

TO MY PIERROT

DAGMAR DE C. RUBNER

PIERROT

SONG FOR A HIGH VOICE



WORDS BY SARA TEASDALE

60 CENTS NET

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

To my Pierrot!

Pierrot

Words by M. Teasdale

Dagmar de C. Rübner

Allegretto con grazia (♩ = 56) *p*

Voice

Pier - rot stands in the

Piano *p*

gar - den, Be - neath a wan - ing moon, And on his lute he

rit. *3* *a tempo*

fash - ions A lit - tle sil - ver tune.

a tempo *8* *p*

mf

Pier-

f un poco rall.

rot plays in the gar-den, He thinks he plays for me; But I am quite for -

mf

f

un poco rall.

p

got - ten, but I am quite for - got - - ten Un - der the cher-ry -

p

a tempo

tree.

a tempo

pp

rall.

mf

Pier - rot plays in the

Tempo I

mf

cresc.

gar - den, And all the ros - es know That Pier - rot loves his mu - sic,

cresc.

rall. *f* *a tempo*

But I! _____ but I _____

rall. *f a tempo*

— love Pier - rot. La! la! la!

mf *3* *p* *dim.*

mf *p* *dim.*

la! la!

pp *pp* *un poco string.*

morendo *ppp*

morendo *ppp*

SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

April Song

Borah H. Birchall

Marshall Bartholomew

Allegro moderato (2/4)

Voice *molto legato, ma con spirito*

Piano *mp*

Ed-ward there the out-ward bound, the sea-birds fly

free, My Ed-ward and I to forth-er The

birds in ev-ry tree, the birds in ev-ry

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A Song in the Night

E. R. R. R.

Marshall Bartholomew

Moderato

Voice

Piano *pp*

the deep

night, a lit-tle bird

Wak-ing, or dreams he is a wake,

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Blackberries

Alfred Noyes

Marshall Bartholomew

Allegro con brío

Voice

Piano *mp*

field they passed, And sought the leaf-y shade, A

poco rit. *a tempo*

farm-ers' boy with laugh-ing lips, A bare-foot vil-lage maid,

mp poco rit. *pp* *a tempo*

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Rain

Robert Lowman

Marshall Bartholomew

Allegro vivace (4/4)

Voice

Piano *sempre leggero e mezzo staccato*

It is not rain-ing rain to me, It's

rain-ing daf-fo-dils; In ev-ry dim-pled

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