

# Flauto I

To the memory of my father

## CONCERTO

for Violin and Symphonic Orchestra

### I

Andante sostenuto  $\text{♩} = 44$  ( $\text{♩} = 92$ )

Geghuni CHITCHYAN

11

21

31

41

75

84

1

2

3

2

3

3

2

5

4

6

7

8

3

9

6

10

8

11

12

2

13 Più mosso

14

3

5

2

15

Cl.basso

Musical staff for Cl. basso, measures 15-16. Dynamics: *mp*, *mf*.

16 a tempo

Vln.solo

Musical staff for Vln.solo, measures 16-17. Dynamics: *mp*.

Musical staff for Fl. II, measures 17-18. Dynamics: *p*.

Musical staff for Fl. II, measures 18-19. Dynamics: *mp*.

Musical staff for Fl. II, measures 19-20.

Musical staff for Fl. II, measures 20-21. Tempo: *rit.*, *Più mosso*.

Musical staff for Fl. II, measures 21-22. Dynamics: 3, 4, 2.

Musical staff for Fl. II, measures 22-23. Dynamics: 2, 3, 2.

23

Più mosso

24

154 Cr.solo

*mp*

158

accel.

*f*

25

*p*

168

poco rit.

26

5

176 Ob.

27

poco a poco accel.

*mp*

180

*mp*

28

184

Ob.  
*mf cresc.*

poco a poco allargando

189

*mf cresc.* *f*

29

poco rit.

194

*mf cresc.* *f*

30

Tempo I

199

*ff*

31

Ob.

205

*f* *cresc.*

210

*ff*

32

213

*cresc.*

33

a tempo

rit.

216

*ff*

34

220

5 9

**35** Cadenza

3

242

248

261

270

284

**36**

5

Ob.

308

**37**

313

**38**

319 Cl.  
*mf*

I solo  
*mf*

327 **39** 4 *mp*

334 **40** *cresc.*

338 *mf* poco rit. **41** *f*

341 **42** 7 2/4 4/4 4

# II

Presto (♩. = 134)

Tr.  
*f*

3  
*f*

7 **1**

12 **3** **2** **3**

19 **5** Cl. *mp*

26 *p* **3**

*ppp* **3**

36 **2** **4**

Detailed description: This page contains the musical score for the first flute part, measures 1 through 40. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a time signature of 6/8. The tempo is marked 'Presto' with a quarter note equal to 134 beats per minute. The music begins with a trill (Tr.) and a forte (*f*) dynamic. Measures 3-6 feature a series of sixteenth-note patterns. Measure 7 contains a first ending bracket. Measures 12-18 are dominated by a long, sustained note with various articulations and dynamics. Measure 19 includes a clarinet (Cl.) part. Measures 26-30 feature a piano (*p*) dynamic and a triplet. Measures 31-35 are marked *ppp* and feature a triplet of sixteenth notes. Measures 36-40 conclude with a second ending bracket and a final note.

42 **2**  
*mf*

46 **3**

**5** Vln. I  
*mf*

57 *f*

62 **6** **8**  
*f*

72 Vln. solo

77 **8**

**7** **8**  
*f*



83

87

94

97

104 Vln. solo

10

113

15 **3** Cl.III *mp*

171 **16** *mp*

175 **17** **5** **6**

18 **11** **19** **3** Cl.basso *f*

203 **20** **4** *f*

21 **3** **22** *mf*

214

23 **2**

24 **12** **25** **14**

26  $\text{♩} = \text{♩}$

3 2

27

Cr. I, II

*mp*

28

3

266

*ff*

29

*ff*

270

*cresc.*

272

*ff*

274

*ff*

30

Vln. solo

Musical staff for measure 30, featuring a treble clef and a series of notes with accidentals (flats and naturals) and a slur.

Musical staff for measure 284, featuring a treble clef, a key signature change to one flat, and notes with a slur and an 8-measure rest.

31 Presto

Musical staff for measure 291, marked *f* (forte), featuring a treble clef, a 6/8 time signature, and a series of notes with a slur.

Musical staff for measure 294, featuring a treble clef, a 6/8 time signature, and notes with a slur.

32

Musical staff for measure 298, marked *f* (forte), featuring a treble clef, a 6/8 time signature, and notes with a slur and accents.

Musical staff for measure 302, featuring a treble clef, a 6/8 time signature, and notes with a slur.

33

Musical staff for measure 306, featuring a treble clef, a 6/8 time signature, and notes with a slur.

Musical staff for measure 310, featuring a treble clef, a 6/8 time signature, and notes with a slur, marked *mf* (mezzo-forte) and *f* (forte).

34

Musical staff for measure 314, featuring a treble clef and a whole rest.

324 35  
Vln.solo

327

330

36  
Vln.I  
*p*

37 Più mosso

340

344

38  
Cr.  
*f*

39  
*f*

361 40

367 *mf* **5**

374 *f*

379 **4**

Tr. *ff* *ff sf*