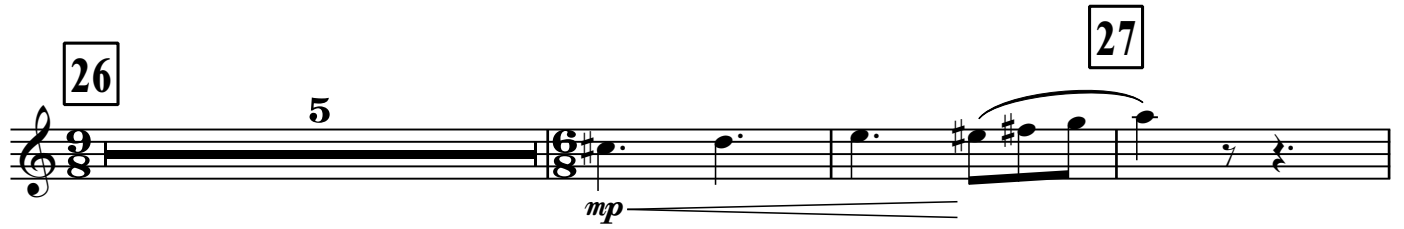
accel.

f

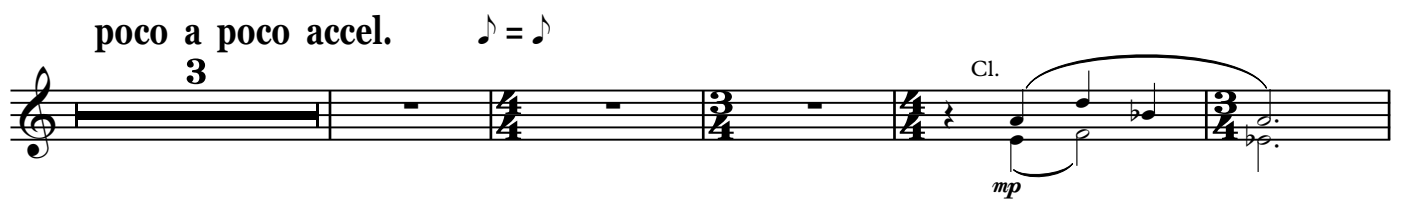
25 *poco rit.*
2



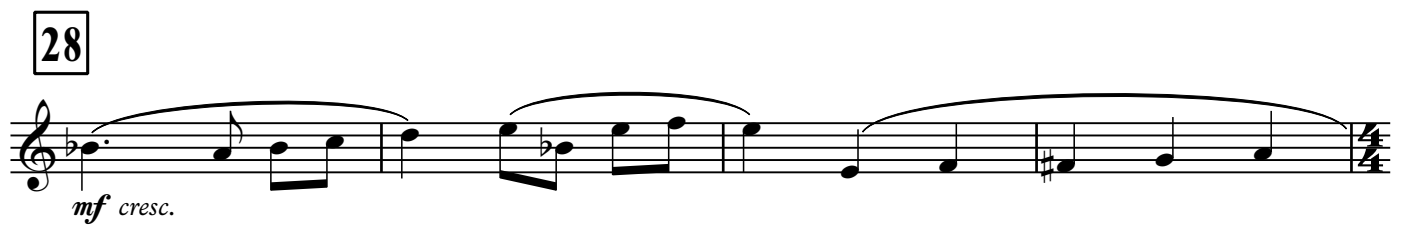
26 5 27



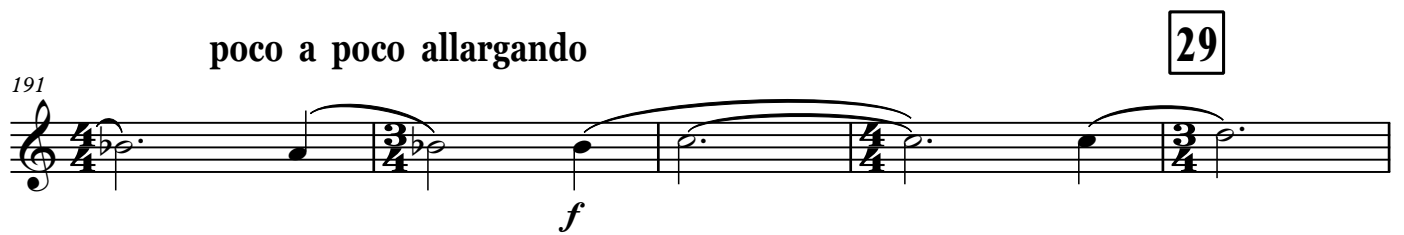
poco a poco accel. 3 Cl. *mp*



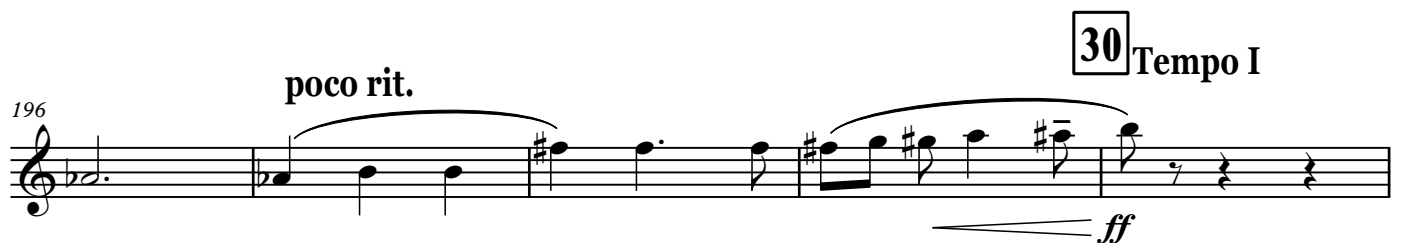
28 *mf cresc.*



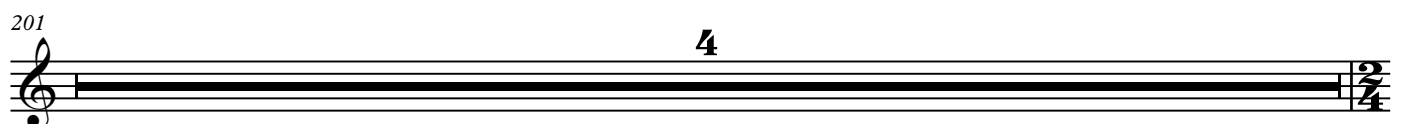
poco a poco allargando 29 *f*



196 *poco rit.* 30 *Tempo I* *ff*



201 4



205 31 a2
f

209 *cresc.* *ff*

212 32 *cresc.*

216 *rit.* 33 a tempo *ff*

220 34 5 9

35 Cadenza 3

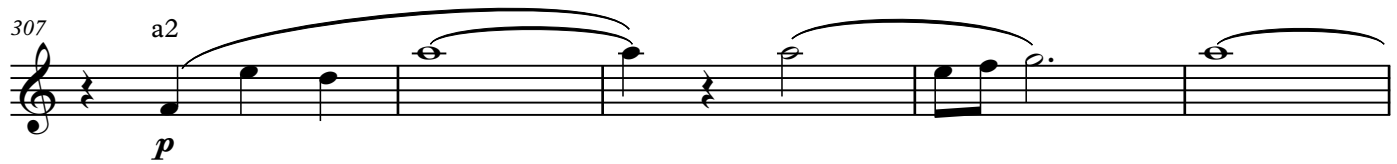
244 2 7

258 3 2

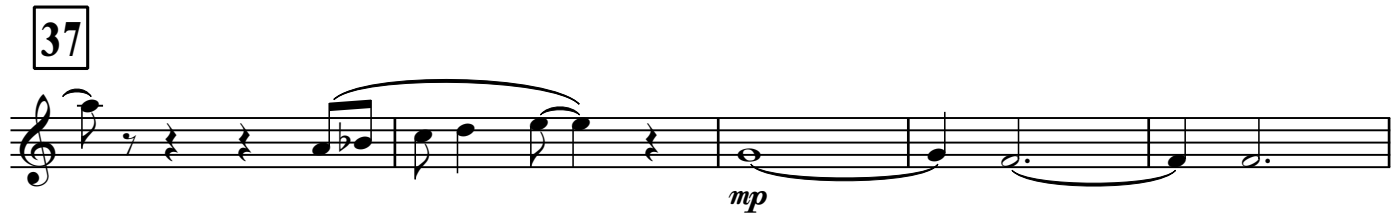
269 12 2 13

36 Arpa

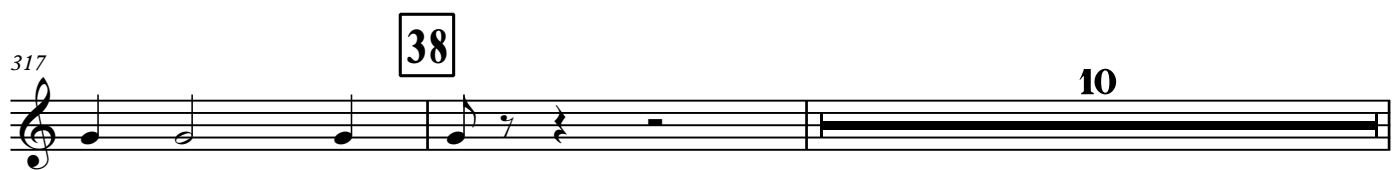
307 a2 *p*



37 *mp*



317 **38** 10



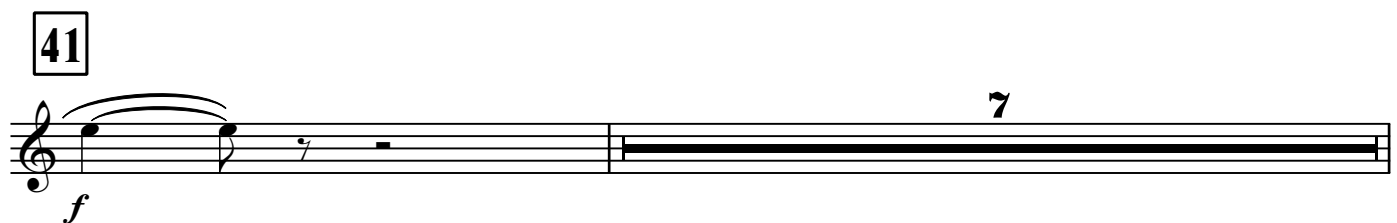
39 *mp* *cresc.*



40 *mf* *poco rit.*



41 *f* 7



42 4



II

Presto (♩. = 134)

6

10

20

34

Cl, Picc.

f

mp

ppp

2

1

3

6

2

3

2

3

4

2

3

Detailed description: This is a musical score for Oboe I, Part II, measures 1-36. The tempo is Presto (♩. = 134). The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 6/8 to 3/8 at measure 10, then to 6/8 at measure 20, and finally to 3/8 at measure 34. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 10, 20, and 34 are indicated at the start of their respective staves. The score is divided into four systems, each starting with a boxed measure number (2, 1, 3, 4). The first system (measures 1-6) includes a forte (f) dynamic. The second system (measures 7-10) includes a mezzo-piano (mp) dynamic. The third system (measures 11-20) includes a piano (p) dynamic. The fourth system (measures 21-36) includes a pianissimo (ppp) dynamic. The score also includes a Piccolo (Picc.) part starting at measure 21.

48 a2
mf

5 10 f

6 8 Vln. solo

76 8

7 f

83

87 a2 f 8 7

97 p 9

102 6

108

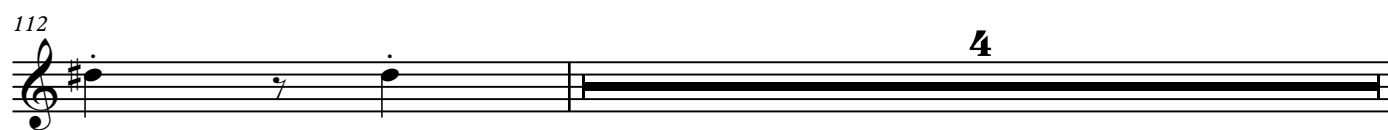
10

mf



112

4



11

p



120



124

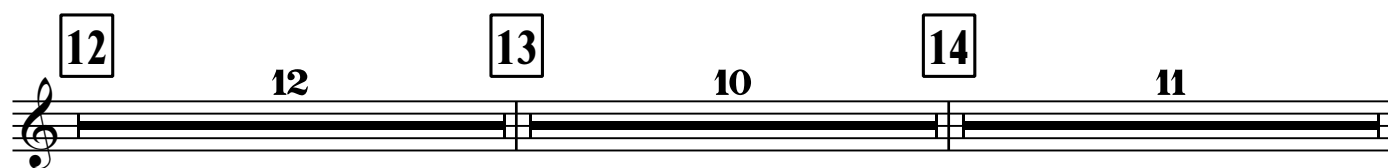


128



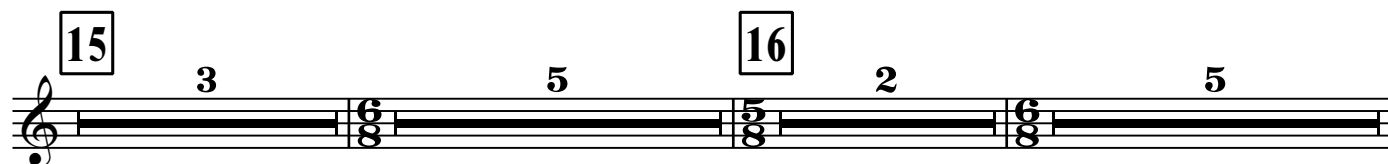
12 **13** **14**

12 10 11



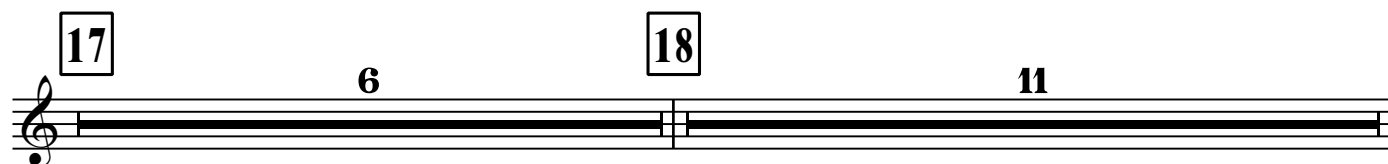
15 **16**

3 5 2 5



17 **18**

6 11



19 Cr. *f* *p*

200 3 *f*

20 4 21 Fg. Cr. *mf*

22 a2 *mf*

215

23

222 2 24 12 25 14 3

26 ♩. = ♩ 3 2

27 Cr. I, II
mp

28 *ff* Fl.

29 *ff*

267 *ff*

269

271 *cresc.*

273 *ff*

30 Vln. solo

284 8

31 Presto
a2
f

295

32

f 5

302

6 2

306

33

f

309

mf

312

f

34

10

35

2

f

327

Fl.

f

a2

mp

mp

36 8 37 Più mosso 8 38 4

39 Cl.

361

40

369

374

379 6